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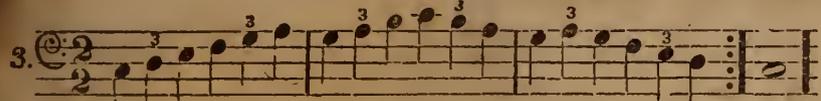
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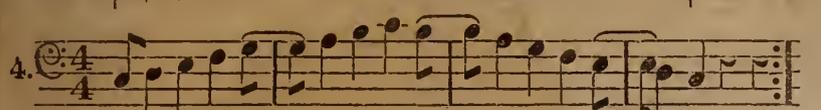
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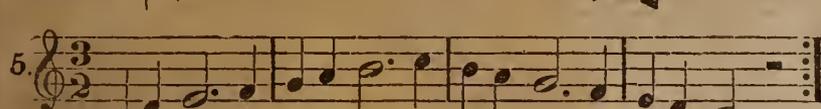
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3. 

4. 

5. 

6. 

CHAPTER XVI.*

RHYTHMICAL CLASSIFICATION. FOUR NOTES TO EACH PART OF THE MEASURE. COMPOUND FORMS. DOUBLE DOTS. SIXTEENTH RESTS.

§ XCIX. See § XCV.

EXAMPLE.

Primitive. *Sixteenth Relations, Double Time.*

1st Derivative.

2^d Derivative.



* Where schools are kept but for a short time, it may be necessary to omit this chapter

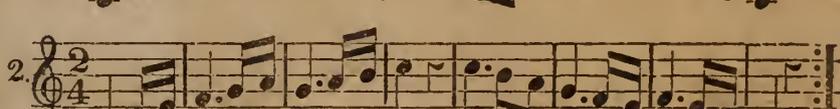
§ C. A dotted note or rest is sometimes lengthened by a *second dot*, which adds to it one fourth of the note, or one half of the first dot

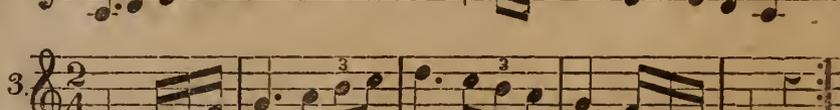
§ CI. Sixteenth Rests.

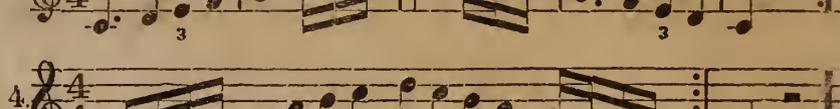


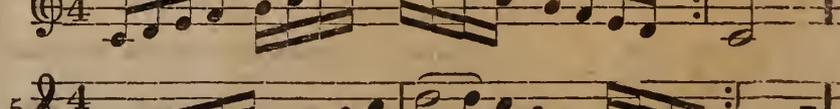
PRACTICAL EXERCISES

1. 

2. 

3. 

4. 

5. 

6. 

CHAPTER XVII.

DYNAMIC TONES.

§ CII. ORGAN TONE. A sound which is commenced, continued and ended with an equal degree of power, is called an ORGAN TONE. (==)

§ CIII. CRESCENDO. A sound commencing soft and gradually increasing to loud, is called CRESCENDO. (*cres.* or <)

§ CIV. DIMINUENDO. A sound commencing loud and gradually diminishing to soft, is called DIMINUENDO. (*dim.* or >)

§ CV. SWELL. An union of the crescendo and diminuendo, produces the SWELLING TONE, or SWELL. (<—>)

NOTE. Sing the scale very slow, (ah,) applying the *swell*.

§ CVI. PRESSURE TONE. A very sudden *crescendo*, or *swell*, is called a PRESSURE TONE. (< or <—)

EXAMPLE.

§ CVII. EXPLOSIVE TONE. A sound which is struck suddenly, with very great force, and instantly diminished, is called an EXPLOSIVE TONE; also FORZANDO, or SFORZANDO. (> or *sf. fz.*)

EXAMPLES.

§ CVIII. The proper application of dynamics constitutes the form of musical expression

NOTE. Aspirate the first h in the syllable hah, with great power.

QUESTIONS

When a sound is begun, continued, and ended, with an equal degree of power, what is it called?—When a sound is begun soft, and gradually increased to loud, what is it called?—When a sound is begun loud, and gradually diminished to soft, what is it called?—When the crescendo is united to the diminuendo, what is it called?—What is a very sudden crescendo called?—What is a very sudden diminish called?

CHAPTER XVIII.

TRANSPOSITION OF THE SCALE.

§ CIX. When C is taken as one, as it has always been hitherto, the scale is said to be in its natural position; but either of the other letters may be taken as one, in which case the scale is said to be **TRANSPOSED**.

§ CX. As one is the basis of the scale, the foundation on which it rests, so the letter which is taken for this sound is called the **KEY**. Thus, if the scale be in its natural position, it is said to be in the **KEY OF C**; if G be taken as one, the scale is in the **KEY OF G**, &c. By the key of C, is meant that C is one of the scale, or that the scale is based on C; by the key of G is meant that G is one of the scale, &c.

§ CXI. In transposing the scale the proper order of the intervals (steps and half-steps) must be preserved. Thus, the interval must always be a *step* from one to two, and from two to three, a *half-step* from three to four, a *step* from four to five, from five to six, and from six to seven, and a *half-step* from seven to eight.

§ CXII. The interval from one letter to another is always the same, and cannot be changed; thus it is always a *step* from C to D, and from D to E, a *half-step* from E to F, a *step* from F to G, from G to A, and from A to B, and a *half-step* from B to C. In the transposition of the scale, therefore, it becomes necessary to introduce sharps and flats, or to substitute sharped or flatted letters for the natural letters, so as to preserve the proper order of the intervals.

§ CXIII. First transposition by sharps; from C to G, a fifth higher, or a fourth lower.

EXAMPLE.

1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8
C	D	E	F	G	A	B	C	G	A	B	C	D	E	F#	G
Do	Re	Mi	Fa	Sol	La	Si	Do	Do	Re	Mi	Fa	Sol	La	Si	Do

§ CXIV. **SIGNATURE.** To preserve the proper order of intervals from six to seven, and from seven to eight, in the above transposition of the scale, it is necessary to substitute F# for F. The sharp is placed immediately after the clef, and is called the **SIGNATURÆ** (sign) of the key; thus the signature of the key of G is F#. The signature of the key of C is said to be natural.

PRACTICAL EXERCISES IN G.

QUESTIONS.

When is the scale said to be in the key of C?—Why is the scale said to be in the key of C, when C is taken as one?—Suppose G be taken as one, in what key would the scale be then?—What is meant by the key of C? D? E? F? &c.—When any other letter than C is taken as one, what is said of the scale?—In what key is the scale, when in its natural position?—In transposing the scale, what must we be careful to preserve unaltered?—What must the interval always be, from 1 to 2? 2 to 3? &c.—What is the interval, always, from C to D? D to E? &c.—How can the order of the intervals be preserved in transposing the scale?—What is the first transposition of the scale usually made?—How much *higher* is G, than C?—How much *lower* is G, than C?—What is the signature to the key of G?—What is the signature to the key of C?—Why is F sharpened in the key of G?—What sound has the key of G, that the key of C has not?—What sound has the key of C, that the key of G has not?—How many sounds have the keys of C and G in common?—What letter is 1, in the key of C?—What sound is C, in the key of G?—What letter is 2, in the key of C?—What sound is D, in the key of G?—[NOTE. Similar questions on the other letters and sounds.]—In transposing the scale from C to G, what sound is found to be wrong?—Is it too high, or too low?—What must we do with 4 in this case?—What does this sharpened 4th become in the new key of G?—What effect does sharpening the 4th have on the scale?—What must be done, in order to transpose the scale a 5th?

§ CXV. Second transposition by sharps; from G to D, a fifth higher, or a fourth lower

EXAMPLE.

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8
 D E F# G A B C# D D E F# G A B C# D
 Do Re Mi Fa Sol La Si Do Do Re Mi Fa Sol La Si Do

PRACTICAL EXERCISES IN D.

1.

2.

QUESTIONS

If the scale be transposed from G a fifth higher, to what letter will it go?—In order to transpose the scale a fifth, what must be done?—What is the 4th in the key of G?—What letter must be sharped, then, in transposing from G to D?—What is the signature to the key of D?—What letters are sharped? Why?—How much higher is the key of G, than the key of C?—How much higher is the key of D, than the key of G?—What letter is 6, in the key of C?—What sound is A, in the key of G?—What sound is A, in the key of D?—[NOTE. Similar questions should be asked of other letters and sounds.]—What sound has the key of G, that the key of D has not?—What sound has the key of D, that the key of G has not?—How many sounds have the keys of G and D in common?—How many sounds have the keys of C and D in common?

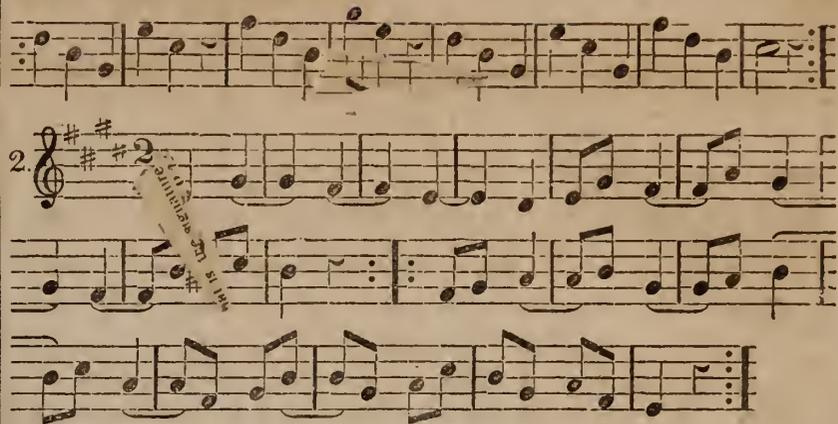
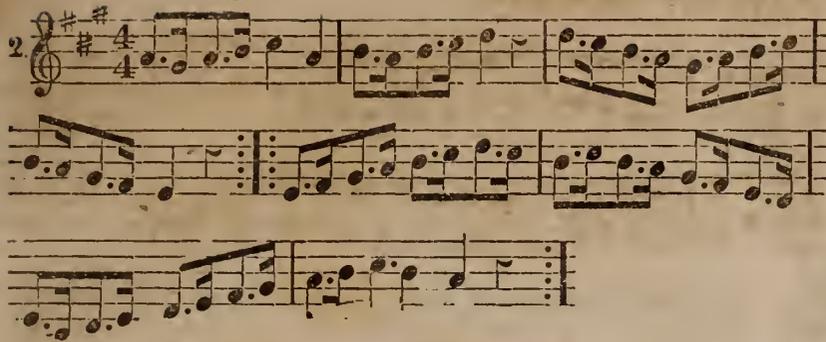
§ CXVI. Third transposition by sharps; from D to A, a fifth higher, or a fourth lower.

EXAMPLE.

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8
 A B C# D E F# G# A A B C# D E F# G# A
 Do Re Mi Fa Sol La Si Do Do Re Mi Fa Sol La Si Do

PRACTICAL EXERCISE IN A.

1.



QUESTIONS

If the scale be transposed from D a fifth, to what letter will it go?—In order to transpose the scale a fifth higher, what must be done?—What is ♯ in the key of D?—What letter, then, must be sharped, in transposing from D to A?—What is the signature to the key of A?—What letters are sharped?—How much higher is the key of A, than D?—How much higher is the key of D than G?—How much higher is the key of G, than C?—What sound is D, in the key of C?—What sound is D, in the key of D?—What sound is D, in the key of A?—What sound has the key of A, that D has not?—What sound has the key of D, that A has not?—How many sounds have the keys of A and D in common?

QUESTIONS.

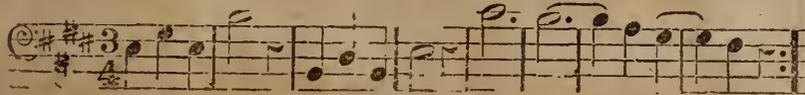
If the scale be transposed a fifth from A, to what letter will it go?—In order to transpose the scale a fifth, what must be done?—What is ♯ in the key of A. —What letter, then, must be sharped, in transposing from A to E?—What is the signature to the key of E?—What letters are sharped? Why?—How much higher is the key of E, than the key of A?—[NOTE Other questions may be asked, similar to those under the 1st, 2d and 3d transpositions.

§ CXVII. Fourth transposition by sharps; from A to E, a fifth higher, or a fourth lower.

EXAMPLE.



PRACTICAL EXERCISES IN E.



§ CXVIII. Fifth transposition by sharps. Key of B. Five sharps: F# C#, G#, D# and A#. (Same as Cb.)

§ CXIX. Sixth transposition by sharps. Key of F#. Six sharps: F# C#, G#, D#, A# and E#. (Same as Gb.)

§ CXX. Seventh transposition by sharps. Key of C#. Seven sharps: F#, C#, G#, D#, A#, E# and B#. (Same as Db.)

§ CXXI. Eighth transposition by sharps. Key of G#. Eight sharps: F#, C#, G#, D#, A#, E#, B# and F#. (Same as Ab.)

§ CXXII. In the last transposition, from C# to G#, a new character has been introduced on F#, called a DOUBLE SHARP.

QUESTIONS

What key is a fifth higher than F?—What is the signature to the key of B?—What letters are sharped in the key of B?—What key is a fifth higher than B?—What is the signature to the key of F?—What letters are sharped in the key of F?—What key is a fifth higher than F?—What is the signature to the key of C?—What letters are sharped in the key of C?—What key is a fifth higher than C?—What is the signature to the key of G?—What letters are sharped in the key of G?—F having been sharped before, what is it called when it is sharped again?

§ CXXIII. The scale may be still further transposed by double sharps, but it is unnecessary, inasmuch as the same variety can be more easily obtained by transposition by flats. The keys beyond E are seldom used.

§ CXXIV. It will be observed that in each of the foregoing transpositions the scale has been removed a fifth, (or a fourth downwards,) and that at each transposition a new sharp on the fourth has been found necessary. Hence the following RULE: *The sharp fourth transposes the scale a fifth.*

§ CXXV. First transposition by flats; from C to F, a fourth higher, or a fifth lower.

EXAMPLE.

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8
 F G A B \flat C D E F F G A B \flat C D E F
 Do Re Mi Fa Sol La Si Do Do Re Mi Fa Sol La Si Do

§ CXXVI. SIGNATURE. To preserve the proper order of intervals from *three to four*, and from *four to five*, in the above transposition of the scale, it is necessary to substitute B \flat for B. The flat is placed immediately after the clef, and is called the Signature; thus the signature of the key of F is B \flat .

PRACTICAL EXERCISES IN F.

1.

2.

Treble.
 Alto.
 Tenor.
 Bass.

1. Haste thee, win - ter, haste a - way, Far too long has been thy stay—
 2. Haste thee, win - ter, haste a - way, Let me feel the spring-tide ray;
 3. Haste thee, win - ter, haste a - way, Let the spring come, bright and gay;

D. C

Far too long thy winds have roared, Snows have beat, and rains have poured
 Ly the fields be green a - gain; Quick - ly end my drear - y reign;
 Let thy chill - ing breez - es flee, Drear - y win - ter haste from me

QUESTIONS.

How much higher than C is F?—What is the signature to the key of F?—Why is B flatted in the key of F?—What sound has the key of F, that C has not?—What sound has the key of C, that F has not?—How many sounds have the keys of F and C in common?—What letter is I, in the key of C?—What sound is C, in the key of F?—In transposing the scale from C to F, what sound is found to be wrong?—Is it too high or too low?—What must be done with it?—Why must it be flatted?—What does the flat 7th become in the new key of F?—What is the effect of flating the 7th?—What must be done in order to transpose the scale a 4th?

§ CXXVII. Second transposition by flats; from F to B \flat , a fourth higher, or a fifth lower.

EXAMPLE.

1	2	3	4	5	6	7	8	2	3	4	5	6	7	8	
B \flat	C	D	E \flat	F	G	A	B \flat	B \flat	C	D	E \flat	F	G	A	B \flat
Do	Re	Mi	Fa	Sol	La	Si	Do	Do	Re	Mi	Fa	Sol	La	Si	Do

PRACTICAL EXERCISES IN B \flat .

1.

2.

QUESTIONS.

If the scale be transposed from F a fourth, what will be the key?—In order to transpose the scale a 4th, what must be done?—What is 7 in the key of F?—What letter must be flatted, then, in transposing from F to B \flat ?—What does E \flat become, in the new key of B \flat ?—What is the signature to the key of B \flat ?—What letters are flatted?—Why?—How much higher is B \flat , than F?—How much higher is F, than C?—What sound has the key of B \flat , that does not belong to the key of F?—What sound has the key of F, that does not belong to the key of B \flat ?—How many sounds have the two keys in common?

§ CXXVIII. Third transposition by flats; from B \flat to E \flat , a fourth higher, or a fifth lower.

EXAMPLE.

1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8
E \flat	F	G	A	B \flat	C	D	E \flat	E \flat	F	G	A	B \flat	C	D	E \flat
Do	Re	Mi	Fa	Sol	La	Si	Do	Do	Re	Mi	Fa	Sol	La	Si	Do

PRACTICAL EXERCISES IN E \flat .

1.

2.

Key of E \flat .

Do Do Sol Mi

D. C.

QUESTIONS.

If the scale be transposed from B \flat a 4th, what will be the key?—In order to transpose the scale a 4th, what must be done?—What is 7 in the key of B \flat ?—What new flat do we obtain, then, in transposing from B \flat to E?—What does the flat 7th become in the new key?—What is the signature of E \flat ?—What letters are flatted?—How much higher is E \flat than B \flat ? &c.

§ CXXVIII. Fourth transposition by flats; from E \flat to A \flat , a fourth higher, or a fifth lower.

EXAMPLE.

1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8
A \flat	B \flat	C	D \flat	E \flat	F	G	A \flat	A \flat	B \flat	C	D \flat	E \flat	F	G	A \flat
Do	Re	Mi	Fa	Sol	La	Si	Do	Do	Re	Mi	Fa	Sol	La	Si	Do

PRACTICAL EXERCISES IN A \flat .

QUESTIONS.

If the scale be transposed a 4th from E \flat , what will be the key?—What is the signature to the key of A \flat ?—What letters are flatted?—How does flattening the 7th, transpose the scale?—How much higher is A \flat than E \flat ?

§ CXXIX. Fifth transposition by flats. Key of D \flat . Five flats: B \flat , E \flat , A \flat , D \flat and G \flat . (Same as C \sharp .)

§ CXXX. Sixth transposition by flats. Key of G \flat . Six flats: B \flat , E \flat , A \flat , D \flat , G \flat and C \flat . (Same as F \sharp .)

§ CXXXI. Seventh transposition by flats. Key of C \flat . Seven flats: B \flat , E \flat , A \flat , D \flat , G \flat , C \flat and F \flat . (Same as B.)

§ CXXXII. Eighth transposition by flats. Key of F \flat . Eight flats: B \flat , E \flat , A \flat , D \flat , G \flat , C \flat , F \flat and B $\flat\flat$.

§ CXXXIII. In the last transposition, from C \flat to F \flat , a new character is introduced on B \flat , called a DOUBLE FLAT.

QUESTIONS

What key is a fourth from A \flat ?—What is the signature to D \flat ?—What letters are flatted in the Key of D \flat ?—What key is a 4th from D?—What is the signature to the key of G \flat ?—What letters are flatted in the key of G \flat ?—What key is a 4th from G \flat ?—What is the signature to the key of C \flat ?—What

eters are flatted in the key of C \flat ?—What key is a 4th from C \flat ?—What is the signature to the key of F \flat ?—What letters are flatted in the key of F \flat ?—B having been flatted before, what is it called when it is flatted again?

§ CXXXIV. The scale may be still further transposed by double flats, but it is unnecessary, inasmuch as the same variety can be more easily obtained by transposition by sharps. The keys beyond A \flat are seldom used.

§ CXXXV. It will be observed that in each of the foregoing transpositions by flats, the scale has been removed a fourth (or fifth downwards), and that at each transposition a new flat on the seventh has been found necessary. Hence the following RULE: *The flat seventh transposes the scale a fourth.*

CHAPTER XIX.

MINOR SCALE.

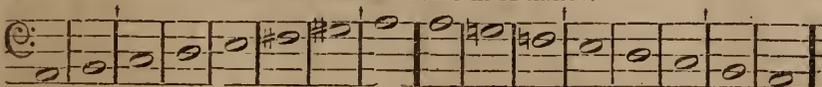
§ CXXXVI. In addition to the major scale as at Chapter IV, and the chromatic scale as at Chapter XII, there is another scale in which the intervals (steps and half-steps,) are differently placed, which is called the MINOR SCALE.

NOTE. The word *mode* is often used in connection with major and minor; as, *Major mode* and *Minor mode*.

§ CXXXVII. In the ascending minor scale the half-steps occur between *two and three*, and *seven and eight*; in descending between *six and five*, and *three and two*.

§ CXXXVIII. The minor scale in its natural position commences with A, or A is taken as one.

EXAMPLE. Scale in A minor.



1	2	3	4	5	6	7	8	8	7	6	5	4	3	2	1
A	B	C	D	E	F \sharp	G \sharp	A	A	G	F	E	D	C	B	A
La	Si	Do	Re	Mi	Fa	Si	La	La	So	Fa	Mi	Re	Do	Si	La

† Half-steps.

§ CXXXIX. In the ascending minor scale, *six* and *seven* are altered from the signature, both being sharpened; but in descending, all the sounds remain unaltered from the signature.

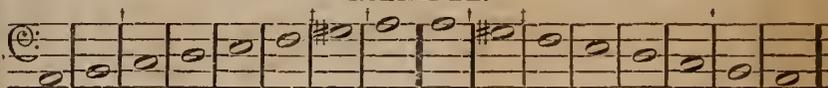
§ CXL. When the major and minor scales have the same signature they are said to be related. Thus the key of C major is the relative major to A minor; and the key of A minor is the relative minor to C major.

§ CXLI. The relative minor to any major key is found a sixth above it, or is based upon its sixth; and the relative major to any minor key is found a third above it, or is based upon its third.

§ CXLI. It will be observed that the letters and syllables correspond in the major and its relative minor. Thus the syllable *Do* is applied to C in both cases, although it is *one* in the major and *three* in the minor mode.

§ CXLII. There is another form in which the minor scale is often used, in which there are *three* intervals of a half-step each, *three* of a step, and *one* of a step and half-step.

EXAMPLE.

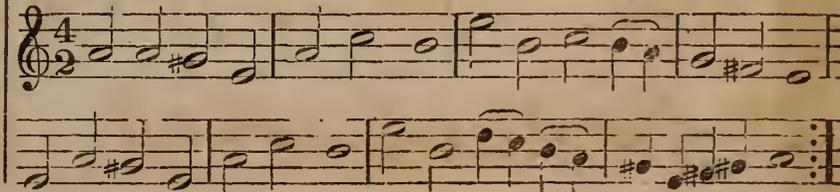


1	2	3	4	5	6	7	8	8	7	6	5	4	3	2	1
A	B	C	D	E	F	G \sharp	A	A	G \sharp	F	E	D	C	B	A
La	Si	Do	Re	Mi	Fa	Si	La	La	Si	Fa	Mi	Re	Do	Si	La

† Half-steps. † A Half-step and step—superfluous or extreme sharp second.

PRACTICAL EXERCISES IN MINOR KEYS.

1. A minor.



2. E minor

Musical notation for E minor scale in 3/4 time. The scale is written on a single staff with a treble clef and a key signature of one sharp (F#). The ascending scale is shown in the first line, and the descending scale is shown in the second line. The notes are E, F#, G, A, B, C, D, E.

3. B minor.

Musical notation for B minor scale in 3/4 time. The scale is written on a single staff with a treble clef and a key signature of two sharps (F#, C#). The ascending scale is shown in the first line, and the descending scale is shown in the second line. The notes are B, C#, D, E, F#, G, A, B.

4. D minor.

Musical notation for D minor scale in 4/4 time. The scale is written on a single staff with a treble clef and a key signature of two sharps (F#, C#). The ascending scale is shown in the first line, and the descending scale is shown in the second line. The notes are D, E, F#, G, A, B, C, D.

5. G minor.

Musical notation for G minor scale in 4/4 time. The scale is written on a single staff with a treble clef and a key signature of two flats (Bb, Eb). The ascending scale is shown in the first line, and the descending scale is shown in the second line. The notes are G, Ab, Bb, C, D, Eb, F, G.

6. C minor.

Musical notation for C minor scale in 4/4 time. The scale is written on a single staff with a treble clef and a key signature of three flats (Bb, Eb, Ab). The ascending scale is shown in the first line, and the descending scale is shown in the second line. The notes are C, Db, Eb, F, G, Ab, Bb, C.

QUESTIONS.

In what consists the difference between the Major and Minor scales?—Are the ascending and descending minor scales alike in regard to intervals, or do they differ?—In the ascending minor scale between what sounds do the half-steps occur?—In the descending minor scale, where do the half-steps occur?—With what letter does the minor scale commence, when it is in its natural position?—What is meant by the scale in its natural position?—In the ascending minor scale, what sounds are altered from the signature?—In the descending minor scale, are there any sounds altered, or do they all remain the same?—When are the major and minor scales said to be related?—What is the signature to the key of C major?—What is the signature to the key of A minor?—What is the relative minor to C major?—What is the relative major to A minor?—On what sound of the major scale, is its relative minor based?—What is meant by the scale being based upon any sound?—On what sound of the minor scale, is its relative major based?—How much higher is the minor scale, than its relative major?—How much lower is the minor scale, than its relative major?—How much higher is the major scale than its relative minor?—How much lower is the major scale, than its relative minor?—What syllable is applied to 1, in the minor scale? To 2? To 3? &c.—What is the signature to the key of G major?—What is the relative minor to G major?—What is the relative major to E minor?—What is the signature to E minor?—What is the signature to D major?—What is the relative minor to D major?—What is the relative major to B minor?—What is the signature to B minor?—What is the signature to A major?—What is the relative minor to A major?—What is the signature to F# minor?—What is the signature to E major?—What is the relative minor to E major?—What is the relative major to C# minor?—What is the signature to C# minor?—What is the signature to F major?—What is the relative minor to F major?—What is the relative major to D minor?—What is the signature to D minor?—What is the signature to Bb major?—What is the relative minor to Bb major?—What is the relative major to G minor?—What is the signature to G minor?—What is the signature to Eb major?—What is the relative minor to Eb major?—What is the relative major to C minor?—What is the signature to C minor?—What is the signature to Ab major?—What is the relative minor to Ab major?—What is the relative major to F minor?—What is the signature to F minor?—What is the signature to C major?—minor? G major? G minor? D major? D minor? A major? A minor? E major? E minor? F major? F minor? Bb major? Bb minor? Eb major? Eb minor? Ab major? Ab minor? B major? B minor? F# major? F# minor? C# major? C# minor? G# major? G# minor?—In how many forms is the minor scale used?—What is its most common form? Ans. That which has the 6th and 7th sharped in ascending.—What is the other form of the minor scale? Ans. That in which only the 7th is sharped.—In the first form of the minor scale, are the ascending and descending scales alike, or do they differ?—In what respect do they differ?—In the second form of the minor scale, are the ascending and descending scales alike, or do they differ?—What interval has this form of the minor scale, which does not belong to the other, or to the major scale? Ans. A step and a half.—Between which two sounds is this interval found?—Repeat the syllables to the first form of the minor scale. To the second.—Sing the minor scale in its first form. Second

CHAPTER XX

MODULATION.

§ CXLIII. When in a piece of music the scale is transposed, such change is called MODULATION.

§ CXLIV. The particular note by which the change is effected, is called the *note of modulation*.

§ CXLV. When a modulation occurs, the melodic relations of the sounds are immediately changed, and it is necessary for the singer to understand and feel this change, and to be governed by it.

§ CXLVI. If possible the change should be made in the mind of the performer before the note of modulation occurs, as this will enable him to get the true sound of that note.

§ CXLVII. In such changes as usually occur in psalmody, extending only to one or two measures, it is not necessary to change the syllables, but merely to alter the vowel sound, or termination of the syllable as at § LXVIII, but where the change is continued for sometime, the solmization of the new key should be adopted.

§ CXLVIII. The most common modulations are, 1st. from *one* to *five*, or from any key to that which is based upon its fifth; 2d. from *one* to *four*, or from any key to that which is based upon its fourth. These changes occur in almost every piece of music.

§ CXLIX. First modulation. From one to five. This change is produced by *sharpening the fourth*, which (sharp fourth) becomes seven in the new key. The sharp fourth is therefore the note of modulation between any key and its fifth.

§ CL. Second modulation. From one to four. This change is produced by *flattening the seventh*, which (flat seventh) becomes four in the new key. The flat seventh is therefore the note of modulation between any key and its fourth.

PRACTICAL EXERCISES.

NOTE. The figures over the notes show the proper places for making the changes.

1. To the fifth.

2. 1. Key of G.

Do Re Da Si Do

8 5 Key of C.

Do Sol Do Si La Sol

2. To the fifth.

8 Key of G.

5 Key of C.

Do Si Re Do Mi Re Sol Do

3. To the fifth.

5 Key of G.

5 Key of C.

Sol La Si Do Sol La Sol

4. To the fourth.

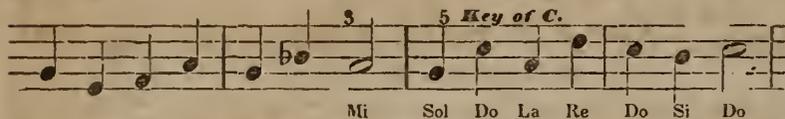
8 5 Key of F.

Do Sol Mi Fa

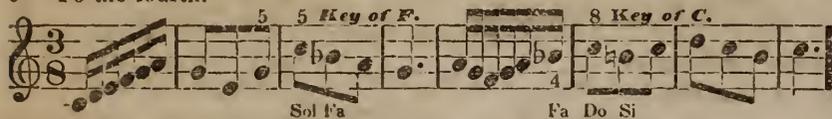
6 Key of C.

Sol Mi La Re Si Do

5 To the fourth.



6 To the fourth.



CHAPTER XX.

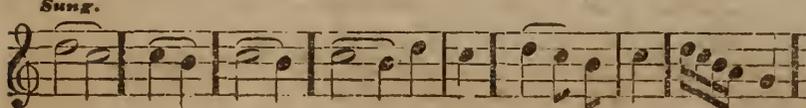
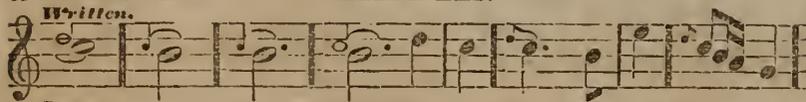
PASSING NOTES, SHAKE, TURN, LEGATO AND STACCATO, AND MISCELLANEOUS CHARACTERS.

NOTE. The contents of this chapter may be introduced at any convenient time during the course.

§ CLI. PASSING NOTES. Ornamental or grace notes are often introduced into a melody that do not essentially belong to it; they are commonly written in smaller characters, and are called PASSING NOTES.

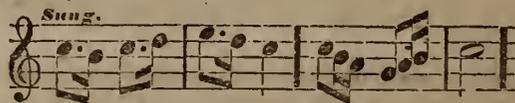
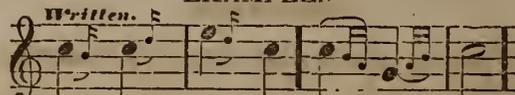
§ CLII. APPOGIATURE. When a passing note precedes an essential note, it is called an APPOGIATURE. The appoggiature occurs on the accented part of the measure.

EXAMPLES.



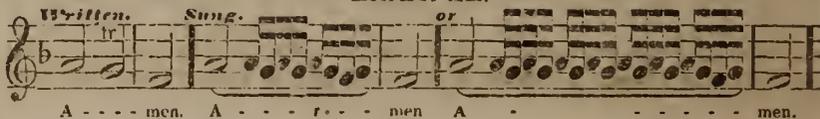
§ CLIII. AFTER NOTE. When a passing note follows an essential note, it is called an AFTER NOTE. The after note occurs on the unaccented part of a measure

EXAMPLES



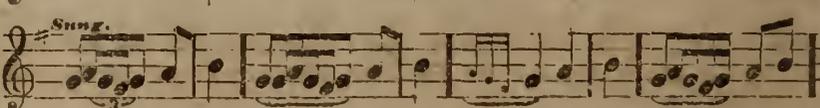
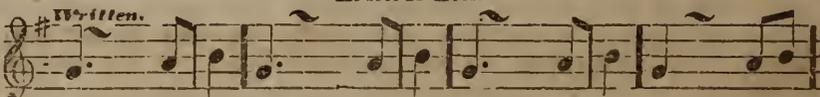
§ CLIV. SHAKE. The shake (tr) consists of a rapid alternation of two sounds, as in the following example. It has no place in common psalmody, but should be much cultivated by those who would acquire smoothness and flexibility of voice.

