

CONCERTO. VIOLINO 1^{mo}

ALLEGRO. *Tutti.* *sff* *1* *#0* *3* *pp* *5*

ff *pp* *5* *A.sff* *sff* *ff* *2* *ff* *sff* *sff* *sff* *sff* *sff* *1* *p pizz.* *cres.* *p* *arco.*

B. *ff* *sff* *sff* *sff* *sff* *ff* *ff* *p* *ff* *ff* *3* *ff* *sff* *sff* *ff* *tr* *ff* *8th* *ff* *ff* *pp* *1* *p*

VIOLINO I^{mo}

ppp *ff*

ff sf sf sf sf sf

sf sf sf sf ff *cres: ff sf sf sf sf sf*

sf sf *pp* *Solo.*

ff *ff* *ppp*

sf tr sf *1* *3* *tr* *tr* *16*

ten. *P.F.* *ten.* *a Tempo.*

pizz: *F* *p* *F* *p*

arco. *ff* *ff* *ff* *pp* *Tutti.* *1*

Solo. *1* *Tempo ad lib:*

p *P.F.* *a Tempo.* *F ff* *2* *ff tr* *2*

ritard: *Cadenza.*

pp *pp*

3

P.F. ritard: *a Tempo.* *pp*
p *pizz:* *arco.*
string *cres.* *il Tempo.* *sf* *pizz:*
cres - - più - - più -
cres *arco* *ppp* *cres*
G *3* *p* *pizz:* *pp* *1* *arco.* *3*
F *1* *ff* *3* *pp* *3* *Tutti.* *ff*
H *ff*
cres: *sf*
ff *sf* *sf* *sf* *ff*
ff *sf* *sf* *sf* *ff* *8*
8 *loco.* *tr* *Solo.* *6*
P.F. *2* *Tutti.* *tr* *Solo.* *6* *P.F.* *Tutti* *Solo.* *3*
ff *F* *sf* *ff*

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Violino I^{mo} musical score page 4. The score is written for a single violin and includes various musical notations, dynamics, and performance instructions.

Measures 1-14: The first system contains measures 1 through 14. Dynamics include *p*, *pp*, *ppp*, and *ten* (tension). A *string:* instruction is present. A first ending bracket labeled '1' spans measures 10-14.

Measures 15-28: The second system begins with measure 15. It includes the instruction *Adagio.* and *P.F.* (Pizzicato Forte). The tempo changes to *J a Tempo.* Dynamics include *cres:*, *fp*, and *p*. A *ten* instruction is also present.

Measures 29-42: The third system contains measures 29 through 42. It includes the instruction *K Solo. un poco lento.* and the tempo change *a Tempo con vivo.* Dynamics include *pp* and *fp*.

Measures 43-56: The fourth system contains measures 43 through 56. It features a *cres:* instruction and a *ten* instruction.

Measures 57-70: The fifth system contains measures 57 through 70. Dynamics include *fp* and *pp*.

Measures 71-84: The sixth system contains measures 71 through 84. It includes a *cres:* instruction and a *ten* instruction.

Measures 85-98: The seventh system contains measures 85 through 98. It includes the instruction *L. Tutti.* and a first ending bracket labeled '1'. Dynamics include *pp* and *p*.

Measures 99-112: The eighth system contains measures 99 through 112. It includes the instruction *Solo.* and a *ten* instruction.

Measures 113-126: The ninth system contains measures 113 through 126. It includes a *pizz:* instruction and a *arco.* instruction. Dynamics include *fp*.

Measures 127-140: The tenth system contains measures 127 through 140. It includes the instruction *Tutti.* and a first ending bracket labeled '1'. Dynamics include *F* and *p*. A *M* (Modero) instruction is also present.

Solo.

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stringendo.

 $\mathcal{F}$

VIOLINO I^{mo}

ADAGIO.

Violino I^{mo} staff: *F*, *F*, *F*, *pp*, *fp*. Trills (tr) on measures 6 and 7.

Oboe I^o staff: *B Tutti.*, *Solo.*, *ritard:*, *pp*, *A Solo.*

Violino II staff: *FF sf sf ff*, *p*, *pizz:*, *f*, *Tutti.*

Violino III staff: *Solo.*, *ppp*, *pizz*, *f arco.*, *Solo.*, *pizz:*

Violino IV staff: *arco.*

Viola staff: *pizz:*, *arco*

Cello staff: *D. Tutti.*, *p*, *tremul.*, *ppp*, *P.F.*, *E. Tutti*, *ppp*, *ppp*, *ppp*

Double Bass staff: *ppp ritard*, *Tutti.*, *3*, *sf*, *FF*, *sf*, *sf*, *sf*, *Solo.*, *ppp*

Violino I^{mo} staff: *ppp*, *ritard:*, *a Tempo.*, *pp*, *pp*

Violino II staff: *ppp*, *ppp pizz:*

Violino III staff: *arco*

Violino IV staff: *arco*

VIOLINO I^{mo}

Tutti. *tr* *Solo.* 4 *Tutti.* *tr*

ff *fp* *ff* *ff* *sf* *ff*

Solo. 1 *pizz:* *pp* *arco* *pp*

Tutti. *Solo.* 1 *Cadenza ad lib:*

sf *ff* *sf* *p* *pp*

pp

3 4 *Tutti*

ff *ff* *sf*

Solo. *tr* *tr* *Tutti.*

sf *p*

pizz: 2 *ff* *arco.*

p

.D *Solo*

sf *sf* *p* *pizz:*

3 *sf* *arco* *pizz*

3 *pp* *arco*

1 *cres:*

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Musical score for Violino I, page 9. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- Staff 1:** *ff*
- Staff 2:** *Tutti.*
- Staff 3:** *sF*, *sF*, *sF*, *8a. loco.*
- Staff 4:** *ff.*, *sF*, *sF*
- Staff 5:** *F*, *Solo*, *10*, *P.F.*, *pizz.*
- Staff 6:** *5*, *P.F.*, *3*, *p arco*, *pizz.*
- Staff 7:** *9*, *P.F.*, *G Tutti.*
- Staff 8:** *1*, *pizz.*, *Tutti*, *p arco*
- Staff 9:** *4*, *H Tutti.*, *Solo.*, *1*, *Tutti.*, *ff*, *f*, *p pizz.*, *ff arco..*, *sF.*
- Staff 10:** *1*, *FP*, *sF*, *sF*, *sF*
- Staff 11:** *J*, *p Tutti.*, *sF*
- Staff 12:** *K*, *ff*, *Solo.*, *pp*

Solo.

L Tutti.

FF sf sf FF sf

sf sf pp

pizz:

2

2

arco. FP pp

M L'ISTESSO TEMPO.

2 Tutti

FFP

pizz: pp

arco. FP FP Solo.

ppp

pizz:

1. FF

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sf

CONCERTO.

ALLEGRO. *1 Tutti.*

ff sf ppp

pp *cres:*

A *2* *sf ff sf sf sf*

sf p pizz: arco

B *ff sf sf sf sf ff sf p*

sf sf ff ff

3 *sf ff sf sf sf sf ff*

1 *ff ff ff pp*

C *pp ff sf sf sf sf sf*

sf sf sf sf sf sf sf sf sf cresc. ff sf

D. 3 pp Solo

1 fp fp ppp

4 sf sf 1 3 p

16 P.F. a Tempo. ten.ten. pizz. F p F Tutti.

p arco. fp fp ff

pp Solo. a Tempo ad lib. P.F. ritard. Ferma. a Tempo. fp

2 2 fp pp pp pp

P.F. a Tempo pp

7 ritard p pizz.

arco. string. cresc. il Tempo. fp

2
pizz:
cres:
più - - - più - - - cres:
ppp arco. G 3
cres:
p pizz:
pp arco. 3
fp 3 pp 3 cresc: Tutti. H ff ff
3 sf
cres: sf ff
sf sf sf sf ff
ff sf sf ff tr sf: sf: sf: Solo. 6
P.F. 2 tr 6 P.F. Tutti. 3
pp 1
p marcate. pp

VIOLINO II^{do}

Adagio.

ten. ten. ten. ten. 14 P.F.

string: cres

J a Tempo

Solo. un poco lento.

FP

a Tempo con vivo

FP

FP

FP

pp

L Tutti.

pp

Solo.

FP pizz:

cres: *Tutti.* 2 *cres:*

M 1 *p* *F* *sF* *Solo.* 4 *p* *pp*

cres:

pizz: *arco* *string:*

cres: *ppp* *cres:* *FP* *ritard.*

O con più moto. 1 *pizz:* *arco.*

pizz: *arco.* *FP* *F*

FP *F* *FP* *FP*

P 2 *FP* *pizz:* *arco.* *pp*

Tutti. *Solo.* *Tempo ad lib:*

Tempo Imo *pp* *tr* *pp* *tr* *pp* *tr* *pp* *pizz:* *FP* *FP*

pizz: *arco* *pp* *FP* *FP* *stringendo.*

1 *Tutti* *pp* *FP* *FF* *sF* *sf*

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VIOLINO II^{do}

ADAGIO. *Tutti.* 6 tr tr

F *FP* *FP* *PP*

A Solo. *Oboc. Imo* *B Tutti.* *sF. sf. sf.* *FP* *Solo.* *ritar.* 2

FF *PP*

2 *Tutti.* *Solo.* *FP*

C pizz. *Tutti.* *Solo* *ppp*

F *pizz:*

pp arco *pizz:*

arco. *p* *D. Tutti.* *p* *tremul:*

ppp *5* *E Tutti.* *ppp* *ppp* *ppp* *ppp* *ppp* *ritar.* 3

FF *sF* *Solo.* *sF* *ppp* *FF*

sF *sF* *sF*

ppp *pizz:*

rit *Tempo.* *arco.* *pp* *pp*

RONDO.

