



PROMENADES

12 PIÈCES HARMONIQUES,
MÉLODIQUES ET RHYTHMIQUES

POUR PIANO PAR

EDOUARD SCHÜTT

OP. 88.

CAH. I PR. M. 3.—

1. PETITE PASSANTE.
2. AU BOIS.
3. EXPRESSION D'AMOUR.
4. AU CHAMP.
5. FILLETTE TRISTE.
6. FRIPON ET FRIPONNE.

CAH. II PR. M. 3.—

7. DOUX PRINTEMPS.
8. SOUVENIR LOINTAIN.
9. COMME AUTREFOIS.
10. POÉSIE
11. PAYSAGE INTIME.
12. GAI RETOUR (HUMORESQUE).



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Promenades.

1. Petite passante.

Edouard Schütt, Op. 88 Cah. I.

Con grazia. $\text{d} = 48$.

Piano.

a tempo

poco rall.

espr.

Ped.

** Ped.*

Ped.

poco espr.

Ped.

Ped.

p

Ped.

A musical score page featuring six staves of music. The key signature is consistently B-flat major (two flats). The time signature varies between common time and 2/4. The score includes two treble staves, one bass staff, and one staff for a lower instrument (likely cello or double bass).
 - Staff 1 (Treble): Dynamics include *mf*, *poco rall.*, and *espr.*. Articulations include *Ped.*, asterisks (*), and slurs.
 - Staff 2 (Treble): Dynamics include *a tempo*, *espr.*, and *poco espr.*. Articulations include *Ped.*, asterisks (*), and slurs.
 - Staff 3 (Bass): Dynamics include *p*, *poco rall.*, and *espr.*. Articulations include **Ped.*, asterisks (*), and slurs.
 - Staff 4 (Lower Instrument): Dynamics include *a tempo*, *molto tranquillo*, *dolce espr.*, and *rit.*. Articulations include *Ped.*, asterisks (*), and slurs.
 - Staff 5 (Treble): Dynamics include *a tempo I*, *ritard.*, and *ritard.*. Articulations include *Ped.*, asterisks (*), and slurs.
 - Staff 6 (Bass): Dynamics include *ritard.*. Articulations include *Ped.*, asterisks (*), and slurs.

2. Au bois.

Andante cantabile. $\text{♩} = 60.$

Edouard Schütt, Op. 88

cant.

pp molto dolce e legato

poco rall.

poco ten.

Ped. ten. (tre corde)

**Ped. *Ped. *Ped. ten.*

ppp a tempo

**Ped. *Ped. *Ped.*

poco più espr.

cresc.

(Ped. sim.)

pp a piacere

pp Ped. ten.

**Ped.*

rit.

dolciss.

a tempo

poco rall.

pp

m.s.

*Ped.

*Ped. ten.

ppp a tempo

*Ped.

*Ped.

*Ped.

poco marc.

mp

molto rit.

pp

*Ped.

*Ped.

*Ped.

*Ped.

a tempo

a piacere

morendo

ppp

pp

Ped.

**Ped.*

3. Expression d'amour.

Agitato non troppo moto.

Edouard Schütt, Op. 88.

cant. a piacere

mp

3

* Ped. * Ped. * Ped. *

*Ped. * Ped. * Ped. * Ped. **

cant.

mf

ten.

* Ped. * Ped. *

molto a piacere

calando

p

mp

* Ped. * Ped. * Ped. *

appassionato

expr.

f

* Ped. * Ped. *

8

più f
molto agitato e animando

Ped. * Ped. * Ped.

Ped. * Ped. * Ped.

più molto appassionato

f molto espr.

ten.

mf

Ped. * Ped. *

calando

mp

cal.

molto rit..

Ped. * Ped. *

8 a tempo poco a poco più tranquillo e molto calando al fine

con dolce sentimento

mp

Ped.
P
Ped.

espr.

* Ped.

* Ped.

P

calando

* Ped.

* Ped.

Ped.

* Ped.

molto rit.

pp

espr.

piu calando

p molto dolce espr.

Ped.

* Ped.

* Ped.

m.s.

Ped.

