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ARPA, PIANO ed ARMONIUM (Ad lib.)

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CANTO ed ARPA

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PROPRIETÀ DELLA DITTA
FRANCESCO BLANCHI
TORINO - Via Po, 3

Fior di cipresso

Romanza patetica.

G. Navone.

ARPA.

pp e presto cresc.

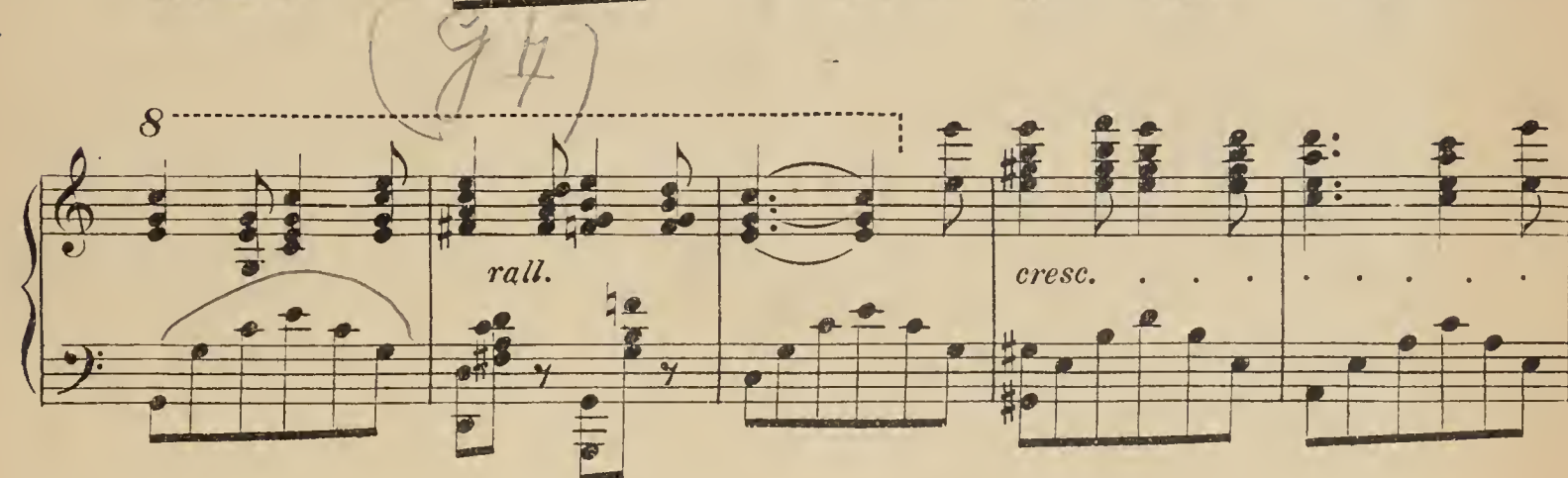
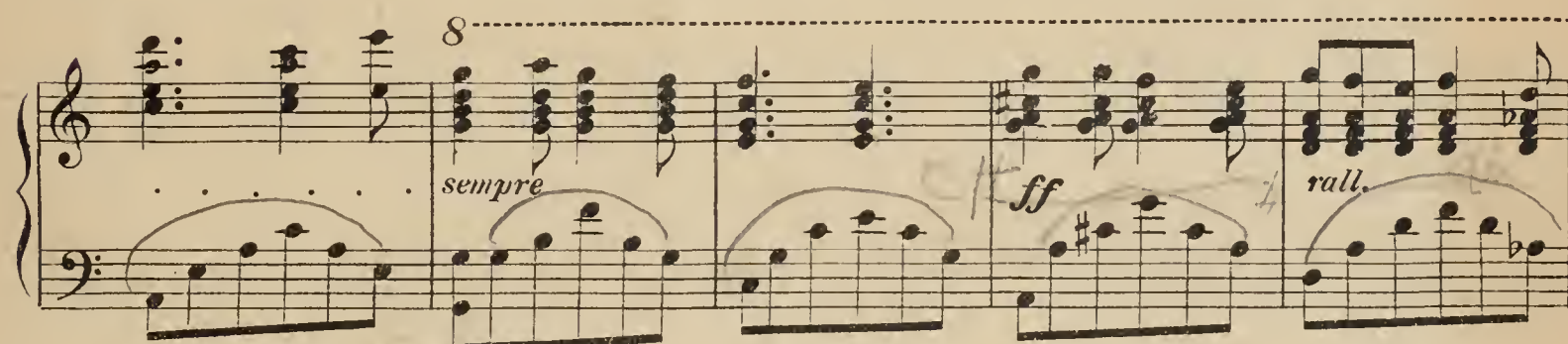
loco a piacere senza tempo rall. glissi stentate

