

Trois PIECES ORCEAUX

pour

PIANO

par

Edouard Schütt

Op. 43.

Nº 1. MENUETTINO.
Preis Mk 2-

Nº 2. "TENDRE AVEU."
Preis Mk 1,50

Nº 3. MOTO APPASSIONATO.
Preis Mk 1,50

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Menuettino.

Eduard Schütt, Op. 43. N° 1.

Allegro comodo. ♩ = 152.

Piano.

3

Ped. * *Ped.* * *cresc.* *espr.* *Ped.* * *Ped.* *

p *leggiero* *espr.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *cresc.* *Ped.* * *Ped.*

Ped. * *Ped.* *m.s.* *f* *mf* *Ped.* * *Ped.* *

Ped. * *Ped.* *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

10229

dolce e tranquillo
espr.

mpz.

dim.

p poco rit.

p a tempo tranquillo

m.d.

Ped.

** Ped.*

** Ped.*

** Ped.*

rit.

rall.

poco a poco Tempo I.

p

p

Ped.

cresc.

Ped.

** Ped.*

Ped.

Ped.

non legato

>

>

>

>

>

>

>

Ped.

** Ped.*

Ped.

Ped.

Ped.

p m.s.
leggiero

Ped. * *Ped.* * *Ped.* *

animato

f

Ped. * *Ped.* * *Ped.* *

poco rit.

a tempo

più molto animando

Ped. * *Ped.* * *Ped.* *

V. * *Ped.*

V. * *Ped.*

f

poco rit.

Ped. * *Ped.* *

L'istesso Tempo.

espr.

mp

Ped.

*

Ped.

*

Ped.

poco rit.

a tempo

Ped.

*

Ped.

*

Ped.

a tempo

poco rit.

p

Ped.

*

Ped.

*

Ped.

cresc.

poco rit.

a tempo

dolcissimo

pp

Ped.

*

Ped.

*

Ped.

A musical score for piano, page 7, featuring five systems of music. The score is written for two staves: treble and bass. The music includes various dynamics such as *p*, *pp*, *cresc.*, and *dolcissimo*. Articulations include *Ped.* (pedal), *a tempo*, *poco rit.*, and *espr.*. The score also features slurs, grace notes, and specific performance instructions like *dimin.* and ** Ped. **. The page number 7 is in the top right corner.

8

The musical score consists of five staves of piano music. The top staff uses treble and bass clefs, with a key signature of one flat. The second staff uses treble and bass clefs. The third staff uses treble and bass clefs. The fourth staff uses treble and bass clefs. The fifth staff uses treble and bass clefs. Various dynamics and performance instructions are included:

- Staff 1: *d.*, *ped.*, *poco rit.*, *p*, *a tempo*.
- Staff 2: *espr.*, *rit.*, *ped.*
- Staff 3: *rall.*, *mp*, *ped.*
- Staff 4: *ped.*
- Staff 5: *cresc.*, *espr.*, *ped.*

Articulation marks include dots, dashes, and vertical strokes. Pedal markings (*ped.*) and asterisks (*) are placed under specific notes and measures. Measure numbers 10229 are located at the bottom center of the page.

non legato
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

leggiero
Ped. * *Ped.* * *Ped.* * *Ped.* *

nf *m.s.* *m.s.* *Ped.*

p *cresc.* *espr.* *Ped.*

espr. *Ped.*

p
leggiero
espr.
Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc.
Ped. * *Ped.* * *Ped.* * *Ped.* *

m.s. *m.s.* *mf*
f
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dolce e tranquillo
espr.
mp espr.
dim.
p poco rit.
a tempo tranqu.
P.m.d.
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rit. *rall.*
p *p*
Ped. * *Ped.* * *Ped.* * *Ped.* *
poco a poco Tempo I.
Ped. * *Ped.* * *Ped.* * *Ped.* *

* 10229

A musical score page for a piano, featuring five staves of music. The score is in common time and includes various dynamics such as crescendo, non legato, mezzo-forte (mf), mezzo-silence (m.s.), piano (p) with mezzo-silence (m.s.) and legato (leggiero), forte (f), and a tempo più molto animando. The score also includes a poco rit. (slight ritardando). Pedal instructions (Ped.) with asterisks (*) are placed below the bass staff. Measure numbers 1 through 8 are indicated above the top staff. The page number 11 is in the top right corner.