Ped.

pp dolcissimo

4. Au champ.

Edouard Schütt, Op. 88

Allegro molto grazioso e leggiero. $\text{♩} = 92$.

poco marc.

leggiero

cresc.

ben marc.

poco rall.

a tempo

mp



molto leggiero

A continuation of the musical score from the previous page. The top staff starts with a dynamic of *cresc.*. The bottom staff continues the rhythmic pattern established on the previous page.

L'istesso tempo.

A continuation of the musical score. The top staff includes dynamics *cant.*, *mp*, and *espr.*. The bottom staff includes dynamics *ped.* and ***.A continuation of the musical score. The top staff includes dynamics *espr.* and *ped.*. The bottom staff includes dynamics *espr.*, *ped.*, ***, *ped.*, ***, *ped.*, and ***.A continuation of the musical score. The top staff includes a dynamic of *p*. The bottom staff includes dynamics *dolce*, *ped.*, and ***.

Measures 127-132 of a piano score. The music is in common time, with a key signature of one sharp. The score consists of two staves: treble and bass. The treble staff has a dynamic of *cresc.* followed by *espr.*. The bass staff has dynamics of *Ped.*, asterisks, and *Ped.* The music includes various note heads, stems, and bar lines. Measure 127 ends with a sharp sign in the bass clef. Measure 128 begins with a sharp sign in the treble clef. Measure 129 starts with *mf un poco animando*. Measure 130 begins with *espr.* Measure 131 begins with *f*. Measure 132 begins with *poco allarg.*, followed by *rit.*, *molto rit.*, and *attacca*.

Tempo I. ($\text{d} = 92$)

f molto marc.

Ped. ten.

p (non rall.)
m.s.

p leggiero

leggiero

cresc.

f ben marc.

poco rall. - *a tempo*

più fe più marc.

* *Red.*

un poco rall. -

* *Red.*

* *Red.*

a tempo animando al fine

fz molto leggiero

mfz

Red.

Red.

(non rit.)

p

Red.

Red.

5. Fillette triste.

Cantabile tranquillo e con dolce espressione.

Edouard Schütt, Op. 88.

p *espr.*

molto dolce

tranquillo

dimin.

espr.

e - - rit. - - - un - - - poco animando

m. d.

pp *m. d.*

il Basso *espr.*

espr.

m. d.

The musical score consists of six staves of music, each with two treble and two bass staves. The key signature is A major (three sharps). The time signature varies between common time and 2/4. The score includes the following dynamics and performance instructions:

- Staff 1:** *più cresc.*, *m.d.*, *rit.*, *a tempo*, *Ped.*, ***
- Staff 2:** *pp*, *espr.*, *ten.*, *ten.*
- Staff 3:** *molto dolce*, *espr.*, *p*, *espr.*
- Staff 4:** *più tranquillo*, *m.d.*, *m.d.*, *espr.*, *p*
- Staff 5:** *piu molto tranquillo e rit.*, *pp*, *espr.*, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*
- Staff 6:** *pp*, *espr.*, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*

6. Fripon et friponne.

Edouard Schütt, Op. 88.

Vivo e con malizia. $\text{♩} = 100$.

A musical score page featuring six staves of piano music. The top staff uses a treble clef and has a dynamic of *mf*. The second staff uses a bass clef and has a dynamic of *fz*. The third staff uses a treble clef and has a dynamic of *p*. The fourth staff uses a bass clef and has a dynamic of *pp dolcissimo*. The fifth staff uses a treble clef and has a dynamic of *p*. The bottom staff uses a bass clef and has a dynamic of *mp*. The score includes several performance instructions: "f ben marcato" with a dynamic of *f*, "cant." (cantabile), "molto a piacere", "espr.", "poco rit.", "a tempo", "(una corda)", and "molto a piacere". The page number 17 is in the top right corner.

poco a poco stringendo

p

ppp
una corda

Ped.

(*Ped. ten.*)

poco espr.

m.s. poco espr.

m.d.

rit.

più rit.

espr.

m.s.

Ped.

Tempo I.

pp.

V

esp.

molto leggiero

V

cresc.

V

f

fz