

Galoppes des Galoppes.

THE THREE admired GALLOPS.

FORTUNA. VENETIANER. et CARNAVAL DE PARIS.

Composed by

J. A. S.

J. STRAUSS,

AND

Performed by his splendid Bands.

AT

The Balls of Her Majesty, The Nobility's & Almacks.

AND

THE AUTHOR'S OWN CONCERTS IN LONDON & PARIS.

Arranged for the

Harp, & Piano Forte.

BY

N. C. BOETTCHER.

Ent. Sta. Hall.

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HARP

1

STRAUSS' THREE GALOPS.

N. C. BOCHSA.

*Allegro
con
spirito.*

The musical score is written for harp and consists of six systems. Each system has a treble staff and a bass staff. The key signature is one flat (B-flat). The time signature is 2/4. The tempo is marked 'Allegro con spirito.' The dynamics include *ff*, *fz*, *pp*, *p*, and *f*. The word 'brillante.' appears above the fourth system. The score ends with a double bar line.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like 'f' (forte), 'p' (piano), 'ff' (fortissimo), and 'fz' (forzando). Articulations like accents and slurs are used throughout. The handwriting is in dark ink on aged, slightly yellowed paper. The first system starts with a double bar line and a repeat sign. The second system has a first ending bracket labeled '1st' and a second ending bracket labeled '2nd'. The third system features a 'p dol.' (piano dolce) marking. The fourth system has a 'p' (piano) marking. The fifth system has a '(Eb)' (E-flat) marking. The sixth system ends with a double bar line and a repeat sign.

This musical score is for a Harp, consisting of six systems of two staves each. The key signature is one flat (B-flat). The first two systems feature a steady eighth-note accompaniment in the right hand and a similar eighth-note pattern in the left hand. The third system introduces a crescendo in the right hand and fortissimo (fz) dynamics in both hands. The fourth system features a more complex, arpeggiated right-hand melody. The fifth system continues with a similar arpeggiated right-hand melody. The sixth system includes first and second endings, both marked fortissimo (fz). The score concludes with a final chord in the right hand and a sustained note in the left hand.

leggero.

The musical score consists of seven systems of grand staves. The notation is for a harp, featuring various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat, and the time signature is 4/4. The piece is marked 'leggero.' and ends with a double bar line.

Dynamic markings include *p*, *pp*, *ff*, *fz*, and *cresc.*. The piece concludes with a double bar line.

This musical score is for a Harp, consisting of seven systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a steady eighth-note accompaniment in the bass and chords in the treble. The second system introduces a forte (ff) dynamic in the treble. The third system features a fortissimo (fz) dynamic in the treble. The fourth system includes piano (p) and fortissimo (fz) dynamics. The fifth system is marked 'Con fuoco.' and includes fortissimo (fz) and forte (f) dynamics. The sixth system continues with forte (f) dynamics. The seventh system concludes with fortissimo (fz) dynamics and a final cadence.

ff

fz

p *p* *fz* *fz* *fz*

Con fuoco.

fz *fz* *fz* *f* *f*

fz *fz*