ALLEGRO.

pizz:

stacc.

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This page contains the musical score for Violino II, featuring a variety of musical notations including treble clefs, time signatures, and dynamic markings. The score is organized into ten staves. The first staff begins with a *Tutti.* marking and includes dynamic markings of *ff*, *fp*, *ff*, *ff*, *sf*, and *ff*. It also features a *Solo* section with a triplet of eighth notes and a trill. The second staff starts with a *Solo.* marking and includes a pizzicato section (*pizz:*) and an arco section (*arco*) with a *pp* dynamic. The third staff includes a *Tutti.* marking, a *ff* dynamic, and a *Solo* section with a *p* dynamic. The fourth staff is marked *Cadenza* and features a *pp* dynamic. The fifth staff includes a *Solo.* marking and a *3* (triple) marking. The sixth staff is marked *4 Tutti. C* and includes dynamic markings of *ff*, *sf*, *sf*, and *p*. The seventh staff includes a *1* (first ending) marking, a trill (*tr*), a *p* dynamic, a pizzicato section (*pizz:*), and an arco section (*arco*) with a *ff* dynamic. The eighth staff includes a *sf* dynamic and a *pizz:* marking. The ninth staff includes a *3* (triple) marking and a *pp arco* marking. The tenth staff includes a *1* (first ending) marking, a *pizz:* marking, and an *arco* marking. The score concludes with a final staff featuring a *1* (first ending) marking.

Tutti. *Solo* 3 *Tutti* *tr* *ff* *fp* *ff* *ff* *sf* *ff*

Solo. 2 *pizz:* *arco* *pp* *tr*

Tutti. *ff* *Solo* *p*

Cadenza *pp* *pp* *...*

Solo. 3

4 *Tutti. C* *ff* *sf* *sf* *p*

1 *tr* *p* *pizz:* *arco* *ff* *tr*

sf *pizz:*

3 *pp arco*

1 *pizz:* *arco*

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1

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *ff*, *pizz.*, *arco.*, *sf*, *p*, and *pp* are used throughout. Articulations like *tr* (trill) and *pizz.* (pizzicato) are also present. Fingerings are indicated by numbers 1 through 5. The key signature changes from one key to another, and the time signature is 4/4. The notation is in a standard musical font, with a clear and legible layout.

Tutti.
L tr
ff sf sf
pp *f* *pizz.*
2
2
arco. ff
M L'ISTESSO TEMPO. ffp
Tutti.
pizz. ppp
pp *fp* *ppp* *dim.*
pizz.
ff *F* **FINE.**

VIOLA.

Measures 1-4: *ff* *cres: ff* *sf:* *sf* *sf* *sf* *sf* *p* *D* 2

Measures 5-8: *p* *FP* *FP* 1

Measures 9-12: *pp* *ten* *F* *p* *p* 4 1 3

Measure 13: 16 *P.F.* *ten: a Tempo.*

Measures 14-17: *pizz:* *F* *p* *F* *p*

Measures 18-21: *arco* *fp* *fp* *ff* *pp* *Solo.* 1 *Tempo ad lib:*

Measures 22-24: *P.F.* *a Tempo.* *F* 2 *tr* 3 *FP*

Measures 25-28: *his* *FP* 7

Measures 29-32: *P.F.* *a Tempo.* *ritard:* *p* *pizz:* *arco.*

Measures 33-36: *il Tempo.* *string: cres:* *pizzi:* 1

Measures 37-40: *cres:* *piu* *cres:* 3

Measures 41-44: *arco.* *ppp* *cres: F* 3

Measures 45-48: *pizz: p* *pp* *arco.* 1 3 3 1

3 3 *fp* *pp* *cres:* *ff* *H Tutti.*

3 *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf*

ff *ff* *sf* *sf* *sf* *ff*

6 *ff* *Tutti.* *Solo.* 6 *P.F.* *Tutti Solo* 3 *marcate.*

string: *cres:* 14 *Adagio* *J a Tempo.* *FP FP*

un poco lento. *pp* *pp*

a Tempo con vivo. *fp* *p* *fp*

fp *fp* *fp*

VIOLA.

fp marcate. cres: fp

fp sf: pp

L Tutti. pp

Solo

fp pizz:

Tutti. arco marcate

Tutti. p sf

Solo p pp

cres pizz: N

arco strin: ppp

VIOLA.

5

ritard:

cres:

O con piu moto.

pizz:

arco

pizz:

arco.

sF pizz: sF sF arco. ff F ff

f ff ff

pp arco.

P

2

ff pizz p arco. pp

Solo.

pp

Tutti

Solo

Tempo ad lib:

Tempo Imo

tr

tr

pp pizz: pp arco. pp

tr

tr

pp ff pp

Tutti.

ff sf

string:

sF

ADAGIO

Tutti 5 *bis* *F* *pizz:*
FP
rit:
Solo A 6 *pizz:* 6 *Ob Imo* *Tutti B* *tr* *sF. sF. sF.*
Solo 2 *Tutti* *pizz:* *F*
FP *F*
Solo *C* *Tutti* *Solo* *p*
ppp *F*
pizz: marcate. *arco.*
D *Tutti* *Solo*
p *ppp* *ppp* *ppp* *ppp*
E 5 *Tutti* *ppp* *Solo* 3
ppp *FF* *sF* *sF*
Tutti *Solo*
FF *ppp*
pizz: *ppp*
a Tempo. *pp* *pp*
arco. *ritard*

5

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VIOLA.

Solo 4 *Tutti* *tr* *Solo* 3 *Tutti* *ff* *ffp* *ff* *sf*

tr *Solo* *ff* *p* *Tutti* *ff*

Solo 1 *Cadenza ad lib:* *pp* *pp* *pp*

5 *C Tutti* *Solo* *ff* *ff* *p* *ff*

Tutti *ff* *D Solo* *pizz:* *arco.* *p*

pizz: *tr* *tr* *tr* *arco.*

ppp *pizz:* *marcato.*

fp

Tutti

FF

E

FF

sF

sF

F

FF

5 P.F.

10 P.F.

pizz.

9 P.F.

arco.

G. Tutti.

Solo

Tutti

Solo

H Tutti

Solo

Tutti

Solo

FF

sF

sF

pizz

FF

sF

1

FF

F

sF

sF

F

marcate.

J

K Tutti

FP

sF

Solo

pp

sF

L Tutti. *Solo*

FF sf sf FF pp

arco. *pizz.* *FP*

arco. FP

M. LISTESSO TEMPO. *Tutti.* *FP*

pp

Solo

FP FP ppp

pizz.

1 *FF*

CONCERTO.

ALLEGRO. *Tutti*

FF pizz:

dim: *arco.*

A *2* *FF* *FF* *sF* *sF* *sF* *sF* *sF* *sF*

1 *P pizz:* *arco*

FF *B* *arco* *sF* *FF*

FF *sF* *sF* *sF* *sF* *sF* *FF*

3 *tr* *FF* *sF* *sF* *sF* *sF* *sF* *sF*

1 *FF* *FF* *FF* *FF*

pp *arco* *marcato* *pizz*

pp *C* *arco* *FF* *sF* *sF* *sF* *FF* *FF* *FF* *FF*

FF *FF* *sF* *sF* *FF* *cres* *FF* *FF* *FF* *FF* *P* *D* *1*

VIOLONCELLO.

6 P.F. pizz. arco. ten

5 P.F. tr

16 P.F. ten

a Tempo pizz F P F P arco *ff*

E Tutti F pizz P.F. *sf sf*

Solo 1 *Tempo ad lib.* *a Tempo.* F 2 tr

pp arco *ritard:* *ff ff*

2 *pp* pizz:

7 P.F. *a Tempo.* *pp*

ritard: *arco.* *pizz:*

cres *arco.* *string:* *il Tempo.* *sf* 2 *pizz:*

cres: *più* *cres:*

arco. *cres:* tr G 6

ppp *ff*

P.F. 5 5 1 3 3

pizz: *ff* *arco.* *pp*

Tutti. *cres:* *ff*

sf sf sf sf sf sf

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VOLONCELLO.

3

1

ff *ff* *sf* *sf* *sf* *sf* *sf* *sf*

ff *ff* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *ff*

Solo 7 *2* *Tutti* *Solo* 6 *P.F.*

ff *ff* *fp* *f* *f*

3 *pizz:* 1 *pp*

14 *P.F.* *Adagio.* *J a Tempo.*

p *cres:* *string:* *un poco Lento.* *K* 1 *p* *a tempo con vivo.* *fp* 6

pizz:

fp

arco.

tr *tr* *pp* *cres*

L Tutti

cres: *pizz:*

VOLONCELLO.

ppp *pizz:* *M* *1*
p *cres:* *f*
Tutti. *Solo* *2*
p *ff* *sf* *p* *pizz:*
arco *cres*
N *pizz:* *string:* *arco, pizz:*
1 *ff* *ritard* *O con più moto.* *pizz:*
arco. *pizz:*
arco. *f* *ff* *f* *fp* *fp* *pizz:*
3 *P* *2* *p*
arco. *pizz*
Tutti. *Solo* *pp*
arco *pizz* *arco*
Tempo ad lib: *Tempo Imo*
pp pizz: *ff* *arco*
1 *Tutti.*
ff *string:* *sf*

VOLONCELLO.

