

Offertorium

JWW 20

Psalm 132, 1-2 (Vulgata)

Joseph Gabriel Rheinberger
(1839-1901)

Andante

Andante

Oboe I

Oboe II

Horn I in B♭

Horn II in B♭

Violin I

Violin II

Viola

Violoncello

Kontrabass

Soprano

Alt

Tenor

Bass

Continuo

Ec-ce quam bo-num et quam ju-cun-dum ha - bi - ta - re fra-tres in u - num,
Ec-ce quam bo-num et quam ju-cun-dum ha - bi - ta - re fra-tres in u - num,
Ec-ce quam bo-num et quam ju-cun-dum ha - bi - ta - re fra-tres in u - num,
Ec-ce quam bo-num et quam ju-cun-dum ha - bi - ta - re fra-tres in u - num,

Andante

10

p

sf

pp

p

pp

p

pp

p

pp

ec-ce quam bo - - num, ec-ce_ quam bo - num et quam ju - cun - dum

ec-ce quam bo - num, ec-ce quam bo - num et quam ju - cun - dum

Ec-ce quam bo - num, ec - ce_ quam bo - num, ju - cun dum

ec - ce quam bo - num, bo - num et ju - cun - dum

3 - - 6 2 6 2

18

fra-tres in u-num, in u - num, in u - num.

fra-tres in u-num, in u - num, in u - num.

fra-tres in u-num, in u - num, in u - num.

(f)

Cello

6 $\frac{7}{3}$ $\frac{4}{2}$ 3 t.s. $\frac{4}{2}$ 6

27

f

sf *sf* *p*

sf *sf* *p*

p

f

Si - cut un-

2 6 6 3 3 3 3 7b 3 3 7

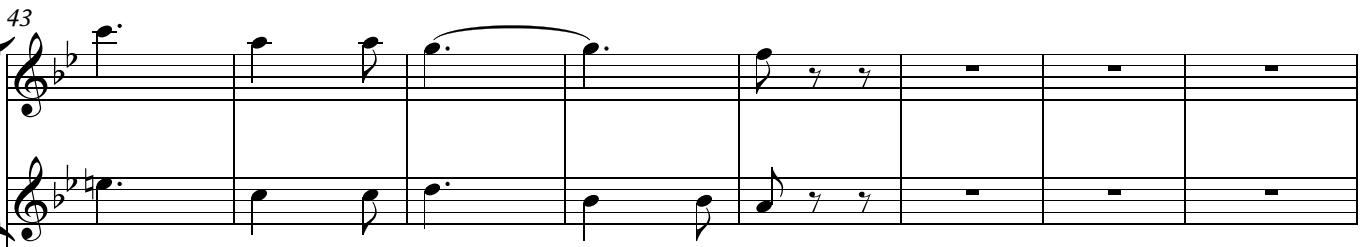
35

pizz.

gen - tum* in ca - pi - te,
quod des - cen - dit in

Si - cut un - gen - tum in ca - pi - te,
quod des-

6



Musical score page 6, measures 45-46. The top two staves are mostly rests. The third staff shows eighth-note patterns. The bass and cello staves show quarter-note patterns.

Musical score page 6, measures 47-48. The top two staves show eighth-note patterns. The third staff shows eighth-note patterns. The bass and cello staves show quarter-note patterns.

Musical score page 6, measures 49-50. The top two staves are mostly rests. The third staff shows eighth-note patterns. The bass and cello staves show quarter-note patterns. The lyrics "bar - bam" are written below the staff.

bar - bam Aa - - ron,

Musical score page 6, measure 51. The top two staves are mostly rests. The third staff shows eighth-note patterns. The bass and cello staves show quarter-note patterns.

Musical score page 6, measure 52. The top two staves are mostly rests. The third staff shows eighth-note patterns. The bass and cello staves show quarter-note patterns. The lyrics "cen - dit in bar - bam Aa - - ron," are written below the staff.