Tendre Aveu.

Romance.

Edouard Schütt, Op. 43. № 2.

Piano.

Andantino con moto. $\text{♩} = 60.$

Tempo I.

a tempo

pp *m.s.*

Led. * *Led.* * *Led.* * *Led.* *

cresc. ed anim.

Led. * *Led.* *

pp

m.s.

* *Led.* * *Led.* * *Led.* * *Led.* *

cresc. ed animando *m.s.*

Led. * *Led.* * *Led.* * *Led.* *

più molto cresc. e stringendo

Led. * *Led.* *

a piacere

f

Led.

8

poco rit.

allargando

rit.

m. s.

m. s.

pesante

mf

Tempo I.

p dolce cant. la melodia

poco tranquillo

Sheet music for piano, page 6, featuring six staves of music. The music includes dynamic markings such as *cresced anim.*, *poco rit.*, *a tempo espr.*, *cresc.*, *dolce rit.*, *pp*, *poco rit.*, *più rallent.*, and *pp*. Articulation marks like *Led.* and asterisks (*) are placed under specific notes. Measure numbers 1 through 5 are indicated above the first staff. The music consists of six staves of music, each with a treble clef and a bass clef, set against a background of a dotted line and a wavy line.

Moto appassionato.

Edouard Schütt, Op. 43. N° 3.

Allegro molto agitato. $\text{♩} = 160$.

Piano.

Sheet music for Piano by Edouard Schütt, Op. 43, No. 3. The music is in common time, key signature is B-flat major (two flats). The score consists of six systems of music. System 1 starts with dynamic **f**, followed by a section with **Ped.** and asterisks (*). System 2 begins with **poco rit.** and **a tempo**. System 3 starts with **espr.**. System 4 begins with **poco rit.** and **a tempo**. System 5 ends with dynamic **dolce**. Various dynamics and performance instructions like **Ped.**, **espr.**, **poco rit.**, **a tempo**, **dolce**, and **mp** are included throughout the piece.

Musical score page 3, featuring six staves of piano music. The score includes dynamic markings such as *fz*, *ff*, *poco rit.*, *a tempo*, and *ritard.*. Performance instructions like "Ped." and "*" are placed under specific notes or measures. Measure 8 is indicated above the staff. The music consists of two treble staves and four bass staves, with a mix of common time and measures with different time signatures.

a tempo

accelerando

Poco tranquillo. ♩ = 126.

espr.

a tempo

poco rit.

mp

espr.

m.s.