ADAGIO.

Tutti *Fag.* *4* *ff* *ff*

f *arco* *1*

ritard: *A Solo* *6* *pizz* *ff* *pp*

5 *B Tutti* *Solo* *3* *2* *sF* *sF* *sF* *sF*

Tutti *Solo* *C Tutti* *pizz* *ff arco.* *f arco* *Solo*

pizz: *arco* *ff* *pizz*

D trem Tutti *arco.* *p* *ppp* *ppp* *ppp* *rit* *Solo* *5*

E Tutti *Solo* *3* *Tutti* *pp* *ff* *sF* *sF* *sF* *sF* *sF* *sF*

ppp *rit* *a Tempo.* *pp*

RONDO.

ALLEGRO 2/4

p

1 *1* *FF* *FF* *sF* *Tutti*

1 *Solo* *pizz* *arco* *ben marcate* *Tutti*

Solo *1* *Tutti* *p* *FF* *sF*

Solo *3* *Tutti* *Solo* *pizz:*

sF *FP* *FF*

5 *pizz*

arco *1* *B. Tutti* *FF* *sF* *sF* *sF*

sF *sF* *FF* *3* *4* *fp*

Solo *4* *Tutti* *Solo* *FF* *FF* *sF*

1 *3* *1*

Tutti *pizz* *Solo* *1* *1* *Cadenza ad lib:*

arco. *pizz* *pp* *arco.* *pp*

Violoncello musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections by repeat signs and includes a 'Tutti' section and a 'Solo' section. The piece concludes with a double bar line and a final measure.

Key markings and dynamics include:

- arco* (arco)
- ff* (fortissimo)
- ff* (fortissimo)
- pp* (pianissimo)
- pizz* (pizzicato)
- p* (piano)
- sf* (sforzando)
- pp arco.* (pianissimo arco)
- pp* (pianissimo)
- pizz* (pizzicato)
- arco.* (arco)
- cres:* (crescendo)
- Tutti.* (Tutti)
- ff* (fortissimo)
- E* (E-flat)
- F* (F)
- sf* (sforzando)
- Solo* (Solo)
- P.F.* (Pizzicato Forte)
- 10* (measure number)
- pizz* (pizzicato)

VIOLONCELLO.

9 *G. Tutti.* *Solo* 1

Tutti *Solo* 2 *H. Tutti*

tr *S* *p* *Tutti* *tr* *Solo* 1 *FF.* *fp*

sF *sF* *F* *sF* *sF*

sF *sF* *sF* *F* *p* *Solo* *J*

K *ff Tutti* *p* *L. Tutti*

FF *2* *FF* *pizz* *2*

pp *arco* *pp* *arco*

M L'ISTESSO TEMPO. *pizz.* *arco.*

pizz *6* *1*

ppp *FF* *sff.*

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CONCERTO.

1 Tutti.

ALLEGRO.

FF sf pizz:
dim:
arco
A ff
sf sf ff
2
ff sf sf sf sf sf sf
1
pp pizz:
B
ff sf
arco:
sf
ff sf sf sf sf sf ff
3
ff ff sf ff sf sf sf sf
tr
sf sf ff ff
1
ff
pp
ff pizz:
C
pp arco:
arco ff sf
sf sf sf ff
D
ff ff ff ff ff sf sf ff
cres: ff ff ff ff p

CONTRA= BASSO.

A musical score for a solo piece, marked 'Solo' and 'pizz.' (pizzicato). The notation is on a single staff with a treble clef. It begins with a series of eighth notes, followed by a measure with a whole note and a fermata. The piece concludes with a series of eighth notes. The tempo is marked 'Allegretto'.

a Tempo.

pizz: **F** *p* **F** *p* **3** **P.F.**

E. Tutti. *Solo*

ff *pizz* *sf* *sf*

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a repeat sign. The number '18' is written in the top right corner of the staff.

P. F.

pizz.

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The lyrics 'cres: piu cresc' are written below the staff, corresponding to the musical phrases.

5 G 8 P.F. tr pizz 1

ff ff ff arco. pp 3 cres.

Tutti.
H

cres ff

tr

CONTRA=BASSO.

This page of musical notation is for a string ensemble, likely a double bass or cello part. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *sf* (sforzando) to *ff* (fortissimo) and *p* (piano). There are also markings for *cres:* (crescendo) and *arco.* (arco). The piece includes sections marked *Solo* and *Tutti*, and a tempo change to *a Tempo con vivo.* The notation is in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

CONTRA BASSO.

Solo 8 *P.F.* *ten tr* *ppp* *pizz:* *Tutti*

3 *M* *3* *arco.* *Solo* 16 *P.F.* *pp* *arco. pizz:*

pizz: *FF* *sF* *strig:* *FP* *pp* *con più moto*

cres *arco* *ritard* *FP* *pizz*

1 *1* *3* *1* *2* *FP arco.* *FP* *P.F. tr*

pizz *5*

P *2* *arco.* *P pizz:* *arco.*

Solo *Tutti* *pp pizz:* *pp arco* *pp*

Solo *Tempo ad lib:* *Tempo Imo* *pizz:* *pp*

arco. *FF* *pp* *FF*

1 *Tutti* *string:* *sF*

FF

ADAGIO.

Tutti. *Fag.*

F *fp* *fp*

f pizz. *arco.* *rit.*

A Solo *pizz.* *pp*

5 *B Tutti* *Solo* *3* *2* *Tutti*

sF sF sF sF *pizz.* *f arco.*

pizz *Tutti* *Solo* *F*

pizz.

2 *pizz.*

trem. Tutti *D* *p*

Solo *6* *P.F.* *E Tutti*

ppp *ppp* *Solo* *Tutti* *ff* *Solo*

3 *sF* *ff* *sF* *sF sF sF* *ppp*

ppp *a Tempo.*

ritard. *pp*

CONTRA-BASSO.
RONDO.

ALLEGRO. 
12 V.P.
12
1
1
1
Solo
pizz
1
4
Solo
3
sf
Tutti tr Solo 3 Tutti Solo pizz:
sf fp f
12 1 B. Tutti
arco. ff
sf sf sf sf
sf ff
Solo 5 Tutti Solo 5 Tutti ff sf
fp
Solo 1 8 arco.
pizz
3 Cadenza ad lib: 20 P.F.
pp pizz:

CONTRA-BASSO.

7

(Tutti)

p

6

D. Solo 49 *P.F.*

3 *pizz:* *pizz*

cres: *arco.*

Tutti *E*

FF *sF* *Solo* *sF*

P.F. 10 *P.F.* *pizz:*

9 *P.F.* *G* *arco.*

3 *pizz:* *Tutti* *Solo* 4 *P arco.*

CONTRA - BASSO.

H Tutti *Solo* 1 *Tutti* *Solo* 3

ff sf sf *f sf sf* *fp*

8 *ga...* *K Tutti* *Solo*

ff

L

L Tutti

ff arco *ff*

Solo 2

ff pizz

2 2 3

arco. *pizz*

2 1

arco pizz

M L'ISTESSO TEMPO. 2

pizz pizz:

pizz

3 1

ff sf

Ferma *P.F.* *F* 5 *ritard* *P* *sF* *P.F.* 10 *P.F.* 15

tr *tr* 35 *P.F.* *G* *f* 15

P.F. *ga.* *Tutti. H* *ff*

tr *tr* *tr* *tr* *cres:*

sF *ff* *sF* *sF* *sF* *sF* *ff*

ff *sF* *sF* *sF* *ff* *tr*

Solo 6 *P.F.* 2 *Tutti* *tr* 6

P.F. *Solo* 2 *ff* *p* 5 *P.F.* *pp*

tr *tr* 36 *J* *P.F.* *gamma* *pp*

K. L. 29 *V.P.* *ten* 2

Solo 16 *P.F.* *F* *Tutti.*

3 *M* 2 *ff* *Solo* 6

P.F. 2 6 P.F. 15

Q con più moto

P P P sf FP

9 P.F. tr 2 P 6 P 1

FP FP FP P

Tempo I mo

FF FF

1 T: 5a string: loco

FP FF sf

Tutti 5 Fagotto.

AD AG IO. 3/4 F FP FP P FP

1 A 7 P.F.

ritard pp

5 B *Tutti* S: 3

FF sf sf sf < F p

Tutti S: 10 P.F.

F p

D 4 6 P.F. E *Tutti*

P FF

S: 3 T: S: 3

sf sf ff sf sf sf

6

ppp pp

17

ALLEGRO.

RONDO.

ALLEGRO.