EXAMPLE.



§ CLV. TURN. The turn (∩) consists of a principal sound, with the sounds next above and below it. It should be performed with care and neatness, but not too quick.

EXAMPLES



§ CLVI. **LEGATO.** When a passage is performed in a close, smooth and gliding manner, it is said to be **LEGATO.** (—)

EXAMPLE.

sol - - - la - - - si - - - do - re - - - si - - - sol - - - sol - - - re - - - re - - - mi - - - do

§ CLVII. **STACCATO.** When a passage is performed in a pointed, distinct and articulate manner, it is said to be **STACCATO.** (| | | |)

EXAMPLE.

Written. | | | | Sung.

§ CLVIII. **TIE.** A character called a **TIE** is used to show how many notes are to be sung to one syllable. It is also used to denote the legato style. (—)

§ CLIX. **PAUSE.** When a note is to be prolonged beyond its usual time, a character (^) called a **PAUSE** is placed over or under it.

§ CLX. **DOUBLE BAR.** A double bar (||) shows the end of a strain of the music, or of a line of the poetry.

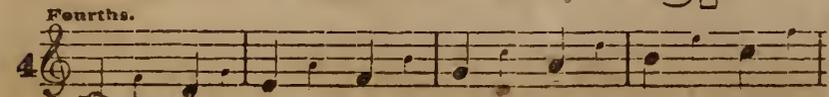
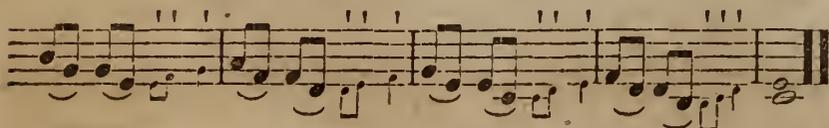
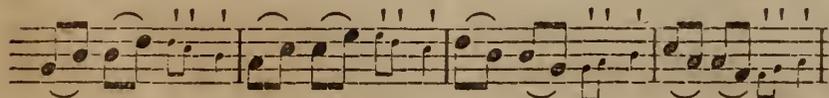
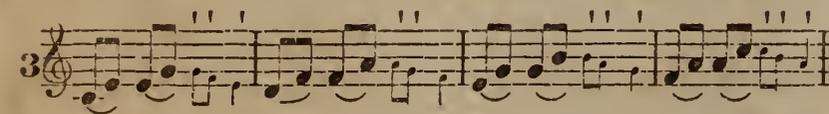
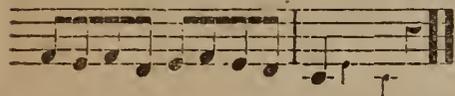
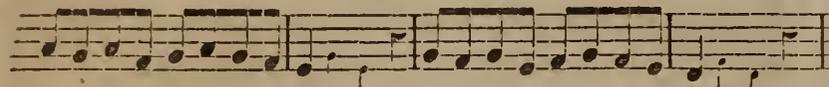
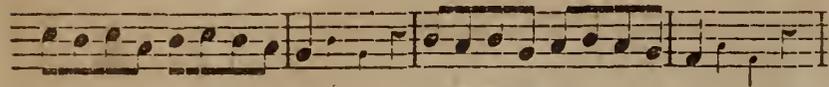
§ CLXI. **BRACE.** A brace is used to connect the staves on which the different parts are written.

§ CLXII. **DIRECT.** The direct (v) is sometimes used at the end of a staff to show on what degree the first note of the following staff is placed.

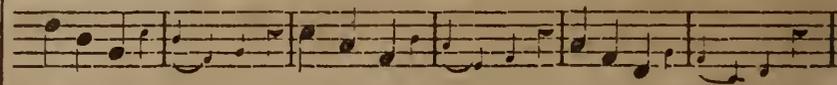
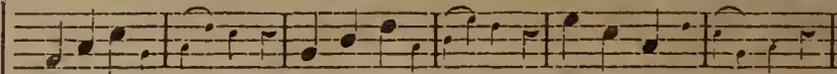
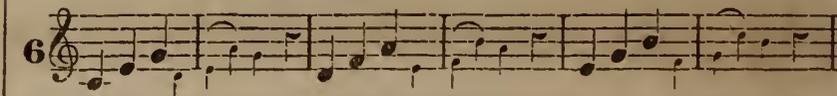
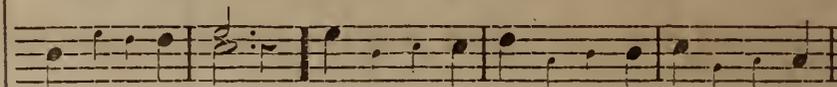
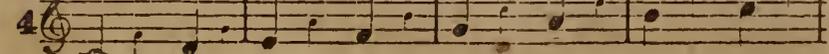
EXERCISES ON THE DIATONIC INTERVALS

NOTE. The following lessons may be sung by the whole school without any reference to the different sized notes, or they may be sung in two parts (responsive or conversational) as follows: the Base and Tenor sing the large, and the Alto and Treble the small (answering) notes; or, the Alto and Treble sing the large, and the Base and Tenor the small (answering) notes.

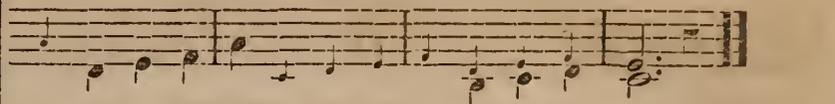
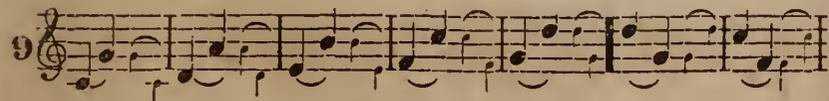
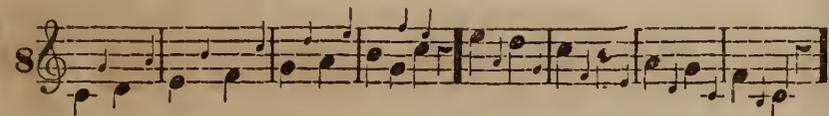
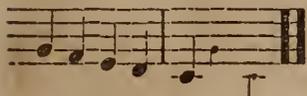
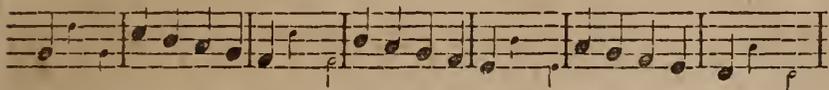
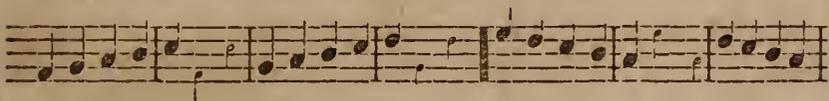
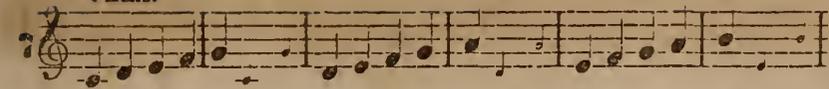
Thirds.



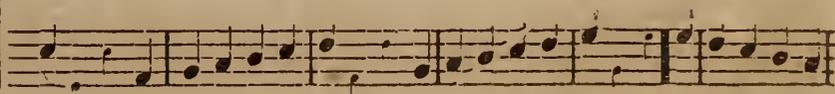
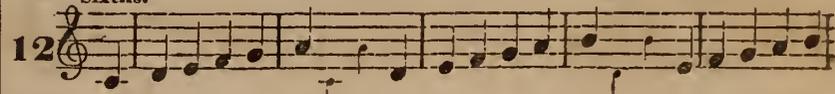
Fourth.

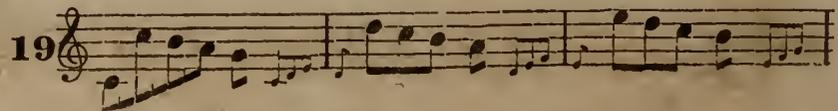
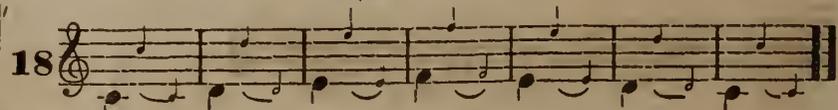
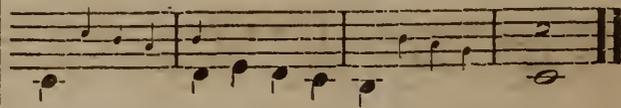
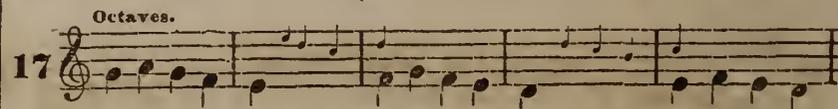
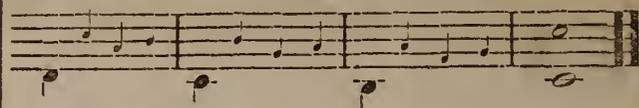
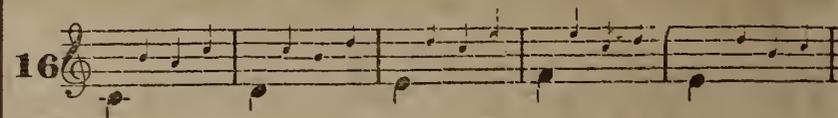
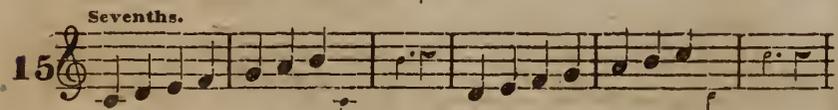
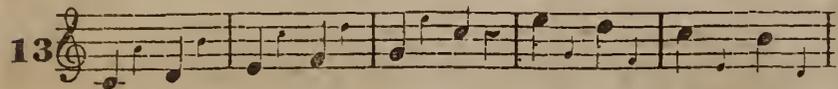
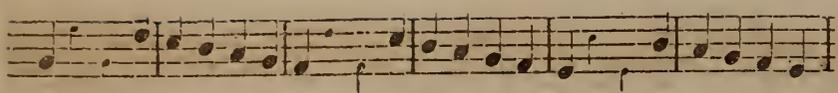


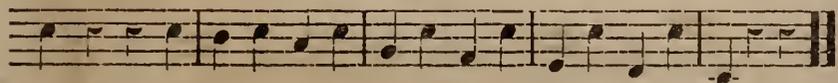
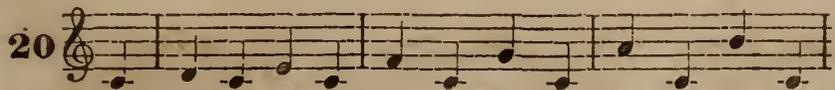
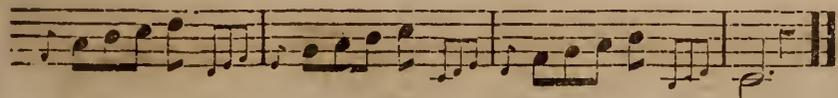
Sixths.



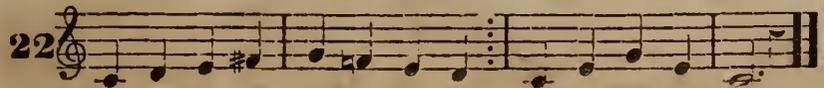
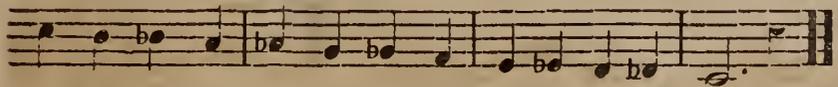
Sixths.



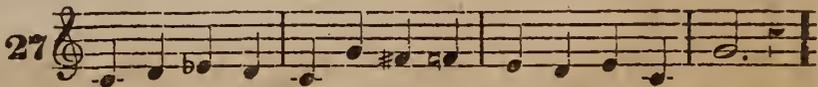
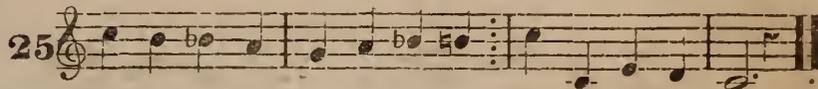
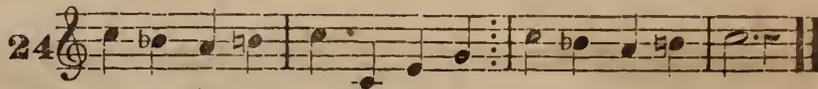




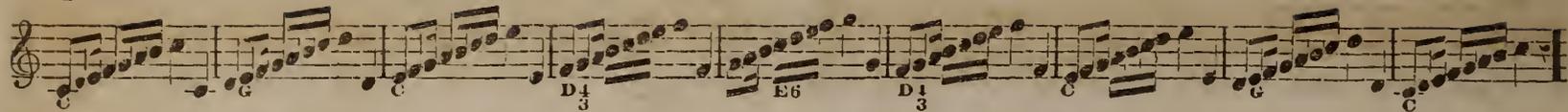
CHROMATIC EXERCISES.



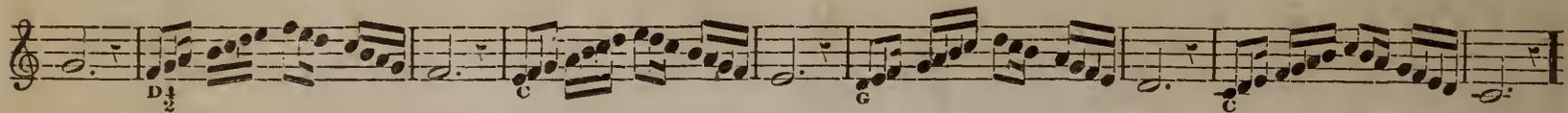
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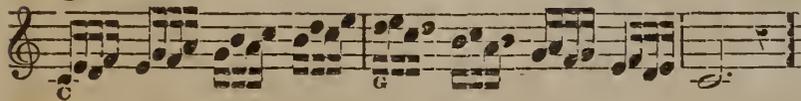
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2.



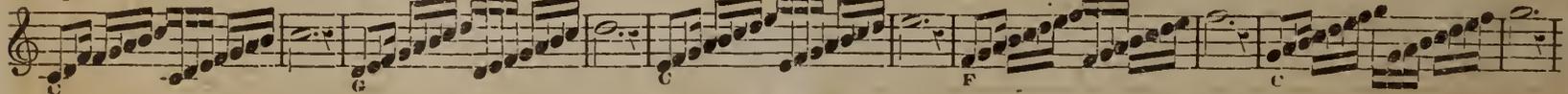
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4.



5.



6.



7.



8.



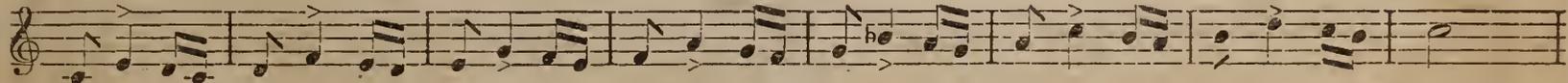
9.



10.



11.



12.



13. Cadence Varied.

P. WINTER.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

Accompagnimenti.

NEW CARMINA SACRA.

MOUNT ZION. L. M.

Musical score for 'MOUNT ZION' in 2/4 time, marked *p* and *Cres.*. The score consists of two staves: a treble staff and a bass staff. The lyrics are: Great God, whose u-ni - ver - sal sway, The known and unknown worlds o - bey; Now give the kingdom to thy Son, Ex - tend his power, ex - alt his throne.

NUNDA. L. M. (DOUBLE.)

L. MASON.

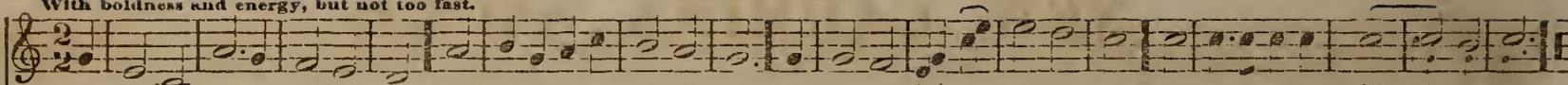
Gracefully. Legato.

Musical score for 'NUNDA' in 3/4 time, marked *Gracefully. Legato.*. The score consists of two staves: a treble staff and a bass staff. The lyrics are: 1. How vain is all beneath the skies, How transient eve-ry earth-ly blisa! } 2. The evening cloud, the morning dew. } How slender all the fond-est ties, That bind us to a world like this! } The with'ring grass, the fading flow'r. } O' earthly hopes are emblems true, The glory of a passing hour. 3. But tho' earth's fairest blossoms die, And all be-neath the skies is vain, } 4. Then let the hope of joys to come, } There is a land, whose confines lie Be-yond the reach of care and pain. } Dispel our cares, and chase our fears: } If God be ours, we're trav'ling home, Tho' passing thro' a vale of tears.

4 5 7 2 8 6 7 - 6 7 6 5 1 6 7 3 - 3 6 7 6 5

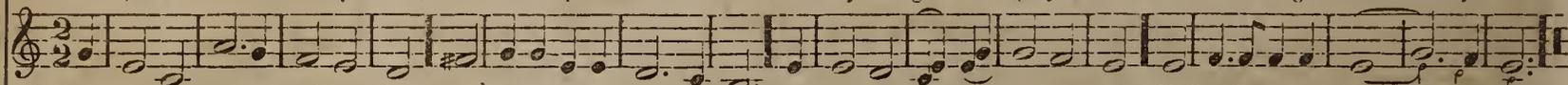
TRELL. L. M

With boldness and energy, but not too fast.

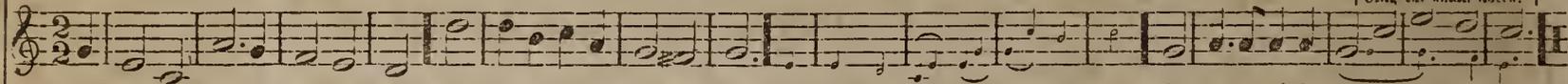


1. A-wake, our souls, a-way, our fears. Let every trembling thought be gone; A-wake, and run the heavenly race. And put a cheerful cou - - rage on.

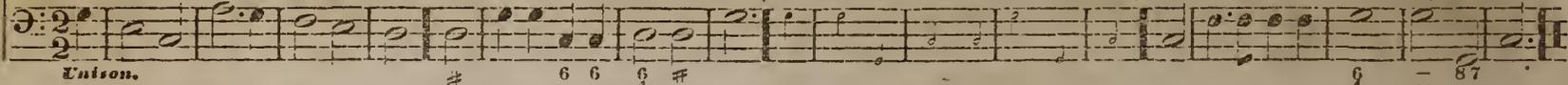
2. True, 'tis a strait and thorny road, And 'mortal spirits tire and faint; But they for - get the mighty God, Who feeds the strength of eve - - ry saint.



3. From thee, the o - verflowing spring, Our souls shall drink a full supply; While those who trust their native strength Shall melt away, and droop, and die. Sing the small notes.



4. Swift as an ea-gle cuts the air, We'll mount aloft to thine a - bode; On wings of love our souls shall fly, Nor tire amid the heaven - - ly road. Treble and Base sing the small notes in this line.



Unison.

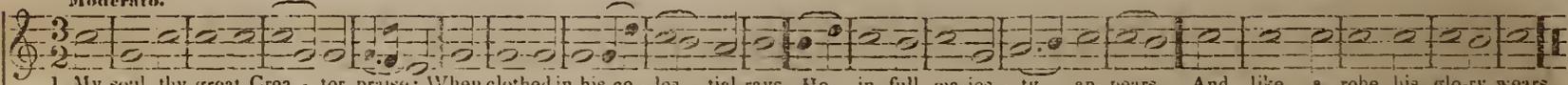
6 6 4

9 = 87

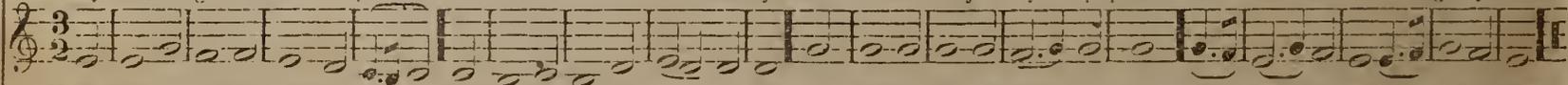
WINCHESTER. L. M.

DR. CROFT.

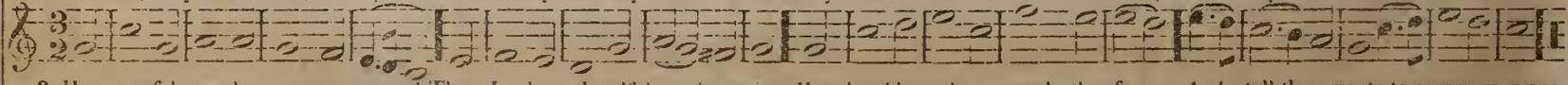
Moderato.



1. My soul, thy great Crea - tor praise; When clothed in his ce - les - tial rays. He in full ma-jes - ty ap-pears, And like a robe his glo-ry wears.



2. How strange thy works, how great thy skill. While every land thy rich - es fill: Thy wisdom round the world we see, This spacious earth is full of thee.



3. How aw-ful are thy glorious ways! Thou, Lord, art dreadful in thy praise; Yet humble souls may seek thy face, And tell their wants to sovereign grace.



6 9 7 4 6 6 5 6 5 6 6 4 9 9 7

Spirited.

Loud swell the peal-ing or-gan's notes, Breath forth your soul in raptures high ; Praise ye the Lord, with harp and voice, Join the full cho - rus of the sky

3 6 4 7 3 6 6 5 6 6 5 6 1 7

LUTHER. L. M.

CH. ZEUNER.

Allegro.

1. Great God, we sing thy might-y hand ; By that sup-port-ed still we stand : The ope-ning year thy mer-cy shows ; Let mer-cy crown it till it close.

2. By day, by night—at home, a-broad, Still we are guarded by our God ; By his in-cessant bounty fed—By his un-cir-ing coun-sels led.

3. With grateful hearts the past we own ; The fu-ture, all to us un-known—We to thy guardian care com-mit, And peaceful, leave before thy feet.

Rather Slow, gentle and smooth.

1. From ev'-ry stormy wind that blows, From ev'-ry swelling tide of woes, There is a calm, a sure retreat, 'Tis found beneath the mer-cy - seat.

2. There is a place where Je-sus sheds The oil of gladness on our heads, A place, of all the earth, most sweet, It is the blood bought mer-cy - seat.

3. There is a scene where spir-its blend, Where friend holds fellowship with friend; Tho' sunder'd far, by faith they meet Around one com-mon mer-cy - seat.

4. There, there on ea-gle-wing we soar, And sin and sense mo-lest no more, And heav'n comes down our souls to greet, And glory crowns the mer-cy - seat.

. SALINA. L. M. Or 6 lines by repeating the two first lines.

Wake, O my soul, and hail the morn, For un-to us a Saviour's born;

ROSEDALE. L. M.

R.

Great God, to thee my eve-ning song, With hum-ble grat-i-tude I raise.

See how the angels wing their way, To ush-er in the glo-ri-ous day.

Oh let thy mer-cy tune my tongue, And fill my heart with live-ly praise.

See how the angels wing their way, To ush-er in the glo-ri-ous day.

Oh let thy mer-cy tune my tongue, And fill my heart with live-ly praise.

Moderato.

Be thou, O God! ex - alt - ed high; And as thy glo - ry fills the sky, So let it be on earth displayed, Till thou art here, as there, o - beyed.

Be thou, O God! ex - alt - ed high; And as thy glo - ry fills the sky, So let it be on earth displayed, Till thou art here, as there, o - beyed.

Be thou, O God! ex - alt - ed high; And as thy glo - ry fills the sky, So let it be on earth displayed, Till thou art here, as there, o - beyed.

87 6 87 6 87 6-87

MERCER. L. M.

Rather animated and bold.

1. The Lord is judge—before his throne All na-tions shall his jus-tice own: Oh may my soul be found sincere, And stand approved with cour-age there.

2. My God, my Shield! around me place The shel-ter of the Saviour's grace: Then, when mine arms the just shall save, My life shall tri-umph o'er the grave.

[6] 6 24 4 # - 6 34 6 6 33 43

Bold and Energetic.

Praise ye the Lord, my heart shall join In work so pleas-ant, so di-vine; My days of praise shall ne'er be past, While life, and thought, and

6 4 3 # 5 6 5 6 5 6 7 6 4 # Unison.

ADMAH. L. M.

Moderato.

1. Bless, O my soul, the liv-ing God, Call home thy thoughts that rove abroad: Let all the
be-ing last, While life, and thought, and be-ing last.

Chorus. *f*

4. Let every land his pow'r confess, Let all the earth a-dore his grace: My heart and

3 7 6 5 6 4 7 4 5 6 5 3 4 5 5 3 4 3 5

powers with-in me join, In work and worship so di-vine, Let all the powers with-in me join, In work and wor-ship so di-vine.
 tongue with rap-ture join, In work and worship so di-vine, My heart and tongue with rapture join, In work and wor-ship so di-vine.

6/4 6/4 5/4 6/4 5/4 4/3 6/4 6/4 6/4 5/4

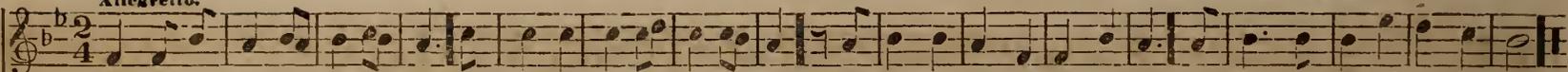
ROCKINGHAM. L. M.

1. Thy praise, O God, shall tune the lyre, Thy love our joy-ful song inspire ; To thee our cor-dial thanks be paid, Our sure de-fence—our constant aid.

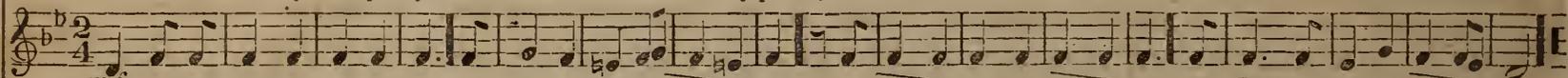
2. Why, then, cast down—and why distress'd? And whence the grief, that fills our breast? In God we'll hope, to God we'll raise Our songs of grat-i-tude and praise.

7 6 7 6 7 6 7

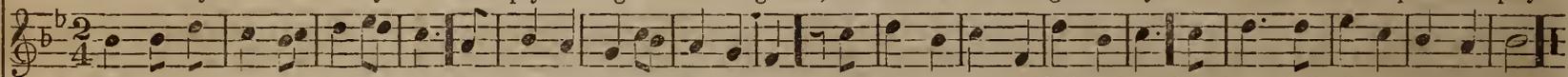
Allegretto.



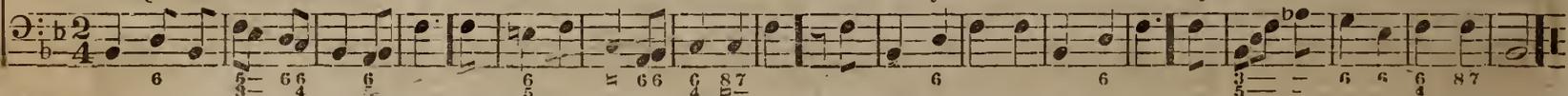
1. God in his earth-ly tem-ple lays Foun-da-tion for his heav'nly praise; He likes the tents of Ja-cob well, But still in Zi-on loves to dwell.



2. His mer-cy vis - its ev'-ry house That pay their night and morning vows; But makes a more de-light-ful stay, Where churches meet to praise and pray.



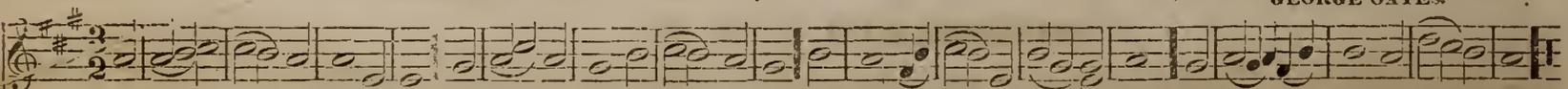
3. What glo-ries were describ'd of old! What wonders are of Zi-on told! Thou ei - ty of our God be-low, Thy fame shall all the na-tions know.



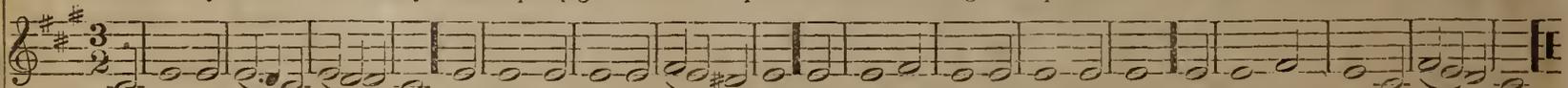
ATLANTIC.

L. M.

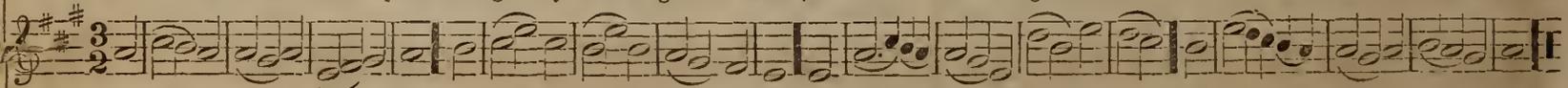
GEORGE OATES.



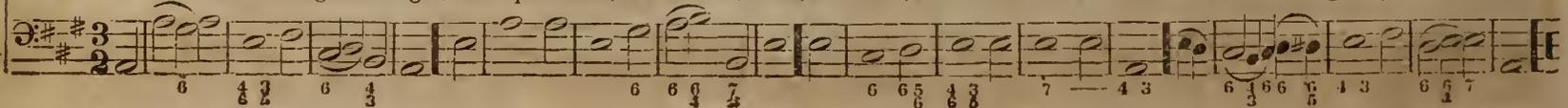
1. Come, O my soul, in sa-cred lays, At-tempt thy great Cro-a - tor's praise: But, oh, what tongue can speak his fame! What mor - tal verse can reach the theme!



2. Enthroned a - mid the radiant spheres, He glo - ry like a gar-ment wears; To form a robe of light di - vine, Ten thou-sand suns a-round him shine.



3. In all our Maker's grand designs, Om-nip - o-tence, with wisdom, shines, His works, thro' all this wondrous frame, De-clare the glo - ry of his namo.



Allegretto.

1. Ye mighty rulers of the land, Give praise and glo-ry to the Lord; And while before his throne ye stand, His great and pow'rful acts record, His great and pow'rful acts record.

2. Oh ren-der un-to God a-bove The honors which to him be-long; And in the temple of his love, Let worship flow from ev'ry tongue, Let worship flow from ev'ry tongue.

3. His voice is heard the earth a-round, When thro' the heav'ns his thunders roll; The troubled o-ccean hears the sound, And yields itself to his control, And yields it-self to his control.

6 6 5/4 3 6 6 6 6 6 6 5 6 6 87

CATHEDRAL. L. M.

CH. ZEUNER.

Alla Breve.

I will ex-tol thee, Lord, on high, At thy command dis-eases fly; Who, but a God, can speak and save, From the dark borders of the grave!

I will ex-tol thee, Lord, on high, At thy command dis-eases fly; Who, but a God, can speak and save, From the dark borders of the grave!

Unison. 9 6 b7 6 4 =

Moderato.

1. { The Lord my pas-ture shall prepare, And feed me with a shepherd's care; }
 { His presence shall my wants sup-ply And guard me with a watchful eye: } My noon-day walks he shall at-tend, And all my mid-night hours defend.

2. { When in the sul-try glebe I faint, Or on the thirsty mountain pant, }
 { To fer-tile vales and dew-y meads, My weary, wand'ring steps he leads; } Where peaceful rivers, soft and slow, A-mid the ver-dant landscape flow.

6 6-6 7 6 3 7 6 6 5#6 6 3 6 - 6 6 5 8 7

EFFINGHAM. L. M.

Allegretto.

