

Sinfonia avanti il Barcheggio

from Ms. mus.f.1146. Biblioteca estense universitaria (Modena)

Alessandro Stradella (1639 - 1682)

1. Spiritosa e staccata

Violino 2

2

7

11

15

19

23

Detailed description: This block contains the first movement of the symphony, '1. Spiritosa e staccata'. It is written for Violino 2 in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo/mood is '1. Spiritosa e staccata'. The score consists of five staves of music. The first staff begins with a measure rest followed by a '2' above it, indicating a second ending or a specific articulation. The music is characterized by staccato rhythms and lively eighth and sixteenth notes. Measure numbers 7, 11, 15, 19, and 23 are marked at the beginning of their respective staves. The movement concludes with a double bar line and a final measure rest.

2. [Adagio]

4

[27-30]

4

[35-38]

41

2

[43-44]

4

[47-50]

52

59

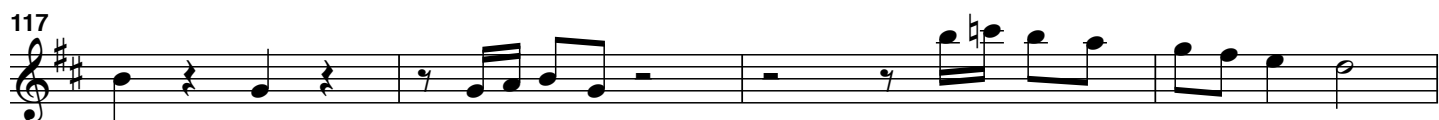
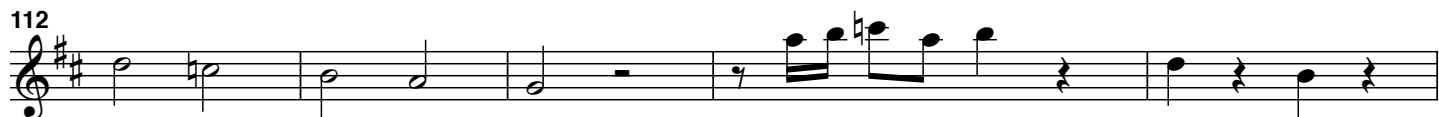
66

Detailed description: This block contains the second movement of the symphony, '2. [Adagio]'. It is written for Violino 2 in treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The tempo is '[Adagio]'. The score consists of six staves of music. The first staff begins with a measure rest followed by a '4' above it, indicating a fourth ending or a specific articulation. The music is characterized by slow, sustained notes and rests. Measure numbers 41, 52, 59, and 66 are marked at the beginning of their respective staves. The movement concludes with a double bar line and a final measure rest.



3. Canzone

4



4. [Allegro moderato]

24
[133-156]

164

172
4
[174-177]
2
[182-183]

184
4
[186-189]
4
[194-197]

198
2
[202-203]
4
[206-209]

210
4
[214-217]

221

229
2
[233-234]
2
[237-238]

239
2
[244-245]

247
2
[248-249]