

KALMUS MINIATURE SCORES

382

Anton
BRUCKNER

SYMPHONY NO. 8
IN C MINOR

ORCHESTERBESETZUNG

3 Flöten

3 Oboen

3 Klarinetten in B

3 Fagotte (3. auch Kontra-Fagott)

4 Hörner in F (3.-4. auch 2 Tenor-Tuben in B)

**4 Hörner in B tief (1.-4. auch in F;
3.-4. auch 2 Baß-Tuben in F)**

3 Trompeten in F (2.-3. auch in C)

3 Posaunen

1 Kontrabaßtuba

3 Pauken

Triangel

Becken

Harfen (dreifach, wo möglich)

Streicher

Aufführungsdauer: etwa 78 Minuten

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3.

1.2. in F

3.4. in B Hrn.

5.6. in F

7.8. in B

1.2. in F Tromp.

3. in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol. I

Viol. II

Via.

Vc.

Kb.

crash. comp.

crash. comp.

crash. comp.

crash. comp.

crash. comp.

20

A 43

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

1.2. Fag.

3.

1.2.in F

1.4.in B Hrn.

5.6.in F

7.8.in B

1.2.in F Tromp.

3.in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

20

A

1.2. Fl. (a 2)

3.

1.2. Ob. (a 2)

3.

1.2.in B Klar. (a 2)

3.in B

1.2. Fag. (a 2)

3.

1.2.in F Hr. (a 2)

3.4.in B Hr. (a 2) *mf marc.*

5.6.in F Hr. *dim. p cresc. temp.*

7.8.in B Hr. *dim. p cresc. temp.*

1.2.in F Tromp. (a 3) *cresc. temp.*

3.in F Tromp. *cresc. temp.*

A.T. Pos.

B.

K.-Btb.

Ph.

Viol.1 *divisi (divisi) dim. p cresc. temp.*

Viol.2 *(divisi) dim. p cresc. temp.*

Via. *(divisi) dim. p cresc. temp.*

Vc. *dim. p cresc. temp.*

Kb.

40

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3.

1.2. in F

3.4. in B Hrn.

5.6. in F

7.8. in B

1.2. in F Tromp.

3. in F

A.T. Pos.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

40

80 **B**

Ob.1

Viol.1 *breit und ausdrucksvoll*

Viol.2 *crem.*

Via. *crem.*

Vc. *crem.*

Kb. *crem.*

80 **B**

80

Fl.1,2

Ob.2 *dim.*

Klar. 1,2 in B *dim.*

Fag.1,2 *dim.*

Tromp. 3 in F *dim.*

Viol.1 *plac.*

Viol.2 *plac.*

Via. *plac.*

Vc. *(div.)*

Kb. *crem.*

80

Fl.1.2
 Ob.1.2
 Klar. 1.2 in B
 Fag.1.2

1.2 in F
 3.4 in B
 Horn.
 5.6 in F
 7.8 in B
 1.2 in F
 Tromp.
 3 in F
 A.T.
 Pos.
 B.
 K.-Bsb.

Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.

Fl. 1.2 (s. 2)

Ob. 1.2 (s. 2)

Klar. 1.2 in B

Fag. 1 I. *p* *crco.*

1. in F *I.* *dim.*

Hrn.

3.4. in B

Tromp. 1 in F (I.)

A.T.

Pos.

B.

Viol. 1 *dim.* *crco.* *mf*

Viol. 2 *dim.* *crco.* *mf*

Via. *dim.* *crco.* *mf*

Vc. *divisi* *dim.* *crco.* *mf* *(div.)*

Kb. *dim.* *crco.* *mf*

trist und markig

C²

80

Fl. 1.2
 Ob. 1.2
 Klar. 1.2 in B
 Fag. 1.2

1.2 in F
 Hrn.
 3.4 in B
 A.T.
 Pos.
 B.
 K.-Btb.

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

80

90

Musical score for measures 85-90. The score includes parts for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 in B (Klar. 1 in B), Bassoon 1 (Fag. 1), Tenor Trombone 1.2 in B (Ten.-Tb. 1.2 in B), Bass Trombone in F (B.-Tb. 1.2 in F), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Via.), and Cello (Vc.). The music features a melodic line in the woodwinds and strings, with dynamic markings such as *dim. comp.* and *pp sfz horns*. A rehearsal mark '1.' is present in the Clarinet 1 part.

90

Musical score for measures 95-100. The score includes parts for Flute 1.2 (Fl. 1.2), Oboe 1.2 (Ob. 1.2), Clarinet 1.2 in B (Klar. 1.2 in B), Horn 1.2 in F (1.2 in F Hrn.), Horn 3.4 in B (3.4 in B), Tenor Trombone 1.2 in B (Ten.-Tb. 1.2 in B), Bass Trombone 1.2 in F (B.-Tb. 1.2 in F), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Via.), Cello (Vc.), and Double Bass (Kb.). The music features a melodic line in the woodwinds and strings, with dynamic markings such as *a 3 comp.*, *pp sfz horns*, and *forz.*. Rehearsal marks 'D' and '100' are present.

100

Fl.1.2 (a 2) *mf cresc.* *f cresc. comp.*
 Ob.1.2 (a 3) *mf cresc.* *f cresc. comp.*
 Klar. 1.2 in B (a 3) *mf cresc.* *f cresc. comp.*
 Fag.1.2 *f cresc. comp.*
 1.2.in F (a 3) *mf cresc.* *f cresc. comp.*
 3.4.in B (a 3) *mf cresc.* *f cresc. comp.*
 Hrn. a 2 *f cresc. comp.*
 5.6.in F *mf cresc.* *f cresc. comp.*
 7.8.in B 7. & Horn in B *f cresc. comp.*
 1.2.in F *mf cresc.* *f cresc. comp.*
 Tromp. *mf* *f cresc. comp.*
 3.in F *mf* *f cresc. comp.*
 A.T. *mf cresc.* *f cresc. comp.*
 Pos. *mf cresc.* *f cresc. comp.*
 B. *mf cresc.* *f cresc. comp.*
 K.-Bth. *f cresc. comp.* (A) (A)
 Pk. *f cresc. comp.*
 Viol.1 *mf cresc.* *f cresc. comp.*
 Viol.2 *mf cresc.* *f cresc. comp.*
 Via. *mf cresc.* *f cresc. comp.*
 Vc. *mf cresc.* *f cresc. comp.*
 Kb. *mf cresc.* *f cresc. comp.* *divisi*

Fl.1.2
 Ob.1.2
 Klar. 1.2 in B
 Fag.1.2

1.2. in F
 3.4. in B
 Horn.
 5.6. in F
 7.8. in B
 1.2. in F
 Tromp.
 3. in F
 A.T.
 Pos.
 B.
 K.-Btb.
 Ph.

Tenor-Tuben in B
 Bass-Tuben in F

Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.

Ob.1
Klar.1 in B
1.2. in F
Hrn.
3.4. in B
Viol.1
Viol.2
Via.
Vc.
Kb.

Ob.1
Hrn.1 in F
Ten.-Tb. 1 in B
Viol.1
Viol.2

Ob.1
Ten.-Tb. 1.2 in B
Br. Tb. 1.2 in F
K.-Btb.
Viol.1
Viol.2

Ob.1

Klar.1
in B

Fag.1

1.2. in F
Hrn.

3.4. in B

Ten.-Tb.
1.2 in B

B.-Tb.
1.2 in F

Tromp.
1.2 in F

A.T.

Pos.

B.

K.-Bth.

Viol.1

Viol.2

Vla.

Vc.

Fl.1.2
 Ob.1.2
 Klar. 1.2 in B
 Fag.1

1.2 in F Hrn.
 1.4 in B
 Ten.-Tb. 1.2 in B
 B.-Tb. 1.2 in F
 1.2 in F Tromp.
 3 in F
 A.T.
 Pos.
 B.
 K.-Btb.

Viol.1
 Viol.2
 Vla.
 Vc.

1.2. Fl. *p poco a poco cresc.*

3. Fl. *p poco a poco cresc.*

1.2. Ob. *p poco a poco cresc.*

3. Ob. *p poco a poco cresc.*

1.2. in B Klar. *p poco a poco cresc.*

3. in B Klar. *p poco a poco cresc.*

Fag. 1.2

K.-Fag. *Kontin.-Fagott f (cresc.)*

1.2. in F *immer etwas markierter p poco a poco cresc.*

3.4. in F *immer etwas markierter p poco a poco cresc.*

5.6. in F *p poco a poco cresc.*

7.8. in B *p poco a poco cresc.*

2. in F Tromp. *p poco a poco cresc.*

3. in F Tromp. *p poco a poco cresc.*

A.T. Pos.

B. Pos.

K.-Btb.

Pk. *poco a poco cresc.*

Viol. 1 *(div.) p poco a poco cresc.*

Viol. 2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

Feierlich breit

bewegter

breit

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fag. 1.2

K.-Fag.

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

1.2. in F

Tromp.

3. in F

A.T.

Pos.

B.

K.-Bt.

Pk.

Feierlich (breit)

(bewegter)

(breit)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Feierlich (breit)

(bewegter)

(breit)

1.2. Fl. *bewegter* *breit*

3. Fl.

1.2. Ob. *bewegter* *breit*

3. Ob.

1.2. in B Klar. *bewegter* *breit*

3. in B Klar.

Fag. 1.2

K.-Fag.

1.2. in F Hrn. *bewegter* *breit*

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1.2. in F Tromp. *bewegter* *breit*

3. in F Tromp.

A.T. Pos. *bewegter* *breit*

B. Pos.

K.-Btb.

Viol. 1 *bewegter* *breit*

Viol. 2 *bewegter* *breit*

Via. *bewegter* *breit*

Vo. *bewegter* *breit*

Kb. *bewegter* *breit*

M

1.2. Fl. 1. 3.

1.2. Ob. 3.

1.2. in B Klar. 3. in B

Fag. 1.2. K.-Fag. gewöhnliches 3. Fagott

1.2. in F 3.4. in F Hrn. 5.6. in F 7.8. in B

1.2. in F Tromp. 3. in F

A.T. Pos. B.

K.-Btb. Pk.

Viol. 1. Viol. 2. Via. Ve. Kb.

250

dim. pp

pp

250

200

Fl. 3

Tromp. 1, 2 in F

Pk.

Via.

Vc.

Kb.

210

1, 2 Fl.

3 Fl.

Ob. 1, 2

Klar. 1, 2 in B

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

pp comp.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

Pr. 280

1.2. Fl. *mf hervorströmend immer fort*

1.2. Ob. *I. mf*

1.2 in B Klar. *mf*

1.2. Fag. *mf*

1.2 in F Hrn. *mf*

3.4 in F Hrn. *mf*

5.6 in F Hrn. *mf*

7.8 in B Hrn. *mf*

Tromp. 1.2 in F *mf*

K.-Bsb. *mf*

Viol.1 *P*

Viol.2 *divisi*

Vla. *P*

Vc. *P*

Kb. *P* 280

Fl.1
Ob.1
Klar.1 in B
Viol.1
Viol.2

Acquiescend
mf Acquiescend

290 I.
Fl.1
Hrn. 1 & 2 in F
Tromp. 1 in F
Tromp. 2 in F
Viol.1
Viol.2
Via.
Vc.

mf cresc. comp.
mf cresc. comp.
mf cresc. comp.
mf cresc. comp.

300
Fag.1
Tromp. 1 in F
Tromp. 2 in F
Viol.1
Viol.2
Via.
Vc.
Kb.

mf dim.
mf dim.

810 R

I.

Fig.1

Viol.1 *R* *broad and expressive*

Viol.2

Vla.