1. The Lord pro-claims his power a-loud Through eve-ry o-cean, eve-ry land; His voice di-vides the wa-tery cloud, And light-nings blaze at his com-mand.

2. The Lord sits sove-reign on the flood, O'er earth he reigns for-ev-er king; But makes his church his blest a-bode, Where we his aw-ful glo-ries sing.

3. In gen-tler language, there the Lord The coun-se' of his grace im-parts: A-mid the rag-ing storm, his word Speaks peace and com-fort to our hearts.

5 3 7 9 9 6 6 9 9 6 7 8 7 8

Moderato.

1. God of my life, to thee be-long, The grateful heart, the joyful song; Touch'd by thy love, each tuneful chord Resounds the goodness of the Lord.

2 Thou hast preserved my fleeting breath, And chased the gloomy shades of death; The venomed arrows vainly fly, While God, our great de-liverer's nigh.

The score consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a moderate tempo.

INGHAM.* L. M., or 8s & 7s. PECULIAR.

Moderato.

1. Thy name be hallowed ev-er-more; O God! thy Kingdom come with power! Thy will be done, and day by day, Give us our dai-ly bread, we pray.

8s & 7s. When forced to part from those we love, Tho' sure to meet to-mor-row, We still a pain-ful anguish prove, We feel a pang of sor-row.

The score consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is two flats (Bb, Eb) and the time signature is 2/2. The music is in a moderate tempo.

[7]

4

6

7

—

6

—

=6

6

8 6 7

1. The spa-cious fir - ma-ment on high, With all the blue e - the - real sky, And spangled heav'ns a shin-ing frame, Their great O-rig - i - nal pro-claim.

3. *p* Soon as the even-ing shades pre-vail, The moon takes up the wondrous tale, And night-ly, to the listen-ing earth, Repeats the sto - ry of her birth

5. *pp* What! tho' in sol-emn si-lence all Move round this dark ter - res - trial ball; *p* What! tho' nor re - al voice nor sound *ma*-mid their ra-diant orbs be found -

4 4 6 6 6 6 7 -

2. Th'un-wearied sun, from day to day, Does his Cre - a - tor's power dis-play, And pub-lish - es to eve - ry land The work of an al - migh - ty hand

4. While all the stars that round her burn, And all the plan-ets, in their turn, Con-firm the ti-dings, as they roll, And spread the truth from pole to pole.

6. In rea-son's ear they all re - joice, And ut - ter forth a glo-rious voice; For ev - er sing-ing as they shine, "The hand that made us is Di - vine."

cres. *f* *cres.* *f* *cres.* *f*

6 6 6 6 7 -

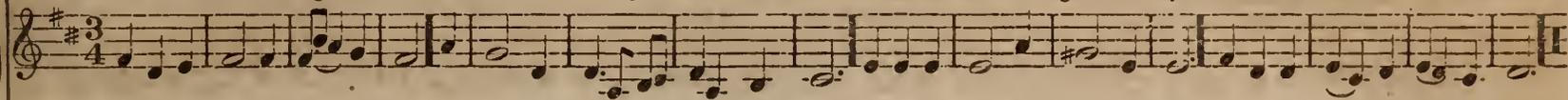
BLENDON L. M

F. GIARDINI.

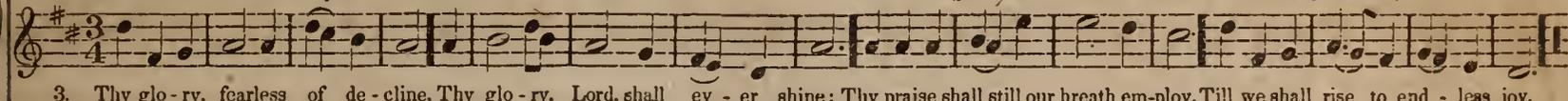
Maestoso



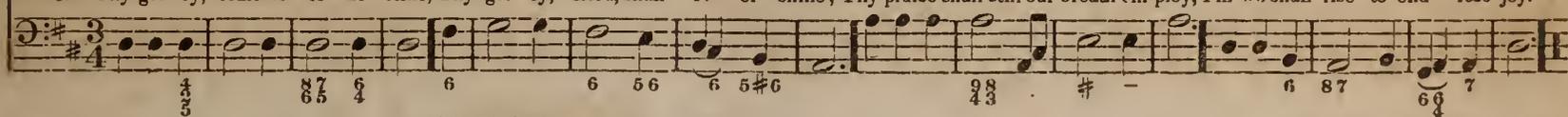
1. Great is the Lord! what tongue can frame An hon - or e - qual to his name? How awful are his glo - rious ways! The Lord is dread - ful in his praise.



2. The world's foun - da - tions by his hand Were laid, and shall for - ev - er stand; The swelling billows know their bound. While to his praise they roll a - round.



3. Thy glo - ry, fearless of de - cline, Thy glo - ry, Lord, shall ev - er shine; Thy praise shall still our breath em - ploy, Till we shall rise to end - less joy.



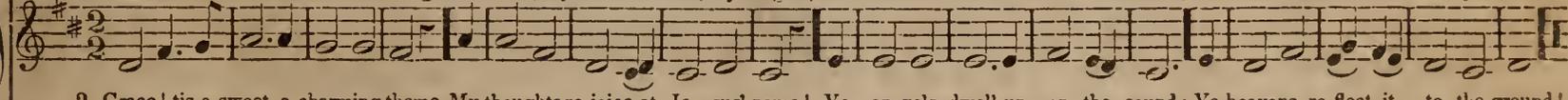
TRURO. L. M.

DR. CH. BURNEY.

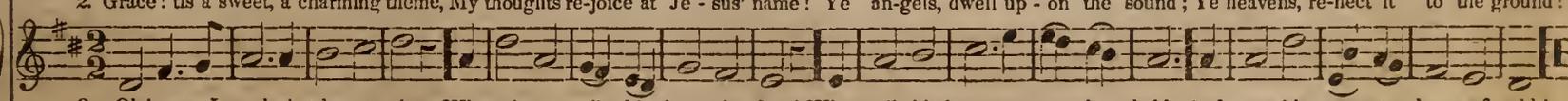
Maestoso.



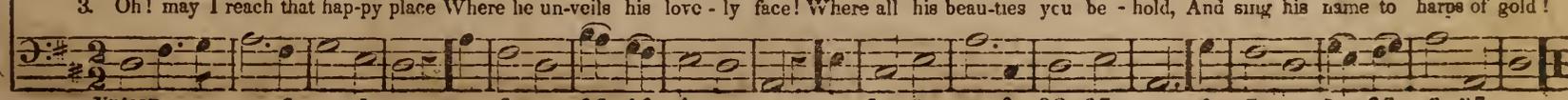
1. Now to the Lord a - no - ble song! A - wake, my soul—a - wake, my tongue; Ho - san - na to th' e - ter - nal name, And all his bound - less love pro - claim.



2. Grace! tis a sweet, a charming theme, My thoughts re - joice at Je - sus' name! Ye an - gels, dwell up - on the sound; Ye heavens, re - flect it to the ground!



3. Oh! may I reach that hap - py place Where he un - veils his lov - ly face! Where all his beau - ties you be - hold, And sing his name to harps of gold!



Moderato.

1. { The Lord my pasture shall prepare, And feed me with a shepherd's care; }
 { His presence shall my wants supply, And guard me with a watchful eye; } My noon-day walks he shall at-tend, And all my mid-night hours de-fend.

2. { When in the sultry glebe I faint, Or on the thirsty mountain pant, }
 { To fertile vales and dewy meads, My weary, wand'ring steps he leads; } Where peaceful riv-ers, soft and slow, A - mid the ver-dant landscape flow.

7 6 5 6 6 7 6 6 6 6 7
 5 4 3 4 4 3 4 4 3 4 4

ZEPHON. L. M.

Spirited, bold, energetic.

And gird the

My noonday walks he shall at-tend, And all my midnight hours defend.

Where peace-ful riv - ers soft and slow, A - mid the ver-dant landscape flow.

6 5 4 3 6 6 4 8 7

1. Stand up, my soul—shake off thy fears, And gird the gos - -
 2. Hell and thy sins re - sist thy course; But bell and sin . .

3. Then let my soul march bold - ly on, Press forward to . .
 4. There shall I wear a star - ry crown, And triumph in . .

Unison. 3 6 3 6 6 5 5 8 7 Unison. 5

Rather Slow.

1. When we, our wearied limbs to rest, Sat down by proud Euphrates' stream, We wept with doleful thoughts oppressed, And Zion was our mournful theme.
2. Our harps, that, when with joy we sung, Were wont their tuneful parts to bear, With silent strings, neglect-ed hung, On willow trees that withered there.

APPLETON. L. M.

1. Oh come, loud anthems let us sing, Loud praise to our al-migh-ty King ; For we our voi-ces high should raise. When our sal-va-tion's Rock we praise.
2. In-to his presence let us haste, To thank him for his favors past ; To him address, in joy - fal song, Praises which to his name be - long.

NAZARETH. L. M., OR 6 LINES, BY REPEATING THE FIRST TWO LINES.

S. WEBBE.

When at this distance, Lord, we trace. The va - rious glories of thy face, What transport pours o'er all our breast. And charms our cares and woes to rest.

Smooth and gentle.

1. When to his temple God descends, He holds communion with his friends; His grace and glo - ry there displays, And shines with bright, but friendly rays.

2. While hov'ring o'er the hap - py place, The Spir - it sheds his heav'nly grace; To fix our tho'ts, our hearts to raise, And tune our souls to love and praise.

3. 'Tis here we learn the blessed skill To know and do our Maker's will; And, while we hear, and sing, and pray, With heav'n - ly joy we soar a - way.

4. Oh! dearest hours of all I know, Oh! sweetest joys of all be - low: Here would I choose my fixed a - bode, And dwell for - ev - er near my God.

6 5 3 6 4 7 6 5 3 6 7 6 4 5 6 6 6 4 7

VERONA.

L. M.

Or 6 lines, by repeating the first two lines.

Sforzando.

1. Wake, O my soul, and hail the morn, For un - to us a Saviour's born; See, how the an - gels wing their way, To ush - er in the glorious day!

2. Hark! what sweet music, what a song, Sounds from the bright, celestial throng! Sweet song, whose melting sounds impart Joy to each raptur'd, list'ning heart.

3. Come, join the an - gels in the sky, Glo - ry to God, who reigns on high; Let peace and love on earth a - bound, While time revolves and years roll round.

6 6 6 # - - 6 6 # 6 6 7

Spirited.

1. Triumphant Zion, lift thy head From dust, and darkness, and the dead ! Tho' humbled long, a-wake at length, And gird thee with thy Saviour's strength.

2. Put all thy beauteous garments on, And let thy ex-cel-lence be known ; Decked in the robes of righteousness, Thy glo-ries shall the world con - fess.

ALLAN. L. M.

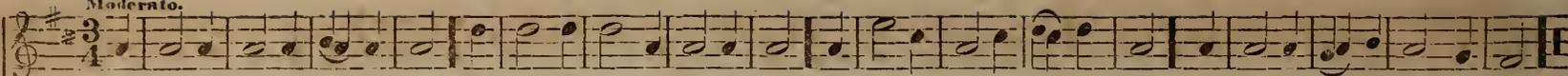
From Cantica Laudis, by permission.

Slow.

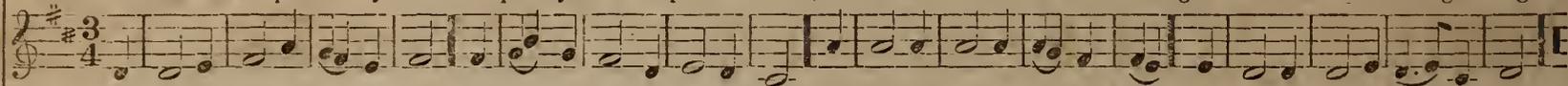
1. The flowery spring at God's command, Perfumes the air, and paints the land: The summer rays with vig - or shine, To raise the eorn, and cheer the vine.

2. His hand in autumn richly pours, Thro' all her coasts, re - dun-dant stores; And winters, softened by his care, No more the face of hor - ror wear.

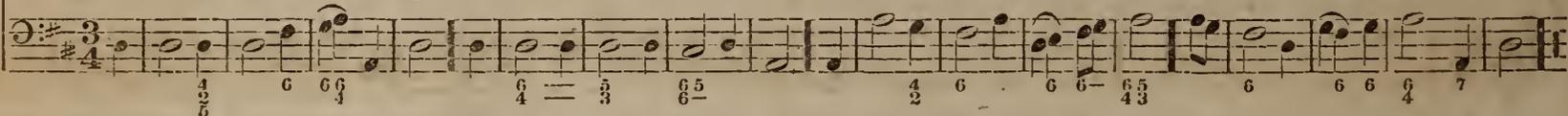
Moderato.



1. A-wake the trumpet's lof - ty sound, To spread your sacred pleasure round ; Awake each voice, and strike each string, And to the sol - emn or - gan sing.

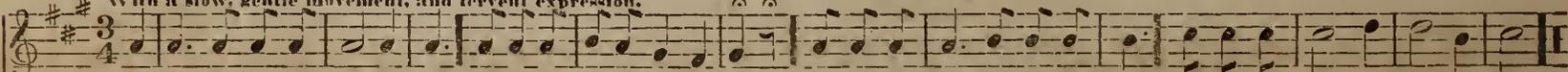


2. Let all, whom life and breath inspire, At - tend, and join the bliss - ful choir ; But chiefly ye, who know his word, A - dore, and love, and praise the Lord.

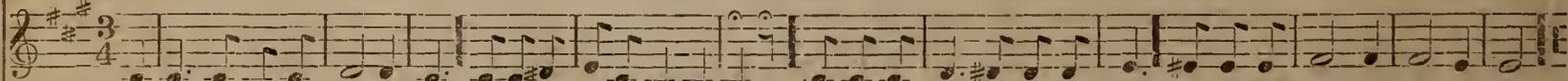


SOLON. L. M. Or 6 lines, by repeating the first two lines.

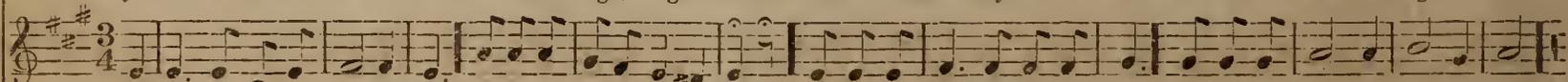
With a slow, gentle movement, and fervent expression.



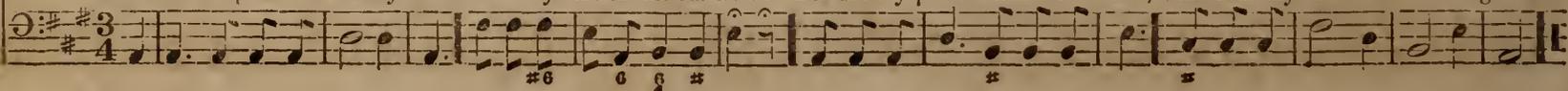
1. Great Shepherd of thine Is - ra - el, Who didst between the cherubs dwell, And lead the tribes, thy chosen sheep, Safe thro' the des - ert and the deep.



2. Thy church is in the desert now, Shine from on high, and guide us thro' : Turn us to thee, thy love re - store, We shall be saved, and sigh no more.



3. Hast thou not plant - ed with thy hand A love - ly vine in this our land ? Did not thy pow'r defend it round, And heav'nly dew en - rich the ground ?



Allegretto.

1. The praise of Zi-on waits for thee, Great God, and praise becomes thy house; There shall thy saints thy glo-ry see, And there per-form their pub-lic vows.

2. O thou, whose mer-cy bends the skies, To save when humble sin - ners pray ; All lands to thee shall lift their eyes, And ev' - ry yield-ing heart o - bey.

PARK STREET. L. M.

VENUA.

1. Wake, O my soul, and hail the morn, For un-to us a Sa - viour's born ; See, how the angels wing their way, To usher in the glo-rious day ! To usher in the glorious day.

2. Hark! what sweet music, wnat a song, Sounds from the bright celestial throng ! Sweet song, whose melting sounds impart. Joy to each raptur'd, list'ning heart, Joy to each raptur'd list'ning heart.

3. Come, join the an-gels in the sky ; Glo-ry to God, who reigns on high ; Let peace and love on earth abound, While time revolves and years roll round, While time revolves and years, &c

6 - 6 6 5 6 - 6 6 7 5 - 4 - 3 - 3 7 = 7 7 6 4 3 6 6 5

Allegro Moderato.

1. Far from my thoughts, vain world be gone; Let my re - li - gious hours a - lone; Fain would my eyes my Saviour see, I wait a vis - it, Lord, from thee.
2. Oh! warm my heart with holy fire, And kin - dle there a pure de - sire: Come, sacred Spirit, from a - bove, And fill my soul with heavenly love.

FAVORITE CHANT. L. M.

CH. ZEUNER.

Alia Breve.

Be - fore the heavens were spread abroad, From ev - er - last - ing was the word: With God he was, the Word was God, And must di - vine - ly be a - dored.

STERLING. L. M.

Oh come, loud anthems let us sing, Loud thanks to our al - migh - ty King! For we our voi - ces high should raise, When our sal - va - tion's Rock we praise.

Andante.

Why sinks my weak, de-sponding mind? Why heaves my heart, the anxious sigh? Can sov'reign good-ness be un-kind? Am I not safe if God is nigh?

MUNICH. L. M.

Coral.

1. How long, O Lord, shall I com-plain, Like one that seeks his God in vain? How long shall I thine absence mourn, And still de-spair of thy re-turn?

2. Hear, Lord, and grant me quick re-lief, Be-fore my death con-clude my grief; If thou with-hold thy heavenly light, I sleep in ev-er-last-ing night.

3. How will the pow'rs of darkness boast, If but one pray-ing soul be lost! But I have trust-ed in thy grace, And shall a-gain, be-hold thy face.

4. What-e'r my fears or foes sug-gest, Thou art my hope, my joy, my rest; My heart shall feel thy love, and raise My cheerful voice to songs of praise.

WHITELAND. L. M.

From a German Melody.

Larghetto

1. Great God, to thee my even-ing song With humble grat-i-tude I raise; Oh let thy mercy tune my tongue And fill my heart with live-ly praise.

2. My days un-clouded as they pass, And eve-ry gent-ly roll-ing hour, Are mon-uments of wondrous grace, And witness to thy love and power.

6 6 3 6 7 6 6 7 4 3 7 6 3 6 3 6 6 8 7 7 6 6 7

WILBRAHAM. L. M.

First and Second Tenor.

Coda.

With energy, but not too quick.

1. Give thanks to God, he reigns above; Kind are his thoughts, his name is love; His mercy a-ges past have known, And a-ges long to come shall own. Hal-lelu-jah.

2. He feeds and clothes us all the way; He guides our footsteps, lest we stray; He guards us with a powerful hand, And brings us to the heavenly land. Hal-lelu-jah.

3. *f* Oh let the saints with joy re-cord The truth and goodness of the Lord! How great his works! how kind his ways! Let every tongue pronounce his praise. Hallelujah.

7 6 6 7 3 6 6 6 8 7 6 6 6 6 6 7 7 6 6 6

MIGDOL. L. M.

Moderato.

1. Soon may the last glad song a - rise, Thro' all the millions of the skies, That song of triumph which records That all the earth is now the Lord's.

2. Let thrones, and powers, and kingdoms be O - bedient mighty God, to thee! And o - ver land, and stream and main, Now wave the sceptre of thy reign!

3. Oh let that glorious anthem swell; Let host to host the triumph tell, That not one re-bel heart remains. But o - ver all the Sav - ior reigns!

4
6 6 6 4 # 7 6 4 3 6 5-4 3 2

HARMONY GROVE. L. M.

H. K. OLIVER.

Slow.

See the good shepherd gently leads, His wand'ring flocks to verdant meads; Where winding rivers, soft and slow, A - mid the flow'ry landscape flow.

See the good shepherd gently leads, His wand'ring flocks to verdant meads; Where winding rivers, soft and slow, A - mid the flow'ry landscape flow.

See the good shepherd gently leads, His wand'ring flocks to verdant meads; Where winding rivers, soft and slow, A - mid the flow'ry landscape flow.

a # 7 6 6 6 8 7

Allegretto.

O God, thou art my God a-lone; Ear-ly to thee my soul shall cry, A pil-grim in a land un-known, A thirsty land, whose springs are dry.

Figured Bass: 65 7 43 65 6 4 7 6 6 6 4 3 665 65 6# 6 4 3 = 6 4 7

CLARENS. L. M.

Cantica Laudis, by permission.

Moderato.

1. Lord, I will bless thee all my days, Thy praise shall dwell upon my tongue; My soul shall glory in thy grace, While saints rejoice to hear the song.

2. Come, magni-fy the Lord with me, Let eve-ry heart ex-alt his name: I sought th'eter-nal God, and he Has not exposed my hope to shame.

Figured Bass: [9] 6 7 6 65 6 7 6 6 6 5 4 565 43 6 787 65 887 65

Andante.

1. My soul, with humble fer-vor raise To God the voice of grateful praise; Let ev'-ry mental pow'r combine, To bless his at-tributes di-vine.

2. Deep in my heart let memory trace His acts of mer-cy and of grace; Who, with a fa-ther's tender care, Saved me when sinking in de-spair;

3. Gave my re-pentant soul to prove The joy of his for-giv-ing love; Poured balm in-to my bleeding breast, And led my wea-ry feet to rest.

5 5 3 4 5 3 3 5 4 3 5 6 5 5 3 4 5 6 4 5 5 7 6 4 7

PISIDIA. L. M.

*Do not hurry the time here.**Moderato.*

1. Where shall we go to seek and find A hab-i-tation for our God? A dwelling for th'e-ter-nal mind, A-mong the sons of flesh and blood.

2. The God of Ja-cob chose the hill Of Zi-on for his ancient rest; And Zi-on is his dwelling still; His church is with his pres-ence blest.

2 = 7 3 4 5 6 5 4 6 4 5 6 7 8 = 7

Allegro.

1. A-rise! a-rise! with joy sur-vey The glo-ry of the lat-ter day! Al-rea-dy has the dawn be-gun Which marks at hand a rising sun! Which marks at hand a rising sun!

2. Auspicious dawn! thy ri-sing ray With joy we view, and hail the day! Great sun of Righteousness! a rise, And fill the world with glad surprise, And fill the world with glad surprise.

Unison. 6 5 7 6 5 6 5 6 7 6 6 8 7 Unison. 6

DANVERS. L. M.

OR 6L BY REPEATING THE FIRST TWO LINES.

Moderato.

1. That man is blest, who stands in awe Of God, and loves his sa-cred law; His seed on earth shall be renown'd, And with suc-cessive honors crown'd.

2. The soul that's fill'd with vir-tue's light, Shines brightest in af-flict-ion's night; His conscience bears his courage up, He sees in dark-ness beams of hope

3. Be-set with threat'ning dan-gers round, Unmoved shall he main-tain his ground; The sweet remembrance of the just, Shall flourish, when he sleeps in dust.

7 6 7 6 5 5 # - 6 6 6 5 4 3 6 6 - 6 5 6 3 2 3 6 6 7

Allegro.

1. A-wake the trumpet's lof-ty sound, To spread your sacred pleasure round; Awake each voice, and strike each string, And to the sol-enn or-gan sing, And to the sol-enn or-gan sing.

2. Let all, whom life and breath inspire, At-tend, and join the bliss-ful choir; But chiefly ye, who know his word, A-dore, and love, and praise the Lord, A-dore, and love, and praise the Lord.

Un-ion. 6 6 6 7 6 6 6 6 6 6 4 3 6 5 6 4 3 6 4 7

CANANDAIGUA. L. M.

Allegro Vigoroso. Recitativo.

Molto Voce.

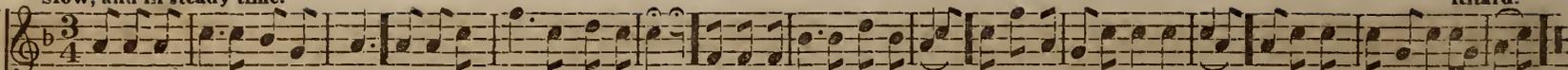
1. Our Lord is ris-en from the dead, Our Je-sus is gone up on high! The pow'rs of hell are captive led, Dragg'd to the por-tals of the sky, Dragg'd to the portals of the sky.

2. There his tri-umphal chariot waits, And an-gels chant the solemn lay, Lift up your heads, ye heav'nly gates! Ye ev-er-last-ing doors, give way! Ye ev-er-last-ing doors, give way.

6 7 6 4 5 6 5 4 6 5 4 6 Un-ion. 6 5

Slow, and in steady time.

Ritard.



1. Triumphant Zi-on! lift thy head From dust, and dark-ness, and the dead! Tho' humbled long, awake at length, And gird thee with thy Savior's strength, And gird thee with thy Savior's strength.

2. Put all thy beauteous garments on, And let thy ex - celsence be known: Deck'd in the robes of righteousness, Thy glories shall the world confess, Thy glories shall the world con-fess.

Ritard.



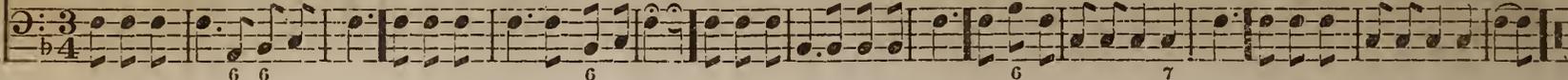
3. No more shall foes unclean in - vade, And fill thy hallowed walls with dread; No more shall hell's insulting host Their victory and thy sorrows boast, 'Their victory and thy sor-rows boast.

Ritard.



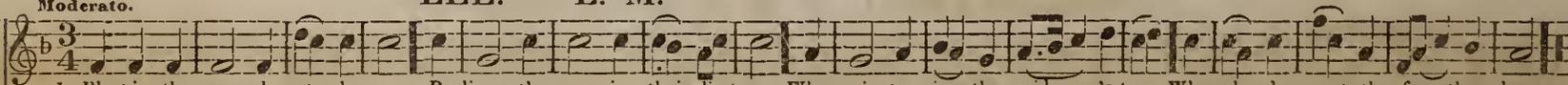
4. God, from on high, has heard thy prayer; His hand thy ru - in shall repair; Nor will thy watchful Monarch cease To guard thee in e - ter - nal peace, To guard thee in e - ter-nal peace

Ritard.



LEE. L. M.

Moderato.



1. Blest is the man, whose tender care, Re-lieves the poor in their dis-tress; Whose pi - ty wipes the wid - ow's tear, Whose hand supports the fa - ther - less.



2. His heart contrives for their re-lief More good than his own hand can do; He, in the time of gen - eral grief, Shall find the Lord has pi - ty too.



3 Or, if he lan-guish on his bed, God will pronounce his sins forgiven; Will save from death his sink - ing head, Or take his wil-ling soul to heaven.



1. Sal-va-tion is for-ev-er nigh The souls who fear and trust the Lord; And grace, de-scending from on high, Fresh hopes of glo-ry still afford.

2. His righteous-ness is gone be-fore, To give us free ac-cess to God; Our wand'ring feet shall stray no more, But mark his steps, and keep the road.

5 6 7 6 8 7 6 6 4 2 6 6 7 4 5 5 6 7 6 3 3 3 4 8 7

WOODWELL. L. M. Or 6 lines, by repeating the first two lines.

In Choral style.

1. Now be my heart in-spir'd to sing The glo-ries of my Saviour King; He comes with blessings from a-bove, And wins the na-tions to his love!

2. Thy throne, O God, for-ev-er stands; Grace is the sceptre in thy hands: Thy laws and works are just and right, But truth and mer-cy thy de-light.

3. Let end-less hon-ors crown thy head; Let ev'-ry age thy prais-es spread; Let all the na-tions know thy word, And ev'-ry tongue confess thee, Lord.

4 6 5 3 6 6 6 6

Slow, and in Choral style. *Melody in the Tenor.* D. C.

1. { To God our voi-ces let us raise, And loud-ly chant the joyful strain; }
 { That rock of strength, oh let us praise, Whence free sal-va-tion we ob-tain. } 2. The Lord is great, with glory crown'd, O'er all the gods of earth he reigns;
 His hand sup-ports the deeps profound, His pow'r a-lone the hills sustains.

Treble responds to the Tenor. D. C.

3. { To God our voi-ces let us raise, And loud-ly chant the joyful strain; }
 { That rock of strength, oh let us praise, Whence free sal-va-tion we ob-tain. } 4. Let all who now his goodness feel, Come near, and worship at his throne.
 Be - fore the Lord, their Mak-er, kneel, And bow in a - do - ra-tion down.

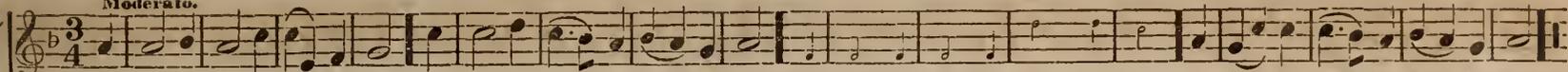
D. C.

TEMPLE. L. M.

CH. ZEUNER.

Andante Quasi Allegretto.

So let our lips and lives ex-press, The ho - ly gos-pel we pro-fess; So let our works and virtues shine, To prove the doctrine all di-vine.

Moderato.

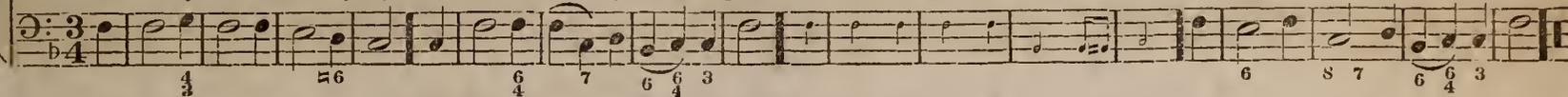
1. Lord, when my tho'ts delighted rove A - mid the won - ders of thy love, Sweet hope revives my droop - ing heart, And bids in - trud - ing fears de - part.



2. Re - pent - ant sorrow fills my heart, But mingling joy al - lays the smart; Oh! may my fu - ture life de - clare The sor - row and the joy sin - cere.

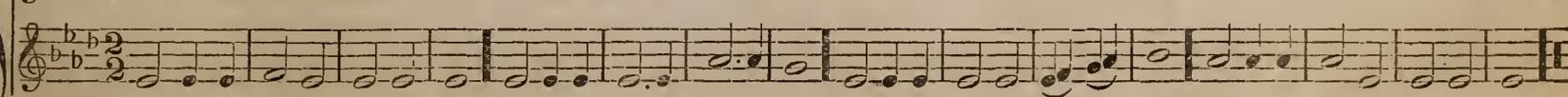
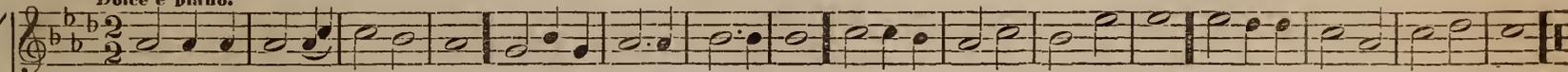


3. Be all my heart, and all my days De - vot - ed to my Saviour's praise; And let my glad o - be - dience prove How much I owe, how much I love.

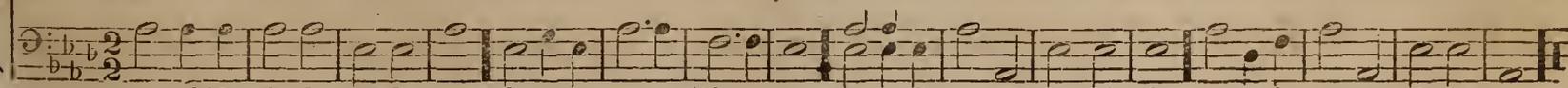
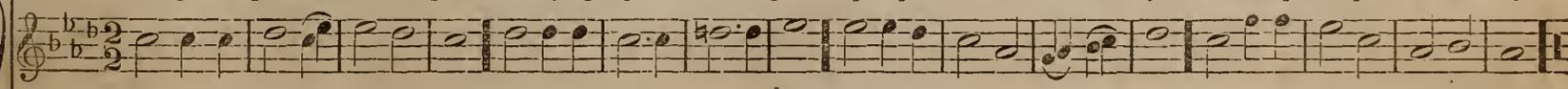


FEDERAL STREET. L. M.

H. K. OLIVER.

Dolce e piano.

See gen - tle patience smile on pain, See, dying hope re - vive a - gain; Hope wipes the tear from sorrow's eye, While faith points upward to the sky.



Moderato.