The musical score is written for piano and consists of 22 measures. It is in G major and 2/4 time. The piece is marked 'ALLEGRO'. The score includes various musical notations such as treble and bass staves, dynamic markings (ff, sf, p, pp, cresc.), articulation (tr, accents), and performance instructions (B Tutti, D Solo, Cadenza ad lib). The piece is a Rondo, characterized by its repeating sections (A, B, C, D) and contrasting sections (T, S). The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings (ff, sf, p, pp, cresc.), articulation (tr, accents), and performance instructions (B Tutti, D Solo, Cadenza ad lib). The piece is in 2/4 time and consists of 22 measures shown.

This page of musical notation is for a piano concerto, likely in E major or E minor, given the key signature of one sharp (F#). The score is written for a single piano (P.F.) and includes various musical notations and dynamic markings.

Key Features:

- Staff 1:** Features a melodic line with a key signature change to one sharp (F#) and a tempo marking of *Tutti*. It includes a *V.P.* (Vivace) marking and a *Solo* section.
- Staff 2:** Continues the melodic line with a *Solo* section and a *Tutti* section. It includes a *P.F.* (Piano Forte) marking and a *Solo* section.
- Staff 3:** Features a melodic line with a *Solo* section and a *Tutti* section. It includes a *P.F.* (Piano Forte) marking and a *Solo* section.
- Staff 4:** Continues the melodic line with a *Solo* section and a *Tutti* section. It includes a *P.F.* (Piano Forte) marking and a *Solo* section.
- Staff 5:** Features a melodic line with a *Solo* section and a *Tutti* section. It includes a *P.F.* (Piano Forte) marking and a *Solo* section.
- Staff 6:** Continues the melodic line with a *Solo* section and a *Tutti* section. It includes a *P.F.* (Piano Forte) marking and a *Solo* section.
- Staff 7:** Features a melodic line with a *Solo* section and a *Tutti* section. It includes a *P.F.* (Piano Forte) marking and a *Solo* section.
- Staff 8:** Continues the melodic line with a *Solo* section and a *Tutti* section. It includes a *P.F.* (Piano Forte) marking and a *Solo* section.
- Staff 9:** Features a melodic line with a *Solo* section and a *Tutti* section. It includes a *P.F.* (Piano Forte) marking and a *Solo* section.
- Staff 10:** Continues the melodic line with a *Solo* section and a *Tutti* section. It includes a *P.F.* (Piano Forte) marking and a *Solo* section.
- Staff 11:** Features a melodic line with a *Solo* section and a *Tutti* section. It includes a *P.F.* (Piano Forte) marking and a *Solo* section.
- Staff 12:** Continues the melodic line with a *Solo* section and a *Tutti* section. It includes a *P.F.* (Piano Forte) marking and a *Solo* section.
- Staff 13:** Features a melodic line with a *Solo* section and a *Tutti* section. It includes a *P.F.* (Piano Forte) marking and a *Solo* section.
- Staff 14:** Continues the melodic line with a *Solo* section and a *Tutti* section. It includes a *P.F.* (Piano Forte) marking and a *Solo* section.
- Staff 15:** Features a melodic line with a *Solo* section and a *Tutti* section. It includes a *P.F.* (Piano Forte) marking and a *Solo* section.
- Staff 16:** Continues the melodic line with a *Solo* section and a *Tutti* section. It includes a *P.F.* (Piano Forte) marking and a *Solo* section.
- Staff 17:** Features a melodic line with a *Solo* section and a *Tutti* section. It includes a *P.F.* (Piano Forte) marking and a *Solo* section.
- Staff 18:** Continues the melodic line with a *Solo* section and a *Tutti* section. It includes a *P.F.* (Piano Forte) marking and a *Solo* section.
- Staff 19:** Features a melodic line with a *Solo* section and a *Tutti* section. It includes a *P.F.* (Piano Forte) marking and a *Solo* section.
- Staff 20:** Continues the melodic line with a *Solo* section and a *Tutti* section. It includes a *P.F.* (Piano Forte) marking and a *Solo* section.

Dynamic Markings: The score includes various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), *fp* (forzando piano), and *tr* (trill).

Tempo and Performance Instructions: The score includes tempo markings such as *Tutti*, *V.P.* (Vivace), and *Solo*. It also includes performance instructions such as *L'istesso tempo.* (The same tempo).

Other Notations: The score includes various musical notations such as notes, rests, and bar lines. It also includes a *P.F.* (Piano Forte) marking and a *Solo* section.

1

M.A.772.

15 P.F. *Tutti. II.* *ff*

tr *tr* *tr* *sf* *ff* *sf* *sf* *sf* *ff*

ff *sf* *sf* *sf* *ff* *S:*

6 P.F. *ff* *T:* *tr* *S:* 6 P.F.

T: *S:* 2 *ff* 5 P.F.

ff *J. K. L.* 95 P.F.

tr *tr* *M* 5 *sf* 2 *ff*

P.F. *sf* *ff* *P.F.*

16 *N* 15 *P.F.*

O con più moto 3 1 4

P.F. *sf* 14 *P.F.* *tr* *P.*

5 P.F. 8a. 7 P.F.

Tempo Imo?

4 *ff ff fp*

ff sf string sf

Tutti 5 *Fagotto.* *fp fp*

ADAGIO. 4 *p* *ritard: > pp* A 7

P.F. 5 *B sf sf sf F*

9 *Tutti* P.F. *c Tutti* *ff*

Tutti 34 *D* P.F. *E ff sf*

5 *Tutti sf*

13

ALLEGRO.

[illegible]

15 V.P. T: *E*
FF sf

sf sf

F *Solo* *G* *H T:* *S:* *T:*
FF FF FF

Solo *10 J P.F.* *sf sf* *FF*

tr *L*
FF F F

FF sf sf *2* *24*

P.F. *3* *ff*

M. Listesso tempo. *20 P.F.* *tr* *6*
p

P.F. *ff*

CONCERTO.

Tutti
ALLEGRO.

10 A.

12 V.P. B.

Solo ad libitum.

4

2

2

3 C

D

10 P.F.

33 P.F.

2

Musical score for Oboe I, measures 1 to 18. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-3: *FF*, *E*, *3*.
 Measures 4-6: *a Tempo.*, *2*, *F.*, *pp*, *fp*, *p*, *sF*.
 Measures 7-9: *4*, *p*, *2*, *pp*.
 Measures 10-12: *P.F.*, *11*, *17*, *P.F.*, *G*, *15*.
 Measures 13-15: *P.F.*, *H Tutti*, *FF*, *tr*.
 Measures 16-18: *cres:*, *sF*, *sF*, *sF*, *sF*, *FF*, *sF*, *sF*, *sF*, *sF*, *FF*, *sF*, *FF*, *Solo*, *6*.
 Measures 19-21: *P.F.*, *2*, *lr*, *6*, *P.F.*, *2*, *pp*.
 Measures 22-24: *1*, *F*, *1*, *pp*.
 Measures 25-27: *18*, *J*, *P.F.*.

pp *a Tempo con vivo.* *2* *pp* *K 1* *un poco lento.* *pp*

3 *p* *p* *pp*

3 *22 L* *p* *V.P.* *pp*

19 *f*

3 *M* *p* *sf* *2* *ff* *sf*

4 *p* *3*

5 *N* *16* *P.F.* *con più moto* *3* *1*

5 *p* *sf* *ff* *ff* *ff*

8 *tr* *P.F.* *P* *6* *p*

7 *ff* *ff* *ff* *ff*

Tempo Imo *P.F.* *3*

string. *sf.*

M. A. 772.

3 *ff* *sf* *ff*

3 *fp* *ff* *tr* *sf*

sf *tr* *ff* 12 P.F. *ff*

1 1 *p* *pp* 6 P.F.

10 P.F. *ff*

ff *sf* *sf* 23

P.F. *pp* 5 P.F. *pp*

sf

14 *E. Tutti* *sf* *ff*

sf *sf* *f* *Solo*

Solo *p* *p*

17 *fp* *fp* 6 *Alto. G*

3 *pp* 5

H T: *ff* *sf* *ppp* *S:* 1 *sf*

5 *J*

K T: *ff* *S:* 11 *tr* *P.E.* *L* *ff*

3 16 *ff*

3 *pp* *pp*

L'istesso Tempo. 3 *M* 2 *pp* *pp*

pp

6 *P.E.* *tr* *p*

tr 3 *p* 2 *ff*

F

CONCERTO. A

ALLEGRO

1 23 A

sf. sf. ff pp ff

sf. sf. sf. sf. sf. sf. sf. sf. sf.

12 B V.P. *ff*

sf. ff ff ff ff

7 *ff ff pp sf.*

2 *pp f ff ff f*

2 3 C *ff*

sf. sf. sf. sf. ff cres: ff

D 1 4 10 P.F. *pp dim*

33 P.F. *sf. p p*

Score for Oboe II, measures 1 through 20. The notation includes various dynamics, articulations, and performance instructions.

Measures 1-5: *E*, *FF*, *5*, *3*.

Measures 6-10: *P.F.*, *ritard.*, *a Tempo*, *2*, *F*, *pp*, *p*, *sF*.

Measures 11-15: *4*, *p*, *2*, *P.F.*, *11*, *17*, *P.F.*, *G*, *15*.