Vc. *divisi*

Kb. *pp*

810 R²

820

Fl.1.2

Ob.1.2

Klar. 1.2 in B

1.2 in F Hrn.

3. in F I. (C III) III, IV in B

Viol.1 *cresc.* *pp* *div.* *pian.*

Viol.2 *cresc.* *pp* *div.* *pian.*

Vla. *cresc.* *pp*

Vc. *cresc.* *pp* *(div.)*

Kb. *cresc.* *pp* *(div.)*

820

(a 3) 330 S I. 330 I.

Fl. 1, 2

Ob. 1, 2

Klar. 1, 2 in B

1 in F
Hrn.

3, 4 in B

Tromp. 1
in F

A.T.
Pos.

B.

K.-Bth.

330

Viol. 1

Viol. 2

Via.

Vc.

Kb.

330

340

Ob. 1

Klar. 1, 2 in B

1, 2 in F
Hrn.

3, 4 in B

Viol. 1

Viol. 2

Via.

Vc.

Kb.

340

350

U

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3. Kontra-Fagott

1.2. in F

3.4. in B Hrn.

5.6. in F

7.8. in B

1.2. in F Tromp.

3. in F

A.T. Pos.

B.

K.-Btb.

350

U

Viol.1

Viol.2

Vla.

Vc.

Kb.

sart gestrichen

pp etwas hervortretend

sart gestrichen

pp etwas hervortretend

(div.)

1.2. Fl. *p poco a poco crescendo*

3. *p poco a poco crescendo*

1.2. Ob. *p poco a poco crescendo*

3. *p poco a poco crescendo*

1.2. in B Klar. *p poco a poco crescendo*

3. in B *p poco a poco crescendo*

Fag. 1.2 *p poco a poco crescendo*

1.2. in F *I. p. Aer vorwiegend* *a 3* *cresc.* *(p cresc.)*

3.4. in B Hrn. *pp cresc.* *(p poco a poco cresc.)*

5.6. in F *pp* *cresc.* *p poco a poco cresc.*

7.8. in B *(a 3)* *pp* *cresc.* *p poco a poco cresc.*

A.T. Pos. *cresc.* *p poco a poco cresc.*

E. *cresc.* *p poco a poco cresc.*

Viol. 1 *cresc.* *p poco a poco crescendo*

Viol. 2 *cresc.* *p poco a poco cresc.*

Via. *(div.)* *cresc.* *p poco a poco cresc.*

Vc. *cresc.* *p poco a poco cresc.*

Kb. *cresc.* *p poco a poco crescendo*

1.2. Fl. (a2)

3.

1.2. Ob. (a2)

3.

1.2. in B Klar. (a2)

3. in B

Fag. 1.2 (a2)

K.-Fag. Kontra-Fagott

1.2. in F (p) *erect, comp.* (p) *erect, comp.*

1.4. in B Horn.

5.6. in F (a2)

7.8. in B

1.2. in F Tromp.

3. in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

V

370

380

1.2. Fl.
3.
1.2. Ob.
3.
1.2. in B Klar.
3. in B
Fag. 1.2
K.-Fag.

Detailed description: This section of the score covers measures 370 to 380 for the woodwind instruments. It includes parts for Flute (1.2. and 3.), Oboe (1.2. and 3.), Clarinet in B (1.2. and 3.), and Bassoon (1.2. and K.-Fag.). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *pp* are present throughout the passage.

1.2. in F (a 2)
3.4. in B (a 2)
Hrn.
5.6. in F (a 2)
7.8. in B (a 2)
1.2. in F (a 2)
Tromp.
3. in F
A.T.
Pos.
B.
K.-Btb.
Pk.

Detailed description: This section of the score covers measures 370 to 380 for the brass instruments and percussion. It includes parts for Horn (1.2. in F, 3.4. in B), Trumpet (1.2. in F, 3. in F), Trombone (A.T., B.), and Percussion (K.-Btb., Pk.). The brass parts feature complex rhythmic patterns, often with accents and slurs. The percussion part shows a steady rhythmic accompaniment. Dynamic markings like *mf*, *f*, and *pp* are used to indicate volume changes.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description: This section of the score covers measures 370 to 380 for the string instruments. It includes parts for Violin (Viol. 1, Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The string parts consist of rhythmic accompaniment with various note values and rests. Dynamic markings such as *mf*, *f*, and *pp* are used to guide the performance.

370

380

W (a 2)

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fag. 1.2

K.-Fag.

1.2. in F

3.4. in B Hrn.

5.6. in F

7.8. in B

1.2. in F Tromp.

3. in F

A.T. Pos.

B.

K.-Btb.

Pk.

pp

Viol.1

Viol.2

Via.

Vc.

Kb.

W

390

Klar.1 in B

Pa.

Viol.1

Viol.2

Vla.

Vc.

Kb.

X ohne Anschwellung

Klar.1 in B

Pa.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Y

Z

410

Pa.

Viol.1

Viol.2

Vla.

Vc.

Kb.

410

pluss.

This page of a musical score, numbered 41, contains the following instruments and parts:

- Flutes:** 1.2. Fl. (First Flute), 3. Fl. (Second Flute)
- Oboes:** 1.2. Ob. (First Oboe), 3. Ob. (Second Oboe)
- Clarinets:** 1.2. in B Klar. (First Clarinet in B), 3. in B Klar. (Second Clarinet in B)
- Bassoons:** 1.2. Fag. (First Bassoon), 3. Fag. (Second Bassoon)
- Trumpets:** 1.2. in F (First Trumpet), 3.4. in F (Second and Third Trumpets), 5.6. in F (Fourth and Fifth Trumpets), 7.8. in B (Sixth and Seventh Trumpets), Tromp. 1.2. in F (Eighth Trumpet)
- Violins:** Viol. 1^a (First Violin), Viol. 1^b (Second Violin), Viol. 2 (Third Violin), Vla. (Viola)
- Violoncello and Double Bass:** Vc. (Violoncello), Kb. (Double Bass)

The score includes various musical notations such as dynamics (e.g., *p*, *mf*, *divisi*), articulation (accents), and performance instructions like *divisi* for the strings. A common time signature 'C' is present at the top of the page.

1.2. Fl. *cresc. comp.*

3. Fl. *cresc. comp.*

1.2. Ob. *cresc. comp.*

3. Ob. *cresc. comp.*

1.2. in B Klar. *cresc. comp.*

3. in B Klar. *cresc. comp.*

1.2. Fag. *cresc. comp.*

3. Fag. *cresc. comp.*

1.2. in F Hrn. *(cresc. comp.)*

3.4. in F Hrn. *f marc.*

5.6. in F Hrn. *cresc. comp.*

7.8. in B Hrn. *cresc. comp.*

1.2. in F Tromp. *f marc.*

3. in F Tromp. *f marc.*

A.T. Pos.

B. Pos.

Viol. 1^a *cresc. comp.*

Viol. 1^a *cresc. comp.*

Viol. 2 *cresc. comp.*

Via. *cresc. comp.*

Vc. *cresc. comp.*

Kb. *cresc. comp.*

D

(div.)

80

1.2. Fl. 1. (a 2)

3. Fl. 2.

1.2. Ob. 1.

3. Ob. 2.

1.2. in B Klar. 1.

3. in B Klar. 2.

1.2. Fag. 1.

1.2. in F Hrn. 1. (a 2)

3.4. in F Hrn. 2.

5.6. in F Hrn. 3.

7.8. in B Hrn. 4.

1.2. in F Tromp. 1. (a 2)

3. in F Tromp. 2.

A.T. Pos. 1.

B. Pos. 2.

K.-Bt. Kb.

Viol. 1^a

Viol. 2^a

Viol. 3^a

Vla.

Vcl.

Kb.

f marc.

dim.

div.

f marc.

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3.

1.2. in F

3.4. in F Hrn.

5.6. in F

7.8. in B

1.2. in F Tromp.

3. in F

A.T. Pos.

B.

K.-Btb.

Viol. 1^a

Viol. 1^b

Viol. 2

Via.

Vc.

Kb.

cresc.

ff

f marc.

a2

(div.)

1.2. Fl.
3.

1.2. Ob.
3.

1.2. in B Klar.
3. in B

1.2. Fag.
3.

1.2. in F
3.4. in F Har.
5.6. in F

7.8. in B

1.2. in F Tromp.
3. in F

A.T. Pos.
B.

K. Bth.
Pk.

Viol. I^a
Viol. I^b
Viol. 2
Via.
Vc.
Kb.

p

p dim. comp.

p

70

Fl. 1
Ob. 1
1. in B
Klar.
3. in B
Pk.
Viol. 1^a
Viol. 1^b
Viol. 2
Vla.
Vc.
Kb.

G

70

H

Fl. 1
1.
Ob.
3.
Klar. 1
in B
Pk.
Viol. 1^a
Viol. 1^b
Viol. 2
Vla.
Vc.

H

80

I

1. Fl.

3.

Ob. 3

Klar. 1
in B

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

80

80

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

(div.)
(mf)

divisi

80

1.2. Fl. *a2*

3.

Ob.1.2 *a2*

Klar. 1.2 in B *a2*

Fag.1 *I.*

1.2 in F Hrn.

3.4 in F

A.T. Pos. B.

Viol.1 *K*

Viol.2 *K*

100

G Saite

G Saite

Ob.1.2 *(a2)*

1. in F Hrn.

7. in B *I. (VII.)*

A.T. Pos. B.

Viol.1 *L*

Viol.2 *L*

Vla.

Vc.

Kb.

110

110

130

1.2. Fl. 3. Klar. 1.2 in B Hrn.1 in F Pk. Viol.1 Viol.2 Vla. Vo.

130

140

Ob.1.2 Klar. 1.2 in B Fag.1 Pk. Viol.1 Viol.2 Vla. Vo. Kb.

140

1.2. Fl. *mf poco a poco cresc.*

3. *mf poco a poco cresc.*

1.2. Ob. *p poco a poco cresc.*

3. *III*
p poco a poco cresc.

1.2. in B Klar. *(a2)*
cresc.
a2
p poco a poco cresc.

3. in B *III*
p poco a poco cresc.

Fag. 1

1.2. in F *p poco a poco cresc.*

3.4. in F Hrn. *p poco a poco cresc.*

5.6. in F

7.8. in B

Tromp. 1.2 in F

Viol. 1 *poco a poco cresc.*

Viol. 2 *(div)*
poco a poco cresc.

Via. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

150

P (a 2)

1.2. Fl.

3.

1.2. Ob.

3.

2. in B Clar.

in B

1.2. Fag.

3.

Q

1.2. in F

3.4. in F Hrn.

5.6. in F

7.8. in B

Tromp. 1.2 in F

P

Q

P

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

Q

P

Q

180 (a 2)

This page of a musical score contains measures 180 through 189. The instruments and their parts are as follows:

- Flutes (Fl.):** Two parts, 1.2 and 3. Both parts play a melodic line with slurs and are marked *cresc. comp.*
- Oboe (Ob.):** Part 1.2, marked *mf* and *a 2*. It plays a melodic line with slurs, marked *cresc. comp.*
- Clarinet (Klar.):** Part 1 in B, marked *mf* and *1.*. It plays a melodic line with slurs, marked *cresc. comp.*
- Bassoons (Fag.):** Two parts, 1.2 and 3. Both parts play a melodic line with slurs and are marked *cresc. comp.*
- Horn (Hrn.):** Part 5.6 in F, marked *(a 2)*. It plays a melodic line with slurs, marked *cresc. comp.*
- Trumpet (7.8 in B):** Part 7.8 in B, playing a melodic line with slurs, marked *cresc. comp.*
- Violins (Viol.):** Three parts: Viol. 1^a, Viol. 1^b, and Viol. 2. All three parts play a rhythmic accompaniment of eighth notes, marked *cresc. comp.*
- Viola (Via.):** Part Via., playing a rhythmic accompaniment of eighth notes, marked *cresc. comp.*
- Violoncello (Vc.):** Part Vc., playing a rhythmic accompaniment of eighth notes, marked *cresc. comp.*
- Double Bass (Kb.):** Part Kb., playing a rhythmic accompaniment of eighth notes, marked *cresc. comp.*

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 180 is enclosed in a box at the top left and bottom left.