1. He who hath made his re - fuge, God, Shall find a most se - cure a - bode; Shall walk all day be - neath his shade, And there at night shall rest his head.
 2. Now may we say, Our God, thy power Shall be our for - tress, and our tower! We, that are formed of fee - ble dust, Make thine al - migh - ty arm our trust.
 3. Thrice happy man! thy Maker's care Shall keep thee from the tempter's snare; God is thy life—his arms are spread, To shield thee with a healthful shade.

WINDHAM. L. M.

DANIEL READ, late of New Haven, Ct.

1. Broad is the road that leads to death, And thousands walk to - gether there; But wisdom shows a narrow path, With here and there a travel - er.
 2. "De - ny thy - self, and take thy cross," Is the Re - deem - er's great command; Na - ture must count her gold but dross, If she would gain this heavenly land.

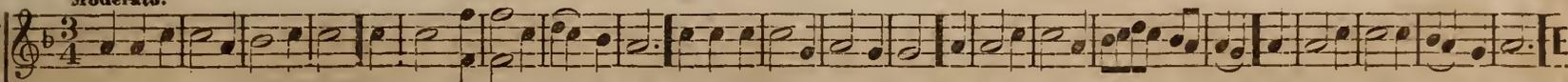
WELLS. L. M.

ISRAEL HOLDROYD, 1753.

Slow.

1. Life is the time to serve the Lord, The time t' in - sure the great re - ward; And while the lamp holds out to burn, The vil - est sin - ner may re - turn.
 2. Then, what my thoughts design to do. My hands, with all your might, pursue; Since no de - vice, nor work is found, Nor faith, nor hope, be - neath the ground.

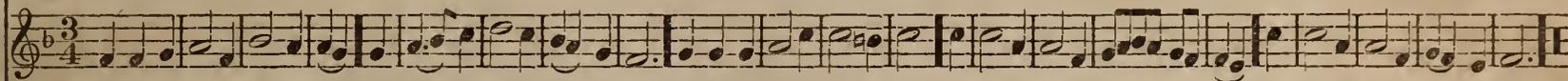
Moderato.



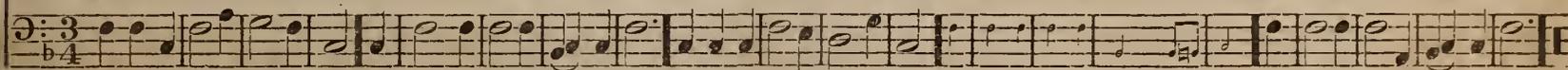
1. Sweet is the work, my God, my King, To praise thy name, give thanks and sing, To show thy love by morning light, And talk of all thy truth at night, And talk of all thy truth at night.



2. Sweet is the day of sa - cred rest, No mor - tal care shall seize my breast; Oh may my heart in tune be found, Like Da - vid's harp of sol - emn sound, Like Da - vid's harp of sol - emn sound.



3. My heart shall tri - umph in my Lord, And bless his works, and bless his word: Thy works of grace, how bright they shine! How deep thy counsels, how divine! How deep thy counsels, how divine.



6 5 6 6 5
4 3 4 3 6 6 7 6 7 7 6 6 6

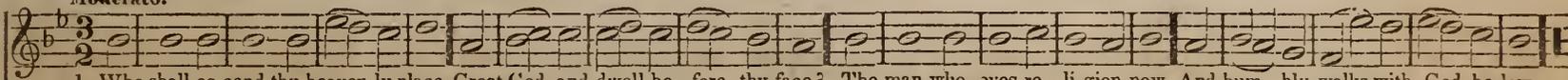
ALL-SAINTS.

L. M.

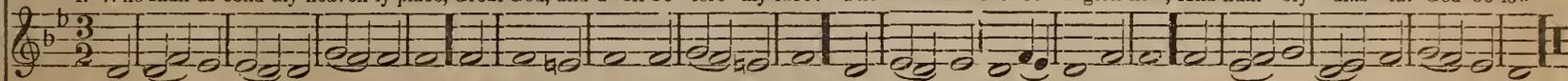
OR GL. BY REPEATING THE FIRST TWO LINES.

W. KNAPP.

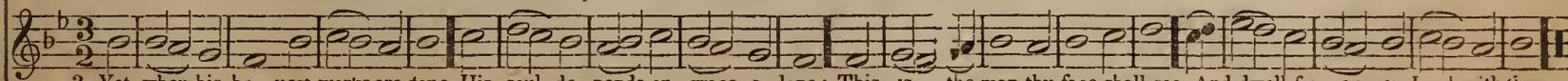
Moderato.



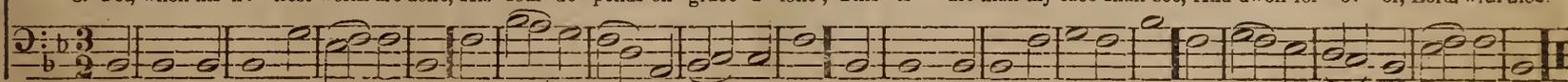
1. Who shall as - cend thy heav - en - ly place, Great God, and dwell be - fore thy face? The man who loves re - li - gion now, And hum - bly walks with God be - low



2. Whose hands are pure, whose heart is clean; Whose lips still speak the thing they mean; No slanders dwell up - on his tongue; He hates to do his neigh - bor wrong.



3. Yet, when his ho - nest works are done, His soul de - pends on grace a - lone; This is the man thy face shall see, And dwell for - ev - er, Lord, with thee.



3 3 6 4 3 6 6 6 6 6 6 7 6 6 6 7 8 7 5 6 6 6 6 6 6 6 6

Moderato.

1 2

1. { How pleasant, how di-vine-ly fair, O Lord of hosts, thy dwellings are; } 2. My flesh would rest in thine a-bode: My panting heart cries out for God: My God! my King! why
 { With long de-sire my spir-it faints, To meet th'assembly of thy [OMIT.] saints. }

3. { Blest are the saints, who sit on high, A-round thy throne above the sky. } 4. Blest are the souls, who find a place Within the tem-ple of thy grace; There they be-hold thy
 { Thy brightest glories shine a-bove, And all their work is praise and [OMIT.] love. }

5. { Blest are the men, whose hearts are set To find the way to Zi-on's gate: } 6. Cheerful they walk with growing strength, Till all shall meet in heav'n at length: Till all be-fore thy
 { God is their strength, and thro' the road They lean upon their help-er, [OMIT.] God. }

6 6 7 7 6 6 7 6

LEYDEN. L. M.

COSTELLO.

should I be So far from all my joys and thee.

gent-ler rays, And seek thy face, and learn thy praise.

face ap-pear, And join in no-ble wor-ship there.

6 5 7 -

1. E-ter-nal God, ce-les-tial King, Ex-alt-ed be thy glorious name; Let hosts in heaven thy

2. My heart is fixed on thee, my God, I rest my hope on thee a-lone; I'll spread thy sa-cred

6 6 7 6 6 7 6

prais-es sing, And saints on earth thy love proclaim, And saints on earth thy love proclaim.

truth a-broad, To all man-kind thy love make known, To all man-kind thy love make known.

6 7 6 #6 3 3 3 6 6 4 # 3 6 4 6

Unison.

Moderato.

1. Great God, our strength, to thee we cry,

2. Oh let thy light at-tend our way,-

3 4 5 6 7 6 7 4 3

Oh let us not for-got-ten lie; Oppressed with sorrow and with care, To thy pro-tee-tion we re-pair, To thy pro-tection we re-pair.

Thy truth af-ford its stea-dy ray; To Zi-on's hill di-rect our feet, To wor-ship at thy sacred seat, To worship at thy sa-cred seat.

7 6 7 6 5 6 5 7 6 7 9 8 7 6 7 6 9 9 8 7 6 6 7

WELTON. L. M

Arranged from a tune by Rev. C. MALAN, Geneva.

Moderate.

1. Thou great In - structor, lest I stray, Oh teach my err - ing feet thy way! Thy truth, with e - ver fresh de - light, Shall guide my doubtful steps a - right.
2. How oft my heart's af - fections yield, And wander o'er the world's wide field! My rov - ing passions, Lord, re - claim; U - nite them all to fear thy name.
3. Then, to my God, my heart and tongue, With all their powers, shall raise the song; On earth thy glo - ries I'll de - clare, Till heaven th'im - mortal notes shall hear

HEBRON. L. M

Slow and soft.

1. Thus far the Lord has led me on; Thus far his power prolongs my days; And eve - ry evening shall make known Some fresh memo - rial of his grace:
2. I lay my bo - dy down to sleep; Peace is the pil - low for my head; While well appoint - ed an - gels keep Their watchful sta - tions round my bed.

WARD. L. M.

Slow and soft.

1. There is a stream, whose gentle flow Sup - plies the ci - - ty of our God! Life, love, and joy still gliding thro', And watering our di - vine a - bode.
2. That sacred stream, thine ho - ly word, Sup - ports our faith, our fear con - trols: Sweet peace thy promis - es af - ford, And give new strength to fainting souls

GILEAD L. M

From MEHUL.

79

Maestoso.

Coda.

1. Zi-on, awake! thy strength renew, Put on thy robes of beauteous hue ; Church of our God, a-rise and shine, Bright with the beams of truth divine. Halle-lu-jah !

2. Soon shall thy radiance stream afar, Wide as the heathen nations are ; Gentiles and kings thy light shall view ; All shall admire and love thee too. Halle-lu-jah !

Unison.

$\frac{3}{8}$

Unison.

$\frac{3}{8}$

$\frac{6}{4}$

6

#

7

AZZAH. L. M.

Recitando. Strict Time.

1. The trumpet swells a - long the sky ; We hear the joy - ful, solemn sound ; The righteous God ascends on high, And shouts of gladness e - cho round.

2. Tho Lord, who o'er the earth bears sway, Sits on his throne of ho - li-ness ; The heathen now his laws o - bey ; Let all the earth his praise ex-press.

Poco Adagio.

1. God in his earthly tem-ple, lays Foun-da-tion for his heavenly praise; He likes the tents of Ja-cob well. But still in Zi-on loves to dwell.

2. His mer-cy vis-its ev-ry house That pay their night and morning vows; But makes a more delight-ful stay, Where churches meet to praise and pray.

3. What glo-ries were described of old! What wonders are of Zi-on told! Thou ci-ty of our God be-low, Thy fame sha'l all the na-tions know.

4/3 6 6 6 - 4 4 6 4-65 4/3
6 - 8 7 6 5

DUKE STREET. L. M.

J. HATTON.

Allegretto.

1. Lord, when thou didst as-cend on high, Ten thousand an-gels filled the sky; Those heavenly guards around thee wait, Like chariots, that attend thy state.

2. Not S'-nai's mountain could ap-pear More glorious, when the Lord was there; While he pronounc'd his ho-ly law, And struck the cho-sen tribes with awe.

3. Raised by his Fa-ther to the throne, He sent his promised Spir-it down, With gifts and grace for reb-el men, That God might dwell on earth a-gain.

6 6 6 6 5 6 6 6 6 6 6 6 4 6 4 3 3 6 6 8

NINETY-SEVENTH PSALM TUNE. L. M.

TUCKEY.

Maestoso.

1. Je-ho-vah reigns! let all the earth In his just gov-ern-ment re-joyce; Let all the isles, with sa-cred mirth, In his ap-plause u-nite their mirth.

2. Darkness and clouds of aw-ful shade, His dazzling glo-ry shroud in state; Justice and truth his guards are made, And fix'd by his pa-vil-ion, wait.

6 5 6 5/4 6 6 6 4/3 6 7 6 6 6/4 7 6 6 6 6/4 7

ORWELL. L. M.

Affettuoso.

1. Shall man, O God of light and life, For-ev-er moulder in the grave? Canst thou for-get thy glorious work, Thy promise, and thy pow'r to save?

2. In those dark, si-lent realms of night Shall peace and hope no more a-rise? No fu-ture morn-ing light the tomb, Nor day-star gild the darksome skies!

3. Cease, cease, ye vain desponding fears: When Christ, our Lord, from darkness sprang, Death, the last foe, was captive led, And heav'n with praise and wonder rang.

[11] 4 6 6 5/4 6 5

HAMBURG. L. M.

Musical score for 'HAMBURG' in G-flat major (two flats) and 2/2 time. The score consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring a series of chords and moving lines. The bass staff provides a harmonic accompaniment with chords and a steady bass line.

Kingdoms and thrones to God belong; Crown him ye na-tions, in your song: His wondrous name and pow'r rehearse; His honors shall en-rich your voice

TALLIS' EVENING HYMN. L. M.

Musical score for 'TALLIS' EVENING HYMN' in D major (one sharp) and 2/2 time. The score consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring a series of chords and moving lines. The bass staff provides a harmonic accompaniment with chords and a steady bass line.

Glo-ry to thee, my God, this night, For all the blessings of the light; Keep me, O keep me, King of kings, Beneath thine own al-migh-ty wings.

ANSON. L. M.

Arranged from H. G. NAGELY

Rather slow.

Musical score for 'ANSON' in G-flat major (two flats) and 3/4 time. The score consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring a series of chords and moving lines. The bass staff provides a harmonic accompaniment with chords and a steady bass line.

Oh where is now that glowing love, That mark'd our un-ion with the Lord; Our hearts were fixed on things a-bove, Nor could the world a-joy at-tord

Soft-ly the shade of eve-ning falls, Sprinkling the earth with dew - y tears; While na-ture's voice to slum-ber calls, And si-lence reigns with-in the spheres.

p *Cres.* *p* *mf* *p* *Cres.* *Dim.*

Soft-ly the shade of eve-ning falls, Sprinkling the earth with dew - y tears; While na-ture's voice to slum-ber calls, And si-lence reigns with-in the spheres.

6 6 6 8 $\frac{2}{4}$ $\frac{3}{5}$ 7 $\frac{6}{4}$ $\frac{4}{2}$ 6 7 6 6 $\frac{5}{4}$ 8 7 6 6 - 7 6 $\flat 7$ 7 6 5 6 $\frac{4 5}{6 7}$ $\frac{3}{6}$

MISSIONARY CHANT. L. M. [COMMON HYMN.]

CH. ZEUNER.

Vivace. Un poco staccato.

1. Ye Christian he-ros, go pro-claim, Sal - va-tion in Im-man-uel's name; To distant climes the tidings bear, And plant the rose of Sharon there.

2. He'll shield you with a wall of fire— With ho-ly zeal your hearts in - spire; Bid rag-ing winds their fury cease, And calm the savage breast to peace.

p *Cres.* *mf* *p* *Cres.* *Dim.*

6 - 8 8 - 7

Moderato.

Coda.

1. Oh, could our thro's and wish-es fly, A - bove these gloomy shaes, To those bright worlds beyond the sky, Which sor-row ne'er in - vades! Hal-le-lu-jah, Hal-le-lu-jah, A-men.
 2. There, joys unseen by mor-tal eyes, Or rea-son's fee-ble ray, In ev - er - blooming prospect rise, Ex - posed to no de - cay.

3. Lord, send a beam of light di-vine, To guide our up-ward aim! With one re - viv - ing look of thine, Our lan-guid hearts in - flame. Hal-le-lu-jah, Hal-le-lu-jah, A-men.

4. Oh then, on faith's sub-lim - est wing, Our ardent souls shall rise, To those bright scenes, where pleasures spring, Im-mortal in the skies. Hal-le-lu-jah, Halle-lu-jah, A-men

6 6 5 6 4 3 8 6 6 5 6 6 7 Hal-le-lu-jah, Hal-le-lu-jah, A-men.

PARMEO. C. M., or C. H. M.*

Cantica Laudis, by permission.

Moderato.

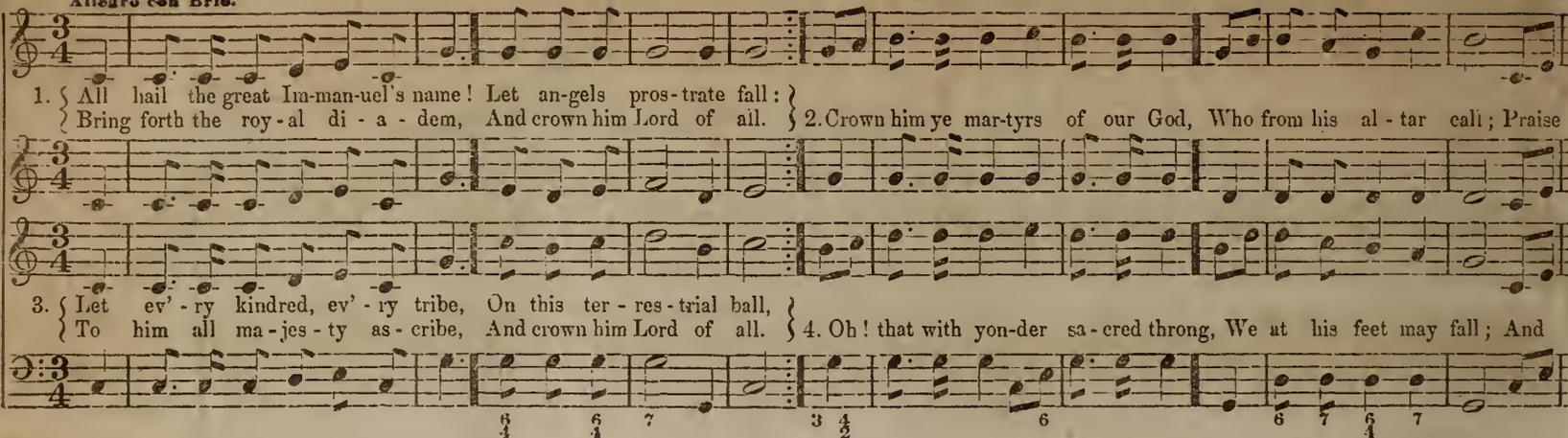
C. M. I waited meekly for the Lord, He bow'd to hear my cry; He saw me resting on his word, He saw me rest - ing on his word, And brought sal - va - tion down.

C. H. M. { I love the Lord, whose gracious ear Was o - pen to my cry; }
 { He bid me in the time of fear, Up - on his grace rely; } Long as I live I'll trust his care, Long as I live I'll trust his care, To him address my fer - vent prayer.

6 5 6 5 6 6 7 5 6 4 7 5 6 7 4 3 8 5 6 7 4 3 8 6 6 7

* By repeating the first part of the tune, and removing the tie from the last measure but two.

Allegro con Bris.



1. { All hail the great Im-man-uel's name! Let an-gels pros-trate fall: }
 { Bring forth the roy-al di-a-dem, And crown him Lord of all. } 2. Crown him ye mar-tyrs of our God, Who from his al-tar call; Praise

3. { Let ev'-ry kindred, ev'-ry tribe, On this ter-res-trial ball, }
 { To him all ma-jes-ty as-cribe, And crown him Lord of all. } 4. Oh! that with yon-der sa-cred throng, We at his feet may fall; And

6 6 7 3 4 6 6 7 6 7

LEMNOS. C. M.

Allegro con sp'rito.



him who shed for you his blood, And crown him Lord of all....

ff

join the ev-er-last-ing song, And crown him Lord of all....

O all ye lands, in God re-joice.

O all ye lands, in God re-joice,

O all ye lands, in God re-joice,

6 4 3 3 2 6 7

To him . . . your thanks be-long; In strains of glad-ness raise your voice, In loud and joy-ful song, In loud and joyful song, In loud and joy-ful song.

To him your thanks belong, To him your thanks belong; In strains of gladness, raise your voice In loud and joyful song, In loud and joy-ful song.

To him your thanks belong, To him your thanks belong; In strains of gladness, raise your voice, In loud and joy-ful song In loud and joy-ful song.

Unison. In loud and joy-ful song, In loud and joy-ful song, In loud and joy-ful song.

LANESBORO'. C. M.

Megro. *When the small notes are sung at the end of the second verse, let the time be Retarded.*

1. Early, my God with-out de-lay, I haste to seek thy face; My thirsty spir-it faints a-way, My thurs ty spir-it faints a-way, Without thy cheer-ing grace.

2. So pilgrims on the scorching sand, Beueath a burn-ing sky, Long for a cool-ing stream at hand, Long for a cool-ing stream at hand, And they must drink, or die.
small notes. p

3. I've seen thy glory and thy pow'r Thro' all thy tem-ple shine, My God re-peat that heaven-ly hour, My God re-peat that heaven-ly hour, That vi-sion es-di-vine

Moderato. *mf* *Coda.*

1. With joy we hail the sa-cred day, Which God has call'd his own; With joy the summons we o - bey, To wor-ship at his throne.

p *mf* Hallelujah! Hallelujah! Halle - lu-jah!

2. Thy chosen temple, Lord, how fair! Where willing votaries throng To breathe the humble fervent pray'r, And pour the choral song.

6 6 6 7 6 4 = 5 = 6 = 5 6 7

MERTON. C. M.

H. K. OLIVER.

Allegretto. Declamando.

Ye gold-en lamps of heav'n, farewell, With all your fee-ble light; Farewell, thou ev - er chang-ing moon, Pale em - press of the night

Ye gold-en lamps of heav'n, farewell, With all your fee-ble light; Farewell, thou ev - er chang-ing moon, Pale em - press of the night.

5 6 7 5 2 3 b7 6 6 6 7 4 3 b7 b7 = 6 7 5 5

1. A - gain the Lord of life and light, A-wakes the kin - - dling ray : Dis - pels the darkness of the night, And pours in - creas - ing day.

2. Oh! what a night was that, which wrapt A sin-ful world in gloom; Oh! what a Sun, which broke, this day, Tri - umph-ant from the tomb.

3. This day be grate-ful hom-age paid, And loud ho - san - nas sung; Let gladness dwell in ev' - ry heart, And praise on ev' - ry tongue.

NAOMI. C. M.

Andante. Sotto Voce.

1. Fa-ther, whate'er of earthly bliss Thy sov'reign will denies, Accepted at thy throne of grace, Let this pe-ti-tion rise: Hal-le - lu-jah, Hal-le - lu-jah.

2 Give me a calm, a thankful heart, From ev'ry murmur free; The blessings of thy grace impart, And make me live to thee. Hal-le - lu-jah, Hal-le - lu-jah.

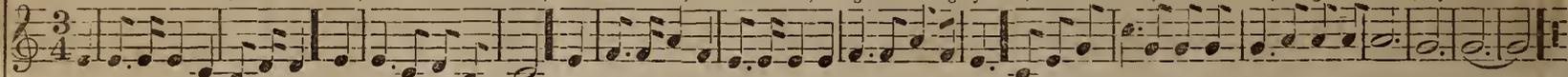
3. Oh, let the hope that thou art mine, My life and death attend—Thy presence thro' my journey shine, And crown my journey's end. Halle - lu-jah, Hal-le - lu-jah.

Allegro vigoroso.

*p**f**ff*

1. To us a child of hope is born, To us a Son is given : Him shall the tribes of earth obey, Him, all the hosts of heav'n. Him shall the tribes of earth obey, Him, all the hosts of heaven.

2. His name shall be the Prince of Peace, For-ev-er more a-dored, The Wonderful, the Counsellor, The great and mighty Lord, The Wonderful, the Counsellor, The great and mighty Lord.



3. His pow'r, increasing, still shall spread; His reign no end shall know; Justice shall guard his throne above, And peace abound below, Justice shall guard his throne above, And peace abound below.

*p**f**ff*

4. To us a child of hope is born, To us a Son is given—The Wonderful, the Counsellor, The mighty Lord of heav'n, The Wonderful, the Counsellor, The mighty Lord of heaven.



8

6
4 5 3

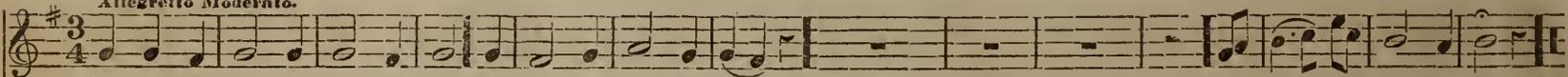
Unison.

6

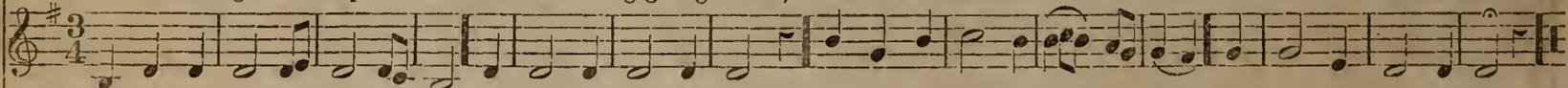
#

WILMINGTON. C. M.

Allegretto Moderato.



1. See Is-ra-el's gen-tle shep-herd stands With all en-gag-ing charms; Hark! how he calls the ten-der lambs, And folds them in his arms.



2. "Per-mit them to ap-proach," he cries, "Nor scorn their hum-ble claim; The heirs of heav'n are such as these, For such as these I came."

6

6

6

7

6

4

6

6

6

Affettuoso.

1. With joy we med-i-tate the grace Of our High Priest-a-bove; His heart is made of ten-der-ness, His heart is made of ten-der-ness, His bow-els melt with love.
 2. Touch'd with a sym-pa-ty with-in, He knows our fee-ble frame; He knows what sore temptations mean, He knows what sore temptations mean, For he has felt the same

3. He, in the days of fee-ble flesh, Pour'd out his cries and tears, And in his measure feels a-fresh, And in his meas-ure feels a-fresh What ev'-ry member bears.

4. Then let our humble faith ad-dress His mer-cy and his power; We shall ob-tain de-liv'ring grace, We shall ob-tain de-liv'ring grace In each dis-tress-ing hour.

6 6 4 3 | 6 | 6 6 5 | 4 5 4 4 3 | 7 6 4 3 | 6 5 6 6 7

TAMACH. C. M.

Andante con Grazia.

1. Oh, could our thoughts and wish-es fly, A-bove these gloo-my shades, To those bright worlds be-yond the sky, Which sor-row ne'er in-vades!

2. There, joys un-seen by mor-tal eyes, Or rea-son's fee-ble ray, In ev-er bloom-ing pros-pect rise, Ex-posed to no de-cay.

3. Lord, send a beam of light di-vine, To guide our up-ward aim! With one re-viv-ing look of thine, Our lan-guid hearts in-flame.

Moderato.

1. To heaven I lift my wait-ing eyes, There all my hopes are laid; The Lord, who built the earth and skies, Is my per - pet - ual aid.
 2. Their steadfast feet shall nev - er fall, Whom he de - signs to keep; His ear at - tends their hum - ble call, His eyes can nev - er sleep.

SHEPHAM. C. M.

DR. DUPUIS.

Moderato.

1. E - ter - nal Pow'r, al - migh - ty God! Who can ap - proach thy throne? Ae - cess - less light is thine a - bode, To an - gel eyes un - known
 2. Be - fore the radiance of thine eye, The heavens no lon - ger shine; And all the glo - ries of the sky, Are but the shade of thine

KULER. C. M.

Arranged from a tune by RAVENSCROFT, 1620.

Slow.

1. I lit my eyes up to the Hills: From whence should come my help? My help's from the E - ter - nal God, Who made the heavens and earth.
 2. Th' E - ter - nal God is He who is Thy watch - ful Keep - er still; Th' e - ter - nal God be - comes thy shade; At thy right hand He stands

Firm and steady.

1. A - gain the Lord of life and light A - wakes the kind-ling ray; Dis - pels the darkness of the night, And pours in - creas - ing day.

2. Oh! what a night was that, which wrapt A sin - ful world in gloom! Oh! what a Sun, which broke, this day, Tri - umph - ant from the tomb

4 3 6 4 3 3 4 5 4 5 6 3 6 3 6 4 5

SPARTA. C. M.

Alliegretto non troppo.

1. The Lord of glo - ry is my light, And my sal - va - tion too; God is my strength, nor will I fear What all my foes can do.

2. One priv - i - lege my heart de - sires, Oh! grant me mine a - bode A - mong the churches of thy saints, The tem - ples of my God!

6 2 = 2 6 6 6 3 6 6 6

FERRY. C. M.

S. WEBBE.

Moderato.

Thou art my portion, O my God; Soon as I know thy way, My heart makes haste to obey thy word, And suffers no delay.

NICHOLSON. C. M.

G. Hews, by permission.

Fa-ther of mer-cies, in thy word, What end-less glo-ry shines! For-ev-er be thy name a-dored, For these ce-les-tial lines.

CANTERBURY. C. M.

From "Playford's Psalms and Hymns in Solemn Musick," 1671.

The Lord is on-ly my sup-port, And he that doth me feed: How can I then lack a-ny-thing, Where-of I stand in need.

Rather Slow.

1. { Soon as I heard my Father say, "Ye children, seek my grace;" }
 { My heart replied without de-lay, "I'll seek my fa-ther's face." } Let not thy face be hid from me, Nor from my soul a-way; God of my life I fly to thee, In each dis-tressing hour.

{ Should friends and kindred, near and dear, Leave me to want or die, }
 { My God will make my life his care, And all my need sup- ply. } Wait on the Lord, ye trembling saints, And keep your courage up; He'll raise your spirit when it faints, And far exceed your hope.

7 4/3 6 5 6 6 8 7 4/3 6 #6 6 6 8 7 6 8 7

TYRONE. C. M.

ROCKVILLE. C. M.

ZEUNER.

Allegretto.

Come hap-py souls, approach your God, With new me-lodious songs; Sing to the Lord, ye dis-tant lands, Ye tribes of eve-ry tongue;

Come, ren-der to al-migh-ty grace The trib-ute of your tongues. His new dis-cov-ered grace de-mands, A new and no-ble song.

Moderato.

1. Sing to the Lord, ye dis-tant lands, Ye tribes of ev'-ry tongue; His new dis-cov-ered grace de-mands A new and no-ble song
2. Say to the na-tions—Je-sus reigns, God's own al-migh-ty Son; His power the sink-ing world sus-tains, And grace sur-runds his throne.
3. Let an un-u-sual joy sur-prise The is-lands of the sea; Ye moun-tains, sink, ye val-leys, rise, Pre-pare the Lord his way.
4. Be-hold he comes—he comes to bless The na-tions, as their God; To show the world his righteous-ness, And send his truth a-broad.

GREGORY. C. M.

Arrangement by L. MASON.

Great God, at-tend my humble call, Nor hear my cries in vain; Oh let thy grace pre-vent my fall, And still my hope sus-tain.

ARLINGTON. C. M.

DR. ARNE.

Moderato.

1. This is the day, the Lord hath made, He calls the nouns his own; Let heaven re-joyce—let earth be glad, And praise sur-round his throne.
2. Blest be the Lord, who comes to men With mes-sa-ges of grace; Who comes in God his Father's name, To save our sin-ful race.

Steady and marked time.

Musical notation for the first system, featuring a treble and bass staff with a 3/4 time signature and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef.

1. Let ev'-ry mor-tal ear at-tend, And ev'-ry heart re-joice; The trumpet of the gos-pel sounds, With an in - vit - ing voice.
 3. E - ter-nal wis-dom has pre-pared A soul re - vi - ving feast, And bids your long-ing ap - po - tites The rich pro - vi - sion taste.
 5. Riv - ers of love and mer-cy here In a rich o - cean join; Sal - va - tion in a - bundance flows, Like floods of milk and wine.

Musical notation for the second system, continuing the treble and bass staves with the same 3/4 time signature and key signature. The melody continues in the treble clef, and the bass line remains in the bass clef.

2. Ho! all ye hun-gry, star-ving souls, That feed up - on . . the wind, And vain-ly strive with earth-ly toys To fill th'im-mor-tal mind.
 4. Ho! ye that pant for liv-ing streams, And pine a - way . . and die, Here you may quench your ra - ging thirst With springs that nev - er dry
 6. The hap-py gates of gos-pel grace Stand o - pen night . . and day; Lord we are come to seek sup-plies, And drive our wants a - way.

EVA. C. M.

H.

Musical notation for the third system, featuring a treble and bass staff with a 3/4 time signature and a key signature of two flats (Bb, Eb). The melody is written in the treble clef, and the bass line is in the bass clef.

1. In mer - cy, Lord, re - mem - ber me, Through all the hours of night; And grant to me most gra - cious - ly, The safe-guard of thy night.
 2. With cheer-ful heart I close my eyes, Since thou wilt not re - move: Oh, in the morn - ing let me rise, Re - joic - ing in thy love.
 3. Or, if this night should prove the last, And end my tran - sient days, Oh! take me to thy prom-ised rest, Where I may sing thy praise.

MOREH C. M. DOUBLE

Steady and equal time.

1. We love thy ho-ly tem-ple, Lord, For there thou deign'st to dwell; And there the her-alds of thy word Of all thy mer-cies tell.
3. A - - round thine al-tar will we kneel In pen-i-tence sin-cere, A Sa-vior's mer-cy deep-ly feel, And words of par-don hear;

2. There in thy pure and cleansing fount, Washed from each guil-ty stain, Our souls on wings of faith shall mount To heaven's e-ter-nal fane.
4. Or, mingling with the cho-ral throng, Our joy-ful voi-ces raise, And pour the full me-lodious song, In notes of grate-ful praise.

