



C. J. GREY

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POUR

ORGUE

- | | |
|---|-----------------------------------|
| 1. HYMNE CÉLESTE. | 23. RÉVERIE. |
| 2. CHANT TRIOMPHAL. | 24. PRIÈRE. |
| 3. ANDANTE PASTORALE. | 25. GRANDE MARCHÉ TRIOMPHALE. |
| 4. MARCHÉ SOLENNELLE. | 26. ROMANZA. |
| 5. BERCEUSE. | 27. PRIÈRE A LA VIERGE. |
| 6. GRAND CHŒUR. | 28. ANDANTE CANTABILE ET ALLEGRO. |
| 7. CANTILÈNE DRAMATIQUE. | 29. CANZONE |
| 8. SONATA. I. INTRODUCTION. | 30. INVOCATION |
| " II. PASTORALE. | 31. FANTASIA (in F-min. & maj.) |
| " III. FINALE. | 32. BOURRÉE |
| 9. INTERMEZZO. | 33. ANDANTE in G. |
| 10. OFFERTOIRE. | 34. NOCTURNE |
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| 18. BARCAROLLE. | 42. Postlude (in D) |
| 19. OFFERTOIRE. | |
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| 21. SALUT D'AMOUR by <i>E. Elgar</i> transcr. | |
| 22. CHANT ANGÉLIQUE. | |

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ENFANTS D'UN RÊVE

(DREAM-CHILDREN)
(CHARLES LAMB)

DEUX PIÈCES

PAR

EDWARD ELGAR

Op. 43

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ENFANTS D'UN RÊVE

DREAM-CHILDREN

(CHARLES LAMB)

*** And while I stood gazing, both the children gradually grew fainter to my view, receding, and still receding till nothing at last but two mournful features were seen in the uttermost distance, which, without speech, strangely impressed upon me the effects of speech: "We are not of Alice, nor of thee, nor are we children at all. *** We are nothing; less than nothing, and dreams. We are only what might have been." ***

(From Dream-Children:
a Reverie -- CHARLES LAMB.)

arr. par F. Louis Schneider

Edward Elgar, Op. 43

I

Andantino (♩.=48)
espress. ma semplice

VIOLON I
pp

VIOLON II
pp

VIOLONCELLO
(ad lib.)
p

PIANO
p *pp*

Andantino (♩.=48)

cresc. *pp* *poco cresc.*

cresc. *pp* *poco cresc.*

cresc. *pp* *poco cresc.*

cresc. *pp* *poco cresc.*

molto lento

The first system consists of three staves. The top staff has a treble clef and contains a melodic line with dynamics *pp*, *f*, and *pp*. The middle staff has a treble clef and contains a similar melodic line with dynamics *pp*, *f*, and *pp*. The bottom staff has a bass clef and contains a bass line with dynamics *pp*, *f*, and *pp*. A section marker 'A' is placed above the final measure of the top staff.

molto lento

The second system consists of three staves. The top staff has a treble clef and contains a melodic line with dynamics *pp*, *f*, and *pp*. The middle staff has a treble clef and contains a similar melodic line with dynamics *pp*, *f*, and *pp*. The bottom staff has a bass clef and contains a bass line with dynamics *pp*, *f*, and *pp*. A section marker 'A' is placed above the final measure of the top staff.

The third system consists of three staves. The top staff has a treble clef and contains a melodic line with a *dim.* marking. The middle staff has a treble clef and contains a similar melodic line with a *dim.* marking. The bottom staff has a bass clef and contains a bass line with a *dim.* marking.

The fourth system consists of three staves. The top staff has a treble clef and contains a melodic line with a *dim.* marking. The middle staff has a treble clef and contains a similar melodic line with a *dim.* marking. The bottom staff has a bass clef and contains a bass line with a *dim.* marking.

