

Deux Canzones.

1.

Edouard Schütt, Op. 96.

Moderato cantabile.

PIANO.

mf

dolce

Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc. ed anim.

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

poco calando

rall.

mp

Ped. * *Ped.* * *Ped.* * *Ped.*

3#s

molto dolce

pespr.

*(*senza Ped.*)

p

Ped. *poco espr.* *

poco cresc.

Ped. * *Ped.* *

poco anim.
cresc. ed anim.
Ped. *

poco allargando
Ped. *

f a piacere
Ped. ten.

agitato
Ped.

calando
p
Ped.

rit.
Ped. ten.

Tempo I, tranquillo.
pp molto dolce cant.
(Ped ten)

** Ped.*

Musical score for piano, page 5:

- Staff 1 (Top Left):** G clef, B-flat key signature. Dynamics: Ped., *Ped.
- Staff 2 (Top Right):** G clef, B-flat key signature. Dynamics: *Ped.
- Staff 3 (Middle Left):** G clef, B-flat key signature. Dynamics: cant., Ped., *Ped.
- Staff 4 (Middle Right):** G clef, B-flat key signature. Dynamics: *Ped.
- Staff 5 (Bottom Left):** F# clef, A major key signature. Dynamics: Ped., *Ped., *Ped.
- Staff 6 (Bottom Right):** F# clef, A major key signature. Dynamics: Ped.
- Staff 7 (Bottom Left):** F# clef, A major key signature. Dynamics: Ped., *Ped., *Ped.
- Staff 8 (Bottom Right):** F# clef, A major key signature. Dynamics: Ped.

Performance instructions and dynamics include:

- Loco* (Staff 2)
- cant.* (Staff 3)
- più animato* (Staff 5)
- mf* (Staff 6)
- appassionato* (Staff 7)
- f* (Staff 8)
- Pedal (Ped.) markings throughout
- *Ped. markings (with asterisks) indicating specific pedal points
- Measure numbers: 8, 5, 45, 4, 1, 5 (Staff 2)
- Measure numbers: 1, 3 (Staff 5)
- Measure numbers: 1, 4 (Staff 6)
- Measure numbers: 3 (Staff 7)
- Measure numbers: 1, 3 (Staff 8)

ben marcato

Ped.

* Ped.

* Ped.

marcato *

molto a piacere

ff allargando

Ped.

* Ped. * Ped. * Ped. * Ped.

espr.

mp

p

Ped.

Ped.

6bs

Tempo I.

p dolce e poco tranqu.

* Ped.

più espr.

Ped.

* Ped.

Ped.

* Ped.

pp molto dolce

* Ped.

Ped.

Ped.

* Ped.

(Ped.ten.)

Ped.

* Ped.

Ped.

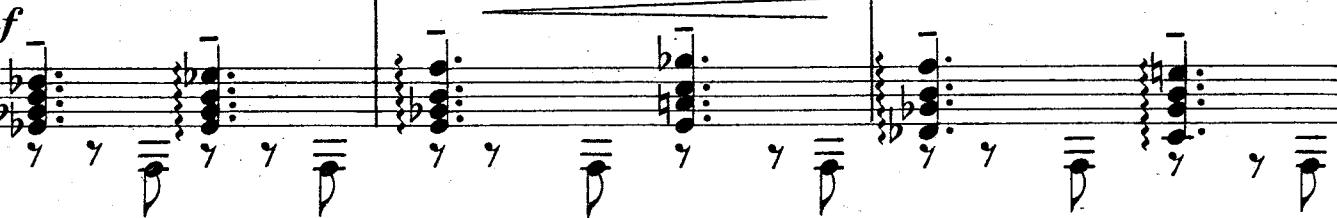
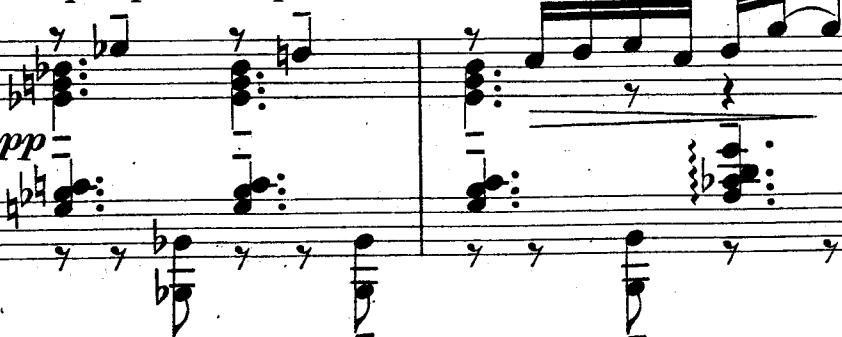
Deux Canzones.

2.

Moderato con moto.
con dolce espressione

Edouard Schütt, Op. 96.

PIANO.

più animato*mf**poco a poco dimin. e cal**dolce**a tempo I poco tranquillo**pp*

4

poco accel.

espr.

poco rit.

pp

Ped. * Ped.

poco animato e cant.

p m.s.

Ped. ten. pp

mp

* Ped. G pp

cresc.

Ped. * Ped. * Ped.

Ped. * Ped.

molto f

mf

Ped. * Ped.

13414

8

m.d.

Loco

* Ped.

8

* Ped.

* Ped.

* Ped.

più molto f

ff

sf

Loco

8

* Ped.

13414

poco a poco dimin.

mp calando mp

*Ped. * Ped. * Ped. *

poco rit. *molto rit.* - - -

tranquillo e molto dolce

pp

poco accel.
rit.
poco cant.
a tempo
p m.s.
espri.
pp
Ped.
pp dimin.
poco tranquillo
rit.
pp
Ped.
molto rit.
poco espr.
longa
** Ped.*
Ped.
** Ped. * Ped.*
più tranquillo
espr.
molto rit.
poco espr.
longa
** Ped.*
Ped.
** Ped.*