5
6

5

7
3

51

pp

pp

pp

pp

pp

f
arco
f

pp

f

decresc.

pp

quod des-cen - dit, quod des- cen - dit, quod des-cen-dit in bar bam Aa - ron, in bar bam

f

decresc.

pp

quod des-cen - dit, quod des- cen - dit, quod des-cen-dit in bar bam Aa - ron, in bar bam

f

decresc.

pp

quod des-cen - dit, quod des- cen - dit, quod des-cen-dit in bar bam Aa - ron, in bar bam

f

decresc.

pp

quod des-cen - dit, quod des- cen - dit, quod des-cen-dit in bar bam Aa - ron, in bar bam

61

ff *decresc.*

ff *decresc.*

f

f

p

Aa - ron. Ec-ce quam bo-num et quam ju-cun-dum ha - bi - ta - re -

p

Aa - ron. Ec-ce quam bo-num et quam ju-cun-dum ha - bi - ta - re -

p

⁸ Aa - ron. Ec-ce quam bo-num et quam ju-cun-dum ha - bi - ta - re -

p

Aa - ron. Ec-ce quam bo-num et quam ju-cun-dum ha - bi - ta - re -

10

80

bo - num et quam ju - cun - dum fra-tres in u-num, in u - num, in u - num.

bo - num et quam ju - cun - dum fra-tres in u-num, in u - num, in u - num.

ec - ce_ quam bo - num ju cun dum fra-tres in u-num, in u - num, in u - num.

- num et ju - cun - dum fra-tres in u-num, in u - num, in u - num.

2 6 2 6 7 3 t.s.
5

89

2 6 - 2 6 - 6

12
96

f

f

pizz.

Si - cut un - gen - tum in ca - pi - te,

8

f

Si - cut un - gen - tum in

104

A musical score for orchestra and choir. The score consists of ten staves. The top two staves are treble clef, the next three are alto clef, the fifth is bass clef, and the bottom three are bass clef. Measure 104 begins with a rest followed by eighth-note patterns. The vocal parts enter with eighth-note chords. The vocal parts include soprano, alto, tenor, and bass. The lyrics are in Latin, with some words underlined. The score ends with a repeat sign and the number 8.

quod des - cen - dit in bar - bam Aa -

ca - pi - te, quod des - cen - dit in bar - bam

111

111

14

p

f
arco

quod des-cen - dit in bar-bam

ron.

f

quod des-cen - dit in bar-bam

Aa - ron.

f

quod des-cen - dit in bar-bam

f

quod des-cen - dit in bar-bam

#

119

Aa - ron. *Ec-ce quam bo-num et quam ju - cun-dum*

Aa - ron. *Ec-ce quam bo-num et quam ju - cun-dum*

Aa - ron. *Ec-ce quam bo-num et quam ju - cun-dum*

Aa - ron. *Ec-ce quam bo-num et quam ju - cun-dum*

3 $\frac{\#}{6}$ $\frac{\#}{6}$ 3 - 6 $\frac{6}{4}$ $\frac{6}{3}$ 6 $\frac{\flat}{4}$ 2

16

131



141

bo - num et quam ju - cun - dum ha - bi - ta - re fra - tres in u-num, in_____ u- num.

Ec-ce quam bo - num ha - bi - ta - re fra - - tres in u - - num.

⁸ Ec - ce quam bo - num ha - bi - ta - re fra - - tres in u - - num.

Ec - ce quam bo - num ha - bi - ta - re fra - - tres in u - - num.

185

cresc. *decresc.*

f

f

pp *p*

pp *mf*

pp *p*

pp

ff *f*

ff *f*

Al - le - lu - ja,
Al - le - lu - ja.
Al - le - lu - ja,
Al - le - lu - ja.

Al - le - lu - ja,
Al - le - lu - ja.
Al - le - lu - ja,
Al - le - lu - ja.

7 - 6 3 7 6 - 4 3

196

rit.

pp

pp

p

p

p

p

p

rit.

pp