ST. ANN'S. C. M.

DR. CROFT. 1700.

Choral.

1. My nev-er-ceasing song shall show Tho mercies of the Lord; And make succeed-ing a-ges know How faithful is his word.
2. Lord God of hosts, thy wondrous ways Are sung by saints a - - bove: And saints on earth their honors raise To thy unchang-ing love

Andante Cantabile.

1. While thee I seek, pro- tect- ing power! Be my vain wish- es stilled; And may this con- se- cra- ted hour With bet- ter hopes be filled

3. In each e- vent of life, how clear Thy rul- ing hand I see! Each bles- sing to my soul most dear, Be- cause con- ferred by thee.

5. When glad- ness wings my fa- vored hour, Thy love my thoughts shall fill; Re- signed when storms of sor- row lower, My soul shall meet thy will.

7 — — 4 6 6 5 7 — — 6 5 6 4 8 7

2. Thy love the power of thought bestowed; To thee my thoughts would soar: Thy mer- cy o'er my life has flowed; That mer- cy I a- dore.

4. In eve- ry joy that crowns my days, In eve- ry pain I bear, My heart shall find de- light in pre- se, Or seek re- lief in prayer.

6. My lift- ed eye, with- out a tear, The gathering storm shall see; My steadfast heart shall know no fear; That heart will rest on thee

7 — — 6 5 6 4 8 7

* This Tune which is derived from an Instrumental composition by Pleyel, has been published as a Hymn Tune in a variety of forms, but all of them much at variance with the original, especially in the fifth and sixth lines. In this arrangement it is rendered as near to the original as the adaptation of the words will permit. The rhythmical structure of the present copy has also been corrected, by which it is made comparatively easy to keep correct time.

Allegretto.

1. Lord, hear the voice of my complaint; Ac-cept my se-cret pray'r; To thee a-lone, my King, my God, Will I for help re-pair.

2. Thou, in the morn, my voice shalt hear, And with the dawn-ing day, To thee de-vout-ly I'll look up, To thee de-vout-ly pray.

3. Let all thy saints who trust in thee, With shouts their joy proclaim; By thee preserved, let them re-joyce, And mag-ni-fy thy name.

4. To righteous men the righteous Lord His bless-ings will ex-tend; And with his fa-vor all his saints, As with a shield, de-fend.

6 6 6 7 43 6 6 6 # 6 109 8 87 6 56 3 33 6 6 6 87

ALDEN. C. M.

L. MASON.

With strength, firmness, joyfulness.

1. Un-shak-en as the sa-ered hill, And firm as mountains stand; Firm as a rock, the soul shall rest, That trusts th'al-migh-ty hand.

2. Not walls nor hills could guard so well Fair Sa-lem's hap-py ground, As those e-ter-nal arms of love, That ev'-ry samt sur-round.

6 75 63 Union. 56 7 63 6 56 7 63 6 87

Moderato.

1. Come, ye that love the Sa-vior's name, And joy to make i- known; The Sov- reign of your heart proclaim, And bow be- fore his throne, And bow be- fore his throne.
 2. When in his earthly courts we view The glo- ries of our King, We long to love as an-gels do, And wish like them to sing, And wish like them to sing.
 3. And shall we long and wish in vain? Lord, teach our songs to rise: Thy love can raise our humble strain, And bid it reach the skies, And bid it reach the skies
 4. Oh, hap- py pe-riod!—glorious day! When heaven and earth shall raise, With all their pow'rs, their raptur'd lay To cel- e-brate thy praise, To cel- e-brate thy praise.

6 6 6 6 4-66 4# 6-87 6 5 cres. f 6- 4 87

COWPER. C. M.

L. MASON.

1. There is a fountain, filled with blood, Drawn from Immanuel's veins; And sinners, plunged beneath that flood, Lose all their guilty stains, Lose all their guilty stains.
 2. The dy-ing thief re-joiced to see That fountain, in his day; And there may I, though vile as he, Wash all my sins a-way, Wash all my sins a-way.

Allegretto a tempo Giusto.

1. To our Re-deemer's glorious name, A - wake the sa - cred song! Oh may his love, im - mor - tal flame! Tune eve - ry heart and tongue.

2. His love what mortal thought can reach! What mortal tongue display! Imagi - nation's utmost stretch In wonder dies a - way, In wonder dies a - way.

NOEL. C. M.

And. antec.

1. Thy goodness, Lord, our souls con-fess, Thy goodness we a - dore; A spring, whose bless - ings nev - er fail— A sea without a shore.
2. Sun, moon, and stars, thy love de - clare In eve - ry gold - en ray; Love draws the cur - tains of the night, And love brings back the day.

Dolce.

The small notes in the 3d line invert the parts, and may be sung in alternate stanzas.

3. Thy boun - ty eve - ry sea - son crowns, With all the bliss it yields; With joy - ful clus - ters loads the vines, With strength'ning grain, the fields.
4. But chief - ly thy com - pas - sion, Lord, Is in the gos - pel seen; There, like a sun, thy mer - cy shines. With - out a cloud be - tween.

Allegro Maestoso.

Cres.

HILLER.
Dim.

1. To God, our strength, your voice aloud, In strains of glo-ry raise; The great Je-ho-vah, Jacob's God, Ex - alt in notes of praise, Ex - alt in notes of praise.

2. Now let the gos-pel trumpet blow, On each ap-point-ed feast, And teach his wait-ing church to know The Sabbath's sacred rest, The Sabbath's sacred rest.

3. This was the statute of the Lord, To Is-ra-el's fa-vor'd race: And yet his courts preserve his word, And there we wait his grace, And there we wait his grace.

PALESTRINA. C. M.

Arranged from PALESTRINA.

With dignity and solemnity.

1. No change of time shall ev - er shock My trust, O Lord, in thee; For thou hast al - ways been my rock, A sure de - fence to me.

2. Thou our de - liv' - rer art, O God; Our trust is in thy pow'r; Thou art our shield from foes a - broad, Our safeguard, and our tow'r.

Affettuoso.

1. Come, O thou King of all thy saints, Our humble trib-ute own, While with our praises and complaints, We bow before thy throne, We bow before thy throne.

mf *mf*

2. How should our songs, like those above, With warm de-vot-ion rise! How should our souls, on wings of love, Mount upward to the skies, Mount upward to the skies.

65 43 66 53 6 6 7 65 76 53

HANLEY. C. M.

Rather Slow.

1. Our Fa-ther who in heav-en art! All hal-low'd be thy name; Thy king-dom come, thy will be done, Throughout this earth-ly frame.

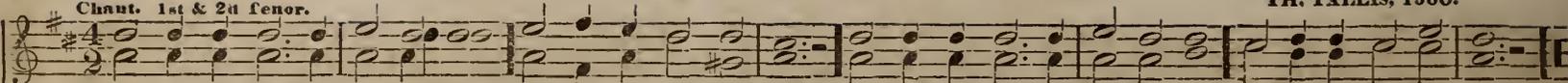
2. As cheer-ful-ly as 'tis by those Who dwell with thee on high, Lord, let thy boun-ty, day by day, Our dai-ly food sup-ply.

3. As we for-give our en-c-mies, Thy par-don, Lord, we crave; In-to temp-ta-tion lead us not, But us from e-vil save.

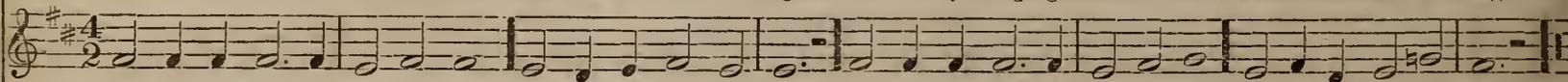
mf *mf*

4 6 6 6 # 6 87

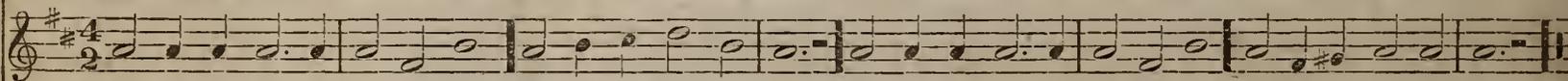
Chant. 1st & 2d Tenor.



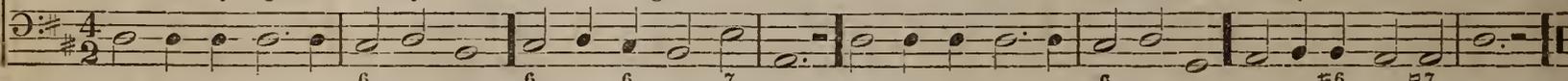
1. O all ye na-tions, praise the Lord, Each with a diff'rent tongue; In ev'-ry language learn his word, And let his name be sung.



NOTE. This tune may be performed with good effect, in a responsive manner; the first and third lines (Treble part) being sung in unison, and the second and fourth lines in chorus.



2. His mer-ey reigns thro' ev'-ry land, Pro-claim his grace a-broad: For-ev-er firm his truth shall stand, Praise ye the faith-ful God.



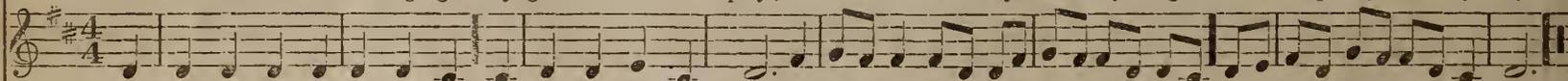
6 6 6 7 6 #6 7

ALBION. C. M.

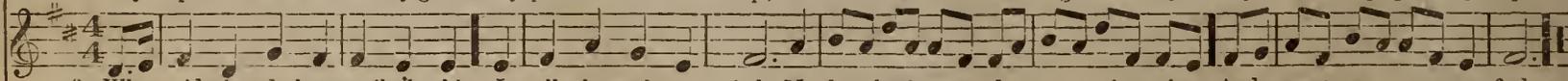
Gentle and Soft.



1. To thee, be-fore the dawning light, My gra-cious God, I pray; I med-i-tate thy name by night, And keep thy law by day.



2. My spir-it faints to see thy grace, Thy prom-ise bears me up; And while sal-va-tion long de-lays, Thy word sup-ports my hope.



3. When mid-night darkness veils the skies, I eall thy works to mind; My thoughts in warm de-vo-tion rise, And sweet ac-cept-ance find.



6 5 7 6 6 5 6 5 6 4 6 3 3 6 5 4 5

Moderato.

1. And now another week begins, This day we call the Lord's; } 2. Hark! how the angels sweetly sing, They hail their great victorious King, And welcome him on high,
 This day he rose, who bore our sins, For so his word records. } Their voices fill the sky; [They hail

3. We'll catch the notes of lofty praise, Their joys O may we feel: } 4. Come, then, ye saints, and grateful sing Of Christ, our risen Lord, Of Christ, th'incarnate Word,
 Our thankful songs with them we'll raise, And emulate their zeal. } Of Christ, the ever-lasting King, [Of Christ,

PETERBORO.' C. M.

their great victorious King, And welcome him on high.

1. Once more, my soul the rising day, Salutes thy waking eyes: Once more, my voice thy tribute pay, To him who rules the skies.

the ever-lasting King, Of Christ, th'incarnate Word

2. Night unto night his name repeats, The day renews the sound; Wide as the heavens on which he sits, To turn the seasons round.

6 7 6 8 7 6 7

Andantino Andoso.

1. How sweet, how heavenly is the sight, When those that love the Lord, In one an - other's peace de - light, And thus ful - fil his word. 2. When
3. When, free from en - vy, scorn and pride, Our wish - es all a - bove, Each can his brother's fail - ings hide, And show a brother's love. 4. When
5. Love

each can feel his brother's sigh, And with him bear a part: When sorrow flows from eye to eye, And joy from heart to heart, And joy from heart to heart.
love, in one de-light-ful stream, Thro' every bo - som flows; And union sweet, and dear es-teem, In eve - ry ac - tion glows, In eve - ry ac - tion glows.
is the golden chain that binds The happy souls a - bove; And he's an heir of heaven, that finds His bo - som glow with love, His bo - som glow with love.

LONDON. C. M.

DR. CROFT.

O praise the Lord with one con-sent, And mag - ni - fy his name; Let all the ser-vants of the Lord, His wor - thy praise proclaim

Coda.

1. All ye who serve the Lord with fear, In praise lift up your voice; Let Jacob's faithful children hear, Let Israel's sons re-joice. Hallelujah! Hallelujah! Hallelujah! Amen.

Hallelujah! Hallelujah! Hallelujan. Amen.

2. His glorious kingdom is di-vine, His subjects hear his word; Thro' every realm his light shall shine, And all shall fear the Lord. Hallelujah! Hallelujah! Hallelujah! Amen.

0 6 6/4 7 6 5 8 6 6/4 7 8 7 6 7 6 5/3 6 5/3 6-6 6 6/5

CORONATION. C M.

O. HOLDEN.

This tune was a great favorite with the late Dr. Dwight of Yale College. It was often sung by the college choir, while he, "catching as it were the inspiration of the heavenly world, would join them and lead them with the most ardent devotion." Incidents in the life of President Dwight, p. 26.

1. All hail, the great Immanuel's name! Let angels prostrate fall: Bring forth the royal diadem, And crown him Lord of all. Bring forth the royal di-a-dem, And crown him Lord of all.

2. Let every kindred, every tribe, On this terrestrial ball, To him all inajes-ty as-cribe, And crown him Lord of all. To him all inajes-ty as-cribe, And crown him Lord of all.

3. Oh! that with yonder sacred throng, We at his feet may fall; And join the ever-lasting song, And crown him Lord of all. And join the ever-lasting song, And crown him Lord of all.

5 4 6 5 7 3 6 5 6 6 5 6 6 4 5 6 7 3 6 5 7

Moderato

1. To our al - migh - ty Mak - er, God, New hon - ors be addressed; His great sal - va - tion shines a - broad, And makes the na - tions blest.

2. He spake the word to Abraham first, His truth ful - fils the grace; The gen - tiles make his name their trust, And learn his right - eous - ness.

3. Let all the earth his love pro - claim, With all her diff' - rent tongues, And spread the hon - ors of his name, In mel - o - dy and songs.

6 7 6 5 4 6 6 6 5 6 4 8 7 6 6 6 6 6 5 #6 6 6 6 4 8 7

ALBANY. C. M.

1. Sweet was the time, when first I felt The Saviour's pard'ning blood, Applied to cleanse my soul from guilt, And bring me home to God.

2. Soon as the morn the light re - vealed, His prais - es tuned my tongue, And when the eve - ning shades pre - vailed, His love was all my song.

6 6 6 6 6 7 6 8 7

Allegretto.

1. Whom have we, Lord, in heaven, but thee, And whom on earth be - side? Where else for sue - cor can we flee, Or in whose strength con - fide?

2. Thou art my por - tion here be - low, Our promised bliss a - bove; Ne'er may our souls an ob - ject know So precious as thy love.

3. When heart and flesh, O Lord, shall fail, Thou wilt our spir - its cheer, Sup - port us through life's thor - ny vale, And calm each anx - ious fear.

ROCKWELL. C. M.

Cantica Laudis, by permission.

Allegro Moderato.

1. All hail, the great Immanuel's name, Let angels prostrate fall; Bring forth the roy - al di - a - dem, And crown him Lord of all, And crown..... him Lord of all.

2. Crown him, ye martyrs of our God, Who from his altar call; Praise him who shed for you his blood, And crown him Lord of all, And crown..... him Lord of all.

Moderato.

1. Long as I live, I'll bless thy name, My King, my God of love; My work and joy shall be the same, In bright-er worlds a - bove.

2. Great is the Lord, his power unknown, Oh let his praise be great; I'm sing the hon - ors of thy throne, Thy works of grace re - peat.

3. Thy grace shall dwell up - on my tongue; And while my lips re - jice, The men who hear my sa - cred song, Shall join their cheer - ful voice.

6 56 66 6 # 6#6 65 65 4/3 2 6 4 6 87

DOWN'S. C. M. L. MASON.

Thou art my por-tion, O my God, Soon as I know thy way;

My heart makes haste t'o-bey thy word, And suffers no de - lay.

CORINTH. C. M. L. MASON.

1. I love to steal a - while a - way, From eve-ry cumb'ring care,
2. I love to think on mercies past, And future good im - plore;

And spend the hours of set-ting day, In hum-ble, grateful prayer.
And all my cares and sor-rows cast, On him whom I a - dore.

Allegretto Risoluto.

Joy to the world, the Lord is come! Let earth re ceive her King; And
 Joy to the world, the Lord is come! Let earth re-ceive her King; Let ev - ry heart pre - pare him room, And heav'n and na-ture
 Joy to the world, the Lord is come! Let earth re-ceive her King; Let ev - ry heart pre - pare him room, And heav'n and na-ture
And

6 4 6 4 8 7 6

Ending for 3d Stanza.

heaven and nature sing And heaven and nature sing. Far as the curse is found.
 sing, And heav'n and nature sing, And heav'n, And heav'n and na-ture sing. Far as the curse is found.
 sing, And heav'n and nature sing, And heav'n, And heav'n and na-ture sing. Far as the curse is found.
 heav'n and nature sing, And heav'n and nature sing, And heav'n and na-ture sing. Far as the curse is found.

²
 Joy to the world, the Savior reigns,
 Let men their songs employ;
 While fields and floods, rocks, hills and plains
 Repeat the sounding joy.

³
 No more let sin and sorrow grow,
 Nor thorns infest the ground;
 He comes to make his blessings flow
 { Far as the curse is found.
 { *Second Ending.*

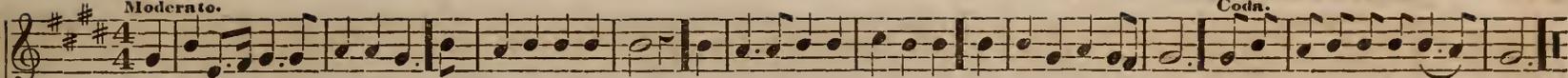
⁴
 He rules the world with truth and grace
 And makes the nations prove
 The glories of his righteousness,
 And wonders of his love.

SIDDIM. C. M.

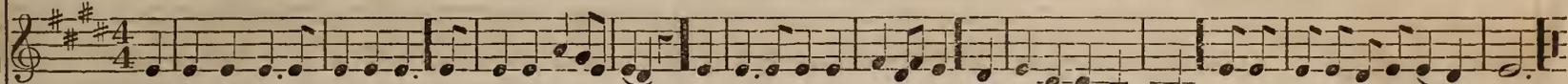
Arranged from HANDEL.

Moderato.

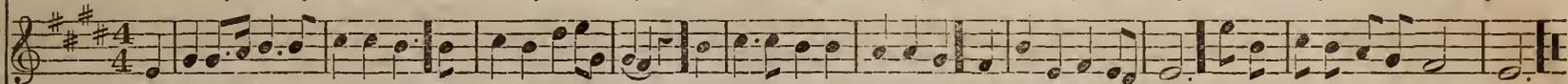
Coda.



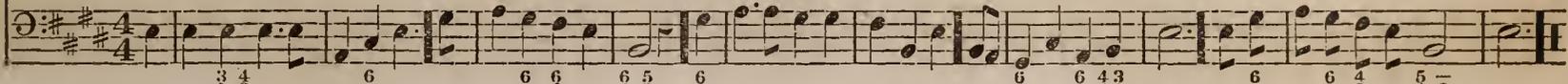
1 My God, my Father, blissful name! Oh! may I call thee mine? May I with sweet assurance, claim A portion so di - vine!



2. This on - ly can my fears control, And bid my sorrows fly : What harm can ever reach my soul, Beneath my Father's eye? Hal-le - lu-jah! Hal-le - lu - jah!



3. Whate'er thy ho-ly will denies, I cheerfully re - sign ; Lord, thou art good, and just, and wise: Oh, bend my will to thine.



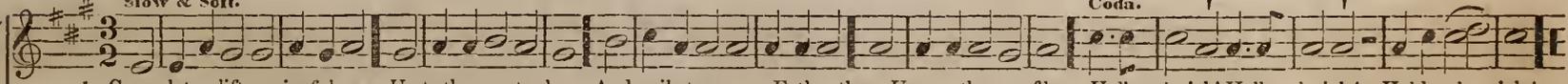
3 4 6 6 6 6 5 6 6 6 4 3 6 6 6 4 3 6 6 4 3 5 4 3 7

AZMON. C. M.

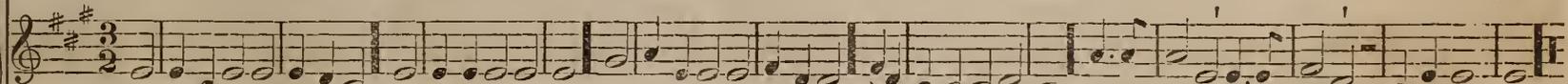
Arranged from GLASER.

Slow & Soft.

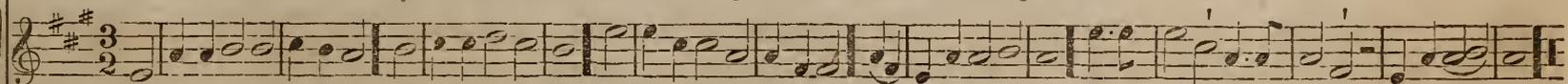
Coda.



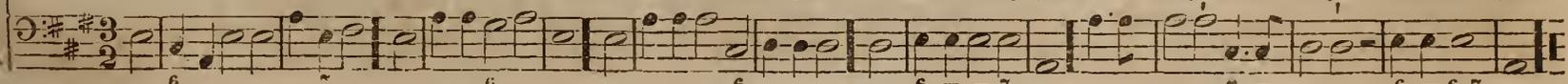
1. Come, let us lift our joyful eyes Up to the courts above, And smile to see our Father there, Upon a throne of love. Halle - lu-jah! Halle - lu-jah! Hal-le - lu - jah!



2. Come, let us bow before his feet, And venture near the Lord; No fiery cherub guards his seat, Nor double flaming sword.



3. The peaceful gates of heav'nly bliss Are open'd by the Son; High let us raise our notes of praise, And reach th'almighty throne. Hallelu-jah! Halle - lu-jah! Hal-le - lu - jah!



6 6 6 6 = = 7 6 = 6 7

Moderato.

1. I love the Lord, he heard my cries, And pi-tied eve-ry groan: Long as I live, Long as I live, when troubles rise, I'll bow before his throne,

2. I love the Lord, he bowed my ear, And chased my grief a-way; Oh, let my heart, Oh, let my heart no more des-pair, While I have breath to pray,

3. The Lord be-held me sore distressed, He bade my pains re-move: Return, my soul, Return, my soul, to God, thy rest, For thou hast known his love,

3 3 3 4 3 3 4 3 4 3 5 #666 4 # 6 4 3

MOUNT NEBO. C. M.

Solemn.

I'll bow, I'll bow be-fore his throne.

While I, While I have breath to pray.

For thou, For thou hast known his love.

1. Teach me the measure of my days, Thou maker of my frame; I would survey life's narrow space, And learn how frail I am.

2. Now I forbid my carnal hope, My fond desires re-call; I give my mortal interest up, And make my God my all.

6 6 6 6 Unson. 6 8 7 6 4 #

Arranged from an English Tune.

Moderato. **Solo.** **Chorus.**

1. Now let me make the Lord my trust, And prac-tice all that's good; So shall I dwell among the just, And he'll provide me food, So shall I dwell among the just, And he'll provide me food.

2. Mine in-no-cence shalt thou dis-play, And make thy judgments known, Fair as the light of dawning day, And glorious as the noon; Fair as the light of dawning day, And glorious as the noon.

3. The meek, at last, the earth pos-sess, And are the heirs of heav'n; True riches, with abundant peace, To humble souls are giv'n; True riches, with abundant peace, To humble souls, &c.

Figured bass: 6 5 7 6 8 7 6 6 6 4 6 5 6 5 6 4 8 7

DORCHESTER. C. M.

1. Fa-ther of mer-cies, in thy word What end-less glo-ry shines! For-ev-er be thy name a-dored For these ce-les-tial lines!

2. Here springs of con-so-la-tion rise To cheer the faint-ing mind; And thirs-ty souls re-ceive sup-plies, And sweet re-fresh-ment find.

Figured bass: 6 7 6 6 6 7 3 6 5 6 6 6 6 5 4 5 6 4 3 6 4 3 6 5 5 5 6 6 7

In Choral Style.

1. My nev-er-ceasing song shall show The Mer-cies of the Lord, And make suc-ceed-ing a-ges know How faith-ful is his word.

2. The sa-ered truths his lips pronounce Shall firm as heav'n en-dure; And if he speak a prom-ise once, Th'e-ter-nal grace is sure.

GROTON. C. M.

Treble and Tenor may be inverted.

CH. ZEUNER.

Allegro.

1. Je-sus! im-mor-tal King, a-rise! As-assert thy right-ful sway, Till earth, sub-dued, its trib-ute brings, And dis-tant lands o-bey.

2. Ride forth, vic-to-rious Conq'ror, ride, Till all thy foes sub-mit, And all the pow'rs of hell re-sign Their tro-phies at thy feet.

3. Send forth thy word, and let it fly The spa-cious earth a-round; Till ev'-ry soul be-neath the sun Shall hear the joy-ful sound.

6 6 6 6

6 5 6 3 4 5 7

Quiso.

Moderato.

1. Spir-it of peace! ce-les-tial Dove! How ex-cel-lent thy praise! No rich-er gift than Chris-tian love Thy gracious pow'r dis-plays.

2. Sweet as the dew on herb and flower, That si-lent-ly dis-tills, At eve-ning's soft and bal-my hour, On Zi-on's fruit-ful hills.

3. So, with mild influence from a-bove, Shall promised grace de-scend, Till u-ni-ver-sal peace and love O'er all the earth ex-tend

Figured Bass: 6 4, 5 3, 6 6 6 4 7, 4 3, 6 5, 5-8 7 6-5 6, 6 6, 6 5, 6 8 7

BOWDOIN SQUARE. C. M.

Arranged from VÖGLER,
By S. HILL.

Larghetto.

1. Hap-py is he who fears the Lord, And fol-lows his com-mands; Who lends the poor with-out re-ward, Or gives with lib'-ral hands.

2. As pi-ty dwells with-in his breast To all the sons of need, So God shall an-swer his re-quest With bless-ings on his seed.

Figured Bass: 6, 6 6 5, 6 5, 6 #6, 7, 6, 6 5

With Solemnity.

1. Hark from the tombs a dole-ful sound: My ears at-tend the cry. "Ye liv-ing men, come view the ground Where you must shortly lie."

2. Prin-ces, this clay must be your bed, In spite of all your towers; The tall, the wise, the rev-erend head, Must lie as low as ours.

3. Great God! is this our cer-tain doom? And are we still se-cure? Still walking downwards to the tomb, And yet prepare no more.

4. Grant us the power of quick'ning grace To fit our souls to fly; Then, when we drop this dy-ing flesh, We'll rise a-bove the sky.

87 6 4 5 5 6 6 6 6 4 5 6 #6 3 2 4 6 4 5 3 3 6 6 4 #

ST. JOHN'S. C. M.

Moderato.

1. Now shall my solemn vows be paid To that al-mighty power, Who heard the long re-quest I made, In my dis-tress-ful hour.

2. My lips and cheerful heart pre-pare To make his mercies known; Come, ye who fear my God and hear The wonders he has done.

7 4 6 6 4 3 3 6 5 4 6 6 4 6 6 6 7

Moderato.

Musical score for 'DUNDEE' in 4/2 time, key of B-flat major. The score consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes. The bass staff provides a steady accompaniment with quarter and eighth notes.

1. Let not de-spair nor fell re-venge Be to my bo-som known; Oh give me tears for oth-ers' woe, And patience for my own.
 2. Feed me, O Lord, with need-ful food: I ask not wealth, or fame; But give me eyes to view thy works, A heart to praise thy name.

BRADNOR. C. M.

Moderato.

Musical score for 'BRADNOR' in 2/2 time, key of B-flat major. The score consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring a series of quarter and eighth notes. The bass staff provides a steady accompaniment with quarter and eighth notes.

1. Be-hold thy wait-ing servant, Lord, De-vot-ed to thy fear; Remember and con-firm thy word, For all my hopes are there.
 2. Hast thou not sent sal-va-tion down, And promis-ed quicken-ing grace? Doth not my heart ad-dress thy throne? And yet thy love de-lays.

PINCKNEY. C. M.

Gently, smoothly.

Musical score for 'PINCKNEY' in 3/4 time, key of B-flat major. The score consists of three staves: a treble staff, a middle treble staff, and a bass staff. The melody is primarily in the top treble staff, featuring a series of quarter and eighth notes. The middle and bass staves provide accompaniment with quarter and eighth notes.

1. I love the Lord, he heard my cries, And pit-ied eve-ry groan; Long as I live, when troubles rise, I'll has-ten to his throne.
 2. I love the Lord, he bowed his ear, And chased my grief a-way: Oh let my heart no more despair, While I have breath to pray.

1. A - wake, my soul, stretch ev' - ry nerve, And press with vig - or on : A heav'nly race demands thy zeal, A bright im - mor - tal crown, A bright im - mor - tal crown.

2. 'Tis God's all - an - i - ma - ting voice That calls thee from on high ; 'Tis his own hand presents the prize To thine as - pir - ing eye, To thine as - pir - ing eye.

3/8 3/8 6 6 - 4/3 3/8 3/8 6 6 8/7 6 5 3/8 3/8 6 7 7 4 3/2 3/8 6 5 4 3 6 5 6 6 4 7

HUSSITTAN. C. M.

CII. ZEUNER.

Andantino.

1. Thou blest Re-deem-er, dy - ing Lamb! We love to hear of thee ; No mu - sic like thy charm - ing name, Nor half so dear can be.

2. Oh! may we ev - er hear thy voice! In mer - cy let us speak! In thee, O Lord, let us re - joice, And thy sal - va - tion seek.

3. Je - sus shall ev - er be our theme, While in this world we stay ; We'll sing of Je - sus' love - ly name, When all things else de - cay.

m b 6 6

Allegro.

Oh praise the Lord with one consent, And mag - ni - - fy his name ; Let all the ser - vants of the Lord, His migh - ty praise proclaim, Let all the ser - vants

Oh praise the Lord with one consent, And mag - ni - - fy his name ; Let all the ser - vants of the Lord, His migh - ty praise proclaim, Let all the ser - vants

Oh praise the Lord with one consent, And mag - ni - - fy his name ; Let all the ser - vants of the Lord, His migh - ty praise proclaim, Let all the ser - vants

BALERMA. C. M.

of the Lord, His migh - ty praise proclaim.

of the Lord, His migh - ty praise proclaim.

of the Lord. His migh - ty praise proclaim.

Oh! happy is the man who hears Instruction's warning voice; And who celestial wisdom makes, His ear-ly, on - ly choice.

Oh! happy is the man who hears Instruction's warning voice; And who celestial wisdom makes, His ear-ly, on - ly choice.

Oh! happy is the man who hears Instruction's warning voice; And who celestial wisdom makes, His ear-ly, on - ly choice.

DALMATIA. C. M. (DOUBLE.

Rather Slow, and in circle time

1. My God! the spring of all my joys, The life of my delights, The glory of my brightest days, And comfort of my nights! 2. In darkest shades if thou appear,

3. The opening heavens around me shine With beams of sacred bliss, While Jesus shows his mercy mine, And whispers, I am his! 4. My soul would leave this heavy clay

6 3 8 7 6 5 3 3 6 7 6 4 3 6 3 8 7 6 6 = 4 6 7 6 7 6 3

cres.

My dawning is be-gun; Thou art my soul's bright morning star, And thou my rising sun, Thou art my soul's bright morning star, And thou my rising sun.

At that transporting word, And run with joy the shining way To meet my dearest Lord, And run with joy the shining way To meet my dearest Lord.

6 6 5 8 7 6 5 6 7 4 6 6 6 6 6 7

Musical score for 'MEAR. C. M.' in 3/2 time, key of D major. The score consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The piece concludes with a double bar line and repeat dots.

Oh 'twas a joy - ful sound to hear Our tribes de - vout - ly say, " Up Is - rael, - to the tem - ple haste, And keep your fes - tal day."

GRAFTON. C. M.

Musical score for 'GRAFTON. C. M.' in 4/2 time, key of B-flat major. The score is labeled 'Choral.' and consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The piece concludes with a double bar line and repeat dots.

1. How oft, a - las! this wretch-ed heart Has wandered from the Lord: How oft my rov-ing thoughts de-part, For - get - ful of his word.
2. Yet sov'reign mer-cy calls, 'Re-turn,' Dear Lord, and may I come? My vile in - grat - i - tude I mourn: Oh, take the wand'-rer home.

