

Divert. 7^{mo}

Adagio Cantabile

Handwritten musical score for *Adagio Cantabile*. The piece is written in G major (one sharp) and 3/4 time. It consists of seven staves of music. The notation includes various note values, rests, and phrasing slurs. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is characterized by a slow, lyrical quality with frequent use of slurs and ties.

Allegro di molto

Handwritten musical score for *Allegro di molto*. The piece is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The notation includes various note values, rests, and phrasing slurs. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is characterized by a fast, rhythmic quality with frequent use of slurs and ties.

The first section of the manuscript consists of six staves of handwritten musical notation. The notation is in a single system, with a treble clef and a key signature of two sharps (F# and C#). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the section, indicating melodic lines and breath points. The paper shows signs of age, with some staining and wear at the edges.

Menuetto
Allegretto

The second section of the manuscript is titled "Menuetto Allegretto" and consists of four staves of handwritten musical notation. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is characterized by a steady, rhythmic pattern of eighth notes, with some slurs and phrasing marks. The notation is clear and legible, with some decorative flourishes. The paper is aged and shows some staining, particularly at the bottom edge.