180

cresc. comp.

170

1.2. Fl. 3.

1.2. Ob. 3.

2. in Clar. 3. in B.

1.2. Fag. 3.

1.2. in F. 3.4. in F. Hra. f marc. a2 f marc.

5.6. in F. 7.8. in B. f marc. a2 f marc.

1.2. in F. Tromp. f marc. 3. in F.

A.T. Pos. B.

K.-Btb. f marc.

171

Viol.1^a Viol.1^b (div.) Viol.2 (div.)

Via. (div.) Vc. f marc. Kb. (div.) R f marc.

1.2. Fl. *S* *a 2*

3.

1.2. Ob. *craso.*

3.

1.2. in B Klar. *craso.*

3. in B *craso.*

1.2. Fag. *(a 2)* *f*

3.

1.2. in F *craso.*

3.4. in F Hrn. *(a 2)* *craso.*

5.6. in F *craso.*

7.8. in B *(a 2)* *f*

Tromp. *a 2 semp.* *craso.*

1.2. in F *craso.*

A.T. Pos. *craso.*

B. *craso.*

Kr.Bth. *craso.*

Pk. *craso.*

Viol.1^a *dim.* *S* *craso.*

Viol.1^b *dim.* *(div.)* *craso.*

Viol.2 *dim.* *craso.*

Via. *dim.* *craso.*

Vc. *craso.*

Kb. *craso.*

180

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3.

1.2. in F

3.4. in F Hrn.

5.6. in F

7.8. in B

1.2. in F Tromp.

3. in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Via.

Vc.

Kb.

f marc.

ff marc. comp.

marc. comp.

marc. comp.

marc. comp.

marc.

divisi

marc. comp.

T

T

180

(a 2)

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3.

1.2. in F

3.4. in F Hrn.

5.6. in F

7.8. in B

1.2. in F Tromp.

3. in F

A.T. Pos.

B.

K.-Bth.

Pk.

Viol.1^a

Viol.1^b

Viol.2

Via.

Vc.

Kb.

TRIO

Langsam

1.2. Fl.
3.

1.2. Ob.
3.

1.2. in B Klar.
3. in B

1.2. Fag.
3.

1.2. in F
3.4. in F Hrn.
5.6. in F
7.8. in B

1.2. in F Tromp.
3. in F

K.-Btb.

Harfen (dreifach vorang.)

Acquiescenza
I
(P)

(Langsam)

Viol.1 *pp*

Viol.2 *ppia.*

Via. *ppia.*

Vc. *ppia.*

Kb. *ppia.*

mf

divisi

(Langsam)

*) (Zusatz d. H.)

(A) [10]

Hrn.1 in F *1. (p) hervorstrahlend*

Viol.1 *arco*

Viol.2 *arco*

Via. *arco*

Vc. *arco*

Kb. *arco*

B [20]

Klar. 1 in B *1. cresc.*

1.2. in F *2. cresc.*

Hrn. 3.4. in F *cresc.*

5.6. in F *cresc.*

Viol.1 *G Saite cresc.*

Viol.2 *G Saite cresc.*

Via. *plac. arco divisi cresc.*

Vc. *plac. arco cresc.*

Kb. *plac. cresc.*

B [20]

C a^2 80

1.2. Fl. *f marc. comp.*

3. Fl. *f marc. comp.*

1.2. Ob. *f marc. comp.*

3. Ob. *f marc. comp.*

1.2. in B Klar. *f marc. comp.*

3. in B Klar. *f marc. comp.*

1.2. Fag. *f marc. comp.*

3. Fag. *f marc. comp.*

1.2. in F Hrn. *f marc. comp.*

3.4. in F Hrn. *f marc. comp.*

5.6. in F Hrn. *f marc. comp.*

7.8. in B Hrn. *f marc. comp.*

1.2. in F Tromp. *f marc. comp.*

3. in F Tromp. *f marc. comp.*

K.-Btb. *f marc. comp.*

Viol.1 *f marc. comp.*

Viol.2 *f marc. comp.*

Via. *f marc. comp.*

Vc. *f marc. comp.*

Kb. *f marc. comp.*

C

80

This page of a musical score, numbered 63, contains the following instruments and parts:

- Flutes:** 1.2. Fl. (First Flute), 3. (Third Flute)
- Oboes:** 1.2. Ob. (First Oboe), 3. (Third Oboe)
- Clarinets:** 1.2. in B Klar. (First Clarinet in B), 3. in B (Third Clarinet in B)
- Bassoon:** 1.2. Fag. (First Bassoon), 3. (Third Bassoon)
- Trumpets:** 1.2. in F (First Trumpet in F), 3. in F (Third Trumpet in F)
- French Horns:** 1.2. in F (First French Horn in F), 3. in F (Third French Horn in F), 4. in F (Fourth French Horn in F), 5. in F (Fifth French Horn in F)
- Timpani:** 7.8. in B (Timpani in B)
- Violins:** Viol. 1 (First Violin), Viol. 2 (Second Violin)
- Viola:** Via. (Viola)
- Cello:** Vc. (Cello)
- Double Bass:** Kb. (Double Bass)

The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings. The woodwind and brass sections have more active parts, while the strings provide a steady accompaniment.

D san/1 hervortretend

40

1.2. in F
Hrn.

3. in F
p *qui Abster*

Harfen
A hervortretend
(p)

Viol.1
Viol.2
Vla.
Vc.
Kb.

40

50

1.2. in F
Hrn.

3.4. in F

Harfen

Viol.1
Viol.2
Vla.
Vc.
Kb.

50

70

(G) ^{♯2}

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3.

1.2. in F

3.4. in F Hrn.

5.6. in F

7.8. in B

1.2. in F Tromp.

3. in F

K. Bth.

p cresc.

marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

Viol. 1

Viol. 2

Vla.

Va.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

(G) ^{♯2}

70

1.2. Fl. *f marc. comp.*
 3.
 1.2. Ob. *f marc. comp.*
 3.
 1.2. in B Klar. *f marc. comp.*
 3. in B *f marc. comp.*
 1.2. Fag. *f marc. comp.*
 3.
 1.2. in F Hrn. *f marc. comp.*
 3.4. in F *f marc. comp.*
 5.6. in F *f marc. comp.*
 7.8. in B *f marc. comp.*
 1.2. in F Tromp. *f marc. comp.*
 3. in F *f marc. comp.*
 K.-Bth. *f marc. comp.*
 Harfen
 Viol.1 *f marc. comp.*
 Viol.2 *f marc. comp.*
 Vla. *f marc. comp.*
 Vc. *f marc. comp.*
 Kb. *f marc. comp.*

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B. Klar.

3. in B.

1.2. Fag.

3.

1.2. in F (a 3)

3.4. in F

5.6. in F

7.8. in B I. (VII)

1.2. in F Tromp.

3. in F

K.-Bb.

Harfen

Viol. 1

Viol. 2

Via.

Vc.

Kb.

conff Antwortend

I. (VII) *g. gut Adagio*

Antwortend

divisi

divisi

divisi

divisi

1.2. Fl. *Heruorirátand*
3.
1.2. Ob.
3.
1.2. in B Klar.
3. in B
1.2. Fag.
3.

1.2. in F Hrn.
3.4. in F
5.6. in F
7.8. in B
1.2. in F Tromp.
3. in F
K.-Btb.

Harfen

Viol.1 *piss.*
(div.) *piss.*
Viol.2 *piss.*
Via. *piss.*
Vc. *piss.*
Kb. *piss.*

3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend

1.2. Flöten
3

1.2. Oboen
3

1.2. in B Klarinetten
3. in B

1.2. Fagotte
3

1.2. in F Hörner
3.4. in B tief

Tenor-Tuben
1.2. in B

Baß-Tuben
1.2. in F

1. in F Trompeten
2.3. in C

Alt, Tenor Posaunen
Baß

Kontra-Baßtuba

Pauken

Triangel und Becken

Harfen dreifach wählbar

(Feierlich langsam; doch nicht schleppend) *sehr hervortretend* G Saite..... G Saite.....

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

pp *pp* *pp* *pp* *pp*

ohne Anschwellung
ohne Anschwellung
ohne Anschwellung
ohne Anschwellung

(Feierlich langsam; doch nicht schleppend)

Klar. 1.2 in B

Fag. 1

1.2 in F
Hrn. 3.4 in B

Ten.-Tb. 1.2 in B

B.-Tb. 1.2 in F

Viol. 1

Viol. 2

Via.

Vc.

Kb.

Fl. 1.2

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F
Hrn. 3.4 in B

Ten.-Tb. 1.2 in B

B.-Tb. 1.2 in F

A. T.

Poa. B.

K.-Bth.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

Fl. 1.2 (a.2)

Ob. 1.2 (a.2)

Klar. 1.2 in B (a.2)

Fag. 1.2

1.2. in F Hrn. (a.2)

3. 4. in B

Ten.-Th. 1.2 in B

B.-Th. 1.2 in F

1. in F Tromp.

2. 3. in C

A. T. Pos.

B.

K.-Btb.

Harfen

Viol. 1 *breit und markig* *dim.* *p dim.* *pp* *lang gestrichen* *p cresc. comp.* *divisi* *dim.*

Viol. 2 *breit und markig* *dim.* *p dim.* *pp* *lang gestrichen* *p cresc. comp.* *divisi* *dim.*

Via. *dim.* *p dim.* *pp* *lang gestrichen* *p cresc. comp.* *divisi* *dim.*

Vc. *dim.* *p dim.* *pp* *lang gestrichen* *p cresc. comp.* *divisi* *dim.*

Kb. *dim.* *p dim.* *pp* *lang gestrichen* *p cresc. comp.* *dim.*

Hrn. 2 in F

Harpa

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1

Ob. 1, 2

Klar. 1, 2 in B

Hrn. 1, 2 in F

Viol. 1

Viol. 2

Vla.

Vc.

50

50

Fl. 1.2
 Ob. 1.2
 Klar. 1.2 in B
 Horn 3 in F

87 88 89 90

Horn 1 in F
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

a tempo (wie anfangs)^{*)}

a tempo (wie anfangs)^{*)}
 ohne Anschwellung
 ohne Anschwellung
 ohne Anschwellung
 ohne Anschwellung

91 92 93 94 95 96 97 98 99 100

Fl. 1.2
 Ob. 1.2
 Klar. 1.2 in B
 Horn 1 in F
 Ten.-Tb. 1.2 in B
 B.-Tb. 1.2 in F
 Viol. Solo
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

100

101 102 103 104 105 106 107 108 109 110

*) (Klammers Bruckners. D.H.)

Fl. 1. 2
Ob. 1. 2
Klar. 1. 2 in B
Fag. 1. 2
1. in F
Hrn.
3. in F
Ten. Tb. 1. 2 in E
B.-Tb. 1. 2 in F
A.T. Pos.
K.-Bsb.
Viol. Solo
Viol. 1
Viol. 2
Via.
Vc.
Kb.

cresc.
cresc. comp.
cresc.
cresc. comp.
cresc. comp.
cresc. comp.
cresc.
cresc. comp.
cresc. comp.
cresc. comp.
cresc. comp.
cresc.
cresc. comp.
cresc. comp.
cresc. comp.
cresc. comp.
cresc. comp.
cresc.
cresc. comp.
cresc. comp.
cresc. comp.
cresc. comp.
cresc. comp.
cresc. comp.
cresc. comp.

