

Di deserto in deserto

per coro a voci pari (femminili o virili)

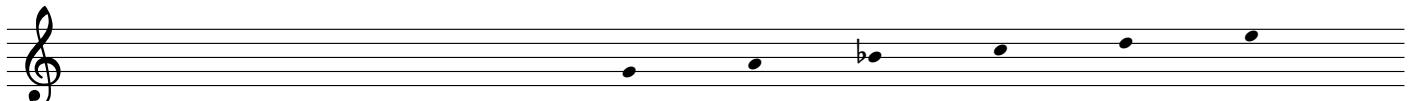
Carlotta Ferrari 2017

Di deserto in deserto andiamo oltre la foresta delle fedi,
liberi e nudi verso il nudo Essere.

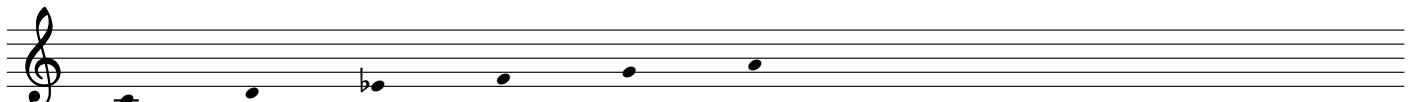
David Maria Turoldo

«Oltre la foresta» in *Canti ultimi, Servitium*, Milano 2017, p. 199

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Trasposizione RPS del modo dorico



S (T) A musical staff for soprano (T) in treble clef, common time, key signature of C minor (one flat). The staff shows a sequence of notes corresponding to the lyrics "Di de - ser - to in de - ser - to, in de - ser - to," with rests between some syllables.

A (B) A musical staff for alto (B) in treble clef, common time, key signature of C minor (one flat). The staff shows a sequence of notes corresponding to the lyrics "Di de - ser - to in de - ser - to, in de - ser - to," with rests between some syllables.

9 A continuation of the soprano (T) staff, starting at measure 9. It shows a sequence of notes corresponding to the lyrics "di de - ser - to in de - ser - to, in de - ser - to," with rests between some syllables.

A continuation of the alto (B) staff, starting at measure 9. It shows a sequence of notes corresponding to the lyrics "di de - ser - to in de - ser - to, in de - ser - to," with rests between some syllables.

18

an - dia-mo ol - tre la fo - re-sta del - le fe - di,
an - dia - mo, an-dia-mo ol-tre la fo -

24

dia - mo, an-dia-mo ol-tre la fo - re-sta del - le fe - di,
re-sta del-le fe - di, an-dia-mo ol-tre la fo - re-sta del - le fe - di,

32

li - be-ri_e nu - di ver-soil nu - do Es-se-re, ver_so_il nu - do Es-se-re,
li - be-ri_e nu - di ver-soil nu - do Es-se-re,

39

ver_so_il nu - do Es-se-re, ver_so_il nu - do Es - se - re.,
ver_so_il nu - do Es-se-re, ver_so_il nu - do Es - se - re.

Di deserto in deserto

per coro a voci pari (femminili o virili) - Versione grave

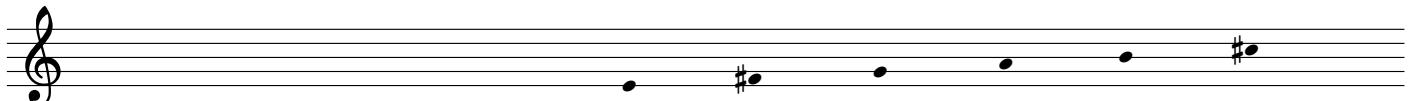
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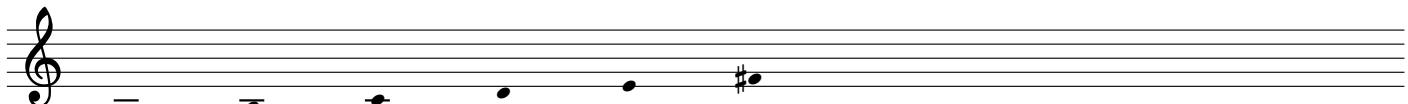
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Trasposizione RPS del modo dorico



S (T)

A musical score for Soprano (Tenor) part. The staff is in common time (C). The notes are primarily quarter notes and eighth notes. The lyrics are: Di de - ser - to in de - ser - to, in de - ser - to,

A (B)

A musical score for Alto (Bass) part. The staff is in common time (C). The notes are primarily quarter notes and eighth notes. The lyrics are: Di de - ser - to in de - ser - to, in de - ser - to,

9

A musical score for Soprano (Tenor) part, starting at measure 9. The staff is in common time (C). The notes are primarily quarter notes and eighth notes. The lyrics are: di de - ser - to in de - ser - to, in de - ser - to,

A musical score for Alto (Bass) part, starting at measure 9. The staff is in common time (C). The notes are primarily quarter notes and eighth notes. The lyrics are: di de - ser - to in de - ser - to,

18

an - dia-mo ol - tre la fo - re-sta del - le fe - di,
an - dia - mo, an-dia-mo ol - tre la fo -

24

dia - mo, an-dia-mo ol - tre la fo - re-sta del - le fe - di,
re-sta del - le fe - di, an-dia-mo ol - tre la fo - re-sta del - le fe - di,

32

li - be-ri_e nu - di ver-soil nu - do Es-se-re, ver-so_il nu - do Es-se-re,
li - be-ri_e nu - di ver-soil nu - do Es-se-re,

39

ver_so_il nu - do Es-se-re, ver_so_il nu - do Es - se - re.
ver_so_il nu - do Es-se-re, ver_so_il nu - do Es - se - re.