MARTYRS. C. M.

Musical score for 'MARTYRS. C. M.' in 4/2 time, key of D major. The score consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The piece concludes with a double bar line and repeat dots.

1. Thee we a - dore, E - ter - nal Name! And humb - ly own to thee How fee - ble is our mor - tal frame, What dy - ing worms are we!
2. The year rolls round, and steals a - way The breath that first it gave; What - e'er we do, wher - e'er we be, We're trav'ling to the grave.

Legato. *f* *m* *Cres.* *Dim.*

1. My shep-herd will supply my need, Je - ho-vah is his name ; In pas - tures fresh he makes me feed, Be - side the liv - ing stream.
 2. He brings my wand'ring spirit baek When I for-sake his ways, And leads me for his mer - cy's sake, In paths of truth and grace.

f *m* *Cres.* *Dim.*

3. The sure pro-visions of my God At-tend me all my days ; Oh, may thy house be mine a - bode, And all my works be praise.

6 5 43 7 43 3 3 3 33 33 3 3 333 4 65 6 6 8 7

IOLA. C. M.

D. G. M.

Andante. A mezza di voce. In a gentle and flowing style.

1. How shall the young secure their hearts, And guard their lives from sin ? Thy word the choicest rules imparts, To keep the conscience clean, To keep the conscience clean.

Cres...... *Dim.*.....

2. 'Tis like the sun, a heav'nly light, That guides us all the day ; And thro' the dangers of the night, A lamp to lead our way, A lamp to lead our way.

[17] 6 5 6 6 7 6 7 6 5 6 6 -

Allegro Assai.

O render thanks and bless the Lord, Invoke his sacred name, In-voke his sacred name; Acquaint the nations with his deeds, His matchless deeds proclaim, His

SHELDON. C. M.

match - - - less deeds proclaim.

1. Oh! for a closer walk with God, A calm and heavenly frame, A light to shine up-on the road, That leads me to the Lamb.

2. Where is the blessed-ness I knew, When first I saw the Lord? Where is the soul-refreshing view, Of Je-sus and his word?

WOODSTOCK. C. M.

DUTTON.

Slow.

1. I love to steal a-while a-way, From eve-ry cumb'ring care, And spend the hours of set-ting day, In hum-ble grate-ful prayer.

2. I love to think on mer-cies past, And fu-ture good im-plore; And all my cares and sor-rows cast, On him whom I a-dore.

Moderato.

1. Let all the lands with shouts of joy, To God their voices raise; Sing psalms in hon - or of his name, And spread his glo - rious praise.

2. And let them say—how dread - ful, Lord, In all thy works art thou! To thy great power thy stub - born foes Shall all be forced to bow.

3. Through all the earth the na - tions round Shall thee their God, con - fess; And, with glad hymns, their aw - ful dread Of thy great name ex - press.

4. Oh come, be - hold the works of God, And then with me you'll own, That he, to all the sons of men, Has wondrous judgments shown.

6 4 7 6 6 6 6 7

HOLLAND. C. M.

CH. ZEUNER.

Moderato.

O 'twas a joy - ful sound to hear Our tribes de - vout - ly say, 'Up, Is - rael, to the tem - ple haste, And keep your fes - tal day!'

O 'twas a joy - ful sound to hear Our tribes de - vout - ly say, 'Up, Is - rael, to the tem - ple haste, And keep your fes - tal day!'

Unison. 6 6 5 6 6 7 6 7

1. What shall I ren - der to my God, For all his kind - ness shown? My feet shall vis - it thine a - bode, My songs ad - dress thy throne.

2. A - mong the saints who fill thy house, My off - ring shall be paid; There shall my zeal per - form the vows My soul, in an - guish, made.

65 6 8 6 4 6 5 4 3 6 3 6 7 6 4 6 4 6 3 3 4 5 3 8 7 6 5 1 2 3 1

WINTER. C. M.

DANIEL READ.

Moderato.

1. Oh that the Lord would guide my ways To keep his stat - utes still! Oh that my God would grant me grace To know and do his will.

2. Oh send thy Spir - it down, to write Thy law up - on my heart; Nor let my tongue in - dulse de - ceit, Nor act the li - ar's part.

6 6 4 6 5 6 4 3 5 7 6 4 7 6 6 4 8 7

HADLEIGH. C. M

Moderato. *Verse.* *Chorus.*

1. Ear - ly my God, with - out de - lay, I haste to seek thy face ; My thirsty spirit faints away, Without thy cheering grace, With - out thy cheering grace.

2. So pilgrims on the scorching sand, Be - neath a burn - ing sky, Long for a cooling stream at hand, And they must drink, or die, And they must drink, or die.

3. I've seen thy glo - ry and thy pow'r Thro, all thy tem - ple shine, My God, repeat that heavenly hour, That vision so divine, That vi - sion so di - vine.

4 6 6 6 5 6 6 4 6 6 6 7 6 7 6 6 6 7

OAKSVILLE. C. M.

Treble and Tenor may be inverted.

CH. ZEUNER.

Allegretto Moderato.

On Zi - on and on Leb - a - non, On Car-mel's blooming height, On Shar-on's fer - tile plains, once shone The glo - ry pure and bright.

On Zi - on and on Leb - a - non, On Car-mel's blooming height, On Shar-on's fer - tile plains, once shone The glo - ry pure and bright.

5 4 4 3 6 5 6 7 3 6 5 6 6 7 8 7

Andante Grazioso.

1. 'Twas in the watch-es of the night, I thought up - on thy power; I kept thy love - ly face in sight, A - mid the dark - est hour.

2. While I lay rest-ing on my bed, My soul a - rose on high; My God, my life, my hope, I said, Bring thy sal - va - tion nigh.

Figured Bass: $\frac{4}{3}$ 6 4 5 6 4 2 6 7 6 6 4 3 - 4# 7 $\frac{4}{2}$ 6 6 $\frac{6}{4}$ $\frac{5}{3}$

CAMBRIDGE. C. M.

DR. RANDALL.

1. Sing to the Lord a new made song, Who wondrous things hath done; With his right hand and ho - ly arm, The conquest he has won, The conquest he has won, The conquest he has won.

2. Let all the people of the earth, Their cheerful voi - ces raise; Let all, with u - ni - versal joy, Resound their Maker's praise, Resound their Maker's praise, Resound their Maker's praise.

Figured Bass: 7 5 5 6 6 8 7 7 5. 5 6 6 8 7

Moderato.

Tempests a-rise when God ap - points, And migh - ty o - ceans roar; He bids the wind and waves be still, And straight the storm is o'er.

5 6 6 8 7 6 6 6 7 6 6 5 6 6 7

GENEVA. C. M.

JOHN COLL.

Moderato.

When all thy mercies, O my God, My ri - sing soul sur - veys, Transport - ed with the view, I'm lost In won - der, love, and praise.

When all thy mer - cies, O my God, My ri - sing soul sur - veys, Trans - port - ed with the view, I'm lost In won - der, love, and praise.

When all thy mer - cies, O my God, My ri - sing soul sur - veys, Trans - port - ed with the view, I'm lost In won - der, love, and praise.

5 3 3 7 6 6 7 6 5 8 7 6 5 6 5 6 4 5 6 4 8 1

Moderato.

1. I love the Lord—he heard my cries, And pit-ied ev'-ry groan; Long as I live, when trou-bles rise, I'll hast-en to his throne.

2. I love the Lord—he bowed his ear, And chased my grief a-way: Oh let my heart no more de-spair, While I have breath to pray

3. The Lord be-held me sore distressed, He bade my pains re-move; Re-turn, my soul, to God thy rest, For thou hast known his love

6 8 7 6 6 5 5 8 7 6 4 5 8 7

LITCHFIELD. C. M.

Moderato.

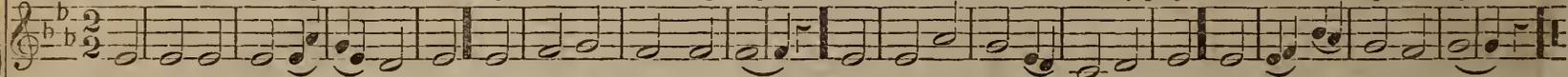
1. Ye youthful hearts with vig-or warm, In smiling crowds draw near; And turn from ev'-ry mor-tal charm, A Sa-rior's voice to hear.

2. The soul that longs to see his face, Is sure his love to gain; And those who ear-ly seek his grace, Shall nev-er seek in vain.

a 6 6 4 7 6 6 6 6 6 6 5 6 6 8 7

Moderato.

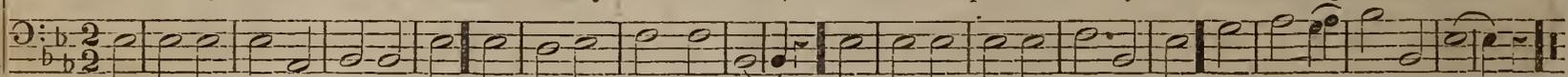
1. Lord, in the morn-ing thou shalt hear My voice as - cend - ing high; To thee will I di - rect my pray'r, To thee lift up mine eye.



2. Thou art a God, be - fore whose sight The wick-ed shall not stand; Sin - ners shall ne'er be thy de - light, Nor dwell at thy right hand.



3. But to thy house will I re - sort, To taste thy mer - cies there; I will fre - quent thine ho - ly court, And wor - ship in thy fear.



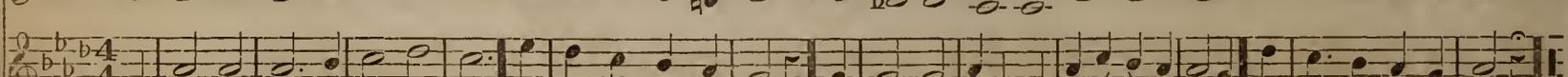
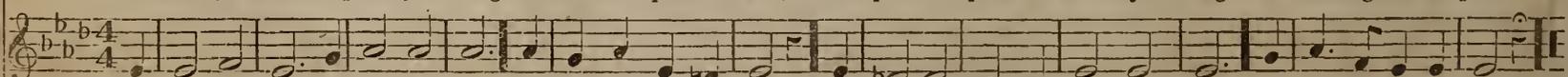
4 5 4 87 6 6 6 5 4 5 6 4 5 6 4 5 87 86 6 3 4 6 6 4 3

HUMMEL. C. M.

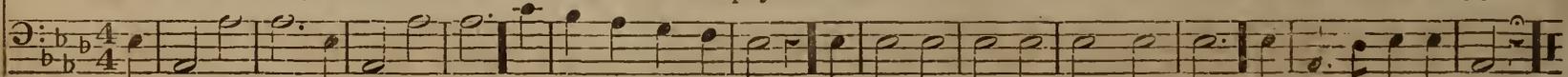
CH. ZEUNER.

Allegro Assai.

1. A - wake, ye saints, to praise your King, Your sweetest passions raise; Your pi - ous pleas - ure, while you sing, In - creasing with the praise.



2. Great is the Lord; and works unknown Are his di - vine em - ploy: But still his saints are near his throne, His treasure and his joy.



1 4 6 4 6 = 6 7 - 4 = = 7 4 4 3 7 6 4

Rather slow.

1. Oh! for a clo-ser walk with God, A calm and heavenly frame: A light to shine up - on the road That leads me to the Lamb

2. Where is the bless-ed - ness I knew, When first I saw the Lord? Where is the soul - re - fresh-ing view Of Je - sus and his word?

6 7 4 3 6 3 2 3 3 4 7 3 6 7 4 3

HERMON. C. M.

Slow & soft.

1. Oh praise the Lord, for he is good, In him we rest ob - tain; His mer-cy has through a - ges stood, And ev - er shall re - main.

2. Let all the peo-ple of the Lord His prai-ses spread a - round; Let them his grace and love re - cord, Who have sal - va - tion found

3. Now let the east in him re - joyce, The west its trib - - ute bring, The north and south lift up their voice In hon - or of their King.

4 5 9 = 6 7 7 6 4 6

Repeat 1st stanza

Moderato.

1. The pi-ty of the Lord, To those that fear his name, Is such as ten-der pa-rents feel— He knows our fee-ble frame.

2. Our days are as the grass, Or like the morn-ing flower! When blast-ing winds sweep o'er the field, It with-ers in an hour.

3. But thy com-pas-sions, Lord, To end-less years en-dure; And chil-dren's chil-dren ev-er find Thy words of prom-ise sure.

BOXFORD. S. M.

1. Is this the kind re-tur-n? Are these the thanks we owe? Thus to a-buse e-ter-nal love, Whence all our blessings flow!

2. Let past in-grat-i-tude Pro-voke our weep-ing eyes; And, hour-ly, as new mer-cies fall, Let hour-ly thanks a-rise.

2nd Ending.

1. Mine eyes and my de-sire Are ev - er to the Lord ; I love to plead his promised grace, And rest up - on his word.

2. When shall the sov'reign grace Of my for-giv-ing God Re - store me from those dangerous ways, My wand'ring feet have trod ?

Figured bass: 6 6, 6 4 8 7, 6, 6 4 7 3, 6 8 7, 8 7, 6 4 5, 5 6 6 7

LATHROP. S. M.

Arranged from a Gregorian Chant.

1. How gen-tle God's com-mands ! How kind his pre-cepts are ! Come, cast your bur - dens on the Lord, And trust his con - stant care.

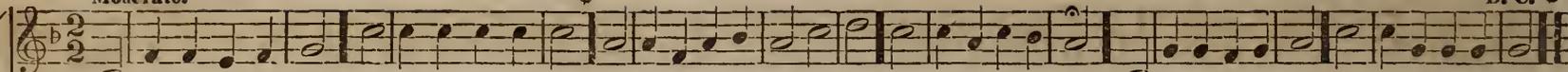
2. His boun-ty will pro - vide, His saints se - cure - ly dwell ; That hand which bears cre - a - tion up, Shall guard his chil - dren well.

3. Why should this anx-ious load Press down your wea - ry mind ? Oh, seek your heav-en-ly Fa-ther's throne, And peace and com - fort find.

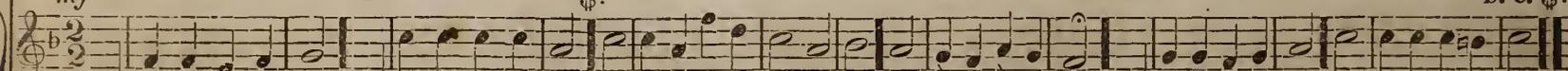
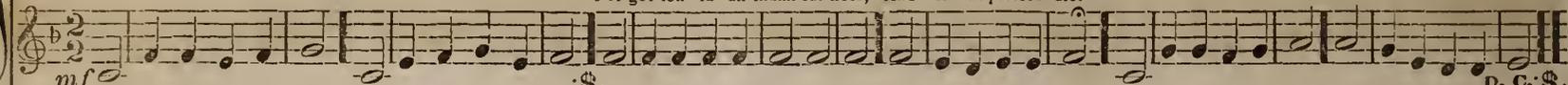
Figured bass: 6 5, 6 6 5, 6 5, 6 5, 6 5

Moderato.

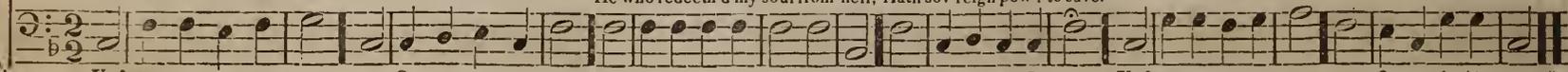
D. C. §



1. O bless the Lord, my soul, Let all with-in me join, And aid my tongue to bless his name, Whose favors are di - vine. 2. Oh bless the Lord, my soul, Nor let his mer-cies be For-got-ten in un-thank-ful-ness, And without praises die.



3. 'Tis he for-gives thy sins, 'Tis he relieves thy pain; 'Tis he that heals thy sicknesses, And gives thee strength again. 4. He crowns thy life with love, When ransom'd from the grave; He who redeem'd my soul from hell, Hath sov'reign pow'r to save.



Unison.

8

=

=

=

§.

6

4

5

6

7

Unison.

6

4

=

D. C. §.

5. He fills the poor with good, He gives the sufferers rest; The Lord hath judgments for the proud, And justice for th'oppress'd. 6. His wondrous works and ways He made by Moses known; But sent the world his truth and grace By his be-lov-ed Son. 7. Oh bless the Lord, my soul, Let all with-in me join, And aid my tongue to bless his name, Whos favors are di - vine. [END.]

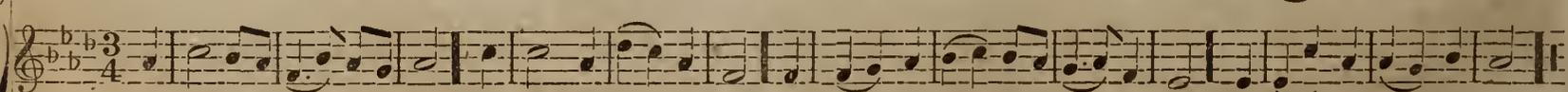
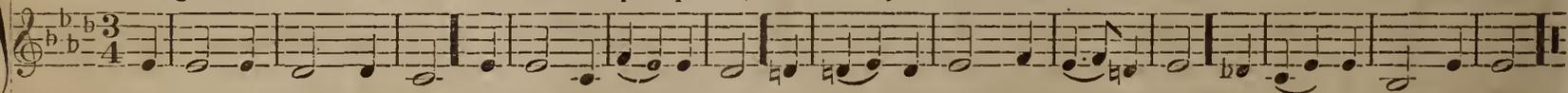
RELIANCE. S. M.

CH. ZEUNER.

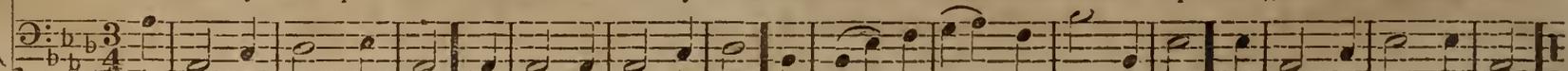
Moderato.



1. How gen - tle God's com-mands! How kind his pre-cepts are; Come, cast your bur - dens on the Lord, And trust his con - stant care.



2. His boun - ty will pro - vide! His saints se - cure - ly dwell; That hand that bears cre - a - tion up, Shall guard his chil-dren well.



Grace! 'tis a charm-ing sound! Har - mo-nious to the ear! Heaven with the echo shall re - sound, Heaven with the e-cho shall re-sound,
 Grace! 'tis a charm-ing sound! Har - mo-nious to the ear! Heaven with the e-cho shall resound, Heav'n with the echo shall re-sound,
 Grace! 'tis a charm-ing sound! Har - mo-nious to the ear! Heaven with the echo shall re - sound, Heaven with the e - cho shall re-sound,
 Heav'n with the echo shall resound, Heav'n with the echo 6 6 7

Coda.

And all the earth shall hear, And all the earth shall hear, And all the earth shall hear. Hallelujah! Hallelujah! Hallelujah! Praise ye the Lord!
 And all the earth shall hear, And all the earth shall hear, And all the earth shall hear. Hallelujah! Hallelujah! Hallelujah! Praise ye the Lord!
 And all the earth shall hear, And all the earth shall hear, And all the earth shall hear. Hallelujah! Hallelujah! Hallelujah! Praise ye the Lord!
 And all the earth shall hear. And all the earth shall hear. And all the earth shall hear. 7 7 7

1. Come, sound his praise a - broad, And hymns of glo - ry sing: Je - ho - vah is the sov' - reign God, The u - ni - ver - sal King.

2. Come, wor-ship at his throne, Come, bow be - fore the Lord; We are his work, and not our own; He formed us by his word.

Tasto. 6 8 6 4 5 6 5 6 6 3 4 6 6 6 8 7

COLDEN. S. M.

Arranged from SCHULZ.

In exact time. Marcato.

1. To God, the on - ly wise, Our Saviour and our King, Let all the saints be - low the skies, Their hum - ble prais - es bring.

2. 'Tis his al - mighty love, His counsel and his care, Pre - serves us safe from sin and death, And ev' - ry hurt - ful snare.

3. He will pre - sent our souls, Unblemished and complete, Be - fore the glo - ry of his face, With joys di - vine - ly great.

Cres. *f* Cres. Dim.

6 # 5 4 5 6 4 5 6 8 7 6 4 7

Moderato.

1. To bless thy chos-en race, In mer-cy, Lord, In - eline; And cause the brightness of thy face On all thy saints to shine.
2. That so thy won-drous way May through the world be known; While dis-tant lands their hom-age pay, And thy sal - va - tion own.

PARAH. S. M.

1. With hum-ble heart and tongue, My God, to thee I pray: Oh! bring me now, while I am young, To thee, the liv - ing way.
2. Make an un-guard-ed youth The ob-ject of thy care; Help me to choose the way of truth, And fly from ev' - - ry snare.

KEPNER. S. M.

With boldness and energy.

1. The Saviour's glo-rious name For-ev-er shall en-dure, Long as the sun, his match-less fame Shall ev-er stand se-secure.
2. Wonders of grace and pow'r To thee a-lone be-long; Thy church those won-ders shall a-dore, In ev-er-last-ing song

Andante.

1. The Savior's glorious name Forever shall endure, Long as the sun, his matchless fame Shall ever stand secure; Long as the sun, his matchless fame Shall ever stand secure.

2. Wonders of grace and power To thee alone belong; Thy church those wonders shall adore In everlasting song; Thy church those wonders shall adore In everlasting song.

3. O Israel, bless him still, His name to honor raise; Let all the earth his glory fill, Midst songs of grateful praise; Let all the earth his glory fill, Midst songs of grateful praise.

4. Jehovah, God most high, We spread thy praise abroad; Thro' all the world thy fame shall fly, O God, thine Israel's God; Thro' all the world thy fame shall fly, O God, thine Israel's God!

6 6 First and Second Base. 6 - 0 7 4 3 9 8 4 = 8 7

SHIRLAND. S. M.

STANLEY.

Moderato.

1. How perfect is thy word! And all thy judgments just! For - ev - er sure thy promise, Lord, And we se - cure - ly trust.

2. My gracious God, how plain Are thy di - rec - tions given! Oh! may I nev - er read in vain, But find the path to heav'n.

5 6 5 7 6 6 6 # 4 6 6 8 7

THATCHER. S. M.

From HANDEL.

Moderato.

1. To God, in whom I trust, I lift my heart and voice; Oh! let me not be put to shame, Nor let my foes re-joice.

2. Thy mercies, and thy love, O Lord, re-call to mind; And gra-cious-ly con-tin-ue still, As thou wert ev-er, kind.

7 6 5 6 5 6 5 6 4 3 6 6 6 4 7

ORRINGTON. S. M.

Arranged from ZELTER.

Gentle & Smooth.

1. When gloo-my thoughts and fears The trembling heart in-vade, And all the face of na-ture wears An u-ni-ver-sal shade.

2. Re-li-gion can as-suage The tem-pest of the soul; And ev'-ry fear shall lose its rage At her di-vine con-trol.

7 #6 6 6 7 # 6 6

Larghetto e dolce.

1. While my Redeemer's near, My shepherd and my guide, I bid farewell to ev'ry fear; I bid farewell to ev'ry fear; My wants are all supplied.

2. To ev'er fragrant meads, Where rich abundance grows, His gracious hand indulgent leads, His gracious hand in-dul-gent leads, And guards my sweet re-pose.

3. Dear Shepherd, if I stray, My wand'ring feet re-store; And guard me with thy watchful eye, And guard me with thy watchful eye, And let me rove no more.

PRATT. S. M.

Arranged from C. H. RINK.

1. O thou, my truth, my way, My sure, un - err-ing light, On thee my fee - ble soul I stay, Which thou wilt lead a - right.

2. My wis-dom, and my guide, My coun-sel - lor thou art; Oh, nev - er let me leave thy side, Or from thy paths de - part.

RUSHTON. S. M.

Moderato.

Musical staff 1 (Soprano) for 'Rushton' in G major, 6/4 time. It begins with a treble clef and a key signature of one sharp (F#).

1. Ye trembling captives hear! The gospel trumpet sounds: No mu-sic more can charm the ear, Or heal your heartfelt wounds, Or heal your heartfelt wounds.

Musical staff 2 (Alto) for 'Rushton' in G major, 6/4 time. It begins with a treble clef and a key signature of one sharp (F#).

2. 'Tis not the trump of war, Nor Sinai's aw-ful roar; Sal-va-tion's news it spreads a - far, And vengeance is no more, And vengeance is no more.

Musical staff 3 (Tenor) for 'Rushton' in G major, 6/4 time. It begins with a treble clef and a key signature of one sharp (F#).

3. For-giveness, love, and peace, Glad heaven aloud proclaims; And earth the Ju - bi - lee's release, With ea - ger rapture, claims, With ea - ger rapture, claims.

Musical staff 4 (Bass) for 'Rushton' in G major, 6/4 time. It begins with a bass clef and a key signature of one sharp (F#). Fingerings are indicated with numbers 1-5. A 'Thirds.' section is marked above the staff.

4. Far, far to distant lands The saving news shall spread; And Je - sus all his will-ing bands, In glo-ri-ous triumph lead, In glo-ri-ous triumph lead.

OTWELL. S. M.

Cantica Laudis, by permission.

Allegro Moderato.

Musical staff 1 (Soprano) for 'Otwell' in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#).

1. My Saviour, and my King, Thy hon-ors are di-vine; Thy lips with bless - - ings o-ver-flow,..... And eve-ry grace is thine, And eve - ry grace is thine.

Musical staff 2 (Alto) for 'Otwell' in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). Dynamics include *mf* and *Dolce*.

Musical staff 3 (Tenor) for 'Otwell' in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). Dynamics include *mf* and *f*.

2. Thy laws, O God, are right, Thy throne shall ever stand; And thy vic - to - - rious gospel prove,..... A sceptre in thy hand, A sciep - tre in thy hand.

Musical staff 4 (Bass) for 'Otwell' in G major, 4/4 time. It begins with a bass clef and a key signature of one sharp (F#). Fingerings are indicated with numbers 1-5. A '3ds and 8vs.' section is marked above the staff.

6 4 3 #2 6 6 6 7 7 6 5 7 6 5 3ds and 8vs. 8 7 5 6 6 7

Rather slow, and in exact time.

1. Be-hold the morn-ing sun Be-gins his glo-rious way ; His beams thro' all the na-tions run, And life and light con-vey, And life and light con-vey.

2. But where the gospel comes, It spreads di - vin - er light, It calls dead sinners from their tombs, And gives the blind their sight, And gives the blind their sight.

6 = 4 6 7 - 3 5 4 3 3 3 6 6 5 4 7

CLAPTON. S. M.

JONES.

1. Thy name, Al - nigh-ty Lord, Shall sound through dis-tant lands : Great is thy grace and sure thy word ; Thy truth for - ev - er stands.

2. Far be thine hon - or spread, And long thy praise en - dure ; Till morning light and eve-ning shade Shall be ex-changed no more.

Tasto. 3 3 6 4 6 6 5 Tasto. 6 5 6 6 5 7

Andante.

The first system of music for 'REHOBOTH' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style with a steady accompaniment.

1. The Lord my shepherd is; I shall be well sup-plied; Since he is mine and I am his, What can I want be-side?

The second system of music for 'REHOBOTH' continues the melody and accompaniment from the first system. It also consists of two staves in treble and bass clefs with a key signature of one sharp and a 3/4 time signature.

2. He leads me to the place, Where heavenly pas-ture grows; Where liv-ing wa-ters gent-ly pass, And full sal-va-tion flows.

SELVIN. S. M.

Arrangement by L. MASON.

from a German Air.

Andante.

The first system of music for 'SELVIN' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style with a steady accompaniment. Dynamics markings include mp, mf, Dim., Mezzo., and Dim.

1. If through unruffled seas, Toward heaven we calmly sail, With grateful hearts, O God to thee, We'll own the fostering gale, With grateful hearts, O God, to thee, We'll own, &c.

The second system of music for 'SELVIN' continues the melody and accompaniment from the first system. It also consists of two staves in treble and bass clefs with a key signature of two sharps and a 3/4 time signature.

2. But should the surges rise, And rest de-lay to come, Blest be the sorrow, kind the storm, Which drives us nearer home, Blest be the sorrow, kind the storm, Which drives, &c.

3. Soon shall our doubts and fears, All yield to thy control; Thy tender mercies shall il-lume The midnight of the soul, Thy tender mercies shall illume The midnight of the soul.

Allegro Moderato.

1. How honored is the place, Where we a-doring stand, Zi-on,..... the glo-ry of the earth. And beau - ty of the land!

2. Bul-warks of grace de-fend The ci - ty where we dwell, While walls, of strong salvation made, De - fy.... th'as - saults of hell.

DEXTER. S. M.

Spirited, bold, but not hurried.

1. Grace! 'tis a charming sound! Har-mo-nious to the ear! Heav'n with the echo shall resound, Heav'n with the echo shall resound, And all the earth shall hear.

2. Grace first contrived a way To save re - bel-lious man; And all its steps that grace display, And all its steps that grace display, Which drew the wondrous plan.

3. Grace taught my rov-ing feet To tread the heavenly road: And new supplies each hour I meet, And new supplies each hour I meet, While pressing on to God.

Figured Bass: 120) 4 3 6 5 6 7 6 7 6 6 6 7

1. How gen-tle God's com-mands! How kind his pre-cepts are! Come, cast your bur-dens on the Lord, And trust his con-stant care.

2. His good-ness stands ap-proved, Unchanged from day to day; I'll drop my bur-den at his feet, And bear a song a-way.

6 6/4 # 6 5/3 6 6/4 7

HUDSON. S. M.

R. HARRISON.

NOTE.—The first Hallelujah may be sung in connection with the 2d or 3d; but if the 2d is sung, the 3d should be omitted; or if the 3d is sung the 2d should be omitted.

1. Let songs of end-less praise From eve-ry nation rise; Let all the lands their tribute raise, To God, who rules the skies. Halle - lu-jah! Hal-le - lu-jah! Halle - lu-jah!

2. His mer-cy and his love Are boundless as his name; And all e - ternity shall prove His truth remains the same. Halle - lu-jah! Hal-le - lu-jah! Halle - lu-jah!

6 6 6/5 6 6 6/1 7

Andante.
Semi-Chorus, or Soll. **Full Chorus.**

1. How charming is the place Where my Re-deemer God Un - vails the glo - ries of his face, And sheds his love a - broad, Hal - le - lu - jah! Hal - le - lu - jah!
 2. Here, on the mer - cy - seat, With radiant glo - ry crowned, Our joy - ful eyes be - hold him sit, And smile on all a - round.

3. To him their prayers and cries Each contrite soul presents: And while he hears their hum - ble sighs, He grants them all their wants. Hal - le - lu - jah! Hal - le - lu - jah!

4. Give me, O Lord, a place With - in thy blest a - bode; A - mong the chil - dren of thy grace, The servants of my God. Hal - le - lu - jah! Hal - le - lu - jah!

5 4 3 4 7 6 5 4 5 3 6 6

BADEA. S. M.

1. Ex - alt the Lord our God, And worship at his feet; His na - ture is all ho - li - ness, And mer - cy is his seat. Hal - le - lu - jah! Hal - le - lu - jah!
 2. When Israel was his church, When Aaron was his priest, When Moses cried, when Samuel pray'd, He gave his people rest. Hal - le - lu - jah! Hal - le - lu - jah!

3. Oft he forgave their sins, Nor would destroy their race; And oft he made his vengeance known, When they abused his grace. Hal - le - lu - jah! Hal - le - lu - jah!

mf *D n.* *f* *mp*

6 4 3 6 2 6

Allegro Vigoroso.

Musical score for 'LABAN' in G major, 2/4 time, marked 'Allegro Vigoroso'. The score consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with a supporting bass line in the bass staff. The piece concludes with a double bar line and repeat dots.

1. My soul, be on thy guard, Ten thousand foes a - - rise; The hosts of sin are press-ing hard To draw thee from the skies.
2. Oh watch, and fight, and pray; The bat-tle ne'er give o'er; Re - - new it bold-ly eve - ry day, And help di - vine im - - plore.
3. Ne'er think the vic - t'ry won, Nor lay thy ar - mor down: Thy arduous work will not be done Till thou ob - tain thy crown.
4. Fight on, my soul, till death Shall bring thee to thy God; He'll take thee, at thy part - ing breath, Up to his blest a - - bode.

BEVERLY. S. M.

From H. G. NÄGELI.

Moderato.

Musical score for 'BEVERLY' in G major, 3/4 time, marked 'Moderato'. The score consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with a supporting bass line in the bass staff. The piece concludes with a double bar line and repeat dots.