Measures 16-20: *P.F.*, *Tutti*, *H*, *FF*, *tr*, *cres:*, *sF*, *sF*, *sF*, *sF*, *FF*, *sF*, *sF*, *sF*, *sF*, *FF*, *sF*, *FF*, *sF*, *sF*, *sF*, *FF*, *S:*, *6*, *P.F.*, *2*, *tr*, *6*, *2*, *FF*, *p*, *1*, *F*, *1*, *pp*, *18*, *J*, *P.F.*.

OBOE II do?

3

pp *2* *pp* *K 1 un poco lento.*

a Tempo con vivo. *L 65* *P. F.*

F *3* *M.* *p* *sf* *2* *ff*

sf *4* *p* *11*

V 16 *P. F.* *con più moto* *3* *p*

1 *5* *sf* *ff*

8 *P. F. tr* *P* *6* *ff*

P. F. *8* *Tempo I?* *3*

P. F. *ff* *ff*

1 *ff*

string: *sf*

M. A. 772.

OBOE II^{do}

ADAGIO.

Tutti

Viol. *fp* *fp*

Solo *A* 6 *p* *ff* *ritard.* *B Tutti* *ff sf sf*

S: 3 *p* *C Tutti* *S:* 2 *p* 18 *D*

P.F. 6 *P.F.* *ppp* *ff* *ff* *ff* *sf sf*

E 11 *ppp* *pp*

RONDO.

16 *V.P.* 1 *ff* *ff* *Solo* 15 *V.P.*

tr 2 1 2 *F*

2 *pp* 10 *P.F.* *pp*

B Tutti

3

PP FP FF FF

FF sf FF

4

tr S: 4

FP sf

tr 12 P.F.

FF

Cadenza. ad lib. 6 P.F.

p PP

10 P.F.

T: C S: 7

FF

P.F.

tr FF sf sf

D 37 sf 13 V.P. T: E

P.F. FF

sf FF sf sf sf

F S: 4 p

17 6

p FP PP

OBOE II^{do}

G
Viola T:
p *S:* 3 *pp*

5 *H T:*
ff *ppp*

S: 1 5 *J V.P.*

K T *S:* 11
ff

P.F. *tr.* *L T:* 3 *ff*

16 *P.F.* *pp*

3 *pp* *pp* *ff* 3

M L'ISTESSO TEMPO.
 2 *pp* *pp*

6 *P.F.*

3 2 *p*

ff *F*

CONCERTO.

ALLEGRO. *Tutti* *#0* *22* *V.P.* *A*

FF *sfp* *sF* *sF* *FF*

2 *FF*

sF *sF* *sF* *sF* *sF* *sF* *FF* *sF* *sF* *12* *V.P.*

B *FF* *FF* *sF*

FF *FF* *FF* *FF*

6 *FF* *FF* *V.P.*

3 *pp* *FF* *ppp*

tr *tr* *1* *1* *C* *FF*

FF *sF* *sF* *sF* *sF* *sF* *sF* *sF*

sF *sF* *FF* *D*

CLARINETTO Imo

2

62 P.F. *E* *T:* *S:* 11 *ff*

P.F. 5 *F* *fp* 46 *pp* *V.P.*

P.F. 15 P.F. *G* *F*

T: *H* 2 *ff* *ff* *sf* *sf* *cres:*

sf *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *tr*

sf *sf* *sf* *ff* 1 *ff*

J.K.L. 135 *M* 3 P.F. *ff*

17 16 P.P. *con più moto* 3

22 P.F. *tr* *P* 6 P.F. 1 *pp*

Tempo ad lib: 2 *Tempo Imo* 4 *ff* *ff* *fp*

2 *Tutti.* *ff* *string:* *sf*

CLARINETTO Imo

3

ADAGIO. *Tutti.* *Viola.*

F *FP* *FP* *ritard.*

S: A 14 *Ob:* *B T:* *S:* *30*

FF *FP* *sF*

P.F. *D* *10* *P.F.*

pp

E T: *S:* *5* *T:*

FF *sF* *sF* *FF* *sF*

S: *11*

sF *ppp* *pp*

ALLEGRO. *V.P.* *16* *1* *1*

FF *FF* *FF*

S: *5* *25* *P.F.*

V.P. *ff* *ff*

B T: *FF*

sF

S: *5* *tr* *4*

FF *sF* *sF* *FF* *FF*

CLARINETTO 1^{mo}

sF *FF* *tr* *12* *P.F.* *FF*

3 *Cadenza ad lib:* *19* *P.F.* *p*

T: *C:* *9* *FF*

D S: *53* *V.P. Tutti* *FF* *sF*

E *FF* *FF* *FF* *FF* *FF* *sF*

F *Solo* *1* *21* *sF* *FF*

P.F. *G* *28* *P.F.* *H* *FF*

sF *FF* *1* *10* *J* *P.F.* *tr*

sF *sF* *FF* *T:* *S:* *11* *P.F.*

L *T:* *3* *S:* *27* *P.F.* *3* *FF*

M *2* *3* *4* *pp* *pp* *pp* *pp*

14 *P.F.* *FF*

L'ISTESSO TEMPO.

ALLEGRO. *Tutti* *22* *V.P.* *A* *2*

FF *sfp* *sF* *sF* *FF*

FF *sF* *sF*

sF *sF* *sF* *sF* *FF* *sF* *sF* *sF* *FF*

12 *V.P.* *B* *FF*

FF *sF* *FF* *FF*

FF *FF* *FF*

6 *V.P.* *tr* *pp*

3 *FF* *9*

4 *C* *FF* *FF*

sF *sF* *sF* *sF* *sF* *sF* *sF* *sF*

D *S:* *62*

cres: *FF* *P.F.* *E* *11* *P.F.*

CLARINETTO II^{do}

a Tempo
F 5 tr 46 P.F. V.P. 8^a 15 P.F. Tutti H FF

FF *cres:* sf sf sf sf sf sf

FF sf sf sf sf sf sf sf

sf sf sf FF

S: J. K. L. M 3 P.F. T: FF

S: 17 16 P.F. *con più moto.* 3

22 PF tr P 6 P.F.

pp 1 2 pp 2

Tempo Imo 4 2

FF FF

Tutti string: sf

CLARINETTO II^{do}

3

ADAGIO. *Tutti* 5 *Viola.* *rit*

Solo *A* 14 *Ob.* *B T:* *S:* *C* 30

P.F. *D* 10 *P.F.*

E T *S:* 5 *T:*

S: 11 *ppp*

ALLEGRO. *RONDO.* 16 *V.P.* 1 1

FF *FF* *FF*

S: 15 *A* *V.P.* *tr*

5 25 *P.F.* *B T:* *FF*

FF *FF*

S: 5 *tr* *FF*

4 *tr* 12 *P.F.*

CLARINETTO II^{do}

T S: 5 19 P.F.
 F Cadenza ad lib: p
 T. C S: 9 FF
 D 53 V. P. T. E
 sF FF FF sF #sF
 F 22 P.F.
 FF
 28 P.F. H T.
 G FF sF
 1 S: 10 J P.F. tr sF
 FF
 K T: S: 11 L
 sF sF P.F. FF
 3 27 P.F. 3
 M L'istesso Tempo: 3 4
 pp pp pp
 14 P.F. FF
 P.F. FF

The musical score is written for Clarinet II in G major (two sharps). It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is marked with various dynamics including *f*, *ff*, *p*, *pp*, and *sF*. There are also articulations like *T* (tutti), *C* (crescendo), *D* (diminuendo), *V. P.* (vivace), *H* (forte), *L* (lento), and *M* (moderato). Performance instructions include "Cadenza ad lib:" and "L'istesso Tempo:". The score includes several measures of rests and complex rhythmic patterns, including triplets and sixteenth notes. The final staff ends with a double bar line.

CONCERTO.

ALLEGRO. C

1 2 4

ff sf pp

pp

p sf sf ff

pp ff

sf sf sf sf sf sf sf sf

5 *B*

pp ff sf sf ff

ff ff ff ff

6 *V.B. - tr*

V.P. b

pp sf pp sf

tr tr tr

3 *C*

ff sf ff ff ff ff

Musical score for Bassoon 1st part, page 2. The score consists of ten staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "Solo" on the second staff, "P.F." (Pizzicato) on several staves, and "H. Tutti" on the eighth staff. The piece concludes with a trill (tr) and a final flourish.

Musical score for Bassoon (Fagotto) in the first movement (Imo). The score consists of 12 staves of music in bass clef. It includes various dynamic markings such as *ff*, *sf*, *p*, *pp*, *dim*, and *cresc.*. It also features performance instructions like *un poco Lento* and *a Tempo con vito*. Fingerings and slurs are indicated throughout the piece.

FAGOTTO 1^{mo}

4

sF *p* *p* *p*

p *f* *p* *f*

ppp *ppp*

Con più moto.

p *p* *f* *f*

FP *F* *FP* *FP*

pp *FP*

pp

Tempo 1^{mo}

FF *FF*

FP *FF*

string: *sF*

FAGOTTO Imo

ADAGIO.

Musical score for Bassoon (Fagotto) in the Adagio section. The score consists of ten staves of music in 3/4 time. It features various dynamics including fortissimo (ff), piano (p), and pianissimo (pp), as well as articulation like staccato (stacc.) and accents. Performance markings include "Solo.", "Tutti", "E Tutti.", and "P.F." (Pizzicato). Fingerings and breath marks are indicated throughout the piece.