G Seite
G
G
G
G
G

breit gestrichen
divisi
immer deutlich hervorstechend

NB. Violon et Coll. I ohne Anschwellung.

110

Fl. 1
 Ob. 1
 Klar. 2 in B (a B)
 Fag. 2 (II.)
 1. in F
 Hrn.
 3. in F I. (III.)
 Ten.-Tb. 1. 2 in B
 B.-Tb. 1. 2 in F
 A.T. Poe.
 K.-Btb.
 Viol. 1
 Viol. 2 *breit gestrichen*
 Vla. (iv.)
 Vc.
 Kb.

Dynamic markings: *dim.*, *p*, *cresc.*, *cresc. comp.*, *dim.*, *breit gestrichen*.

110

H

1.2. Fl. I. *mf* *a 3 comp.* *pass a pass cresc.*

3. Fl. I. *mf* *pass a pass cresc.*

1.2. Ob. *mf* *pass a pass cresc.*

3. Ob. *mf* *pass a pass cresc.*

1.2. in B Clar. *mf* *a 3 comp.* *pass a pass cresc.*

3. in B Clar. *mf* *pass a pass cresc.*

1.2. Fag. *mf* *a 2 comp.* *pass a pass cresc.*

3. Fag. *mf* *pass a pass cresc.*

1.2. in F Horn. *mf* *(I) cresc. comp.* *pass a pass cresc.*

3.4. in F Horn. *mf* *pass a pass cresc.*

1. in F Tromp. *mf* *pass a pass cresc.*

2. in C Tromp. *mf* *pass a pass cresc.*

A.T. Pos. *mf* *II* *pass a pass cresc.*

K.-Bth. *mf* *pass a pass cresc.*

Viol. 1 *mf* *marc. comp.* *pass a pass cresc.*

Viol. 2 *mf* *marc. comp.* *pass a pass cresc.*

Vla. *mf* *pass a pass cresc.*

Vc. *mf* *marc. comp.* *pass a pass cresc.*

Kb. *mf* *marc. comp.* *pass a pass cresc.*

H

I poco a poco accel.

1.2. Fl. (a 2)
 3. Fl.
 1.2. Ob. (a 2)
 3. Ob.
 1.2. in B Klar. (a 2)
 3. in B Klar.
 1.2. Fag. (a 2)
 3. Fag.

1.2. in F Hrn. (a 2)
 3.4. in F Hrn.
 Ten.-Tb. (a 2)
 1.2. in B (a 2)
 B.-Tb. (a 2)
 1.2. in F (a 2)
 A. T.
 Pos.
 B.
 K.-Bth.
 Pt.

I poco a poco accel.

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

I poco a poco accel.

poco a poco ritard.

140

X Tempo I^{mo}

Fl. 1.2
 Ob. 1.2
 Klar. 1 in B
 Fag. 1

Musical score for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 in B, and Bassoon 1. The score shows melodic lines with various articulations and dynamics.

1.2 in F
 Hrn.
 3.4 in F

Musical score for Horns 1 & 2 in F and Horns 3 & 4 in F. The score features sustained notes and dynamic markings.

II (NO) *pp*

poco a poco ritard.

X (Tempo I^{mo})

Viol. Solo
 Viol. 1
 Viol. 2
 Vla.
 Vc.

Musical score for Violin Solo, Violin 1, Violin 2, Viola, and Violoncello. The score includes complex rhythmic patterns and dynamic markings.

poco a poco ritard.

140

X (Tempo I^{mo})

Ob. 1.2
 Klar. 1.2 in B
 Hrn. 3.4 in F

Musical score for Oboe 1 & 2, Clarinet 1 & 2 in B, and Horns 3 & 4 in F. The score shows melodic lines with articulations.

Viol. Solo
 Viol. 1
 Viol. 2
 Vla.
 Vc.

Musical score for Violin Solo, Violin 1, Violin 2, Viola, and Violoncello. The score includes complex rhythmic patterns and dynamic markings.



150

Fl.1.2
Ob.1.2
Klar. 1.2 in B
1.2. in F
Hrn. 3.4. in F
1. in F
Tromp. 2.3. in C
A. T. Pos.
K.-Btb.

Viol. Solo
Viol.1
Viol.2
Via.
Vc.

crca. comp.
divisi
crca. comp.
crca. comp.
crca. comp.
crca. comp.

160

Ob.1.2
Klar. 1.2 in B
Fag.1.2
Hrn.1 in F
Tromp.1 in F
Viol.Solo
Viol.1
Viol.2
Via.
Vc.

dim.
dim.
dim.
dim.
dim.
dim.

160

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Clar.

3. in B

Fag. 1.2

1.2. in F Hen.

3.4. in F

1. in B Ten.-Tb.

2. in B

1. in F B.-Tb.

2. in F

Tromp. 1 in F

A. T.

Pos.

B.

K.-Bth.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Musical score for page 85, featuring various instruments and dynamic markings such as *mf sempre legato*, *craso.*, *dim.*, and *mf marc.*

Bewegter 170

Viol. 1 *piss. sempre*

Viol. 2 *piss. sempre*

Vla. *piss. sempre*

Vc. *piss. sempre*

Kb. *piss. sempre*

Bewegter 170

180

Viol. 1 *dim.*

Viol. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *pp*

180

♩ a tempo (wie anfangs)
sehr hervorstrahlend

Klar. 1, 2 in B

Hrn. I (III) in B

Hrn. 3, 4 in B *(IV) p*

♩ a tempo (wie anfangs)
(G-Saiten) sehr hervorstrahlend

Viol. 1 *pp*

Viol. 2 *p*

Vla. *pp* *(ohne Anschwellung)*

Vc. *(div.) pp* *(ohne Anschwellung)* *(ARZO)*

Kb. *pp* *(ohne Anschwellung)* *(ARZO)*

♩ a tempo (wie anfangs)

Ob.1.2
 Klar. 1.2 in B
 Fag. 1.2
 Hrn. 3.4 in B
 Ten.-Tb. 1.2 in B
 B.-Tb. 1.2 in F
 Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.

cresc.
cresc.
dim.
cresc.
dim.
breit gestrichen
cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
dim.

Ob.1.2
 Klar. 1.2 in B
 1.2. Fag. 3.
 1.2 in F Hrn. 3.4 in B
 Ten.-Tb. 1.2 in B
 B.-Tb. 1.2 in F
 K.-Bth.
 Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.

(cresc.)
cresc.
(s.B)
dim.
cresc.
dim.
cresc.
dim.
breit gestrichen
cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
dim.

Ob. 1.2 (a2)
Klar. 1.2 in B
1.2. Fag. 3.
1.2. in F Horn. (a2)
3.4. in B
Ten-Tb. 1.2 in B
B.-Tb. 1.2 in F
1. in F Tromp.
2. in C
A.T.
Pos. B.
K.-Btb.
Viol. 1 (cresc.)
Viol. 2 cresc. comp.
Vla. cresc. cresc. comp.
Vc. cresc. cresc. comp.
Kb. cresc. cresc. comp.

1.2.
Flg.
3.

1.2. in F
Hrn.
3.4. in B
Ten.-Tb.
1.2 in B
B.-Tb.
1.2 in F

1. in F
Tromp.
2. in C

A.T.
Pos.
E.

K.-Btb.

Viol.1
Viol.2
Via.
Vc.
Kb.

0 (A)
(v)
f

(a2)
pp
cresc.
f marc.

in F
a2
pp
cresc.
f marc.

pp
cresc.

(I.)
pp
cresc.

II.
pp
cresc.

(A)
pp
cresc.

(S)
pp
cresc.

(A)
pp
cresc.

0
divisi
pp
cresc.

pp
cresc.

pp
cresc.

pp
cresc.

(div.)
pp
cresc.

0

200

1.2. Fag.
3.

1.2. in F Hrn.
3.4. in F

Ten.-Th.
1.2 in B

B.-Th.
1.2 in F

1. in F Tromp.
2. in C

A.T.
Pos.
B.

K.-Btb.

Viol.1
Viol.2

Via.

Vc.

Kb.

200

musical score for page 200, featuring woodwinds (Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1, 2, 3 & 4), brass (Tuba, Euphonium, Trombone, Trumpet, Horn, Baritone, Bass), strings (Violin 1, Violin 2, Viola, Violoncello, Kontrabaß), and percussion (snare drum, cymbal, tom-tom, triangle, xylophone, maracas, tambourine, castanets, wood block, gong, chimes, triangle, tom-tom, triangle, xylophone, maracas, tambourine, castanets, wood block, gong, chimes).

1.2. Fl. 3.

1.2. Ob. 3.

1.2. in B Klar. 3. in B

1.2. Fag. 3.

1.2. in F Hrn. (a2) *cresc.* (a2) *cresc.*

3.4. in F

1. in F Tromp. (I.) *cresc.* (II.) *cresc.*

2.3. in C

A.T. Pos. B. K.-Bth. *cresc.*

Pk.

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Via *cresc.*

Vc. *cresc.*

Kh. *cresc.*

P

a2

P

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3.

1.2. in F Hrn.

3.4. in F

1. in F Tromp.

2.3. in C

A. T. Pos.

B.

K. Bth.

Pk.

The woodwind and percussion section consists of 14 staves. The Flute (Fl.) and Oboe (Ob.) parts are in 1.2. and 3. positions. The Clarinet in B (Klar.) and Bassoon (Fag.) parts are in 1.2. and 3. positions. The Horns (Hrn.) are in 1.2. and 3.4. positions in F. The Trumpets (Tromp.) are in 1. in F and 2.3. in C. The Trombones (Pos.) are in A. T. and B. positions. The Bass Trombone (K. Bth.) and Percussion (Pk.) parts are also present. The notation includes various dynamics, articulation marks, and performance instructions such as '(a2)' and '(p)'. The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and some rhythmic figures.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The string section consists of five staves: Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). All strings are playing a complex, rhythmic pattern of sixteenth and thirty-second notes, often beamed together in groups. The pattern is highly textured and provides a dense harmonic and rhythmic foundation for the rest of the orchestra. The notation includes many slurs and ties, indicating the continuous nature of the playing.

210

Fl. 1 I. *pp* I. *comp.* *p*

Ob. 1 I. *pp* *(cresc.)* *p*

Klar. 2 in B II. *pp cresc.* *p cresc.*

Ten.-Tb. 1, 2 in B I. *pp bass* *pp bass* *p*

B.-Tb. 1, 2 in F *pp* *p*

Viol. 1 *pp* *breit gestrichen*

Viol. 2 *pp cresc.* *breit gestrichen* *p breit (cresc.)*

Via. *pp* *breit gestrichen* *p breit (cresc.)*

Vc. *pp* *divisi*

Kb. *pp*

210

Fl. 1 (I.) *mp* *cresc.*

Ob. 1 (I.) *pp* *cresc.* *mp* *cresc.*

Klar. 1, 2 in B II. *pp* *cresc.* *mp marc.* *pp* *marc.* *cresc.*

Ten.-Tb. 1, 2 in B *pp* *cresc.*

B.-Tb. 1, 2 in F *pp* *cresc.*

Viol. 1 *pp* *cresc.*

Viol. 2 *pp* *cresc.*

Via. *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.*

This page of a musical score, numbered 84, contains the following parts and markings:

- Flutes (Fl.):** 1.2. Fl. I. *f marc.* (first measure), *pp* (second measure)
- Oboes (Ob.):** 1.2. Ob. I. *f marc.* (first measure), *pp* (second measure)
- Clarinets (Clar.):** 1.2. in B, 3. in B. *f marc.* (first measure), *dim.* (second measure)
- Bassoons (Fag.):** 1.2., 3.
- Horns (Hrn.):** 1.2. in F, 3.4. in F
- Trumpets (Tromp.):** 1. in F, 2.3. in C
- Other Instruments:** A.T., Pos., B., K.-Bch.
- Violins (Viol.):** Viol. 1. *f marc.* (first measure), *dim.* (second measure), *pp* (third measure); Viol. 2. *f marc.* (first measure), *dim.* (second measure), *pp* (third measure)
- Viola (Via.):** *f marc.* (first measure), *dim.* (second measure), *pp* (third measure)
- Violoncello (Vc.):** *f marc.* (first measure), *dim.* (second measure), *pp* (third measure)
- Double Bass (Kb.):** *f marc.* (first measure), *dim.* (second measure), *pp* (third measure)

Dynamic markings include *f marc.*, *pp*, and *dim.*. The score is written in a key signature of one flat and a 3/4 time signature.