presto

a piacere rall.

Andante.

Handwritten musical score for piano, 6/8 time, Andante tempo. The score consists of six systems of two staves each. It includes various musical notations such as notes, rests, and dynamic markings like *con sentimento*, *f*, *rall.*, *a tempo*, *dim.*, *con moto*, *fff*, and *p*. There are also handwritten annotations in pencil, including *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, 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*515*, *516*, *517*, *518*, *519*, *520*, *521*, *522*, *523*, *524*, *525*, *526*, *527*, *528*, *529*, *530*, *531*, *532*, *533*, *534*, *535*, *536*, *537*, *538*, *539*, *540*, *541*, *542*, *543*, *544*, *545*, *546*, *547*, *548*, *549*, *550*, *551*, *552*, *553*, *554*, *555*, *556*, *557*, *558*, *559*, *560*, *561*, *562*, *563*, *564*, *565*, *566*, *567*, *568*, *569*, *570*, *571*, *572*, *573*, *574*, *575*, *576*, *577*, *578*, *579*, *580*, *581*, *582*, *583*, *584*, *585*, *586*, *587*, *588*, *589*, *590*, *591*, *592*, *593*, *594*, *595*, *596*, *597*, *598*, *599*, *600*, *601*, *602*, *603*, *604*, *605*, *606*, *607*, *608*, *609*, *610*, *611*, *612*, *613*, *614*, *615*, *616*, *617*, *618*, *619*, *620*, *621*, *622*, *623*, *624*, *625*, *626*, *627*, *628*, *629*, *630*, *631*, *632*, *633*, *634*, *635*, *636*, *637*, *638*, *639*, *640*, *641*, *642*, *643*, *644*, *645*, *646*, *647*, *648*, *649*, *650*, *651*, *652*, *653*, *654*, *655*, *656*, *657*, 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*801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, *845*, *846*, *847*, *848*, *849*, *850*, *851*, *852*, *853*, *854*, *855*, *856*, *857*, *858*, *859*, *860*, *861*, *862*, *863*, *864*, *865*, *866*, *867*, *868*, *869*, *870*, *871*, *872*, *873*, *874*, *875*, *876*, *877*, *878*, *879*, *880*, *881*, *882*, *883*, *884*, *885*, *886*, *887*, *888*, *889*, *890*, *891*, *892*, *893*, *894*, *895*, *896*, *897*, *898*, *899*, *900*, *901*, *902*, *903*, *904*, *905*, *906*, *907*, *908*, *909*, *910*, *911*, *912*, *913*, *914*, *915*, *916*, *917*, *918*, *919*, *920*, *921*, *922*, *923*, *924*, *925*, *926*, *927*, *928*, *929*, *930*, *931*, *932*, *933*, *934*,