RONDO.

Musical score for Bassoon (Fagotto) in the Rondo section. The score consists of two staves of music in 2/4 time. It begins with a key signature change to one sharp (F#). Dynamics include fortissimo (ff) and piano (p). Performance markings include "V.P." (Vivace) and "Solo". The section ends with a double bar line.

FAGOTTO I^{mo}

V.P. *A.* *ff* *pp* *sf* *sf* *ff* *2*

sf *2* *FP* *F* *B T:*

pp *8* *P.F.* *FP* *FP* *FF* *5*

sf *sf* *sf* *sf*

FF *F* *tr* *4* *FF*

sf *T:* *FF* *Solo* *5* *T:* *FP* *FF* *Solo* *12* *P.F.*

FF *S:* *7* *10*

Cadenza ad lib: *Tutti* *FF* *S:* *pp*

T: *FF* *2* *9* *P.F.* *FF* *P.F.*

ppp *7* *P.F.* *FF* *E*

sf *FF* *FF* *FP* *F*

1 *S:* *7* *P.F.* *10*

FAGOTTO 1mo

7

Sanctus loco

fp

pp

10 P.F. *H* *ff* *ppp*

ppp

K Tutti *ff* *Solo* 6 *tr.* *fp*

tr. *ff* *L Tutti* *ff* *Solo* 3

p

5 *pp*

L'istesso Tempo.

1 3 *M* 2 *pp*

pp

6 P.F. 3

1 *ff* *F*

CONCERTO.

ALLEGRO.

1 2 4

ff sf

pp

p

A

ff sf ff pp ff

sf sf sf sf sf sf sf sf sf

11 V.P. *B*

ff sf

ff ff ff ff ff

ff

7

sf pp sf

2

pp sf ff

4

8 V.P. *C*

ff sf

ff ff ff sf sf sf sf ff

cres.

FAGOTTO II^{do}

Musical score for Fagotto II (Bassoon 2). The score is written in bass clef and includes various dynamics, articulations, and fingerings.

Measures 1-4: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *dim* (diminuendo). Includes a diamond-shaped articulation mark.

Measures 5-8: *p*, *pp*, *pp*. Includes a diamond-shaped articulation mark.

Measures 9-12: *sf* (sforzando), *p*. Includes a diamond-shaped articulation mark.

Measures 13-16: *ff*, *pp*, *fp* (forzando piano), *p*. Includes a diamond-shaped articulation mark.

Measures 17-20: *sf*, *pp*, *pp*, *pp*. Includes a diamond-shaped articulation mark.

Measures 21-24: *ff*, *ff*, *sf*, *sf*, *ff*, *sf*. Includes a diamond-shaped articulation mark.

Measures 25-28: *ff*, *sf*, *sf*, *sf*, *ff*, *sf*. Includes a diamond-shaped articulation mark.

Measures 29-32: *ff*, *sf*, *sf*, *sf*, *ff*, *sf*. Includes a diamond-shaped articulation mark.

Measures 33-36: *ff*, *sf*, *sf*, *sf*, *ff*, *sf*. Includes a diamond-shaped articulation mark.

Measures 37-40: *ff*, *sf*, *sf*, *sf*, *ff*, *sf*. Includes a diamond-shaped articulation mark.

Measures 41-44: *ff*, *sf*, *sf*, *sf*, *ff*, *sf*. Includes a diamond-shaped articulation mark.

Measures 45-48: *ff*, *sf*, *sf*, *sf*, *ff*, *sf*. Includes a diamond-shaped articulation mark.

Measures 49-52: *ff*, *sf*, *sf*, *sf*, *ff*, *sf*. Includes a diamond-shaped articulation mark.

Measures 53-56: *ff*, *sf*, *sf*, *sf*, *ff*, *sf*. Includes a diamond-shaped articulation mark.

Measures 57-60: *ff*, *sf*, *sf*, *sf*, *ff*, *sf*. Includes a diamond-shaped articulation mark.

Measures 61-64: *ff*, *sf*, *sf*, *sf*, *ff*, *sf*. Includes a diamond-shaped articulation mark.

Measures 65-68: *ff*, *sf*, *sf*, *sf*, *ff*, *sf*. Includes a diamond-shaped articulation mark.

Measures 69-72: *ff*, *sf*, *sf*, *sf*, *ff*, *sf*. Includes a diamond-shaped articulation mark.

Measures 73-76: *ff*, *sf*, *sf*, *sf*, *ff*, *sf*. Includes a diamond-shaped articulation mark.

Measures 77-80: *ff*, *sf*, *sf*, *sf*, *ff*, *sf*. Includes a diamond-shaped articulation mark.

Measures 81-84: *ff*, *sf*, *sf*, *sf*, *ff*, *sf*. Includes a diamond-shaped articulation mark.

Measures 85-88: *ff*, *sf*, *sf*, *sf*, *ff*, *sf*. Includes a diamond-shaped articulation mark.

Measures 89-92: *ff*, *sf*, *sf*, *sf*, *ff*, *sf*. Includes a diamond-shaped articulation mark.

Measures 93-96: *ff*, *sf*, *sf*, *sf*, *ff*, *sf*. Includes a diamond-shaped articulation mark.

Measures 97-100: *ff*, *sf*, *sf*, *sf*, *ff*, *sf*. Includes a diamond-shaped articulation mark.

6 *ff* 3 *pp* 5 *f* 18 *J* 2 *pp* *a Tempo con vivo.* 18 *P.F.* 1 3 *pp* *L Tutti* 2 *dim* *S.* 1 *pp* 4 *p* *fp* 5

FAGOTTO II^{do}

Musical score for Fagotto II^{do} (Bassoon 2). The score consists of ten staves of music, primarily in bass clef, with some staves using a treble clef for specific passages. The key signature is G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a forte (*F*) dynamic. Includes a first ending bracket labeled '1'. Dynamics include *dim:*, *p*, and *sf*. A mezzo-forte (*M*) marking is present.

Staff 2: Features fortissimo (*FF*) and *sf* dynamics. Includes a fourth ending bracket labeled '4'.

Staff 3: Includes piano (*p*) and forte (*F*) dynamics. A second ending bracket labeled '2' is present. Dynamics include *pp*.

Staff 4: Starts with a string section instruction (*Strin*). Dynamics include *ppp*. Includes a fifth ending bracket labeled '5'.

Staff 5: Includes the instruction *O con più moto*. Dynamics include *p*. Includes a sixth ending bracket labeled '6'.

Staff 6: Features piano fortissimo (*P.F.*) passages. Dynamics include *sf*, *FF*, and *FP*.

Staff 7: Includes a piano fortissimo (*P.F.*) passage with a trill (*tr*) and a second ending bracket labeled '2'. Dynamics include *p*, *FF*, and *pp*.

Staff 8: Includes a piano fortissimo (*P.F.*) passage. Dynamics include *p* and *pp*.

Staff 9: Includes a piano (*p*) dynamic. A tempo change instruction *Tempo Imo* is present. Dynamics include *pp*, *FF*, and *FF*.

Staff 10: Starts with a piano fortissimo (*FF*) dynamic. Includes the instruction *Tutti*. Dynamics include *sf*.

The score concludes with the instruction *strig:* and a final *sf* dynamic.

FAGOTTO II^{do}

ADAGIO.

Musical score for Fagotto II, Adagio section. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of ten staves of music. The first staff begins with a forte (f) dynamic and a half note. The second staff has fortissimo (ff) dynamics. The third staff includes a 'Solo A 6' marking and a 'ritard' (ritardando) instruction. The fourth staff has fortissimo (ff) dynamics and includes markings for 'B T:', 'S:', and '6'. The fifth staff has fortissimo (ff) dynamics and includes markings for '2', 'C. T:', 'S:', '10', and 'P.F.'. The sixth staff has fortissimo (ff) dynamics and includes markings for '5', 'D', and '1'. The seventh staff has fortissimo (ff) dynamics and includes markings for '5', 'P.F.', 'T: E', 'S 3', and 'T:'. The eighth staff has fortissimo (ff) dynamics and includes markings for 'sf', 'ff', 'sf', 'pp', 'sf', and '2'. The ninth staff has fortissimo (ff) dynamics and includes markings for 'pp', '1', and a fermata. The tenth staff has fortissimo (ff) dynamics and includes markings for 'pp' and '1'.

RONDO.

ALLEGRO.

Musical score for Fagotto II, Rondo section. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of three staves of music. The first staff begins with a fortissimo (ff) dynamic and a half note. The second staff has fortissimo (ff) dynamics and includes markings for 'A', 'ff', 'pp', and '2'. The third staff has fortissimo (ff) dynamics and includes markings for 'ff', 'pp', 'F', 'sf', and 'pp'.