pp

mf

cresc. ed anim.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

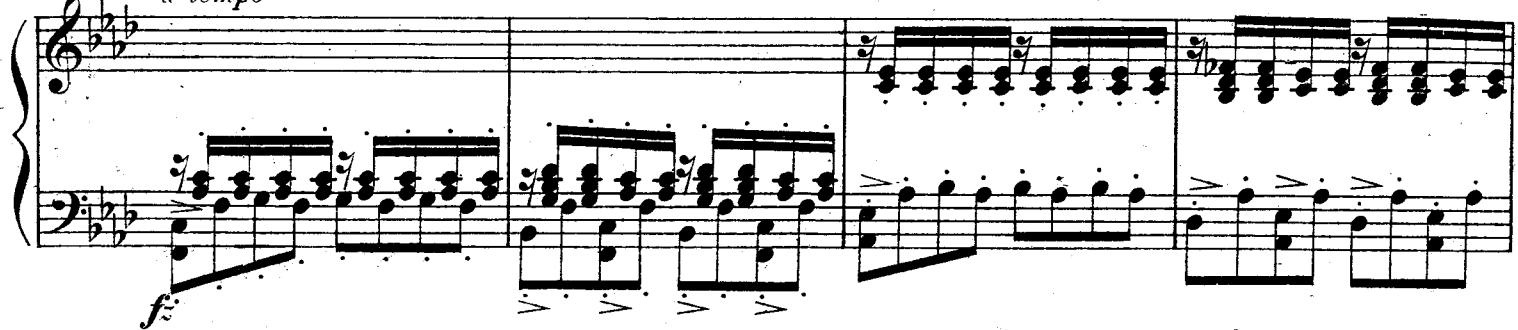
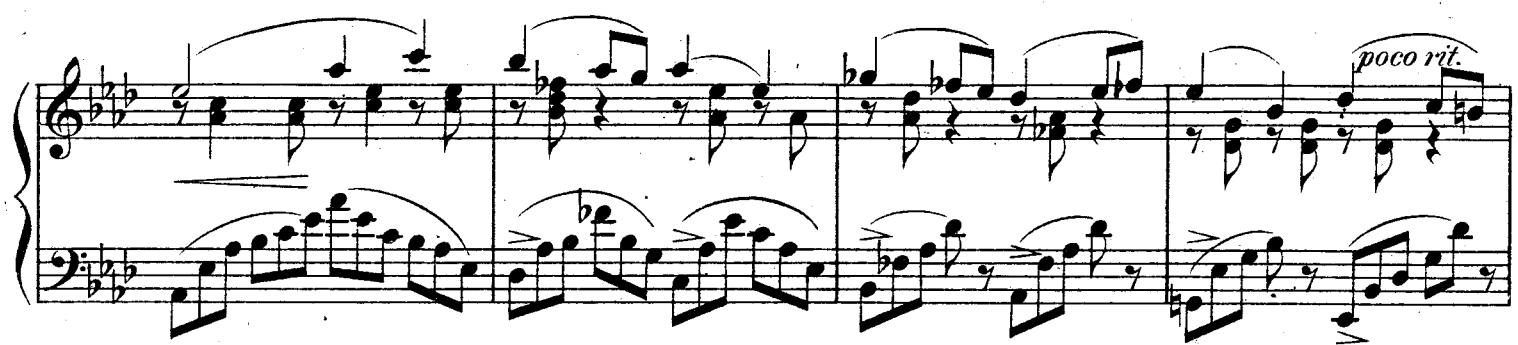
Musical score page 5, measures 1-8. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1 starts with a dynamic of Ped. . Measures 2 and 3 are marked with asterisks (*). Measure 4 starts with Ped. , followed by a dynamic of f . Measures 5 and 6 are marked with asterisks (*). Measure 7 starts with Ped. , followed by a dynamic of mf . Measure 8 ends with a dynamic of pp . The instruction *calando* is placed above the eighth measure.

Musical score page 5, measures 9-16. The score continues with two staves. The top staff maintains a treble clef and four sharps. The bottom staff maintains a bass clef and one sharp. Measures 9 and 10 are marked with asterisks (*). Measure 11 starts with Ped. , followed by a dynamic of p . Measures 12 and 13 are marked with asterisks (*). Measure 14 starts with Ped. , followed by a dynamic of p . Measure 15 ends with a dynamic of p . The instruction *poco rit.* is placed above the fifteenth measure.

Musical score page 5, measures 17-24. The score begins with a tempo marking *Allegro.* and a tempo of $\text{d} = 160$. The top staff uses a treble clef and four sharps. The bottom staff uses a bass clef and one sharp. Measure 17 starts with a dynamic of f . Measure 18 starts with a dynamic of p . Measure 19 ends with a dynamic of p . An asterisk (*) is placed below the end of measure 19.

Musical score page 5, measures 25-32. The score continues with two staves. The top staff uses a treble clef and four sharps. The bottom staff uses a bass clef and one sharp. Measures 25 and 26 are marked with asterisks (*). Measure 27 starts with a dynamic of p . Measures 28 and 29 are marked with asterisks (*). Measures 30 and 31 are marked with inverted V symbols (\vee). Measures 32 and 33 are marked with inverted V symbols (\vee).

Musical score page 5, measures 34-41. The score continues with two staves. The top staff uses a treble clef and four sharps. The bottom staff uses a bass clef and one sharp. Measures 34 and 35 are marked with asterisks (*). Measures 36 and 37 are marked with inverted V symbols (\vee). Measures 38 and 39 are marked with inverted V symbols (\vee). Measure 40 ends with a dynamic of p . The instruction *poco rit.* is placed above the end of measure 40. Measures 41 and 42 are marked with inverted V symbols (\vee).

a tempo*poco rit.**a tempo**dolce**cresc.*

a tempo
poco rit.
ff
fz
ritard.
a tempo
accel. del Fine.
f
Led.
Led.
** Red.*