

Thème varié et Fugato.

Edouard Schütt, Op. 29

Andante cantabile. $\text{♩} = 84$.

PIANO.

The musical score consists of four systems of piano music. System 1 (measures 1-8) starts in common time (indicated by a '4') and transitions to 3/4 time at measure 5. It features a treble clef and bass clef. Measure 1 has a dynamic of *mp*. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 show a more complex harmonic progression with various chords and rests. System 2 (measures 9-16) begins with a dynamic of *p* and includes markings like *expr.* and *cresc.*. Measures 13-16 show a continuation of the melodic line with eighth and sixteenth-note patterns. System 3 (measures 17-24) starts with a dynamic of *mf* and includes a marking *dimin.* Measures 21-24 show a continuation of the melodic line with eighth and sixteenth-note patterns. System 4 (measures 25-32) starts with a dynamic of *p* and includes a marking *ritard.* Measures 28-32 show a continuation of the melodic line with eighth and sixteenth-note patterns. The score uses a variety of dynamics, articulations, and performance instructions throughout the four systems.

L'istesso tempo.
molto legato

3

p

Vib.

Vib.

Vib.

Vib.

poco rit.

pp

ped.

*** *ped.*

a tempo

cresc.

Vib.

Vib.

ped.

Vib.

Vib.

dimin.

ritard.

p

ped.

This page contains five staves of musical notation for piano. The top staff uses treble and bass clefs with a key signature of one sharp. The second staff uses a treble clef with a key signature of one sharp. The third staff uses a treble clef with a key signature of one sharp. The fourth staff uses a treble clef with a key signature of one sharp. The fifth staff uses a treble clef with a key signature of one sharp. Various dynamics and performance instructions are included, such as *p*, *Vib.*, *poco rit.*, *pp*, *ped.*, ***, *a tempo*, *cresc.*, *dimin.*, *ritard.*, and *p*.

Allegro. ♩ = 120

p. *molto leggiere*

Ped. *

Ped. *

p *cresc.*

Ped. *

Ped. *

Ped. *

chromatic

dimin. e poco rit.

m.s.

pp

Ped.

2883

Tempo di Thema.

6#s *p expr.* Ped. * Ped. * Ped. * Ped. *

cresc. 5#s Ped. * Ped. * Ped. *

3#s *mp.* Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

p

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

cresc.

6/8 *mf*

f

ritard.

a tempo

Ped. *

Ped. *

Ped. *

Ped. *

mp

cresc.

mf

ritard.

NON!

Allegro scherzoso. $\text{♩} = 160.$

3

mp grazioso

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

dimin.

Ped. * *Ped.* * *Ped.* *

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

8

v.

f

p

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

mf

voco rit.

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

meno mosso

cantabile

pp

Ped. *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

a tempo Allegro scherzoso.

p

Ped. *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

cresc.

f

ff

Ped. *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

Poco Adagio. $\text{♩} = 44.$

Musical score for the Poco Adagio section, measures 10 through 15. The score consists of four staves, each with a treble clef and a bass clef. Measure 10 starts with a dynamic *p* and includes performance instructions: *expr.*, *3*, *rit.*, *a tempo*, and *p*. Measures 11 and 12 show eighth-note patterns with *ped.* and asterisk markings. Measure 13 features a dynamic *cresc.* and a sixteenth-note cluster. Measures 14 and 15 continue with eighth-note patterns and *ped.* markings. Measure 16 begins with a dynamic *p rit.*, followed by *cresc.*, *m f a tempo, molto*, *expr.*, *lento*, and *pp*. Measures 17 and 18 conclude the section with eighth-note patterns and *ped.* markings.

Allegro risoluto. $\text{♩} = 60.$

Musical score for the Allegro risoluto section, measures 16 through 18. The score consists of two staves, each with a treble clef and a bass clef. Measure 16 starts with a dynamic *f*. Measures 17 and 18 show eighth-note patterns with slurs and accents.

Musical score page 11, system 1. Treble clef, common time. Dynamics: *m.s.*, *f*. Measures show various note heads and stems, some with slurs and grace notes.

Musical score page 11, system 2. Treble clef, common time. Dynamics: *#p.*, *b*, *f*. Measure 5 includes a dynamic instruction *ped.* followed by an asterisk (*).

Musical score page 11, system 3. Treble clef, common time. Measures show various note heads and stems, some with slurs and grace notes. Measure 5 includes a dynamic instruction *dimin.*

Musical score page 11, system 4. Treble clef, common time. Measures show various note heads and stems, some with slurs and grace notes. Measure 2 includes a dynamic instruction *mp*.

Musical score page 11, system 5. Treble clef, common time. Measures show various note heads and stems, some with slurs and grace notes. Measure 1 includes a dynamic instruction *f ben marcato*. Measure 5 includes a dynamic instruction *dimin.*

tranquillo

mp

p

p

p

p

p

p

p

p

f

2883

a tempo

f

Ped. *

Ped. *

Ped. *

cresc.

poco a poco

molto animato

Ped. *

Ped. *

molto strin-

gendo

largheggiare

ff

gras ill.