The fifth system consists of three staves. The top staff has a treble clef and contains a melodic line with dynamics *ppp* and *p*. The middle staff has a treble clef and contains a similar melodic line with dynamics *ppp* and *p*. The bottom staff has a bass clef and contains a bass line with dynamics *ppp* and *p*. A section marker 'B' is placed above the first measure of the top staff.

The sixth system consists of three staves. The top staff has a treble clef and contains a melodic line with a *ppp* marking. The middle staff has a treble clef and contains a similar melodic line with a *ppp* marking. The bottom staff has a bass clef and contains a bass line with a *ppp* marking. A section marker 'B' is placed above the first measure of the top staff.

C *a tempo*
ppp
ppp
ppp

Cello *a tempo*
ppp

poco cresc. dim. pp
ad lib. pp
pp

D *pp*

molto lento
mf *dim.*

molto lento
mf *dim.*

II

Allegretto pravevole (♩.=76)

p

dolce

poco *pp* *ppp* **E**

dolce *pp* *ppp*

dolce *pp* *ppp* **E**

dolce *pp* *ppp*

dolce *pp* *ppp*

dolce *ppp*

dolce *ppp*

dolce *ppp*

dolce *ppp*

dolce *ppp*

F

p

This system contains the first four measures of the piece. It is marked with a forte 'F' dynamic and a piano 'p' dynamic. The music is in 3/4 time with a key signature of two sharps (F# and C#). The upper staves feature a melodic line with eighth-note patterns and slurs, while the lower staves provide harmonic support with chords and moving bass lines.

G

mf

This system contains measures 5 through 8. It is marked with a forte 'G' dynamic and a mezzo-forte 'mf' dynamic. The melodic line continues with eighth-note patterns, and the piano accompaniment features more complex chordal textures and slurs.

H

allarg. pp

This system contains the final four measures of the piece. It is marked with a forte 'H' dynamic, an allargando 'allarg.' tempo marking, and a pianissimo 'pp' dynamic. The music slows down significantly, with the upper staves playing a series of eighth notes and the piano accompaniment consisting of sustained chords and a simple bass line.

dolce
poco *pp*
dolce
dolce
dolce

I Poco meno mosso
p espress. *dim.*
dim.
dim.

I Poco meno mosso
pp *dim.*

pp e leggiero
pp e leggiero
p *p*
mf

K *allargando*

molto espress. *dim.*

allargando *dim.*

K *allargando*

largamente

molto espress. *p rit.*

rit.

rit.

largamente

p rit.

L *a tempo*

ppp

ppp

ppp

L *a tempo*

ppp

ppp

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It begins with a *dolce* marking and a *ppp* dynamic. The second staff is another vocal line with a treble clef, also in two sharps, with *ppp* and *p* markings. The third staff is the piano accompaniment in bass clef, two sharps, with *dolce*, *ppp*, and *p* markings. A tempo marking 'M' is placed above the first staff. The system concludes with a double bar line.

The second system continues the musical score with three staves. The top staff (vocal) features a treble clef, two sharps, and a series of eighth-note passages with slurs. The middle staff (vocal) has a treble clef, two sharps, and a melody with slurs. The bottom staff (piano) has a bass clef, two sharps, and a bass line with slurs. The system ends with a double bar line.

The third system of the musical score consists of three staves. The top staff (vocal) has a treble clef, two sharps, and dynamic markings of *mf* and *dim.*. The middle staff (vocal) has a treble clef, two sharps, and dynamic markings of *mf* and *dim.*. The bottom staff (piano) has a bass clef, two sharps, and dynamic markings of *mf* and *dim.*. The system concludes with a double bar line.