This page of the score contains measures 220 and 221. The woodwind section includes:

- Flutes: 1.2. Fl 1, 3.
- Oboes: 1.2. Ob. 1, 3.
- Clarinets: 1.2. in B Klar. 1, 3. in B.
- Bassoons: 1.2. Fag. 1, 3.
- Horns: 1.2. in F Horn. 1, 3.4. in F.
- Trombones: Ten.-Tb. 1.2 in B, B.-Tb. 1.2 in F.
- Trumpets: 1. in F, 2.3. in C.
- Other woodwinds: A.T., Pos., E., K.-Bth.

The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The woodwinds play a melodic line marked *f marc.*, while the strings play a rhythmic accompaniment marked *gestrichen*. Measure 221 begins with a dynamic change to *f marc. comp.* for several woodwinds.

(a 2)

1.2. Fl.
3.

1.2. Ob.
3.

1.2. in B Klar.
3. in B

Viol.1 *sanft und zart, sehr gesangvoll*
p gesogen *cresc.* *dim.* *gesogen* *cresc.*

Viol.2 *glücklich hervorstrahlend*
p *cresc.* *dim.* *cresc.*

Vla. *gesogen* *cresc.* *dim.* *cresc.*

Vc. *gesogen* *cresc.* *dim.* *cresc.*

Kb. *gesogen* *cresc.* *dim.* *cresc.*

Viol.1 *dim.* *pp*

Viol.2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Kb. *dim.* *pp*

Viol.1 *pp* *R* *p poco a poco cresc.*

Viol.2 *pp* *p poco a poco cresc.*

Vla. *pp* *p poco a poco cresc.*

Vc. *pp* *p poco a poco cresc.*

Kb. *pp* *p poco a poco cresc.*

R *p poco a poco cresc.*

280

Viol. 1
Viol. 2
Via.
Vc.
Kb.

280

crca.

Detailed description: This block contains the first system of a musical score, measures 280-282. It features five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The Violin 1 and Viola parts have long, sweeping melodic lines with slurs. The Violin 2 part is more rhythmic with sixteenth-note patterns. The Cello and Double Bass parts provide a harmonic foundation with sustained notes and some rhythmic movement. A box with the number '280' is located at the top left and bottom left of the system. The word 'crca.' is written below the Cello and Double Bass staves.

1.2.
Ob.
3.

1.2. in B
Klar.

3. in B

1.2. in F
Hrn.

3.4. in F

1. in F
Tromp.

2.3. in C

Viol. 1

Viol. 2

Via.

Vc.

Kb.

divisi

S

Detailed description: This block contains the second system of a musical score, measures 280-282. It features ten staves: Oboe (1.2. and 3.), Clarinet (1.2. in B and 3. in B), Horn (1.2. in F and 3.4. in F), Trumpet (1. in F and 2.3. in C), Violin 1, Violin 2, Viola, Cello, and Double Bass. The Oboe and Clarinet parts have long, sustained notes with slurs. The Horn parts have similar sustained notes. The Violin 1 and 2 parts have melodic lines with slurs. The Viola part has a 'divisi' marking. The Cello and Double Bass parts have sustained notes. A box with the number '280' is located at the top left of the system. The word 'S' is written above the Oboe staff and below the Double Bass staff. The word 'divisi' is written above the Viola staff.

1.2. Ob.
3.

(a 2) *cracc. comp.*

1.2. in B Klar.
3. in B

(a 2) *cracc. comp.*

1.2. in F Hrn.
3.4. in F

(a 2) *cracc. comp.*

1. in F Tromp.
2.3. in C

cracc. comp.

Viol. 1
Viol. 2

cracc. comp.

Via.
Vc.
Kb.

cracc. comp.

Fl. 1.2

Ob. 1

1.2. in F Hrn.
3.4. in F

Viol. 1^a
Viol. 1^b
Viol. 2

Via.
Vc.

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** 1.2. and 3. parts. The 1.2. part includes a *tr* (trill) marking.
- Oboes (Ob.):** 1.2. and 3. parts. The 1.2. part includes a *tr* (trill) marking.
- Klarinetten (Klar.):** 1.2. in B and 3. in B parts. The 1.2. part includes a *tr* (trill) marking.
- Hörn (Hrn.):** 1.2. in F and 3.4. in F parts. The 3.4. part includes a *f marcato* marking.
- Trompeten (Tromp.):** 1.2. in F and 3. in F parts. The 1.2. part includes a *f marcato* marking. The 3. in F part includes a *f marcato* marking.
- Positiv (Pos.):** A.T. (Alto Trompete) and B. (Bass Trompete) parts. Both include a *f marcato* marking.
- Violinen (Viol.):** Viol. 1 and Viol. 2 parts.
- Viola (Via.):** Viola part.
- Viola (Vc.):** Viola part. Includes a *divisi* marking.
- Kontrabaß (K.-B.):** Kontrabaß part. Includes a *f marcato* marking.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by dense rhythmic patterns, particularly in the woodwind and string sections, and dynamic markings such as *f marcato* are used throughout.

(a 2)

1.2. Fl.

3.

(a 3)

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. in F Hrn.

3.4. in F

marcato comp.

marcato comp.

Ten.-Tb.
1.2 in B

(loco)

(f)

Br.-Tb.
1.2 in F

(loco)

(f)

(f)

1.2. in F Tromp.

3. in F

marc. comp.

marc. comp.

Viol. 1

Viol. 2

(div.)

Via.

Vc.

marcato comp.

Kb.

marcato comp.

V. u. A.

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3.

1.2. in F Max.

3.4. in F

1.2. in F

Tromp.

3. in F

A. T. Pos.

B.

K. B. B.

Pk.

Trgl.

Bch.

Harfen

Vcl. 1

Vcl. 2

Vla.

Vc.

Kb.

1.2. in F
H

3.4. in B

A.T.
Pos.
B.

Harfen

Viol.1
Viol.2
Via.
Vc.
Kb.

This system includes staves for Flute 1 & 2 (1.2. in F), Flute 3 & 4 (3.4. in B), Alto Saxophone (A.T.), Trombone (Pos.), Bassoon (B.), Harp (Harfen), Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.). The harp part is highly melodic with many slurs. The woodwinds and strings play mostly sustained notes or simple rhythmic patterns.

Klar.1
in B

1.2. in F
Hrn.

3. in B

Harfen

Viol.1
Viol.2
Via.
Vc.
Kb.

This system includes staves for Clarinet 1 (Klar.1 in B), Flute 1 & 2 (1.2. in F), Horn 3 (3. in B), Harp (Harfen), Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.). The Clarinet 1 part has a melodic line with slurs and dynamics like *p dim.* and *ff*. The harp continues its melodic line. The string section has more complex rhythmic patterns, with some parts marked *dim.* and *pp*. There are also some performance markings like *roots (sing, say?)* and *L. (III) comp.*.

270

Klar.1
in B

1.2. in F
Hrn.

3. in B
(III.)

Viol.1
Viol.2

Via.

Vc.

Kb.

möglichst G Saite

270

1.2. in F
Hrn.

3.4. in B
(III.)

Ten.-Tb.
1.2 in B
(IV.)

B.-Tb.
1.2 in F

Viol.1

Viol.2

Via.

Vc.

Kb.

280

Y A2

ff. *dim.* *area.*

div.

280

Y

1.2. in F
Hrn.
3.4. in B

Ten.-Th.
1.2. in B

B.-Tb.
1.2. in F

Viol. 1
Viol. 2
Via.
Vo.
Kb.

1.2. in F
Hrn.
3.4. in B

Ten.-Th.
1.2. in B

B.-Tb.
1.2. in F

Viol. 1
Viol. 2
Via.
Vo.
Kb.

Ten.-Th.
1.2. in B

B.-Tb.
1.2. in F

Viol. 1
Viol. 2
Via.
Vo.
Kb.

molto marcato

FINALE

Metron: $\text{♩} = 60$
 Feierlich, nicht schnell

1. 2.
Flöten
3.

1. 2.
Oboen
3.

1. 2. in B
Klarinetten
3. in B

1. 2.
Fagotte
3.

1. 2. in F
3. 4. in B tief
Hörner
5. 6. in F
7. 8. in B tief

1. in F
Trompeten
2. 3. in C

Alt, Tenor
Posaunen
Baß

Kontra-Baßtuba

Pauken
in Des, Es, As,
C, F, B

(Feierlich, nicht schnell)

Violine 1
p *arco comp.*

Violine 2
p *arco comp.*

Viola
p *arco comp.*

Violoncell
p *arco comp.*

Kontrabaß
p *arco comp.*

(Feierlich, nicht schnell)

Das dritte und vierte Hörnerpaar übernehmen die Tuben.

10

1.2. Fl.
3.
Klar. 1.2 in B

1.2. in F (a2)
3.4. in B Hrn.
3.6. in F (a2)
7.8. in B

1. in F Tromp.
2.3. in C

A.T. Pos.
B.

K.-Bth.
Pk.

Viol.1
Viol.2
Via.
Vc.
Kb.

10

(a.2) 20

1.2. Fl.

3.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2. in F

3.4. in B

Hrn.

(a.2) *deciso.*

5.6. in F

7.8. in B

deciso.

1. in F

Tromp.

deciso.

2.3. in C

deciso.

A.T.

Pos.

B.

K.-Bth.

Pk.

deciso.

Viol.1

deciso.

Viol.2

deciso.

Via.

deciso.

Vc.

Kb.

A

20

This page of a musical score, numbered 410, contains the following instruments and parts:

- Flutes:** 1.2. Fl. (First Flute), 3. (Third Flute)
- Oboes:** 1.2. Ob. (First Oboe), 3. (Third Oboe)
- Clarinets:** 1.2. in B Klar. (First Clarinet in B), 3. in B (Third Clarinet in B)
- Trumpets:** 1.2. in F (First Trumpet in F), 3. in B (Third Trumpet in B)
- French Horns:** 1. in B (First French Horn in B), 2. in B (Second French Horn in B)
- Timpani:** 1. in C (First Timpani in C)
- Drum:** A.T. (Snare Drum), B. (Bass Drum)
- Percussion:** Kr. Bch. (Cymbals), Ph. (Tambourine)
- Violins:** Viol. 1 (Violin I), Viol. 2 (Violin II)
- Viola:** Via. (Viola)
- Violoncello:** Vc. (Violoncello)
- Double Bass:** Kb. (Kontrabaß)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent feature is a dense texture of sixteenth-note patterns in the upper woodwind and string sections, particularly in the Flute and Violin parts. The percussion parts provide a rhythmic foundation with snare and bass drum patterns.

(a 3)

80

B

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fagel. 2

1.2. in F

3.4. in B Hrn.

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in C

A.T. Po.

B.