1. Let songs of end - less praise From eve - ry na - tion rise; Let all the lands their tri-bute raise, To God, who rules the skies.
2. His mer - cy and his love Are boundless as his name; And all e - - ter - ni - - ty shall prove His truth re-mains the same.

OLMUTZ. S. M.

Arranged from a Gregorian Chant.

Musical score for 'OLMUTZ' in G major, 3/4 time, marked 'Moderato'. The score consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with a supporting bass line in the bass staff. The piece concludes with a double bar line and repeat dots.

1. Your harps, ye trembling saints, Down from the wil - lows take: Loud to the praise of love di - vine. Bid eve - ry string a - - wake.
2. Blest is the man, O God, That stays him - self on thee! Who waits for thy sal - va - tion. Lord, Shall thy sal va - tion see.

slow.

1. To God, in whom I trust, I lift' my heart and voice; Oh! let me not be put to shame, Nor let my foes re-joice.

2. His mer-cy and his truth, The right-ous Lord dis-plays, In bring-ing wand'ring sin-ners home, And teach-ing them his ways.

7 6 5-6 7 6 5 4 6 5 4 7 6 5-6 7

GAVIN. S. M.

1. The day is past and gone, The evening shades ap-pear; Oh, may I ev-er keep in mind, The night of death draws near.

2. Lord, keep me safe this night, Se-cure from all my fears; May an-gels guard me while I sleep, Till morn-ing light ap-pear.

Andante

1. While my Re-deemer's near, My shep-herd and my guide, I bid farewell to ev'ry fear ; My wants are all sup-plied, My wants are all sup-plied.
 2. To ev - er fragrant meads, Where rich a-bundance grows, His gracious hand indulgent leads, And guards my sweet repose, And guards my sweet repose.

mp *f* *mp* *pp**

3. Dear Shepherd, if I stray, My wand'ring feet re-store ; And guard me with thy watchful eye, And let me rove no more, And let me rove no more.

* The small notes in the last line should be sung by a solo voice.

ZEUNER'S. S. M.

CH. ZEUNER.

Andantino.

1. Oh where shall rest be found, Rest for the wea - ry soul ? 'Twere vain the o - cean's depths to sound, Or pierce to ei - ther pole.

2. The world can nev - er give The bliss for which we sigh ; 'Tis not the whole of life to live, Nor all of death to die.

NORWELL. S. M.

Moderato.

1. Let songs of end - less praise, From eve - ry na - tion rise; Let all the lands their tri - bute raise, To God who rules the skies.

2. His mer - cy and his love Are boundless as his name; And all e - ter - ni - ty shall prove His truth re - mains the same.

6 6 5 6 6 4 7 7 6 - - 5 5 6 6 3

LEONORE. S. M.

Arranged from BEETHOVEN,
BY L. MASON.

Andante.

1. The day is past and gone, The eve - ning shades ap - pear; Oh, may I ov - er keep in mind, The night of death draws near.

2. Lord, keep me safe this night, Se - cure from all my fears; May an - gels guard me while I sleep, Till morn - ing light ap - pears.

6 b 7 6 5 4

Moderato.

1. Come, we that love the Lord, And let our joys be known; Join in a song with sweet ac-cord, And thus surround the throne.

3. The hill of Zi - on yields A thou-sand sa - cred sweets, Be - - fore we reach the heavenly fields, Or walk the gold-en streets.

6 4 6 6 5 4 3 6 5 4 3 6 6 6 7

2. Let those re-fuse to sing, Who ne - ver knew our God; But chil - - dren of the heavenly king May speak their joys a - broad.

4. Then let our songs a - bound, And eve - ry tear be dry; We're march - - ing thro' Im-manuel's ground, To far - er worlds on high.

Thi do 6 5 3 3 3 3 6 4 4 6 6 8 7

2nd Ending.

1. I hear thy word with love, And I would fain o - bey; Lord, send thy Spir-it from a - bove, To guide me lest I stray.

2. Oh! who can ev - er find The er - rors of his ways? Yet, with a bold, presumptuous mind, I would not dare transgress.

6 6 4 8 7 6 6 6 4 6 - 6 4 9 8 4 5 6 3 6 5 4 5 7

PYTHNER. S. M.

Allegro Moderato.

1. Sing prais-es to our God, And bless his sacred name; His great sal - va-tion, all a - broad, From day to day proclaim, From day to day proclaim.

2. Midst heath-en nations place The glo-ries of his thronc; And let the wonders of his grace Thro' all the earth be known, Thro' all the earth be known.

for. *for.*

3. The gods, the heathen boasts, Nor hear, nor see, nor move; Je - ho-vah is the Lord of hosts, Who spread the heavens above, Who spread the heavens above.

[21] Unison. 7#6 6 4 = 7 - 4 = 7 -

Allegro Moderato.

1. To keep the lamp a - live, With oil we fill the bowl; 'Tis wa - ter makes the wil - low thrive, And grace that fills the soul, And grace that fills the soul.

2. The Lord's un - spar - ing hand, Sup - plies the living stream; It is not at our own com - mand, But still derived from him, But still derived from him.

- 4 6 7 6 = 6 7

CHILDS. S. M.

J. ZUNDEL.
Cantica Laudis, by permission.

Largo.

1. O cease! my wandering soul, On rest - less wing to roam; All this wide world, to ei - ther pole, Has not for thee a home.

2. Be - nold the ark of God, Be - hold the o - pen door; Oh! haste to gain that dear a - bode, And roam my soul no more.

mp *mf*

3. There, safe thou shalt a - bide, There, sweet shall be my rest, And eve - ry long - ing sat - is - fied, With full sal - va - tion blest.

Moderato.

Musical score for 'DOVER' in G major, 3/4 time, Moderato. The score consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

1. Great is the Lord our God, And let his praise be great; He makes the e-ur-ches his a-bode, His most de-light-ful seat.
2. In Zi-on God is known, A re-fuge in dis-tress; How bright has his sal-va-tion shone! How fair his heav'n-ly grace!

OLNEY. S. M.

Moderato.

Musical score for 'OLNEY' in B-flat major, 3/4 time, Moderato. The score consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

1. The Spir-it, in our hearts, Is whisp'ring, 'Sin-ner, come;' The bride, the church of Christ, pro-claims To all his chil-dren, 'Come!'
2. Let him that hear-eth say To all a-bout him, 'Come!' Let him that thirsts for right-eous-ness, To Christ, the foun-tain, come!
3. Yes, who-so-ev-er will, Oh let him free-ly come, And free-ly drink the stream of life; 'Tis Je-sus bids him come!

BRALTON. S. M.

Moderato.

Musical score for 'BRALTON' in B-flat major, 3/4 time, Moderato. The score consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

1. I lift my soul to God! My trust is in his name; Let not my foes that seek my blood, Still tri-umph in my shame.
2. From ear-ly dawn-ing light Till evening shades a-rise, For thy sal-va-tion, Lord, I wait, With ev-er-long-ing eyes.

Moderato.

1. Oh, ease, my wand'-ring soul, On restless wing to roam; All this wide world, to either pole, All this wide world, to either pole, Has not for thee a home.

2. Be - hold the ark of God! Be-hold the o - pen door; Oh! haste to gain that dear a-bode, Oh! haste to gain that dear a-bode, And rove, my soul, no more.

3. There, safe thou shalt a - bide, There, sweet shall be thy rest, And ev'-ry longing sat-is - fied, And ev'ry longing sat-is - fied, With full sal - va-tion blest.

FRONT STREET. S. M.

CH. ZEUNER.

Allegro Assai.

Lord, what our ears have heard, Our eyes de-light - ed, trace; Thy love in long suc - cess - ion shown, To Zi - on's chos-en race.

Lord, what our ears have heard, Our eyes de - light - ed, trace; Thy love in long suc - cess - ion shown, To Zi - on's chos-en race.

6 7 9 7 b7 - 6 9 7

LETTO. S. M.

Cantica Laudis, by permission.

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Larghetto e Piano. *Cres.* *m.* *Dim.* *Cres.*

1. Blest are the sons of peace, Whose hearts and hopes are one; Whose kind de - signs to serve and please, Thro' all their ac - tions run.
 2. Blest is the pi - ous house, Where zeal and friend-ship meet; Their songs of praise, their nun-gled vows, Make their com - mun - ion sweet.

OHIO. S. M.

Allegretto Moderato.

Be - hold the morning sun, Be-gins his glorious way : His beams thro' all the nations run, And life and light convey.

SHAWMUT. S. M.

Thy name, al-migh - ty Lord, Shall sound thro' dis - tant lands; Great is thy grace, and sure thy word, Thy truth for - ev - er stands.

Moderato.

The first system of musical notation for 'AHAVA' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style with chords and moving lines.

1. How beau-teous are their feet, Who stand on Zi-on's hill! Who bring sal-va-tion on their tongues, And words of peace.... re-veal.
 3. How hap-py are our ears That hear this joy-ful sound, Which kings and proph-ets wait-ed for, And sought, but nev-er found.
 5. The watch-men join their voice, And tune-ful notes em-ploy; Je-ru-sa-lem breaks forth in songs, And des-erts learn the joy.

The second system of musical notation for 'AHAVA' continues the piece with two staves in the same key signature and time signature as the first system. It features similar chordal textures and melodic lines.

2. How charm-ing is their voice! How sweet their tid-ings are! "Zi-on, be-hold thy Sa-viour King, He reigns and tri-umphs here."
 4. How bless-ed are our eyes, That see this heav-enly light! Proph-ets and kings de-sired it long, But died with-out the sight.
 6. The Lord makes bare his arm Through all the earth a-broad; Let eve-ry na-tion now be-hold Their Sa-viour and their God.

STATE STREET. S. M.

J. C. WOODMAN.

Moderato.

The first system of musical notation for 'STATE STREET' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style with chords and moving lines.

1. An-oth-er day is past, The hours for-ev-er fled: And time is hear-ing u-a-way, To min-gie with the dead.
 2. My mind in per-fect peace My Fa-ther's care shall keep; I yield to gen-tle slum-ber now, For thou canst nev-er sleep.
 3. How bless-ed, Lord, are they On the se-cre-ly stayed! Nor shall they be in life a-larmed, Nor be in death dis-mayed.

1. Blest are the sons of peace, Whose hearts and hopes are one; Whose kind de-signs to serve and please Through all their ac-tions run.

2. Thus on the heavenly hills The saints are blest a-bove; Where joy, like morn-ing dew, dis-tils, And all the air is love.

Unison. 5 6 4 3 6 4 5 5 Thirds. 5 6 4 7

WATCHMAN. S. M.

LEACH.

1. My soul with pa-tience waits, For thee, the liv-ing God; My hopes are on thy prom-ise built, Thy nev-er-fail-ing word.

2. Let Is-rael trust in God, No bounds his mer-cy knows; The plen-teous source and spring from whence E-ter-nal suc-cor flows.

6 6 5 - 6 5 6 4 7 6 6 4 6 5 6 5 - 6 6 4 8 7

Moderato. Semi-Chorus.

Coda. Full Chorus.

1. The Lord my shepherd is ; I shall be well sup-plied ; Since he is mine, and I am his, What can I want be - side ? Halle-lu-jah ! Halle-lu - jah !

2. He leads me to the place Where heavenly pasture grows ; Where living wa-ters gently pass, And full sal - va-tion flows. Halle-lu-jah ! Halle-lu - jah !

6 5 = 7 6 7
4 3 = 5 4 5

7 6 7
5 4 5

Th rds.

7 6 7
5 4 5

DENNIS. S. M.

Arranged from H. G. NAGELI.

Slow & Soft. Cantabile.

1. How gen - tle God's com-mands ! How kind his pre-cepts are ! Come, cast your bur-dens on the Lord, And trust his con-stant care.

2. His boun - ty will pro - vide ! His saints se - cure - ly dwell ; That hand which bears ere - a - tion up, Shall guard his chil-dren well.

3. Why should this anx - ious load Press down your wea - ry mind ; Oh, seek your heavenly Fa - ther's throne, And peace and com-fort find.

7 7 6 5 6 7

FURTH S. M. (DOUBLE.)

Arranged from MICHAEL HAYDN.
From "National Psalmist," by permission.
Solo.

1. I love thy kingdom, Lord, The house of thine a-bode, The church our blest Re-deem-er saved With his own precious blood. 2. I love thy church, O

Cres. *Dim.* *Cres.* *Dim.* *mf*

6 6 5 5 6 6 5 6 6 5 6 6 5 6 6 5 6 7

Chorus.

God! Her walls be-fore thee stand, Dear as the ap-ple of thine eye, And grav-en on thy hand, And grav-en on thy hand.

mp *Cres.*

God! Her walls be-fore thee stand, Dear as the ap-ple of thine eye, And grav-en on thy hand, And grav-en on thy hand.

♩ ♯ ♯ [22] 6 6 ♯ ♯ 6 8 7 = ♯ 6 = ♯ 7 6 7 =

Moderato.

1. Welcome, sweet day of rest, That saw the Lord a - rise; Welcome to this re - viv-ing breast, And these re-joic-ing eyes, Welcome to this re-viv-ing breast, And these re-joic-ing eyes.

2. Je - sus him-self comes near, And feasts his saints to-day; Here we may sit and see him here, And love, and praise, and pray, Here we may sit and see him here, And love, and praise, and pray.

3. One day, a - mid the place Where God my Saviour's been, Is sweeter than ten thousand days Of pleasure and of sin, Is sweeter than ten thousand days Of pleasure and of sin.

4. My willing soul would stay In such a frame as this, Till call'd to rise and soar a-way, To ev - er - last - ing bliss, Till call'd to rise, and soar a-way, To ev - er - last - ing bliss.

6 6 6 $\frac{5}{8}$ 7 6 9 8 6 8 7

MORRIS. S. M.

CH. ZEUNER.

Allegro.

He comes! the conq'ror comes! Death falls be-neath his sword; The joy - ful pris'-ners burst the tombs, And rise to meet their Lord.

f *Cres.*

f *Cres.*

Unison. 6 7 6 6 4 6 7

Slow and soft. Solo voices or semi-chorus.

p *dim.*

1. While my Re-deemer's near, My shepherd, and my guide, I bid farewell to every fear; My wants are all supplied. Hallelujah! Hallelujah!

p *dim.*

2. To ever fragrant meads, Where rich abundance grows, His gracious hand indulgent leads, And guards my sweet repose. Hallelujah! Hallelujah!

p *dim.*

3. Dear Shepherd, if I stray, My wandering feet restore; And guard me with thy watchful eye, And let me rove no more. Hallelujah! Hallelujah!

p 6 7 6 4 $\flat 6$ 5 3

With solemnity.

HEREFORD. S. M.

Coda.

With solemnity.

1. Sure there's a righteous God, Nor is religion vain; Tho' men of vice may boast aloud, And men of grace complain. Halle-lu-jah!

With solemnity.

2. I saw the wicked rise, And felt my heart pine, While haughty fools, with scornful eyes, In robes of honor or shine. Halle-lu-jah!

Unison 6 $\flat 6$ 6 b 6 6 6 6

With dignity and cheerfulness.

1. I'll praise my Ma-ker with my breath; And when my voice is lost in death, Praise shall em - ply my no - bler pow'rs: My days of praise shall ne'er be past,
 2. How blest the man whose hopes rely On Israel's God! he made the sky, And earth and seas, with all their train: His truth for - ev - er stands se - cure,

mf *Cres.* *Dim.* *Cres.* *mf*

3. I'll praise him while he lends me breath; And when my voice is lost in death, Praise shall em - ply my no - bler pow'rs: My days of praise shall ne'er be past,

43 6 6 6 5 6 5 6 7 6 6 7 6

NEWCOURT. L. P. M.

H. BOND.

While life and tho't, and being last, Or im - mor - tal - i - ty endures.
 He saves th'oppressed, he feeds the poor, And none shall find his promise vain.

mp *Cres.*

Moderato.

1. I'll praise my Maker with my breath; And when my voice is lost in death,
 2. How blest the man whose hopes re - ly On Is - rael's God, he made the sky,

3. I'll praise him while he lends me breath; And when my voice is lost in death,

1 6 6 7 6 3 6 6 5 4 3 6

Moderato.

1. I love the volume of thy word: What light and joy those leaves afford To souls be-night-ed and distressed; { Thy precepts guide my doubtful way, } Thy promise leads my heart to rest
 { Thy fear for-bids my feet to stray, }

2. Thy threat'nings wake my slumb'ring eyes, And warn me where my danger lies; But 'tis thy blessed gospel, Lord, { That makes my guilty conscience clean, } And gives a free but large reward.
 { Converts my soul, subdues my sin, }

3. Who knows the error of his thoughts? My God, forgive my se-cret faults, And from presumptuous sins restrain: { Ac-cept my poor attempts of praise, } And book of na-ture not in vain.
 { That I have read thy book of grace, }

Figured Bass: 5 6 6 6 6 # 6 5 6 5 5 4 3 6 6 6 5 6 5 3

AITHLONE. C. P. M.

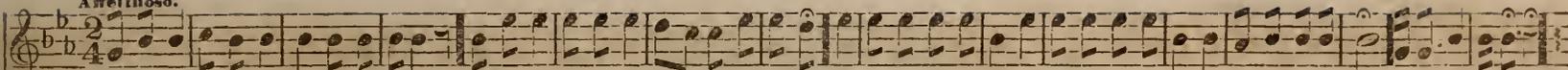
Moderato.

1. { O thou that hear'st the prayer of faith, Wilt thou not save a soul from death, That casts it - self on thee?
 { I have no ref-uge of my own, But fly to 'what my Lord hath done And suffered once for me.

2. { Slain in the guil - ty sin-ner's stead, His spot-less right-cous - ness I plead, And his a - vail - ing blood:
 { That right-cous-ness my robe shall be, That mer - it shall a - tone for me And bring me near to God.

Figured Bass: 8 7 6 4 2 6 6 0 6 6 6 4 7

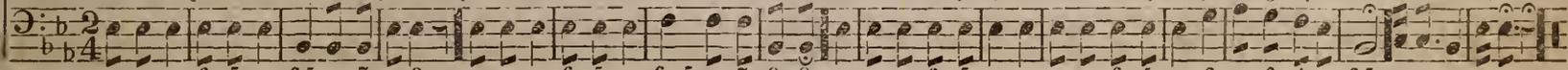
Affettuoso.



When shall we meet again? Meet ne'er to sever? When will peace wreath her chain Round us forever? Our hearts will ne'er repose, Safe from each blast that blows, In this dark vale of woes, Never, no, never.
2. When shall love freely flow, Pure as life's river? When shall sweet friendship glow, Changeless forever? Where joys celestial thrill, Where bliss each heart shall fill, And fears of parting chill Never, no, never.



3. Up to that world of light Take us, dear Saviour; May we all there unite, Hap - py for - ev - er: Where kindred spirits dwell, There may our music swell, And time our joys dispel Never, no, never.
4. Soon shall we meet again, Meet ne'er to sever; Soon will peace wreath her chain Round us forever. Our hearts will then repose, Secure from worldly woes; Our songs of praise shall close Never, no, never.



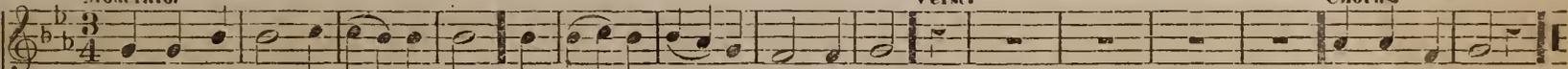
6 5 4 3 6 5 7 5 - 3 6 5 6 5 - 7 4 3 6 5 6 5 6 6 3 6 5

REST. 8s & 4.

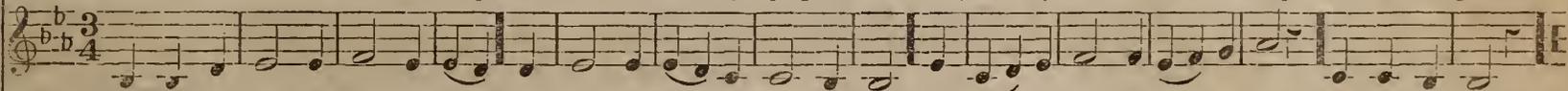
CH. ZEUNER.
From 'The Episcopal Harp, by permission.
Chorus.

Moderato.

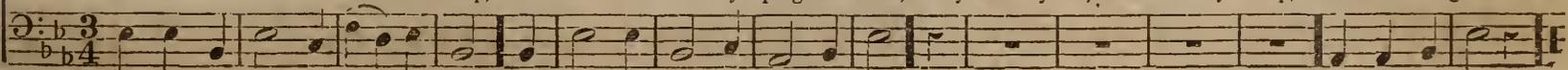
Versc.



There is a calm for those who weep, A rest for wea - ry pil - grims found, They soft - ly lie, and sweet - ly sleep, Low in the ground.



There is a calm for those who weep, A rest for wea - ry pil - grims found, They soft - ly lie, and sweet - ly sleep, Low in the ground.



6 6 5 3 4 3 6 5 3 6

Rather slow and exact time. *cres.*

1. Oh, could I speak the matchless worth, Oh, could I sound the glories forth, Which in my Savior shine! I'd soar, and touch the heavenly strings, And vie with Gabriel,
2. I'd sing the pre-cious blood he spilt, My ransom from the dreadful guilt Of sin and wrath di-vine: I'd sing his glorious righteousness, In which all perfect,

3. I'd sing the char-ac-ters he bears, And all the forms of love he wears, Ex-alt-ed on his throne: In loftiest songs of sweetest praise, I would to ev-er-

4. Well, the de-light-ful day will come, When my dear Lord will bring me home, And I shall see his face: Then, with my Savior, brother, friend, A blest e-ter-ni-

6 4 3 6 5 6 4 3

CARPARTHUS. C. P. M.

Affettuoso.

while he sings In notes almost di-vine, In notes al-most di-vine.
heavenly dress My soul shall ev-er shine, My soul shall ev-er shine.

lasting days Make all his glories known, Make all his glo-ries known.
ty I'll spend, Tri-umphant in his grace, Tri-umphant in his grace.

1. O thou that hear'st the prayer of faith, Wilt thou not save a soul from death, That casts it-
2. Slain in the guil-ty sin-ner's stead, His spotless righteousness I plead, And his a-

3. Then save me from e-ter-nal death, The spir-it of a-dop-tion breathe, His con-so-

4. The king of ter-rors then would be A wel-come messenger to me, To bid me

6 6 7 6 5 6 3 4 5 4 = 3 6

self on thee? I have no refuge of my own, But fly to what my Lord hath done, And suffered once for me, And vailing blood: That righteousness my robe shall be, That mer-it shall a- tone for me, And bring me near to God, And suff- ered once for me. And bring me near to God.

lations send; By him some word of life im - - part, And sweetly whisper to my heart, 'Thy Maker is thy friend,' 'Thy Ma - - ker is thy friend.'

come a - way: Unclogg'd by earth, or earthly things, I'd mount, I'd fly, with eager wings, To ev-er-last-ing day, To er - - er - - last - - - - - ing day.

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 7 -

WAYLAND. 8s & 4.

Allegro Moderato.

1. Hark, hark . the gospel trumpet sounds, Thro' earth and heaven the echo bounds; Pardon and peace by Je-sus' blood! Sin - ners are re - conciled to God, By grace di - vine!

2. Come, sinners, hear the joyful news, Nor longer dare the grace re - fuse; Mer - cy and jus-tice here com-bine, Goodness and truth harmonious join, T'in- vite you near.

3. Ye saints in glory, strike the lyre; Ye mortals, catch the sacred fire; Let both the Saviour's love pro-claim— For - ev-er wor- thy is the Lamb Of end-less praise.
Tenor and Base sing the small notes.

2 6 23 6

Affettuoso.

1. Oh! what is life? 'tis like a flow'r That blossoms and is gone; It flour-ish-es its lit-tle hour, With all its beau-ty on:

mp *Cres.* *Dim.* *mp* *Dim.*

2. Oh! what is life? 'tis like the bow That glistens in the sky; We love to see its col-ors glow; But while we look they die:

3. Lord, what is life? if spent with thee In humble praise and prayer, How long or short our life may be, We feel no anx-ious care:

RILEY. C. H. M.

Moderate.

Death comes, and, like a wint'ry day, It cuts the love-ly flow'r a - way.

p *Cres.* *Dim.*

1. { When I can trust my all with God In tri-al's peaceful hour, }
 { Bow, all resign'd, beneath his rod, And bless his sparing pow'r, }

m 1 2

2. { Oh! blessed be the hand that gave, Still bless-ed when it takes; }
 { Bless-ed be he who smites to save, Who heals the heart he breaks: }

Affettuoso.

A joy springs up a - mid dis-tress, A foun-tain in the wil - der-ness.

Cres. *Cres.*

Per-fect and true we call his ways, When heav'n a-dores and death o-beys.

4 3 6

1. Friend af - ter friend de-parts : Who hath not lost a friend ?

mp *Cres.* *Dim.*

2. " Be-yond the flight of time, Be-yond the vale of death,

6 # 6

There is no u - nion here of hearts That finds not here an end : Were this frail world our on - ly rest, Liv - ing or dy - ing, none were blest.

Cres. *Dim.* *Dim.* *Cres.* *Cres.* *Dim.*

There sure - ly is some bless-ed elime Where life is not a breath, Nor life's af - fec-tions tran-sient fire, Whose sparks fly up-ward to ex - pire."

6 6 4 5 7 6 6 5

Moderato

1. Oh, could I speak the matchless worth, Oh, could I sound the glo - ries forth, Which in my Sa - vior shine! I'd soar, and touch the

1. Oh, could I speak the matchless worth, Oh, could I sound the glo - ries forth, Which in my Sa - vior shine! I'd soar, and touch the

1. Oh, could I speak the matchless worth, Oh, could I sound the glo - ries forth, Which in my Sa - vior shine! I'd soar, and touch the

4/4 6 6 5 7 6 5 4 3 6 5 4 3 6 5 6 6 5 6

- heavenly strings, And vie with Gabriel while he sings In notes almost di - vine In notes almost di - vine, In notes almost di - vine.

heavenly strings, And vie with Gabriel, while he sings In notes almost divine, In notes al-most di - vine, In notes almost di - vine.

heavenly strings, And vie with Gabriel, while he sings In notes almost divine, In notes al-most di - vine, In notes almost di - vine

7 6 6 - 6 In notes almost di - vine, 6 5 4 3 2 1 6 7 8 4 3 2 1 6 In notes, &c. 6 6 8 7

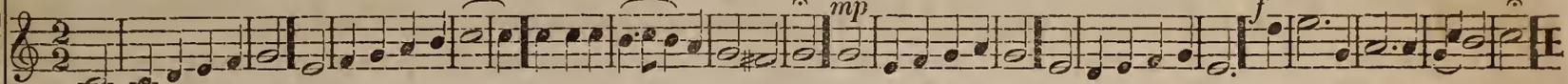
Allegro.



1. How pleased and blest was I, To hear the people cry, 'Come, let us seek our God to-day!' Yes, with a cheer-ful zeal, We haste to Zion's hill, And there our vows and honors pay.
 2. Zi-on, thrice happy place, Adorn'd with wondrous grace, And walls of strength embrace thee round: In thee our tribes appear To pray, and praise, and hear The sa-cred gospel's joy-ful sound.

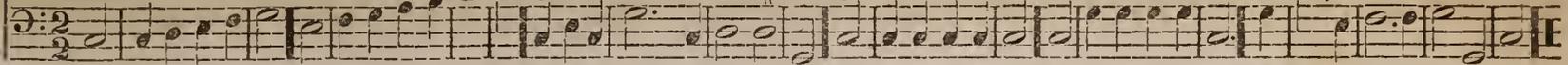


5. Here David's greater Son Has fixed his roy-al throne; He sits for grace and judgment here: He bids the saints be glad, He makes the sinners sad, And hum-ble souls rejoice with fear.



4. May peace attend thy gate, And joy with-in thee wait, To bless the soul of ev'-ry guest: The man who seeks thy peace, And wishes thine increase, A thousand blessings on him rest.

Unison.

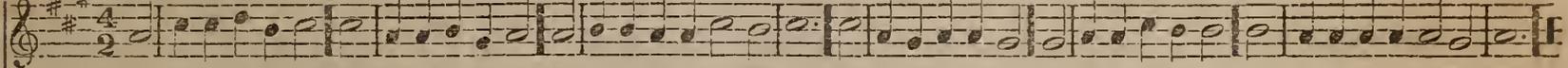


5. My tongue repeats her vows, 'Peace to this sacred house!' For here my friends and kindred dwell: And since my glorious God Makes thee his blest abode, My soul shall ev - er love thee well.

DALSTON. S. P. M.

A. WILLIAMS.

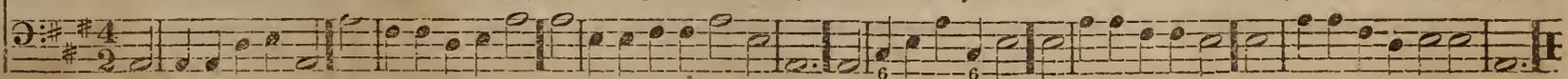
Allegro Moderato.



1. The Lord Je-ho-vah reigns, And royal state maintains, His head with awful glories crowned; Arrayed in robes of light, Begirt with sov'reign might, And rays of ma-jes - ty a - round.
 2. Up-held by thy commands, The world securely stands, And skies and stars obey thy word; Thy throne was fixed ou high Ere stars adorned the sky: E - ter-nal is thy kingdom, Lord



3. Let floods and nations rage, And all their power engage; Let swelling tides assault the sky: The terrors of thy frown Shall beat their madness down; Thy throne forever stands on high.



4. Thy prom-ises are true, Thy grace is ev - er new; There fix'd, thy church shall ne'er remove; Thy saints with holy fear Shall in thy courts appear, And sug- thine ev - er - last - ing love.

Allegro.

1. The Lord Jehovah reigns, His throne is built on high; The garments he assumes Are light and majesty; His glories shine With beams so bright, No mortal eye can bear the sight.

2. The thunders of his hand Still keep the world in awe; His wrath and justice stand 't' guard his holy law; And where his love Resolves to bless, His truth con-firms And seals the grace.

3. Thro' all his ancient works Surprising wisdom shines, Confounds the pow'rs of hell, And breaks their curs'd designs; Strong in his arm, And shall ful-fil His great de-crees, His sov'reign will.

4. And can this mighty King Of glo-ry con-descend? And will he write his name, 'My father and my friend?' I love his name! I love his word! Join all my pow'rs And praise the Lord.

6 6 6 4 6 4 # 3 4 5 - 6 5 3 4 5 8 7 6 5 3 3 4 5 3 9 8 4 3 9 8 6 8 7

PHAREZ. S. P. M.

Not too fast.

1. How pleasant 'tis to see Kindred and friends agree, Each in his proper station move; And each fulfil his part, With sympathizing heart, In all the cares of life and love, In all the cares of life and love.

2. Like fruitful show'rs of rain, That water all the plain, Descending from the neigh'ring hills, Such streams of pleasure roll Thro' ev'ry friendly soul, Where love, like heavenly dew, distils, Where, &c.

9 7 8 4 5 6 6 5 Unison. 6 6 7

Moderato.

1. A - wake, our drowsy souls, And burst the sloth-ful band; The won - ders of this day . . . Our no-blest songs de - mand: Au-
 2. At thy ap - proaching dawn, Re - luc - tant death re - signed The glo - rious Prince of life . . . In dark do - mains con - fined: * Th'an-

3. All hail, tri - umphant Lord! Heaven with ho - san-nas rings; While earth, in hum - bler strains, . . Thy praise re - spon-sive sings: * "Wor-
 4. Gird on, great God, thy sword, As - cend thy conquering car, While jus - tice, truth, and love, . . Main-tain the glo-rious war: Vic-

Figured bass notation: 6 5, 6 4, 6, 6 5, 6 4, 6 7

spicious morn! thy blissful rays Bright seraphs hail, in songs of praise. Au-spicious morn! thy blissful rays Bright ser-aphs hail, in songs of praise.
 gel - ic host around him bends, And midst their shouts the God as-cends. Th'an-gel - ic host a-round him bends, And midst their shouts the God ascends.

thy art thou, who once wast slain, Thro' end-less years to live and reign." "Worthy art thou, who once was slain, Thro' end - less years to live and reign."
 torious, thou thy foes shalt tread, And sin and nell in tri - umph lead. Vic - torious, thou thy foes shalt tread, And sin and hell in triumph lead.

Figured bass notation: 6, 4 9, 6 5, 7, 7, 5 5 5, 5, 6 8 7

* This passage may be sung in unison with the Treble, or the small notes may be sung

Moderato.

