

Lo Spagnoletto

aus: »Le Gratie d'Amore / Nuove Inventioni Di Balli« (1602/1604)

Eingerichtet von Stefan Apke

Cesare Negri (um 1535 – nach 1604)

Modern musical notation for 'Lo Spagnoletto'. The piece is in G major (one sharp) and common time (C). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a 16th-century style with various note values and rests. A second staff continues the melody, and a third staff provides a bass line. The notation includes many accidentals and rests, typical of early printed music.

Aus / Extracted from: »Nuove Inventioni ...«, S. 117

Historical manuscript page for 'Lo Spagnoletto'. The page is from a 16th-century Italian lute tablature book. It features a title in Italian: 'La Musica della sonata con l'intonatura di luto dello Spagnoletto. E tre parti di suono, et si fanno due volte per parte infino al fine del ballo.' The music is written in three parts, each on a separate staff. The notation is a mix of standard musical notation (notes, rests, clefs) and lute tablature (letters and numbers on a six-line staff). The first part is in G major, and the second part is in D major. The third part is in G major. The tablature is written in a 16th-century style, with letters and numbers indicating fret positions.

[Italienische Lautentabulatur / Italian lute tablature]