FAGOTTO II^{do}

2 14 P.F.

sf. *ff* *f*

3 *B Tutti* *ff*

sf. *sf.* *sf.* *ff* *sf.*

5 *S:* 5 *ff*

12 P.F. *ff* *ff* *p* *Caden-^{za} ad lib:*

6 P.F. 10 *T:* *C* *ff*

pp *pp*

cres: *ff* *T:* *E* *ff* *ff* *ff*

P.F. *ff* *ff* *sf* *ff* *S:* *ff* *ff* 7

P.F. 10 *p* *ff*

3 1 5 *G* *pp* *pp* *pp*

FAGOTTO II^{do}

7

10 P.F. *H Tutti* *S:* *T:* *S:*
FF *ppp* *ppp*

4 P.F. *J*

K Tutti *S:*
FF

10 P.F. *tr* *L. Tutti.*
FF *FF*

S: 3 *p* 4

13 P.F. *pp*

3 *M L'ISTESSO TEMPO.* 2 *pp*

pp

pp 1

3 *pp* 1

FF *F*

CONCERTO.

ALLEGRO.

1 *ff sf pp*

4 *V.P. pp pp*

A *sf sf ff ff sf ff sf*

11 *sf sf sf sf sf*

P.F. B *ff ff ff ff sf ff sf*

6 *V.P. pp*

2 *pp sf f sf f*

4 *cres: pp ff*

1 *cres: sf sf sf sf sf sf sf sf sf sf sf sf*

C *ff*

D *ff ff ff pp*

51 *P.F. dim pp*

Musical score for Horn I (Corno I^{mo}). The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

Staff 1: Starts with a treble clef and a key signature of one flat. The first measure is marked *ff* (fortissimo) and the second *pp* (pianissimo). The staff contains several measures of music, including a triplet of eighth notes.

Staff 2: Continues the melody. The first measure is marked *pp* and the second *p* (piano). The staff includes a triplet of eighth notes and a measure with a *p* dynamic.

Staff 3: Continues the melody. The first measure is marked *pp* and the second *p*. The staff includes a triplet of eighth notes and a measure with a *p* dynamic.

Staff 4: Continues the melody. The first measure is marked *pp* and the second *p*. The staff includes a triplet of eighth notes and a measure with a *p* dynamic.

Staff 5: Continues the melody. The first measure is marked *pp* and the second *p*. The staff includes a triplet of eighth notes and a measure with a *p* dynamic.

Staff 6: Continues the melody. The first measure is marked *pp* and the second *p*. The staff includes a triplet of eighth notes and a measure with a *p* dynamic.

Staff 7: Continues the melody. The first measure is marked *pp* and the second *p*. The staff includes a triplet of eighth notes and a measure with a *p* dynamic.

Staff 8: Continues the melody. The first measure is marked *pp* and the second *p*. The staff includes a triplet of eighth notes and a measure with a *p* dynamic.

Staff 9: Continues the melody. The first measure is marked *pp* and the second *p*. The staff includes a triplet of eighth notes and a measure with a *p* dynamic.

Staff 10: Continues the melody. The first measure is marked *pp* and the second *p*. The staff includes a triplet of eighth notes and a measure with a *p* dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo is indicated as *a tempo con vivo* and *un poco lento*. The key signature is one flat.

L Tutti 1

pp

2 *1* *pp* *pp*

9 *P.F.* *pp* *3* *1* *F*

M *p* *p* *2* *FF* *sF* *2* *pp*

V *40* *P.F.*

5 *3 R.F.* *con più moto* *3* *1* *ppp* *p*

9 *P.F.* *8* *sF* *sF* *sF* *sF* *FP* *p*

1 *1* *P* *FP* *pp*

1 *p*

1 *Tempo I^{mo}* *pp* *pp*

FF *FF*

T: *string:* *sF*

CORNO I^{mo} in F.

ADAGIO.

Musical score for Horn I in F, Adagio tempo. The score consists of 11 staves of music. It begins with a treble clef and a 3/4 time signature. The first staff has a key signature of one flat (F) and dynamic markings of *f* and *pp*. The second staff has dynamic markings of *ff*, *ff*, *ff*, and *p*. The third staff has a *rit* marking and a *Solo A 7* instruction. The fourth staff has a *P.F.* marking and a *3* measure rest. The fifth staff has *B Tu:*, *S:*, and *9* markings, with dynamic markings of *ff*, *sf*, *sf*, and *sf*. The sixth staff has a *C* marking, a *2* measure rest, a *17* measure rest, a *D* marking, and a *P.F.* marking. The seventh staff has a *5* measure rest, a *P.F.* marking, and a *T:* marking with a *ff* dynamic. The eighth staff has *S: 3* and *T:* markings, with dynamic markings of *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, and *sf*. The ninth staff has a *marcato.* marking and an *S:* marking. The tenth staff has *ppp* and *pp* dynamic markings. The eleventh staff has a *rit:* marking and *pp* dynamic markings. The score ends with a double bar line and a *pp* dynamic marking.

CORNO I^{mo} in A.

RONDO.

ALLEGRO.

16 V.P.

1

FF *FF* *FF* *FF*

S: 6 P.F. A

ff *pp*

3 1

sf

2 5

fp *f* *pp* *pp*

11 P.F. B Tutti

ff *sf*

sf *ff*

Solo 26 V.P.

Gorno in C. *pp*

3 20 Ob:

ff *pp* Cadenza ad lib: *ff*

pp

5 10 22

P.F. *ff* *sf*

1 10

pp *pp* *cres:*

P.F.

2

ff *pp*

CORNO Imo

Musical score for Corni Imo, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *E^T*, *ff*, *sf ff*

Staff 2: *ff sf sf ff S:*

Staff 3: 8 *P.F.*, 10 *P.F.*, *fp*

Staff 4: 7 *P.F.*, 21 *P.F.*, *H T:*, *S:*, *ff*

Staff 5: 1 *ff*, *ppp*, Corni in A., *sf*

Staff 6: *sf sf sf ff K*

Staff 7: 6 *P.F.*, *pp*, *L T:*, *ff sf sf ff*

Staff 8: *S: 5*, 22 *P.F.*

Staff 9: 1 4 *P.F.*, *M L'istesso Tempo.*, *p*

Staff 10: *pp*, 2 *p*

Staff 11: 5 *ppp*, 3 *pp*

Staff 12: 1 *ff*, *F*

CONCERTO.

ALLEGRO.

1 15

ff sf

V.P. *pp* *cres:* *sf sf ff*

1 *ff sf ff sf*

11 *sf sf sf sf sf* V.P. *ff*

1 *ff ff ff ff ff*

ff sf ff sf

8 2 4 *f pp pp sf*

2 *f f*

1 *cres:* *ff sf*

sf sf sf sf sf ff sf sf sf sf sf ff

ff ff ff 1 *pp*

2 *dim:* *pp* S: 54 P.F.

CORNO II^{do}

E *ff* T: *pp* 2 S: 3
 P.F. *a Tempo* 3 *F* 2 4 *p* *sF*
ritard. *pp*
 32 P.F. 15 *F*
 P.F. *H Tutti* *ff*
 3 *cres:* *sF* *sF* *sF* *sF*
tr *ff* *sF* *sF* *sF* *sF*
FF *sF* *FF* *sF* *FF*
Solo 16 *pp* *F* P.F.
 26 J P.F. *pp* 2
a Tempo con vivo Corni in A. P.F.
 K 4 3 11 *Un poco Lento.* *ff*
 1 2 *f* *ff* *pp* *ff*

L Tutti 1

S: 9 *P.F.*

M

11 *N* *P.F.*

con piu moto

9 *P.F.* *8a.*

Tempo Imo

string: *sf.*

Dynamics: *pp*, *ppp*, *f*, *ff*, *sf*, *fp*, *p*, *ppp*, *ff*, *sf*.

Performance instructions: *L Tutti 1*, *con piu moto*, *Tempo Imo*.

Rehearsal marks: *S: 9*, *9*, *11*.

Other markings: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

CORNO II^{do} in F.

ADAGIO.

Musical score for Horn II in F, Adagio tempo. The score consists of 12 staves of music. It includes various dynamics (f, pp, p, ff, sff, ppp), articulations (P.F., marcato), and performance instructions (rit., Solo A 7). The key signature is one flat (F major/D minor). The time signature is 3/4. The score ends with a double bar line and a repeat sign.

Dynamics and markings include: *f*, *pp*, *p*, *ff*, *sff*, *ppp*, *rit.*, *Solo A 7*, *P.F.*, *marcato*, *B T:*, *C T:*, *S:*, *T:*, *E*, *D*, *17*, *5*, *3*, *9*, *1*, *2*, *3*, *5*, *7*, *9*, *11*, *13*, *15*, *17*, *19*, *21*, *23*, *25*, *27*, *29*, *31*, *33*, *35*, *37*, *39*, *41*, *43*, *45*, *47*, *49*, *51*, *53*, *55*, *57*, *59*, *61*, *63*, *65*, *67*, *69*, *71*, *73*, *75*, *77*, *79*, *81*, *83*, *85*, *87*, *89*, *91*, *93*, *95*, *97*, *99*.

CORNO II^{do} in A.

ALLEGRO.

16 V.P. 1 1

ff ff ff ff

S: 6 V.P. T.A. ff pp

S: 5 ff

2 5 pp pp

11 P.F. B T. ff sf

S: 26 V.P. Corni in C. pp ff

3 20 Ob. C T. pp ff

Cadenza ad lib. pp

S: pp

5 ff sfz D 22

P.F. 1 14

pp pp cresc.

