

"THE RETURN"

(Le Retour.)

MARCH

Ch. Dancla, Op. 178, No 3.

Moderato risoluto

1st Violin

2nd Violin

3rd Violin

4th Violin

f

f e sostenuto

f

f e sostenuto

6

A

marcato

The musical score is written for four violins. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo and mood are indicated as 'Moderato risoluto'. The score is divided into two systems. The first system contains measures 1 through 5. The second system begins at measure 6 and continues to measure 10. Dynamic markings include 'f' (forte) and 'f e sostenuto' (forte e sostenuto). A section marked 'A' in a box appears at the start of measure 9. The final measure (10) is marked 'marcato'.

10

4

4

4

4

14

4

4

4

4

marcato

19

B

p

p

p

p

cresc.

cresc.

cresc.

cresc.

25 **C**

f *p é cresc.*

f *p é cresc.*

f *p é cresc.*

f *p é cresc.*

31 **D**

f *rit.*

f *p*

f *p*

f *p*

37 *a tempo*

f *cantante* *risoluto.*

f *risoluto.*

f *risoluto.*

f *risoluto.*

E

41

f *f*

45

f *f* *f* *f*

allonge. allonge.

F

49

p *cresc.* *f* *f*

p *cresc.* *f* *f*

p *cresc.* *f* *f*

p *cresc.* *f* *f*

G

a tempo

54

dim.

rall.

contando

59

H

63

cresc.

cresc.

cresc.

cresc.

67

cantante
biensoutenu

cantante
biensoutenu

cantante
biensoutenu

biensoutenu

73

I
cresc.
f

cresc.
f

cresc.
f

cresc.
f

79

f
et allonge.

f

f

f

83

J

allonge.

allonge.

allonge.

allonge.

7

87

p dolce

p

p

p

tr

90

K

ff

f marcato

f marcato

94

allonge.

allonge.

97

L *a tempo*

rall....

cantabile

rall....

cantabile

rall...

p

101

p

105

3 1 2

3 1 2 4

4

4

M

p é cresc.

p é cresc.

p é cresc.

p é cresc.

110

2

f

f

f

f

f

f

p é cresc.

N

rall.

116

suivez

dolce

mf

dolce

dolce

f

f

f

121

124

127

131

This musical score consists of four staves, all in treble clef with a key signature of one sharp (F#). The notation is as follows:

- Staff 1:** Measure 131: A sixteenth-note scale ascending from G4 to D5. Measure 132: A half-note G4, a half-note F#4. Measure 133: A triplet of eighth notes (G4, A4, B4), a half-note G4. Measure 134: A quarter rest, an eighth-note G4, a quarter rest, an eighth-note F#4. Measure 135: A half-note G4, a half-note F#4.
- Staff 2:** Measure 131: A sixteenth-note scale ascending from G4 to D5. Measure 132: A half-note G4, a half-note F#4. Measure 133: A half-note G4, a half-note F#4. Measure 134: A quarter rest, an eighth-note G4, a quarter rest, an eighth-note F#4. Measure 135: A half-note G4, a half-note F#4.
- Staff 3:** Measure 131: A sixteenth-note scale ascending from G4 to D5. Measure 132: A half-note G4, a half-note F#4. Measure 133: A half-note G4, a half-note F#4. Measure 134: A quarter rest, an eighth-note G4, a quarter rest, an eighth-note F#4. Measure 135: A half-note G4, a half-note F#4.
- Staff 4:** Measure 131: A sixteenth-note scale ascending from G4 to D5. Measure 132: A half-note G4, a half-note F#4. Measure 133: A half-note G4, a half-note F#4. Measure 134: A quarter rest, an eighth-note G4, a quarter rest, an eighth-note F#4. Measure 135: A half-note G4, a half-note F#4.

Additional markings include a circled 'o' above the first note of the first staff in measure 131, a '3' above the triplet in measure 133, and a '4' above the first note of the fourth staff in measure 133. Vertical lines with 'v' marks are placed above the staves in measures 134 and 135.