K. Bch.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

80

B

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2 (Fl.1.2), Oboe 1 & 2 (Ob.1.2), Clarinet 1 & 2 in B (Klar. 1.2 in B), Bassoon 1 & 2 (Fag.1.2), Horn 1 & 2 in F (1.2 in F), Horn 3 & 4 in B (3.4 in B Hrn.), Horn 5 & 6 in F (5.6 in F), Horn 7 & 8 in B (7.8 in B), Trumpet 1 in F (1 in F Tromp.), Trumpet 2 & 3 in C (2.3 in C), Alto Saxophone (A.T. Pos.), Bass Saxophone (B.), and Percussion (K./Bth. Pk.). The score features various dynamics such as *mf*, *ff*, and *pp*, and includes performance markings like *ppoco a poco dim.* and *Rad. Tuben in F*. A box with the number 40 is located at the top right of the page.

Musical score for string instruments. The score includes parts for Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a rhythmic accompaniment with a steady eighth-note pulse. The score includes performance markings such as *ppoco a poco dim.*. A box with the number 40 is located at the bottom center of the page.

Ob.1.2
1.2 in B Klar.
3 in B
1.2 in F Horn.
5.6 in F Tenor-Tuben in B
B.-Tb. 1.2 in F
1 in F Tromp.
2.3 in C
Viol.1
Viol.2
Via.
Vc.

5^{tes} bass comp.

C

C

Detailed description: This page of a musical score covers measures 45 to 50. It features a woodwind section with Oboe 1 & 2, Clarinet in B (1 & 2), Clarinet in B (3), Horns in F (1 & 2), Tenor Tubas in B (5 & 6), Bass Trombones in F (1 & 2), Trumpet in F (1), and Trumpet in C (2 & 3). A string section with Violins 1 & 2, Viola, and Violoncello is also present. The woodwinds play sustained chords with some melodic movement, while the strings play a rhythmic pattern of eighth notes. A '5^{tes} bass comp.' (5th bass compensation) is indicated for the Tenor Tubas. A 'C' time signature change occurs at the end of measure 50.

Ob.1.2
Ten./Tb.1 in B
B.-Tb. 1.2 in F
Viol.1
Viol.2

50

50

Detailed description: This page of a musical score covers measures 51 to 56. The woodwind section includes Oboe 1 & 2, Tenor Trombone in B (1), and Bass Trombones in F (1 & 2). The string section includes Violins 1 & 2. The Tenor Trombone in B has a first ending marked '(1.)' and a '1^{mo}' dynamic marking. The strings continue with a rhythmic eighth-note pattern. A '50' box is present at the beginning of the page and at the bottom left.

60

Ob. 1.2
 Klar. 1.2 in B
 Horn. 1 in F
 Tenor/Tuba 1 in B
 Bass-Tuba 1.2 in F
 Viol. 1
 Viol. 2

60

D *Motr. d. 60* 70
Langsamer

Ob. 1.2
 Klar. 1.2 in B
 Horn. 1 in F
 Tenor/Tuba 1 in B
 Bass-Tuba 1.2 in F
 Viol. 1
 Viol. 2
 Vla.

D *Langsamer* 70

Musical score for the first system, measures 80-90. The instruments are Clarinet 1 in B, Horn 1 in F, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score includes dynamic markings such as *p*, *cresc.*, and *sforz.* (sforzando). The measure number 90 is indicated in a box at the top right of the system.

Musical score for the second system, measures 90-99. The instruments are Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horn 1 & 2 in F, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score includes dynamic markings such as *p*, *cresc.*, and *molto marcato*. The measure number 90 is indicated in a box at the top right of the system.

F noch langsamer 100

Hrn. 1.2 in F *(foco)* *mf* *dim.* *a 3*

1 in B *(foco)* *craso.*

Ten.-Tb. *(foco)* *craso.* *dim.*

2 in B *craso.* *dim.*

1 in F *craso.* *dim.*

B.-Tb. *p* *craso.* *dim.*

2 in F *craso.* *dim.*

Viol.1 *plac.* *craso.*

Viol.2 *plac.* *craso.*

Via. *plac.* *craso.*

Vc. *divisi* *craso.*

Kb. *craso.*

F noch langsamer 100

F noch langsamer 100

Ob.1.2 *mf* *a 3*

Klar. 1.2 in B *mf* *a 3*

Hrn. 1.2 in F *(a 2)* *f craso.* *dim.*

1 in B *craso.* *dim.*

Ten.-Tb. *craso.* *dim.*

2 in B *craso.* *dim.*

1 in F *craso.* *dim.*

B.-Tb. *craso.* *dim.*

2 in F *craso.* *dim.*

Viol.1 *craso.* *div.*

Viol.2 *craso.*

Via. *pp* *plac.* *craso.*

Vc. *pp* *craso.*

110

110

G a tempo

1.2. Fl. *p poco a poco cresc.*

3. Fl. *p poco a poco cresc.*

1.2. Ob. *p poco a poco cresc.*

3. Ob. *p poco a poco cresc.*

1.2. in B Klar. *p poco a poco cresc.*

3. in B Klar. *(III.) p poco a poco cresc.*

Fag. 1.2

Hrn. *(I) p poco a poco cresc.*

1.2 in F *(II) p poco a poco cresc.*

1 in F *p poco a poco cresc.*

Tromp. 2.3 in C *(poco a poco cresc.)*

G a tempo

Viol. 1^a *arco p poco a poco cresc.*

Viol. 1^b *arco p poco a poco cresc.*

Viol. 2^a *arco p poco a poco cresc.*

Viol. 2^b *arco p poco a poco cresc.*

Vla. *arco p poco a poco cresc.*

Vc. *arco p poco a poco cresc.*

G a tempo

120

Fl. 1 *H I*

Fag. 1.2 *H II*

Viol. 1^a *H*

Viol. 1^b

Viol. 2

Vla. *(div.)*

Vc.

Kb. *H*

120

1. 180

Klar. 1
in B

Fag. 1.2
(II)

1.2. in F
Hrn.

3.4. in B

Ph.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

180

180

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2. in F
Hrn.

3.4. in B

Ph.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

180

140

nicht gebunden

nicht gebunden

nicht gebunden

nicht gebunden

nicht gebunden

nicht gebunden

140

Fl.1,2
 Ob.1,2
 Klar. 1,2 in B
 Fag.1,2
 Hrn. 1,2 in F
 Ten.-Tb. 1,2 in b
 B.-Tb. 1,2 in F
 Tromp.1 in F
 Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.

Allegro
 poco a poco dim.
 poco a poco dim.
 poco a poco dim.
 poco a poco dim.
 poco a poco dim.

150
 Fl.1,2
 Ob.1,2
 Klar. 1,2 in B
 Fag.1,2
 Ten.-Tb. 1,2 in B
 B.-Tb. 1,2 in F
 1 in F Tromp.
 2 in C Tromp.
 Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.

Allegro
 1.2 comp.
 2 comp.
 (cresc.)
 I.
 nicht gebunden
 nicht gebunden
 nicht gebunden
 nicht gebunden
 nicht gebunden

long
 forte
 long
 forte

L **Feierlich, innig**

Fl. 1.2
Ob. 1.2
Klar. 1.2 in B
Fag. 1
1.2 in F Hrn.
3.4 in B
Ten.-Tb. 1.2 in B
B.-Tb. 1.2 in F
A.T. Pos.
B.
K.-Bth.
Viol. 1
Viol. 2
Via.
L (Feierlich, innig)

Fl. 1
Ob. 1
Klar. 1.2 in B
Fag. 2
1.2 in F Hrn.
3.4 in B
Viol. 1
Viol. 2
Via.
Vc.
Kb.
2. Fag. Kontra-Fag.

180

No. 2

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fag. 1.2

K. Fag.

1.2. in F

3.4. in B Hrn.

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in C

A. T.

Pos.

B.

K. - Bth.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

180

No. 2

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fag. 1.2

K.-Fag.

1.2. in F

3.4. in B Hrn.

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in C

A.T.

Pos.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fag. 1.2

K. Fag.

1.2. in F

3.4. in B Hrn.

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in C

A. T. Pos.

B.

K. Btb.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

18. Die erste Trompete kann im Notizheft auch die unteren Noten nehmen.

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fag. 1.2

K.-Fag.

1.2. in F

3.4. in B Hrn.

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in C

A.T. Pos.

B.-

K.-Bth.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

210

1.2. Fl.

3.

Klar. 1.2 in B

Hrn. 1 in F

Viol. Solo

Viol. 1

Viol. 2

Via.

Vc.

1.2. Fl.

3.

1.2. in F
Hrn.

3. 4. in B

Viol. Solo

Viol. 1

Viol. 2

Via.

Vc.

Kb.

1.2. Fl. 3.

Ob. 1.2.

1.2. in F Hrn.

3.4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

240

240

1.2. Fl. 3.

Ob. 1.2.

Klar. 1. 2 in B

1.2. in F Hrn.

3.4. in B

Vcl. 1

Vcl. 2

Vla.

Vc.

Kb.

250

250

1.2. Fl. *R* **260**

3.

Klar. 1 in B

Pk. *pp* *dim. comp.*

Viol. 1 *R*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

270

1.2. Fl. **280**

3.

1.2. Ob. **280**

3.

1.2. in B Klar. **280**

3. in B

1.2. in F Horn.

5.6. in F

1. in F Tromp.

2. in C

Pk. *mf* *f* in *f*

Viol. 1 *tracc.*

Viol. 2 *tracc.*

Vla. *tracc.*

Vc. *tracc.*

280

290

Hrn. 1 in F

Viol. 1

Viol. 2

Via.

Vc.

Kb.

craso.

p craso. poco a poco

divisi

divisi

290

300

1. 2. Ob

3.

1. 2. in B Klar.

3. in B

1. 2. in F Hrn.

3. 4. in B

Tromp. 2. 3 in F

Viol. 1

Viol. 2

Via.

Vc.

Kb.

craso.

loco

G Balto

marcato

300

Musical score for measures 810-811. The score includes parts for Flute 1 (Fl.1), Clarinet 1 and 2 in B (Klar. 1.2 in B), Bassoon 1 and 2 (Fag. 1.2), Violin 1 and 2 (Viol. 1, 2), Viola (Via.), and Violoncello (Vc.). Measure 810 features a dynamic marking of *p* and a first ending bracket. Measure 811 features a dynamic marking of *pp* and a second ending bracket.

Musical score for measures 812-813. The score includes parts for Flute 1 (Fl.1), Oboe 1 (Ob.1), Clarinet 1 and 2 in B (Klar. 1.2 in B), Bassoon 1 and 2 (Fag. 1.2), Violin 1 and 2 (Viol. 1, 2), Viola (Via.), and Violoncello (Vc.). Measure 812 features a dynamic marking of *p* and a first ending bracket. Measure 813 features a dynamic marking of *pp* and a first ending bracket.

Erstes Zeitmaß

1.2.
Fl.

3.

1.2.
Ob.

3.

1.2.in B
Klar.

3.in B

1.2.in F
Hrn.

3.4.in B

5.6.in F

7.8.in B

A.T.
Pos.

B.

K.-Bch.

Viol.1

Viol.2

Erstes Zeitmaß (divisi)

This page of a musical score is titled "Erstes Zeitmaß" (First Measure). It contains 18 staves of music. The woodwind section includes Flutes (1.2. and 3.), Oboes (1.2. and 3.), Clarinets in B-flat (1.2. and 3.), Horns (1.2. in F, 3.4. in B, 5.6. in F, 7.8. in B), Alto Saxophone (A.T.), and Bassoon (Pos.). The brass section includes Trombones (B.) and Trumpets (K.-Bch.). The string section includes Violins 1 and 2. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. The woodwinds and strings play a complex, rhythmic accompaniment, while the brass instruments provide harmonic support. The score is marked with a "V" and "as" at the beginning of the first measure, indicating a specific performance instruction. The woodwinds and strings are marked with "divisi" (divided) at the end of the piece, suggesting a split into multiple parts. The overall style is that of a classical or romantic era orchestral score.