P.F. ff pp

CORNO II^{do}

T: E
 ff F ff
 FF sf sf F.
 8 P.F. 10 P.F.
 7 P.F. 21 P.F. H T: S:
 G ff
 7 P.F. J
 FF ppp Corni in A.
 sf sf sf K T: sf S:
 6 P.F. FF
 L T:
 pp ff sf sf ff
 S: 5 22 P.F.
 1 4 P.F. M L'istesso Tempo.
 p
 2
 pp p pp
 5 3
 pp
 1
 ff sf

CONCERTO.

ALLEGRO.

1 0 23 A

ff sf V.R. ff

1 *ff sf*

12 V.P. B *sf sf sf sf ff sf*

sf ff ff sf

sf sf sf ff f ff f

6 *ff sf P.F. p sf*

3 16 P.F. C 1 *sf ff sf ff sf ff*

ff ff ff ff ff sf sf ff ff

D Solo 62 P.F. *ff p*

E Tutti 5 V.P. Solo 4 P.F. *ff pp ritard.*

a Tempo. 5 F *p sf*

G 63 P.F.

CLARINO 1^{mo}

H Tutti

FF *FF*

1 *3* *...* *1*

FF *5* *sf* *FF* *5* *sf* *cres:* *sf* *FF*

FF *sf* *sf*

Solo

1

FF *sf* *sf* *sf* *FF* *FF*

S: Clarinet A. *P. F.* *M*

sf *sf* *sf* *sf* *J. K. L.* *p*

2 *32* *1* *P. F.*

FF *sf* *N*

con piu moto. *3* *22* *P. F.* *tr* *P* *6*

pp *p* *fp*

P. F. *P. F.* *2*

pp

Tempo Imo *2* *5*

P. F. *FF* *FF*

1 *T:* *FF*

string: *sf*

M. A. 772.

CLARINO 1^{mo} in F.

3

ADAGIO.

Musical score for Clarinet 1, Adagio section, measures 1-15. The key signature is one flat (F major/D minor), and the time signature is 3/4. The score includes dynamic markings such as *f*, *ff*, *sf*, *fp*, and *pp*. It also features performance instructions like *P.F.* (Pizzicato) and *C.D.* (Crescendo). Rehearsal marks are present at measures 5, 14, and 15. Instrument parts for Viola, S: (Soprano), A: (Alto), Ob: (Oboe), B: (Bassoon), and T: (Trumpet) are indicated.

Musical score for Clarinet 1, Rondo section, measures 16-25. The tempo changes to ALLEGRO, and the key signature changes to C major. The time signature is 2/4. The score includes dynamic markings such as *ff*, *sf*, *fp*, and *pp*. It also features performance instructions like *P.F.* (Pizzicato) and *C.D.* (Crescendo). Rehearsal marks are present at measures 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25. Instrument parts for V.P. (Violoncello/Piano), S: (Soprano), A: (Alto), B: (Bassoon), and T: (Trumpet) are indicated.

CLARINO Imo

6 6

ff sf sf ff ff

13 P.F. 3

ff F

20 Ob: T: C S:

Cadenza ad lib: *ff sf*

10 P.F. D S: 53

ff

V.P. T: E

ff ff ff ff

sf: sf: F ff

S: 1 72 P.F. K T:

G.H.J. *p ff*

S: 11 L T: S: 3

P.F. *ff ff sf*

32 M *L'istesso Tempo* 2 3 5

pp pp

1 10 P.F.

ppp

1 1 *pp ff sf:*

CLARINO II^{do} in A.

CONCERTO.

ALLEGRO.

1

23

A

ff sf V.P. ff

1

ff f

12 V.P. B

sf sf sf sf ff sf

sf ff ff sf

sf sf sf ff f ff sf

6

ff sf V.P. p f

3 16 V.P. C 1

sf ff sf ff sf ff

ff ff ff sf sf sf sf ff ff

D S. 62 P.F.

E T. 5 V.P. S. 3 P.F. rit.

ff

a Tempo 5 f

63

V.P. p sf G

CLARINO II^{do}

H Tutti

FF **FF**

FF **3** **sF** **FF** **3** **sF** **cres: ... sF** **FF**

FF **sF** **sF**

FF **sF.sF.sF.** **FF** **FF**

S: Clarino in A. **P.F.** **M**

sF **sF** **sF** **sF** **J. K. L.**

2 **32** **1** **P.F.**

FF **sF**

con più moto **0** **3** **22** **P.F.** **tr** **P** **6**

p **FP**

P.F. **pp** **2**

Tempo Imo **2** **3** **P.F.** **FF** **FF**

FF **FF** **T:**

string: **sF**

M. A. 772.

CLARINO II^{do} in F.

ADAGIO.

5 Viola -

ff *fp* *fp*

2

ff

S: A 14 *Oboe* *B T:* *S: 45*

ff sf sf sf sf ff *C. D.*

P.F. *E T:* *1* *3*

ff

13

ff sf sf

RONDO.

in C.

ALLEGRO. *16* *1* *1*

V.P. *ff* *ff*

S: 11 *V.P.* *A T: 1*

ff *ff* *pp*

1 *1* *S: 5*

pp *ffp* *fp*

25 *B T:*

V.P. *ff sf sf*

1

sf *ff* *sf*

M.A.772.

CLARINO II^{do}

6 6

ff sf sf sf ff

15 P.F. *ff* 3

Ob: 20 *C Tutti* S:

Cadenza ad lib: P.F. *ff* D *sf* 53

10 *ff*

T: E *ff ff ff ff*

F ff

S: 1 72 P.F. K T: *p ff*

G.H.I.

S: 11 L *ff ff* 3

32 M L'istesso Tempo. 3 5

pp P.F. *pp*

1 10 *ppp*

1 1 *pp ff* F

CONCERTO.

ALLEGRO.

The musical score is written for a Posaune (Horn) in Concerto, marked ALLEGRO. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), and *p* (piano). There are also performance markings like *V.P.* (Vibrato), *A* (Accento), *B* (Basso), *tr* (trill), *cres:* (crescendo), *D S:* (Dolce), *P.F.* (Pizzicato), *E T:* (Elegante), and *S:* (Sostenuto). The score is divided into measures, with some measures numbered 1, 2, 5, 14, 20, 39, and 5. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The overall structure is a single melodic line for the Posaune.

POSAUNE.

P.F. *ritard.* 54 *ff* 16

P.F. *H Tutti* *ff* *sf* *sf*

sf *sf* *sf* *sf* *ff* *sf* *sf*

ff *sf*

ff *S:* 6

P.F. 10 *P.F.* 34 *P.F.* *Ja Tempo* *Adagio* *sf*

p 1 *L* 38 *P.F.*

M 38 *P.F.* *T:* *S:* *ff* *sf*

32 1 *P.F.* *O con più moto* 4 *P* 30 *P.F.*

p 2 3 *Tempo Imo* 4 *ff*

ff *ff* *string:* *sf*

POSAUNE.

3

ADAGIO.

Viola. —

5

ff *ff* *ff*

3

rit. *pp* *S:*

A 14

Oboe

B. T: *S:* 6

sf sf sf sf sf sf ff

T: *S:* 2 *T:* *S:*

ff

18

P.F. *D*

pp

8

P.F. *E T:* 3

ff sf sf ff

S: 11

pp *pp*

RONDO.

ALLEGRO.

16

V.P. 1

ff *ff*

S: 15 *V.P.* *A*

3

3

19

sf *ff* *pp*

P.F. *B T:* *ff* *sf*

sf *sf*

5

ff

f sf

12 P.F.

3

21 Ob: C. T:

Cadenza ad lib.

6

ff

D S: 52 P.F. E T:

ff

sf sf

F S: 53 P.F. H T:

G

1

sf sf

f sf sf

S: 12 P.F. J

K T: S: 11 tr L T:

ff

S: 3 30 P.F.

M L'istesso Tempo. 11 P.F. 15

P.F.

ff

f

CONCERTO.

ALLEGRO.

The musical score is written for Tympani in E. A. Concerto, marked ALLEGRO. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. Dynamics are indicated by letters like *FF* (fortissimo), *sf* (sforzando), *pp* (pianissimo), and *p* (piano). Performance instructions include *ritard.* (ritardando), *con più moto* (with more motion), and *string:* (strings). The score is divided into sections labeled A, B, C, D, E, and F. Measure numbers are provided at the beginning of several staves: 1, 23, 44, 47, 54, 72, 91, 24, 32, 22, 7, 2, 2, 4, 1, 6, 22, 7, 2, 2, 4, 1, 6, 22, 7, 2, 2, 4, 1. The score ends with the instruction *string: sf.*

ADAGIO TACET.

TYMPANI in E, A.

RONDO.

V.P.

ALLEGRO

16 1 1

ff ff ff

S: 11 V.P. *A* *T:*

ff pp

1 *S:* 31 *P.F.* *tr B* *T:* *tr*

pp ffp ff

tr *tr* 3 *tr* *tr* 1

sf ff

S: 35 36 1 1

ff fp ff ff

D 52 *P.F.* *T:* *tr E* *tr*

ff ff ff

ff ff

S: 1 72 *P.F.* *K* *T:*

G.H.J.

S: 11 *tr* *L* *T:*

ff ff

S: 3 32 *M* *L'istesso Tempo.* 3

ff

3 *tr* 11

ppp

1 1 *tr*

pp ff sf