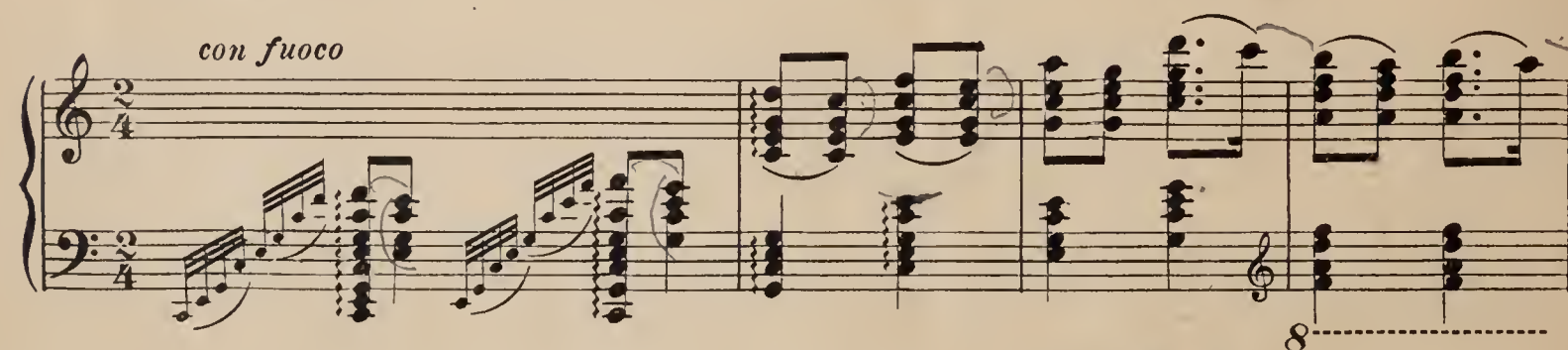




First system of musical notation. Treble and bass staves. Treble staff has a dotted line with '8' above it. Dynamics: *dim.* and *pp*.



Second system of musical notation. Treble and bass staves. Dynamics: *ppp* and *rall.*



Third system of musical notation. Treble and bass staves. Time signature: $\frac{2}{4}$. Dynamics: *con fuoco*. A dotted line with '8' is at the end.



Fourth system of musical notation. Treble and bass staves. Dynamics: *sempre arpegg.*. A dotted line with '8' is at the beginning.



Fifth system of musical notation. Treble and bass staves.



Sixth system of musical notation. Treble and bass staves. A dotted line with '8' is at the end.

Helen Clark
403 Park Ave. N.Y.

The first system of musical notation consists of five measures. The treble and bass staves are joined by a brace. The first measure has a treble clef and a bass clef, with a '7' written above the treble staff. The subsequent measures have a treble clef. The music features chords and some melodic lines. A key signature change to one flat is indicated in the fifth measure.

The second system of musical notation consists of five measures. The treble and bass staves are joined by a brace. The music features a complex, rapid melodic line in the treble staff, with many beamed notes. The bass staff has a more rhythmic accompaniment. The system ends with a double bar line and a repeat sign.

The third system of musical notation consists of five measures. The treble and bass staves are joined by a brace. The time signature is 6/8. The music features a steady eighth-note accompaniment in the bass staff and a more melodic line in the treble staff. The first measure has a '6' above the treble staff. The second measure has a 'pp' (pianissimo) dynamic marking. The third measure has a 'rall.' (rallentando) marking. The system ends with a double bar line.

The fourth system of musical notation consists of five measures. The treble and bass staves are joined by a brace. The music features a steady eighth-note accompaniment in the bass staff and a more melodic line in the treble staff. The first measure has a 'pp' (pianissimo) dynamic marking. The second measure has a 'pp' (pianissimo) dynamic marking. The third measure has a 'pp' (pianissimo) dynamic marking. The fourth measure has a 'presto' marking. The system ends with a double bar line.

The fifth system of musical notation consists of three measures. The treble and bass staves are joined by a brace. The music features a steady eighth-note accompaniment in the bass staff and a more melodic line in the treble staff. The first measure has a 'ff' (fortissimo) dynamic marking. The second measure has a 'ff' (fortissimo) dynamic marking. The third measure has a 'ff' (fortissimo) dynamic marking. The system ends with a double bar line.

per lo Studio del PIANOFORTE

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