Wotwas breiter 880

Fl. 1,2
 Ob.
 3.
 1.2. in B Klar.
 3. in B
 1.2. in F
 Horn.
 3.4. in B
 5.6. in F
 A.T.
 Pos.
 B.
 K. Bth

Wotwas breiter

Viol. 1^a
 Viol. 1^b
 Viol. 2
 Vla.

Wotwas breiter 890

1.2. Ob.
 3.
 1.2. in B Klar.
 3. in B
 Fag. 1
 Horn.
 1,2 in F
 Viol. 1^a
 Viol. 1^b
 Viol. 2
 Vla.
 Vc.

X a tempo

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3.

1.2. in F

3.4. in B Hrn.

5.6. in F

7.8. in B

A.T. Pos.

B.

K.-Btö.

X a tempo

Viol.1

Viol.2

Via.

Vc.

X a tempo

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3.

1.2. in F

3.4. in B Hrn.

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in F

A. T.

Pos.

B.

K.-Bth.

Pf.

Viol.1

Viol.2

Via.

Vc.

Kb.

marc.

300

(a2)

Z (Imitationen hervortretend)^{*)}
ruhig

370

1.2. Fl.
3.
1.2. Ob.
3.
1.2. in B Klar.
3. in B
1.2. Fag.
3.
1.2. in F
3.4. in B Horn.
5.6. in F
7.8. in B
1. in F Tromp.
2.3. in F
A.T. Pos.
B.
K. Bth.
Pk.

Viol.1
Viol.2
Via.
Vc.
Kb.

Z ruhig

trist.
cresc.
cresc.
cresc.

Z ruhig

370

*) (Klammern Bruckners, D.H.)

This page of a musical score contains measures 890 through 900. The instruments are arranged as follows:

- Ob. 1**: Oboe 1, starting with a melodic line in measure 890.
- Clars.**: Clarinets, including 1.2 in B and 3 in B, playing a rhythmic pattern.
- Fag. 1**: Bassoon 1, playing a supporting line.
- Hrn.**: Horns, including 1.2 in F, 3.4 in B, and 5.6 in F, playing a rhythmic pattern.
- 7.8 in B**: Horns 7 and 8 in B, playing a melodic line.
- Tromp. 1 in F**: Trumpets 1 in F, playing a melodic line.
- Ar. Pos.**: Alto Saxophone, playing a melodic line.
- Viol. 1 & 2**: Violins 1 and 2, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.

Key performance markings include *dim.* (diminuendo) and *mf* (mezzo-forte). The score is divided into measures 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, and 900. A boxed page number '890' is located at the top center, and another boxed page number '890' is located at the bottom center.

1.2. Fl. *arco. comp.*

3. *arco. comp.*

1.2. Ob. *arco. comp.*

3. *arco. comp.*

1.2. in B Klar. (II.)

3. in B (III.) *arco. comp.*

Fag. 1 (I.)

1.2. in F

3.4. in B Horn. (IV.)

5.6. in F *arco. comp.*

7.8. in B (V.)

Tromp. 1 in F (I.)

A. Pos.

Viol. 1 *arco. comp.*

Viol. 2 *arco. comp.*

Via. *arco. comp.*

Vc. *arco. comp.*

A₂ Erstes Zeitmaß 410

1.2. Fl.
3.
1.2. Ob.
3.
1.2. in B Klar.
3. in B
1.2. in F
3.4. in B Hrn.
5.6. in F
7.8. in B
Viol.1
Viol.2
Via.
Vc.

A₂ Erstes Zeitmaß 410

NB. Bei den Streichern sind die Stricharten genau einzuhalten.

1.2. in F
3.4. in B Hrn.
5.6. in F
7.8. in B
Tromp.1 in F
Viol.1
Viol.2

A₂ Erstes Zeitmaß 410

420

Bb

1.2. Fl.
3.

1.2. Op.
3.

1.2. in B Klar.
3. in B

1.2. Fag.
3.

Detailed description: This section of the score covers woodwind instruments. It includes parts for Flute (1.2. and 3.), Oboe (1.2. and 3.), Clarinet in B (1.2. and 3.), and Bassoon (1.2. and 3.). The notation features various notes, rests, and dynamic markings such as *p* and *mf*. There are also some performance instructions like *divisi* and *(ab)*.

1.2. in F
3.4. in B
Hrn.

5.6. in F

7.8. in B

1. in F
Tromp. in F comp.

2. in F

A.T.
Pos.

B.

Detailed description: This section of the score covers brass instruments. It includes parts for Horns (1.2. in F, 3.4. in B), Trumpets (1. in F, 2. in F), Trombones (5.6. in F, 7.8. in B), and Tuba (B.). The notation is mostly rests, indicating that these instruments are silent during this passage.

Viol.1

Viol.2

Via.

Vc.

Detailed description: This section of the score covers string instruments. It includes parts for Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Via.), and Violoncello (Vc.). The notation is more active, featuring various note values, slurs, and dynamic markings like *p*. There are also performance instructions like *divisi*.

430

Bb

480

Cc

ruhig

1.2. Fl.
3.
1.2. Ob.
3.
2.in B Klar.
3.in B
1.2. Fag.
3.

1.2.in F
3.4.in B
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.in F
A.T.
Pos.
B.

Viol.1
Viol.2
Via.
Vc.

490

ruhig Cc

This musical score page features a variety of instruments. The woodwind section includes two flutes (1.2. FL.), an oboe (3.), two clarinets in B-flat (1.2. in B Klar., 3. in B), two bassoons (1.2. in F, 3.4. in B Hrn.), two saxophones (5.6. in F, 7.8. in B), and a contrabassoon (1. in F). The brass section consists of two trumpets (2.3. in F), a trombone (Tromp.), and a tuba (Tuba). The string section includes Violin I (Viol.1), Violin II (Viol.2), and Viola (Via.). The score is marked with a rehearsal sign '440' at the top right and another '440' at the bottom center. Performance instructions such as *dim.* and *pp* are present throughout the piece.

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Clar.

3. in B

1. 2. Fag.

3. K. Fag.

1.2. in F Hrn.

3. 4. in F

5. 6. in F

7. 8. in F

Tromp. 2. 3. in F

A. T. Pos.

B.

K. Bth.

Pl.

Viol. 1

Viol. 2

Vla.

Vcl.

Db.

(a2)

1.2. Fl.

3.

(a3)

1.2. Ob.

3.

(a3)

1.2. in B Klar.

3. in B

1.2. Fag.

3.

(a2)

1.2. in F

(a3)

3.4. in F Hrn.

(a2)

5.6. in F

(a2)

7.8. in F

Tromp. 2.3 in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1.2. Fl. 1. 3. 1.2. Ob. 3. 1.2. in B Klar. 3. in B 1.2. Fag. 3. 1.2. in F 3.4. in F Horn. 5.6. in F 7.8. in F 1. in F Tromp. 2.3. in F A.T. Pos. B. K.-Bstb. Pk. Viol.1 Viol.2 Via. Vc. Kb.

480

ritard. **Ff** a tempo

1.2. Fl. 1.2. 3. 1.2. Ob. 3. 1.2.in B Klar. 3.in B 1.2. Fag. 3. 1.2.in F 3.4.in F Hrn. 5.6.in F 7.8.in F 1.in F Tromp. 2.3.in F A.T. Pos. B. K.-Bch. Pk.

ritard. **Ff** a tempo

Viol.1 Viol.2 Via. Vc. Kb.

480

ritard. **Ff** a tempo

1.2. Fl. 3. 1.2. Ob. 3. 1.2. in B Klar. 3. in B 1.2. in F 3.4. in F Horn. 5.6. in F 7.8. in F 1. in F Tromp. 2.3. in F A.T. Pos. B. K.-Btb. Pk.

480

Viol.1 Viol.2 Via. Vc. Kb.

490

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. in F

3.4. in F Hrn.

5.6. in F

7.8. in F

1. in F Tromp.

2.3. in F

A.T. Pos.

B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

pp *Sech*
Arbeitsritard

pp *Sech*
Arbeitsritard

Hh

Hra. I
in F

p *deutlich hervortretend*

Viol. I

Viol. II

Vla. (div.)

Vc.

Kb.

Hh

510

2. Ob.

3.

2 in B Klar.

3 in B

1. 2. Fag.

3.

1. 2. in F Hra.

5. 6. in F

Tromp. 1 in F

Viol. I

Viol. II

Vla.

Vc.

Kb.

510

1.2. Fl. *mf cresc. comp.*

3.

1.2. Ob. *mf cresc. comp.*

3.

1.2. in B Klar. *mf cresc. comp.*

3. in B *cresc.*

1.2. Fag. *mf cresc. comp.*

3.

1.2. in F *mf cresc. comp.*

3.4. in F Hrn. *mf cresc. comp.*

5.6. in F *mf cresc. comp.*

7.8. in B *mf cresc. comp.*

1. in F Tromp. *mf cresc. comp.*

2.3. in F *mf cresc. comp.*

A.T. Pos. *mf cresc. comp.*

B. *mf cresc. comp.*

K.-Bb. *mf cresc. comp.*

Viol.1 *mf cresc. comp.*

Viol.2 *mf cresc. comp.*

Vla. *mf cresc. comp.*

Vc. *mf cresc. comp.*

Kb. *mf cresc. comp.*

1.2. Fl. 1.2. Ob. 1.2. in B Klar. 3. in B 1.2. Fag. 3. 1.2. in F 3.4. in F Hrn. 5.6. in F 7.8. in B 1. in F Tromp. 2.3. in F A.T. Pos. B. K. Bth. Viol.1 Viol.2 Vla. Vc. Kb.

(a.8) mf more comp. II

1.2. Fl. *comp.* *dim.*

3. *comp.* *dim.*

1.2. Ob. *marc. comp.* *dim.*

3. *marc. comp.* *dim.*

1.2. in B Klar. *comp.* *dim.*

3. in B *comp.* *dim.*

1.2. Fag. *comp.* *dim.*

3. *comp.* *dim.*

1.2. in F *comp.* *dim.*

3.4. in F Hrn. *a 3 comp.* *dim.*

5.6. in F *comp.* *dim.*

7.8. in B *comp.* *dim.*

1. in F Tromp. *comp.* *dim.*

2.3. in F *comp.* *dim.*

A.T. Pos. *comp.* *dim.*

B. *comp.* *dim.*

K.-Btb. *comp.* *dim.*

Viol. 1 *comp.* *dim.*

Viol. 2 *comp.* *dim.*

Via. *comp.* *dim.*

Vc. *comp.* *dim.*

Kb. *comp.* *dim.*

580

Kk

540

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3.

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in F

A.T. Pos.

B.

K.-Btb.

Kk

Viol.1

Viol.2

Vla.

Vc.

Kb.