N Poco meno mosso

pp

pp

pp

N Poco meno mosso

ppp

ppp

ppp

ppp

Ad. *

EDWARD ELGAR

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| No. 1 | in G | 2 0 | | | |
| 2 | in F | 2 0 | | | |
| 3 | in A | 2 0 | | | |
| 4 | in E flat | 2 0 | | | |
| Pensées: | | | | | |
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| (Charles Lamb) | | | | | |
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| 5 | Small Orchestra | Score 2 6 | | | |
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| 8. | Kaiser, H. | Credo | |
| 9. | Tschaikowsky, P. | None but the weary heart | |
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ENFANTS D'UN RÊVE

DREAM-CHILDREN

(CHARLES LAMB)

arr. par F. Louis Schneider

VIOLON I

Edward Elgar, Op. 43

I

Andantino (♩. = 48)

1 *pp espress. ma semplice*

cresc. pp poco cresc.

molto lento *pp* *f* *pp* *pp*

dim.

B *ppp* *p*

C *a tempo* *ppp*

D *poco cresc. dim. pp*

molto lento *mf* *dim.*

VIOLON I

II

Allegretto piacevole (♩.=76)

The musical score consists of ten staves of music in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked 'Allegretto piacevole' with a quarter note equal to 76 beats per minute. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *dolce*, *poco*, *pp*, *ppp*, **E**
- Staff 3: *dolce*, *ppp*, **F**, *p*
- Staff 4: *mf*, *allarg.*, **G**
- Staff 5: **H**, *pp*
- Staff 6: *dolce*, *poco*, *pp*
- Staff 7: **I**, *poco meno mosso*, *p espress.*, *dim.*
- Staff 8: *pp e leggiero*

VIOLON I

K *allargando*
molto espress. *dim*

largamente
molto espress. *p* *rit* *pp* **L** *a tempo*

dolce *ppp* *p* **M**

mf

dim. **N** *poco meno mosso* *pp*

ppp **4**

If this movement is played separately it may end thus:
senza rit. *ppp*

Fine ppp *rall.* *ppp* **Andante** (♩. = 48)

rit. *ppp molto lento* *rit.*

Franz Drdla



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VIOLON II

ENFANTS D'UN RÊVE
DREAM - CHILDREN

(CHARLES LAMB)

arr. par F. Louis Schneider

Edward Elgar, Op. 43

ENFANTS D'UN RÊVE DREAM - CHILDREN

(CHARLES LAMB)

arr. par F. Louis Schneider.

VOLON II

Edward Elgar, Op. 43

I

Andantino (♩. = 48)

1 *pp espress. ma semplice* *cresc.* *molto lento*
pp *poco cresc.* *pp* *f* *pp*
A *pp* *dim.* *B* *ppp*
C a tempo *ppp* *ad lib.*
D *poco cresc.* *pp* *molto lento* *dim.*

II

Allegretto piacevole (♩. = 76)

p# *E* *dolce* *pp* *ppp*
dolce *ppp*
F *p*
G *mf* *allarg.*

VIOLON II

H
pp

I *Poco meno mosso*
dolce *p*

dim. *pp e leggiero*

K *allargando*
dim.

largamente *rit.*

L *a tempo*
ppp

M
ppp *p*

mf *dim.*

N *poco meno mosso*
pp

If this movement is
ppp

played separately it may end thus:
ppp *Fine ppp* *Andante* (♩.=48)

molto lento
rit. *rit.*

ENFANTS D'UN RÊVE

DREAM-CHILDREN

(CHARLES LAMB)

arr. par F. Louis Schneider

VIOLONCELLO

Edward Elgar, Op. 43

I

Andantino (♩.=48)

p

cresc. *pp* *poco cresc.*

molto lento *pp* *f* *pp* *pp* *dim.*

ppp

Ca tempo *ppp*

D *pp* *molto lento*

II

Allegretto piacevole (♩.=76)

p *dolce*

pp *ppp*

ppp *p*

allarg.

VIOLONCELLO

pp dolce

I poco meno mosso dim.

p p

K allargando largamente

L a tempo rit. ppp

M dolce ppp p

ppp

N poco meno mosso dim. pp

ppp

If this movement is played separately it may end thus:
ppp pizz. Fine ppp

Andante (♩.=48) molto lento ppp rit.