Kk

540

stringendo poco a poco

550

1.2. Fl. *p cresc. poco a poco*

3. *p cresc. poco a poco*

1.2. Ob. *p cresc. poco a poco*

3. *p cresc. poco a poco*

1.2. in B Klar. *p cresc. comp.* *sf* *p cresc. poco a poco*

3. in B *p cresc. comp.* *sf* *p cresc. poco a poco*

1.2. Fag. *p cresc. comp.* *sf* *p cresc. poco a poco*

3. *p cresc. comp.* *sf* *p cresc. poco a poco*

1.2. in F Hrn. *p cresc. poco a poco*

3.4. in F *p cresc. poco a poco*

5.6. in F *p* *(p) cresc. comp.* *sf* *p cresc. poco a poco*

7.8. in B *p* *(p) cresc. comp.* *sf* *p cresc. poco a poco*

1. in F Tromp. *p cresc. poco a poco*

2.3. in F *p cresc. poco a poco*

A.T. *p cresc. poco a poco*

Pos. *p cresc. poco a poco*

B. *p cresc. poco a poco*

K.-Bth. *p cresc. poco a poco*

stringendo poco a poco

(allmählich an Stärke immer anwachsen^{*)})

Viol.1 *p cresc. comp.* *sf* *p cresc. poco a poco*

Viol.2 *p cresc. comp.* *sf* *p cresc. poco a poco*

Vla. *p cresc. comp.* *sf* *p cresc. poco a poco*

Vc. *p cresc. comp.* *sf* *p cresc. poco a poco*

Kb. *p cresc. comp.* *sf* *p cresc. poco a poco*

(stringendo poco a poco)

550

*) (Klammern Bruckners D.H.)

Mm Metr. ♩ = 60 (Langsamer) 570

Tempo I riten. Mm Langsamer

1.2. in F Hrn. (A) (v) *pp* *dim.* in Ebasso

3.4. in F (v) *pp* *dim.*

Viol.1 *pp* *breit* *craso.*

Viol.2 *pp* *breit* *craso.*

Via. *pp* *breit* *craso.*

Vc. *pp* *breit* *craso.*

Kb. *pp* *breit* *craso.*

(Tempo I) (riten.) (Langsamer) Mm 570

Mm 580

1.2. Fl. *pp* *craso.*

3. *pp* *craso.*

1.2. Ob. *pp* *craso.*

3. *pp* *craso.*

1.2. in B Klar. *pp* *craso.*

3. in B *pp* *craso.*

Hrn. 1.2 in F *pp* *craso.*

Ten.-Tb. 1.2 in B *pp* *craso.*

B.-Tb. 1.2 in F *pp* *craso.*

Tromp. 1 in F *pp* *craso.*

Viol.1 *f* *breit* *markig* *pp* *breit* *craso.*

Viol.2 *f* *breit* *markig* *pp* *breit* *craso.*

Via. *f* *breit* *markig* *pp* *breit* *craso.*

Vc. *f* *breit* *markig* *pp* *breit* *craso.*

Kb. *f* *breit* *markig* *pp* *breit* *craso.*

G Salto *pp* *breit* *craso.*

Mm *pp* *breit* *craso.*

Mm *f* *breit*

Mm 580

Oo noch langsamer 600

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in B

1. in B Ten-Tb.

2. in B

1. in F B.-Tb.

2. in F

1. in F Tromp.

2.3. in C

A.T.

Poe.

B.

K.-Btb.

Viol. 1^a

Viol. 2^a

Viol. 3

Via.

Vc.

Kb.

noch langsamer

600

noch langsamer

600

1.2. Fl.
3.
1.2. Ob.
3.
1.2. in B Klar.
3. in B
Fag. 1.2
1.2. in F Hrn. *dim.* *ff* *crca.* *dim.*
3.4. in B
1. in B
Ten./Tb. *crca.*
2. in B *dim.* *crca.* *dim.*
1. in F *dim.* *crca.* *dim.*
B.-Tb. *dim.* *crca.* *dim.*
2. in F *dim.* *crca.* *dim.*
1. in F Tromp.
2.3. in C
A.T.
Pos.
B.
K./Btb.
Viol. 1 *ff* *crca.*
Viol. 2 *ff* *crca.*
Via. *ff* *crca.*
Vc. *ff*
Kb. *ff*

Detailed description of the musical score: This page contains a full orchestral score for page 159. The woodwind section includes Flutes (1.2. and 3.), Oboes (1.2. and 3.), Clarinets in B-flat (1.2. and 3.), Bassoons (1.2.), Horns in F (1.2. and 3.4.), Trumpets in B-flat (1. and 2.), Trombones in B-flat (1. and 2.), and Trombones in F (1. and 2.). The brass section includes Trumpets in F (1.), Trombones in C (2. and 3.), Alto Saxophone (A.T.), Bassoon (Pos.), Bass (B.), and Contrabass (K./Btb.). The string section includes Violins (1. and 2.), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.). The score features various dynamics such as *dim.*, *ff*, and *crca.*, and includes performance markings like *dim.* and *crca.* across multiple staves. The woodwinds and strings have more active parts, while the brass and percussion are mostly in rests.

Musical score for measures 608-610. The score includes parts for Flute 1 and 2 (Fl. 1.2.), Oboe 1 and 2 (Ob. 1.2.), Clarinet in Bb (Klar. 1.2. in B), Bassoon (Fag. 1), Horn 1 and 2 in F (Hrn. 1.2. in F), Trumpet 1 and 2 in B (Ten.-Th. 2 in B), Trombone 1 and 2 in F (B.-Th. 1.2. in F), Piano (Pt.), Violin 1 (Viol. 1), and Violin 2 (Viol. 2). Measure 610 is marked with a circled '610'. Dynamics include *pp*, *cruc.*, *dim.*, and *fp*. Performance markings include *mf*, *ff*, and *pp*.

Musical score for measures 610-620. The score includes parts for Piano (Pt.), Violin 2 (Viol. 2), Violin (Via.), Viola (Vc.), and Cello/Double Bass (Cb.). Measure 610 is marked with a circled '610' and measure 620 with a circled '620'. Dynamics include *Pp*, *pp*, *cruc.*, *mf*, and *pp*. Performance markings include *mf*, *ff*, and *pp*. The text "nicht gebunden" is written above the Violin 2 and Viola parts, and "Amp" is written below the Viola part.

630

Ph.

Viol.1

Viol.2

Vla.

Vc.

Kb.

pp

nicht gebunden
arco *Arzvorstehend*

dim.

p

cras.

p

630

Fl.1.2

Ob.1

Klar.1
in B

1.2. in F

Hrn.

3.4. in B

Ph.

pp poco a poco cras.

pp poco a poco cras.

pp poco a poco cras.

pp poco a poco cras.

pp poco a poco cras.

pp poco a poco cras.

Viol.1

Viol.2

Vla.

Vc.

Kb.

pp poco a poco cras.

pp poco a poco cras.

pp poco a poco cras.

(div.) pp poco a poco cras.

pp poco a poco cras.

Q1

640

Musical score for orchestra and strings, measures 640-642. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Klar.), Horns (Hrn.), Trombones (Ten.-Tb., B.-Tb.), Violins (Viol.1, Viol.2), Viola (Via.), and Cello (Cb.).

Measure 640: Flutes and Clarinets play a melodic line with a *pp* dynamic. Oboes and Horns play sustained notes. Trombones play a rhythmic pattern. Violins and Viola play a rhythmic accompaniment. Cello plays a bass line.

Measure 641: Flutes and Clarinets continue their melodic line. Oboes and Horns play sustained notes. Trombones play a rhythmic pattern. Violins and Viola play a rhythmic accompaniment. Cello plays a bass line.

Measure 642: Flutes and Clarinets play a melodic line with a *pp* dynamic. Oboes and Horns play sustained notes. Trombones play a rhythmic pattern. Violins and Viola play a rhythmic accompaniment. Cello plays a bass line.

Dynamic markings: *pp* (pianissimo) and *Rr* (ritardando).

640

Rr

350

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3.

1.2. in F Hrn.

3.4. in B

1. in F Tromp.

2.3. in C

A.T. Pos.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

350

58

(a2)

largo

Tempo I

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B

Klar.

3. in B

1.2. Fag.

3.

1.2. in F

Hrn.

3.4. in B

1.2. in B

Tea-Tb.

1.2. in B

B-Tb.

1.2. in F

1. in F

Tromp.

2.3. in C

A.T. Posa.

B.

K-Strb.

Ph.

largo

Tempo I

Viol.1

Viol.2

Via.

Vo.

Kb.

largo

Tempo I

660 (a 2)

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

660

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

670

670

dim. comp.

dim. comp.

dim. comp.

dim. comp.

dim. comp.

dim. comp.

Fl.1 *p* *ff*

Fl. *ff* *f comp.*

Viol.1 *ff* *f comp.*

Viol.2 *ff* *f comp.*

Via. *ff* *f comp.*

Vc. *ff* *f comp.*

Kb. *ff* *p (comp.)*

999 1000

Fl.1 *ff*

1.2 in F *ff*

Hrn. *ff*

3.4 in B *ff*

(Ten./Tb.2 in B) *ff* *(Solo) II*

Fl. *ff*

Viol.1 *ff*

Viol.2 *ff*

Via. *(div.) ff*

Vc. *ff*

Kb. *ff*

Uu Ruhig

Uu Ruhig

Uu Ruhig

890

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3.

1.2. in F Hrn.

3.4. in B

Ten.-Th.
1.2. in B

B.-Th.
1.2. in F

1. in F Tromp.

2.3. in C

A.T.
Pos.
B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

890

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Clar.

3. in B

1.2. Fag.

3.

1.2. in F Horn.

3.4. in B

Ten.-Tb. 1.2 in B

B.-Tb. 1.2 in F

1. in F Tromp.

2. in C

A.T.

Pos.

B.

K.-B.

Ph.

Viol.1

Viol.2

Via.

Vc.

Kb.

700

700

710

1.2. Fl. 3.

1.2. Ob. 3.

1.2. in B Klar. 3. in B

1.2. Fag. 3. Kontra-Fag.

1. in F Tromp. 2.3. in C

A.T. Pos. B.

Viol.1 Viol.2

Vla. Vc. Kb.

710

Ww (a3)

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fag. 1.2 (a3)

Kr-Fag. (Kornett-Fag.)

1.2. in F Hrn. a3 comp.

3.4. in B a3 comp.

Ten.-Tb. (ten.)

1.2. in B

B.-Tb. 1.2 in F

1. in F Tromp.

2.3. in C

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1 Ww

Viol.2

Vla.

Vc.

Kb. Ww

XI

1.2. Fl. (p)
 Fl.
 3.
 1.2. Ob.
 Ob.
 3.
 1.2. in B Klar.
 Klar.
 3. in B
 Fag. 1.2 (a2)
 K.-Fag.
 1.2. in F Hrn. a2 comp.
 Hrn. a2 comp.
 3.4. in B
 Ten-Tb. 1.2 in B
 B.-Tb. 1.2 in F (comp)
 1. in F Tromp.
 2.3. in C
 A.T.
 Pos.
 B.
 K.-Bth.
 Pt.

XI

Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.

XI

Ty (2)

780

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fag. 1.2 (2)

K.-Fag.

1.2. in F Hrn.

3.4. in B

Ten.-Tb. 1.2 in B

B.-Tb. 1.2 in F

1. in F Tromp.

2.3. in C

A.T.

Pos.

B.

K.-Btb.

Pf.

Ty

780

Viol.1

Viol.2

Vla.

Vc.

Kb.

Ty

Zs a 2 comp.

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fag. 1.2

K.-Fag.

1.2. in F Hrn.

3.4. in B

Ten.-Tb. 1.2 in B

B.-Tb. 1.2 in F

1. in F Tromp.

2.3. in C

A.T. Pos.

B.

K.-Bth.

Pk.

Zs

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Zs

riten.

12.
Fl.

3.

12.
Ob.

3.

12.in B
Klar.

3.in B

Fag.12

K.-Fag.

12.in F
Hrn.

3.4.in B

Ten.-Tb.
1.2 in B

B.-Tb.
1.2 in F

1.in F
Tromp.

2.3.in C

A.T.
Pos.

B.

K.-Bth.

Ph.

Viol.1

Viol.2

Vla.

Vc.

Kb.

riten.

riten.