1. The Lord his blessing pours A-round our favored land; His grace, like gentle show'rs, Descends at his command: O'er all the plains Blest fruits a-rise, In rich supplies, Since Je-sus reigns.

2. His righteousness a-lone Prepares his wondrous way: He ris-es to his throne, In realms of end-less day! His steps we trace, His path pursue; And, heav'n in view, Adore his grace.

STOW. H. M.

Moderato.

1. Yes! the Redeemer rose, The Saviour left the dead, And o'er our hellish foes High rais'd his conq'ring head; In wild dismay The guards around... Small notes. Dim. Fall to the ground, And sink away.

2. Be-hold th'angelic bands In full as-sem-ly meet, To wait his high commands, And worship at his feet. Joy-ful they come, And wing their way From realms of day To Je-sus' tomb.

3. 'Then back to heav'n they fly. The joyful news to bear, Hark! as they soar on high, What music fills the air! Their anthems say, . . . "Jesus who bled, Hath left the dead, He rose to-day."

4. Ye mortals! catch the sound, Redeem'd by him from hell, And send the echo round The globe on which you dwell; Transported cry, . . . "Jesus who bled, Hath left the dead, No more to die." Slow.

6 6 6 6 #6 6 0 6 7 Unison. 6 6

1. Let all the people join, To swell the solemn chord; Your grateful notes combine To mag-ni-fy the Lord. In lofty songs your voices raise, The God of harvest claims your praise.
 2. In rich luxuriance dress'd, Behold the spacious plain; His bounty stands confess'd, In fields of yel-low grain. In lofty songs your voices raise, The God of harvest claims your praise.

3. Fair plen-ty fills the land, His mercies nev-er cease; The husbandman doth smile, To see the large in - crease. In lofty songs your voices raise, The God of harvest claims your praise.

4. The precious fruits he gives, Oh! may we ne'er a-buse; But thro' our future lives, To his own glo-ry use; Then rise to heav'n and sing his praise, In sweeter strains and nobler lays.

6 — 6 6 7 6 6 — 7 — 6 — 5 6 7 8 6 7

NEWMAN. H. M.

The God of har-vest claims your praise.
 The God of har-vest claims your praise.

The God of har-vest claims your praise.

In sweet-er strains and no-bler lays.

1. { Ye boundless realms of joy, Ex-alt your Maker's name: }
 { His praise your songs employ Above the star-ry frame: } Your voices raise, Ye cher-u-bim, Ana ser-a-phim, To sing his praise.

2. { Let all adore the Lord, And praise his ho-ly name, }
 { By whose almighty word They all from nothing came; } And all shall last, From changes free His firm decree Stands ever fast.

6 [24] 6 6 7 6 6 5 6 5 6 — — 6 5 7

Moderato

Chorus.

1. { Welcome de-light-ful morn! Thou day of sa-cred rest; }
 { I hail thy kind re-turn; Lord make these moments blest. } From low delights, and mortal toys, I soar to reach im-mor-tal joys, I soar to reach im - mor - tal joys.

2. { Now may the King descend, And fill his throne of grace; }
 { Thy sceptre, Lord, ex-tend, While saints address thy face: } Let sinners feel thy quickening word, And learn to know and fear the Lord, And learn to know and fear the Lord.

3. { De-scend, ce-les-tial Dove, With all thy quickening powers; }
 { Dis-close a Sa-rior's love, And bless these sacred hours; } Then shall my soul new life obtain, Nor Sabbaths be indulged in vain, Nor Sab - baths be indulged in vain.

4/4 4/4 7 — 6/8 8/8 6/8 7/8 8/8 6/8 4/4 7

HARWICH. H. M.

Soli.

Chorus.

1. Give thanks to God most high, The u - ni - ver-sal Lord; The sovereign King of kings: And be his grace adored. Thy mercy, Lord Shall still endure, And ev - er sure A-bides thy word.

2. How might - ty is his hand! What wonders hath he done! He formed the earth and seas, And spread the heav'n's alone. His power and grace Are still the same; And let his name Have endless praise.

3. He saw the na-tions lie, All per - ish - ing in sin, And pit-tied the sad state The ruined world was in. Thy mercy, Lord, Shall still endure; And ev - er sure A-bides thy word.

4. He sent his on - ly Son To save us from our wo, From Satan, sin, and death, And every hurt - ful foe. His power and grace Are stil the same, And let his name Have endless praise.

5. Give thanks a - loud to God To God the heavenly King; And let the spa-cious earth, His works and glories sing. Thy mercv Lord, Shall still endure; And ev - er sure A - bides thy word

Not too fast.

1. How pleasing is the voice Of God, our heavenly king, Who bids the frosts re-tire, And wakes the lovely spring! Bright suns a - rise, The mild wind

2. The morn with glory crowned, His hand arrays in smiles; He bids the eve de-cline, Re - joic-ing o'er the hills: The evening breeze His breath per-

3. With life he clothes the spring, The earth with summer warms: He spreads th'autumnal feast, And rides on wintry storms; His gifts di - vine Through all ap-

CLAREMONT. H. M.

Not too fast.

blows, And beauty glows Thro' earth and skies.

fumes; His beauty blooms In flowers and trees.

pear; And round the year His glo - ries shine.

1. Let eve-ry creature join To bless Jehovah's name, And eve-ry power u-

2. But oh! from human tongues Should nobler praises flow, And every thankful

3. Assist me, gracio' s God; My heart, my voice inspire; Then shall I humbly

nite To swell th'exalted theme; Let nature raise, From every tongue, A general song Of grate - ful praise.
 heart With warm devotion glow: Your voices raise, Ye highly blest, Above the rest De - clare his praise.
 join The u - ni-ver-sal choir: Thy grace can raise My heart and tongue, And tune my song To live - ly praise.

ff $\frac{9}{8} \frac{7}{8} \frac{6}{8} = \frac{5}{8}$ $\frac{9}{8} \frac{7}{8} \frac{6}{8} = \frac{5}{8}$ $\frac{5}{8} \frac{6}{8} \frac{5}{8}$ 6 $\frac{6}{8}$ 7

ZEBULON. H. M.

Rather slow.

1. Ye dying sons of men, Immersed in sin and wo! Now mercy calls a - gain, Its message is to you! Ye per-ish-ing and guil - ty, come! In mercy's arms there yet is room.
 2. No longer now delay, Nor vain excuses frame; Christ bids you come to-day, Though poor, and blind, and lame: All things are ready, sinners, come! For every trembling soul there's room.
 3. Drawn by his dying love, Ye wandering sheep draw near! He calls you from above, The Shepherd's voice now hear: To him whoever will may come, In Jesus' arms there shall is room.

$\frac{6}{8}$ $\frac{6}{8}$ 7 $\frac{6}{8}$ $\frac{6}{8}$ 7 $\frac{6}{8}$ 6 6 7 6 6 7 6 6 7 6 6 7

Moderato.

1. Hark! hark! the notes of joy, Roll o'er the heavenly plains! And seraphs find em-ploy, For their sublimest strains, Some new delight in heav'n is known, Loud
 2. Hark! hark! the sounds draw nigh, The joyful hosts descend; Je-sus for-sakes the sky, To earth his footsteps bend, He comes to bless our fall-en race, He

3. Bear, bear the ti-dings round, Let ev'-ry mor-tal know What love in God is found, What pi-ty he can show. Ye winds that blow, ye waves that roll, O

4. Strike, strike the harp a-gain, To great Im-manuel's name; A-rise, ye sons of men, And loud his grace proclaim. } Angels and men, wake ev'ry string, 'Tis
 { Full Chorus. 2 Tenors and Bass sing small notes.

7 6 # 6 6 8 7 7 6 # 6 6 #

ring the harps around the throne, Loud ring the harps a-round the throne.
 eomes with mes-sa-ges of grace, He comes with mes-sa- ges of grace.

bear the news frem pole to pole, O bear the news from pole to pole.

God the Saviour's praise we sing, 'Tis God the Sa-viour's praise we sing!

6 8 5 6 6 7

PICKERING. H. M. CH. ZEUNER.

Allegro Assai.

2nd Treble.

Let ev'-ry creature join, To bless Jehovah's name, And ev'ry pow'r u-

* This passage may be sung in full Chorus in the first, as a Treble & Alto duet in the second, as a duet by Tenors, or Trio by Tenors & Base in the third, and in full Chorus in the fourth stanza

Cres.

nite, To swell th'ex-alt-ed theme ; Let na-ture raise from ev'ry tongue, A gen'ral song of grateful praise, Let nature raise, from ev'ry tongue, A gen'ral song of gratefui praise.

Cres.

Unison.

PURVIS. H. M.

1st. time. 2nd time.

1. { The Lord Je - ho - vah reigns, His throne is built on high ; }
 { The gar - ments he as - sues [OMIT.....] } Are light and ma - jes - ty ; His glo - ries shine With beams so bright, No mor - tal eye Can bear the sight.

2. { The thun - ders of his hand Still keep the world in awe ; }
 { His wrath and jus - tice stand [OMIT.....] } To guard his ho - ly law ; And where his love Resolves to bless, His truth con - firms And seals the grace.

3. { Thro' all his an - cient works Sur - pris - ing wis - dom shines, }
 { Con - founds the pow'rs of hell, [OMIT.....] } And breaks their curs'd designs ; Strong is his arm, And shall ful - fil His great de - crees, His sov'reign will.

7 6 5 4 3 7 6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

WHATELY. H. M.

Audante. 1st time. 2nd time.

1. { Welcome, de-lightful morn! Thou day of sa-cred rest; }
 { I hail thy kind re - turn; [Omit.....] } Lord, make these mo-ments blest, From low de - lights and mor - tal toys, I soar to reach im - mor - tal joys.

mf *mp* *mf* *mp* *Cres.*

Unison. 6 5/4 3/3 6 5/4 # 6/3 6/3 6 6 5 6 4 3

KINGSTON. H. M.

F. DEARLE.

Moderato.

1. To spend one sacred day Where God and saints abide, Affords di - vin - er joy Than thousand days be-side : Where God re-sorts, I love it more To keep the door Than shine in courts.

2. God is our sun and shield, Our light, and our de-fence: With gifts his hands are fill'd; We draw our blessings thence: He shall be-stow on Jacob's race, Pe-cu-liar grace, And glo-ry too

3. The Lord his people loves; His hand no good withholds From those his heart approves, From pure and upright soule: Thrice happy he, O God of hosts! Whose spirit trusts A-lone in thee

6 6 6 4 6 6 6 7

Moderato.

1. Praise to God!—im - mor - tal praise, For the love that crowns our days: Bounteous Source of ev' - ry joy, Let thy praise our tongues employ.
 2. All that spring, with bounteous hand, Scat-ters o'er the smi-ling land; All that liber-al au - tumn pours From her rich, o'er flow-ing stores,—

3. These, to that dear Source we owe Whence our sweetest comforts flow; These, thro' all my hap - py days, Claim my cheer-ful songs of praise.

4. Lord, to thee my soul should raise Grate-ful nev - er - end-ing praise; And, when ev' - ry bless-ing's flown, Love thee for THY-SELF a-lone.

6 6 6 6 6 5/8 7 6 6 5/8 7

HENDON.

7s.

OR 6L. BY REPEATING THE FIRST TWO LINES.

From REV. DR. MALAN.

Moderato.

1. To thy pas-tures, fair and large, Heavenly Shepherd, lead thy charge; And my couch with tenderest care, Midst the springing grass pre - pare, Midst the springing grass prepare.
 2. When I faint with, summer's heat, Thou shalt guide my wea-ry feet To the streams, that, still and slow, Thro' the verdant meadows flow, Thro' the ver-dant meadows flow.

4. Constant to my la - test end, Thou my footsteps shall at - tend; And shalt bid thy hallowed dome Yield me an e - ter - nal home, Yield me an e - ter-nal home.

3. Safe the drea ry vale I tread, By the shades of death o'erspread; With thy rod and staff supplied, This my guard, and that my guide, This my guard, and that my guide.

8 7 25 7 6 6 5 7 6 6 4 3 8 8 5 6 8 8

Allegro.

1. Christ, the Lord, is ris'n to-day, Our tri-umphant ho-ly day: He en-dured the cross and grave, Sin-ners to re-deem and save.

2. Lo! he ris-es—migh-ty King! Where, O death, is now thy sting? Lo! he claims his na-tive sky! Grave! where is thy vic-to-ry?

ROSEFIELD. 7s. 6L.

Subject from Rev. Dr. MILAN.

Rather Slow.

1. From the cross up-lift-ed high, Where the Sa-viour deigns to die, }
 What me-lo-dious sounds we hear, Bursting on the rav-ish-ed ear, } "Love's re-deem-ing work is done—Come, and wel-come, sin-ner, come!

2. Sprinkled now with blood the throne, Why be-neath thy bur-dens groan? }
 On my pierc-ed bo-dy laid, Jus-tice owns the ran-som paid; } Bow the knee, and kiss the Son—Come, and wel-come, sin-ner, come!

6 - A 6 7 - 5 6 8 4 5 4 3 2 1 7

Slow.

D. C.



1. { Hast-en, Lord, the glorious time, When, beneath Mes-si - ah's sway, }
 { Ev' - ry na - tion, ev' - ry clime, Shall the gos-pel call o - bey. }
 Sa - tan and his host o'erthrown, Bound in chains, shall hurt no more.

2. Mightiest kings his power shall own, Heathen tribes his name a - dore;

D. C.



D. C.

3. { Then shall wars and tumults cease, Then be banished grief and pain; }
 { Rightous-ness, and joy, and peace, Un-disturbed shall ev - er reign. }
 All his migh-ty acts re - cord, All his wondrous love pro-clann.

4. Bless we, then, our gracious Lord, Ev - er praise his glorious name;

D. C.



6 5

8

6

7

6

-5

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6

-3

6

7

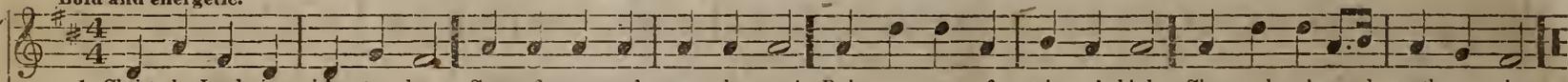
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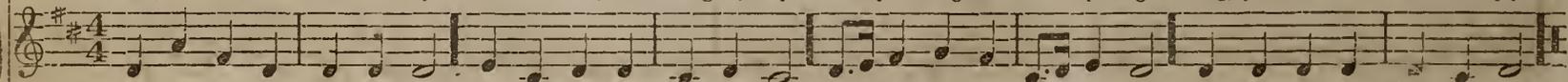
SOUTHAMPTON.

7s.

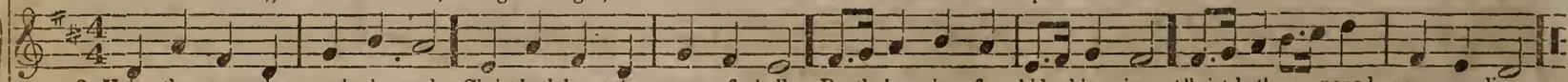
Bold and energetic.



1. Christ, the Lord, is ris'n to - day, Sons of men, and an-gels, say! Raise your songs of tri-umph high; Sing, ye heav'n's, and earth, re - ply.



2. Love's re-deem-ing work is done, Fought the fight, the bat-tle won! Lo! our sun's e - clipse is o'er— Lo! he sets in blood no more



3. Vain the stone, the watch, the seal, Christ hath burst the gates of hell: Death in vain for - bids his rise, Christ hath o - pened par - a - dise



Unison.

6

6

6

4

6

5

7

6

7

6

7

1. Thou Je - ho-vah, God o'er all! I - dol gods to thee shall fall: None thy wondrous works can share; None with thee in might com-pare.

2. Formed by thy cre - a - tive hand, Let the na - tions round thee stand; Pros-trate at thy throne con - fess, And a - dore the Sa-vior's grace.

3. Great in power! thine arm di - vine! Round the world thy won-ders shine: Bid the world thy glo-ries own—Thou art God, and thou a - lone.

87 6 65 3/4 6 5/4 6 87 6 6/4 5/4 6 5 3/4 6 5/4 6 87

HORTON. 7s.

X. SCHNYDER von WARTENSEE.

Adagio.

1. Come! said Je sus' sa - crea voice, Come, and make my paths your choice: I will guide you to your home, Wea-ry pil-grims! hith - er come

2. Hith - er come, for here is found Balm for ev' - ry bleeding wound, Peace, which ev-er shall en-dure— Rest, e - ter - nal— sa - cred—sure!

6 4/4 7 6#6 6 6 6 6 7

Un Poco Allegretto.

1. Sweet the time, ex-ceed-ing sweet, When the saints to - geth-er meet, When the Sav-iour is the theme, When they join to sing of him.

2. Sing we then e - ter - nal love, Such as did the Father move: He be-held the world undone, Loved the world, and gave his Son.

ONIDO. 7s. (DOUBLE.)

Arr. from PLEYEL, by L. MASON.

Andante.

Blessed are the sons of God, Bought with the Redeemer's blood; They are ransomed from the grave, Life e - ter - nal they shall have.

With them numbered may we be, Here and in e - ter - ni - ty, With them numbered may we be, Here and in e - ter - ni ty.

Moderato.

1. Who, O Lord, when life is o'er, Shall to heav'ns blest mansions soar; Who, an ev - er welcome guest, In thy ho - ly place shall rest?
 2. He, whose heart thy love has warmed; He, whose will to thine conformed, Bids his life un - sul - lied run; He, whose words and thoughts are one.
 3. He, who shuns the sin - ner's road, Lov - ing those who love their God; Who, with hope, and faith unfeigned, Treads the path by thee ordained.
 4. He, who trusts in Christ a - lone, Not is aught him - self hath done; He, great God, shall be thy care, And thy choicest blessings share.

65 4 6 4 3 3 3 65 8 3 6 65 #6 6 6 6 4 87

ACTON.

7s, or 8s & 7s.

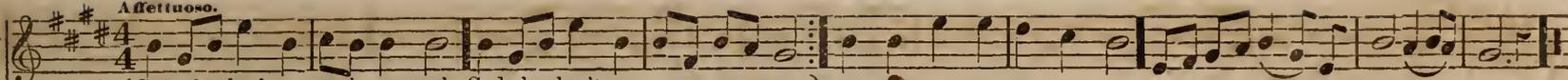
GL, BY REPEATING THE FIRST TWO LINES.

Slow.

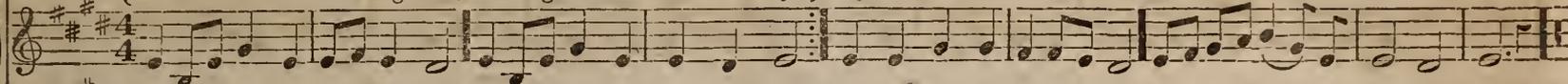
1. Sweet the time, ex - ceeding sweet! When the saints to - gether meet, When the Sa - vior is the theme, When they join to sing of him.
 2. Sing we then e - ter - nal love, Such as did the Fa - ther move: He be - held the world un - done, Loved the world, and gave his Son.
 3. Sweet the place, ex - ceeding sweet! Where the saints in glo - ry meet; Where the Sa - vior's still the theme, Where they see and sing of him.

7 6 6 5 4 6 4 6 6 4 6 6 7

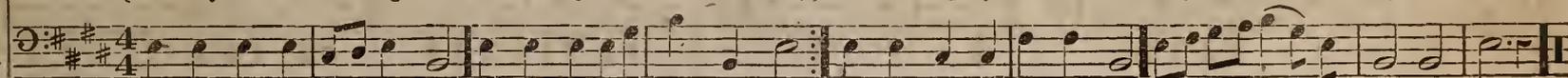
Affettuoso.



1. { Safe - ly thro' a - noth - er week, God has bro't us on our way ; }
 { Let us now a bless - ing seek, Wait - ing in his courts to - day : } Day of all the week the best, Em - blem of e - ter - nal rest.



2. { While we seek sup - plies of grace, Thro' the dear Re - deem - er's name ; }
 { Show thy rec - on - cil - ing face, Take a - way our sin and shame ; } From our world - ly cares set free, May we rest this day in thee.



6 6

5 - 5 8 7

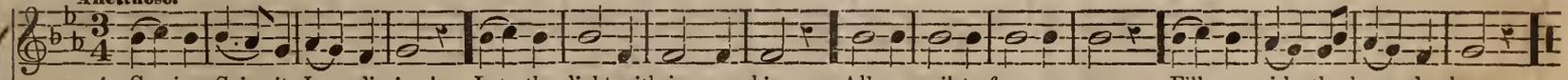
6 8 7

Unison.

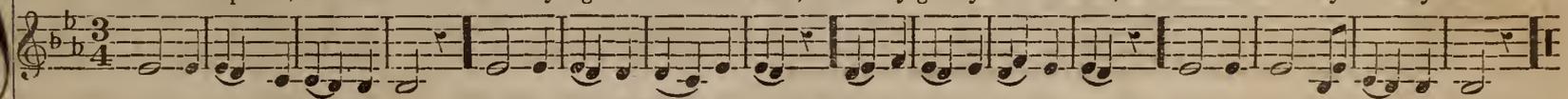
6 7

ELYRIA. 7s.

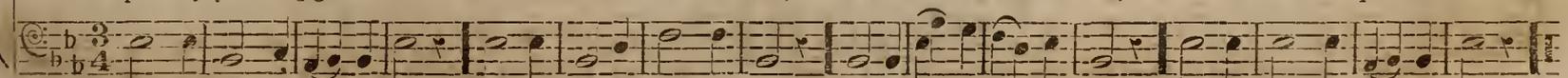
Affettuoso.



1. Gracious Spir - it, Love di - vine ! Let thy light with - in me shine ; All my guilt - y fears re - move, Fill me with thy heavenly love.



2. Speak thy pardoning grace to me, Set the bur - dened sin - ner free ; Lead me to the Lamb of God, Wash me in his precious blood.



5 6 5 6 7

6 6 5

5 6 5 6 6

6

6 5 7

4 3

5 6 7

4 6

3 6

4 5

5 6

5 6 5

6 6 5

6 4 5

Largo.

1. Come ! said Je-sus' sa-cred voice, Come, and make my paths your choice ; I will guide you to your home, Weary pil-grims ! hith - er come.

2. Hith-er come, for here is found Balm for every bleed-ing wound, Peace, which ev - er shall en-dure, Rest, e - ter-nal, sa - cred—sure.

Figures: 5 7 4 3, 5, 6 4 5 6, 5 7 4 3 5 6 7 4 3 5 6 7 4 3, 5 6 3 3 5 4 3 3

PROPONTIS. 7s. 6 l.

Slow.

{ Ho-ly Lord, our hearts prepare, For the sol-ern work of prayer ; }
 { Grant that while we bend the knee, All our thoughts may turn to thee ; }

Let thy presence here be found, Breathing peace and joy a - round.

PLEYEL'S HYMN. 7s.

To thy pastures, fair and large, Heavenly Shepherd, lead thy charge ;

And my couch with tenderest care, Midst the springing grass pre - pare.

Moderato.

1. Gently glides the stream of life, Oft along the flowery vale, Or impetuous down the cliff, Rushing roars when storms assail.

2. 'Tis an ever varied flood, Always rolling to its sea; Slow, or quick, or mild, or rude, Tending to eternity.

Figured bass notation: # 6 6/4 7 # 6 6/4 5 # 6 # 6 6/5 6/4 #

RHINE. 7s.

Arranged from FRANZ SHUBERT.

Affettuoso.

1. Lord of hosts, how lovely, fair, Ev'n on earth thy temples are! Here thy waiting people see Much of heav'n and much of thee.

2. From thy gracious presence flows Bliss that softens all our woes; While thy Spirit's holy fire Warms our hearts with pure desire.

3. Here, we supplicate thy throne; Here thy pard'ning grace is known; Here, we learn thy righteous ways, Taste thy love and sing thy praise.

Figured bass notation: 7 7 7 6 6 7 7

Joyful, animated.

D. C.

1. { Wake the song of Ju - bi - lee, Let it ech - o o'er the sea! }
 { Now is come the promised hour; Je - sus reigns with sov' reign pow'r! } 2. All ye na - tions, join and sing, 'Christ, of lords and kings is - King!
 Let it sound from shore to shore, Je - sus reigns for - ev - er - more.

f *p* *m* *Cres.*

Sing the small notes at the D. C.

3. { Now the des - ert lands re - joice, And the islands join their voice; }
 { Yea, the whole ere - a - tion sings, 'Je - sus is the King of kings!' } 4. Wake the song of Ju - bi - lee! Let it ech - o o'er the sea!
 Let it sound from shore to shore, Je - sus reigns for - ev - er - more.

D. C.

SHIMMIN. 8s & 7s.

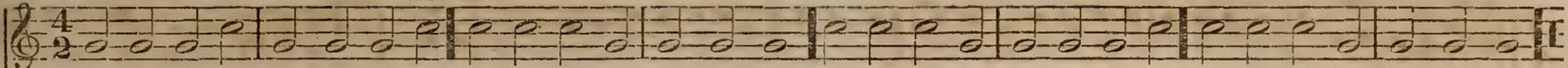
CH. ZEUNER.

Allegretto, ma non troppo.
Tenor Ad Lib.

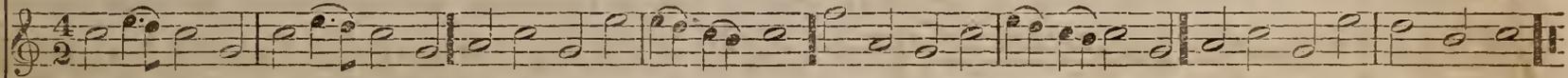
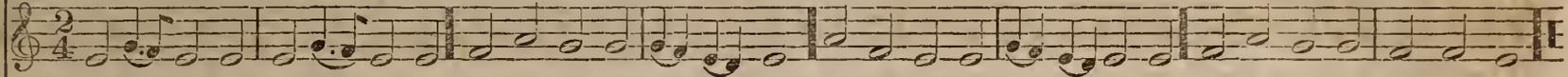
Tenor Ad Lib.

Cease here lon - ger to de - tain me, Kind - est moth - er drown - ed in woe, Now thy kind ca - res - es pain me; Morn ad - van - ces, let me go.

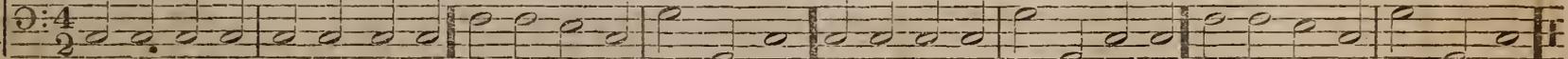
Maestoso.



1. Lo! the Lord Je - ho - vah liv - eth! He's my rock, I bless his name: He, my God, sal - va - tion giv - eth; All ye lands, ex - alt his fame.



2. God, Mes - si - ah's cause main - tain - ing, Shall his righteous throne ex - tend: O'er the world the Sa - viour reign - ing, Earth shall at his foot - stool bend.

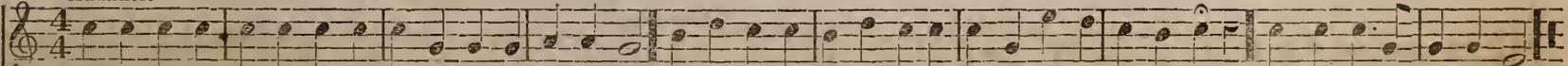


6 5 4 3 2 1 6 4 6 6 7 4 3 6 7

BENTLEY. 8s & 7s.

Arranged from RIGHINI.

Audante.

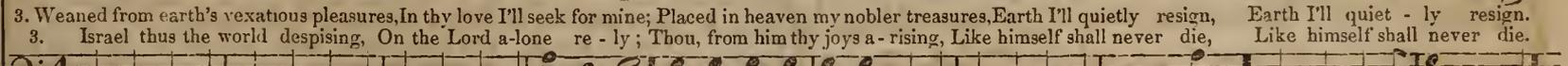


1. Let thy grace, Lord, make me lowly; Humble all my swelling pride, Fallen, guilty, and un - holy, Greatness from my eyes I'll hide; Greatness from my eyes I'll hide.

2. I'll forbid my vain as - piring, Nor at earthly honors aim: No ambitious heights desiring, Far above my humble claim, Far above my humble claim.



m *p* *Din.*



3. Weaned from earth's vexatious pleasures, In thy love I'll seek for mine; Placed in heaven my nobler treasures, Earth I'll quietly resign, Earth I'll quiet - ly resign.
3. Israel thus the world despising, On the Lord a - lone re - ly; Thou, from him thy joys a - rising, Like himself shall never die, Like himself shall never die.

3 3 3 3 3 = 4 3 4 3 3 6 7 - 9 - 7 - 3 3 6 4 # 8 # 7 8 6 7 7

Allegro Assai. HYMN FINE. Coda.

Praise the Lord! ye heav'ns adore him, Praise him angels in the height; Sun and moon rejoice before him, Praise him all ye stars of light. Hallelujah, Hal-le-lu-jah, Hal-le-lu-jah,

6 7 6 4 6 7 6 4 = 6 5 7 6 7 6 3 7 4 6 6 5 4

ALBRO. 8s & 7s. (DOUBLE.)

Affettuoso.

ff

A-men, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A-men.

1. { Saviour, source of ev'ry bless-ing, Tune my heart to grate-ful lays; }
 { Streams of mer-cy, nev-er ceas-ing, Call for cease-less songs of praise. }

2. { Thou didst seek me when a stran-ger, Wand'ring from the fold of God; }
 { Thou, to save my soul from dan-ger, Didst redeem me with thy blood. }

8 7 6 A 8 7 6 8 7

2. Teach me some me - lo-dious measure, Sung by raptured saints a-bove ; Fill my soul with sa - cred pleasure, While I sing re - deem-ing love.

4. By thy hand re-stored, de - fend - ed, Safe thro' life, thus far I'm come ; Safe, O Lord, when life is end - ed, Bring me to my heavenly home

6 6 6 5 4 3 8 8 7 6 6 8 7 6 6 8 7 6 6 8 7 6 6 8 7

WORTHING. 8s & 7s.

SCHULTZ.

Moderato.

1. Glo-rious things of thee are spok - en, Zi - on, ci - ty of our God ; He, whose word can ne'er be bro - ken, Chose thee for his own a - bove.

2. Lord, thy church is still thy dwelling, Sull is precious in thy sight ; Ju - dah's ten - ple far ex - cell - ing, Beaming with the gos - pel's light.

3. On the rock of a ges found - ed, What can shake her sure re - pose ? With sal - va - tion's wall sur - round - ed, She can smile at all her foes.

7 3 3 3 3 3 5 6 7 8 4 3 8 7 6 5 6 6 6 6 0 - 6 6 3 3 3 3

4. Glo-rious things, &c. (Same as first.)

ABBA. 8s & 7s. (DOUBLE)

The first system of musical notation for 'ABBA' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a style typical of early 20th-century hymnals, featuring chords and melodic lines.

1. Hark! what mean those ho - ly voi - ces, Sweet - ly sounding through the skies? Lol th' an - gel - ic host re - joi - ces, Heavenly hal - le - lu - jahs rise. 2. Hear them
3. Peace on earth, good will from heav - en, Reaching far as man is found. "Souls redeemed, and sins for - giv - en," Loud our gold - en harps shall sound. 4. Christ is

The second system of musical notation for 'ABBA' continues the two-staff format from the first system. It includes the same treble and bass clefs, key signature, and time signature. The notation continues with chords and melodic lines, ending with a double bar line.

tell the wondrous sto - ry, Hear them chant in hymns of joy, "Glo - ry in the high - est, glo - ry, Glo - ry be to God most high.
born, the great An - oint - ed; Heaven and earth his prais - es sing! Oh receive whom God ap - point - ed, For your Prophet, Priest, and King -

ANCONA. 8s & 7s. (DOUBLE.)

Arrangement by L. MASON.

D. C.

Andante.

The first system of musical notation for 'ANCONA' consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The tempo is marked 'Andante'. The music features a steady, flowing melody.

1. { Let thy grace, Lord, make me lowly, Hum - ble all my swell - ing pride; } 3. I'll for - bid my vain as - pir - ing, Nor at earthly hon - or - s aim;
{ Fall - en, guil - ty, and un - ho - ly, Great - ness from my eyes I'll hide; }

No am - bi - tious heights desiring, Far a - bove my hum - ble claim.

The second system of musical notation for 'ANCONA' continues the two-staff format. It includes the same treble and bass clefs, key signature, and time signature. The notation continues with chords and melodic lines, ending with a double bar line.

3. { Wean'd from earth's vexatious pleasures, In thy love I'll seek for mine; } 4. Is - rael, thus the world des - pis - ing, On the Lord a - lone re - ly;
{ Placed in heaven my nobler treasures, Earth I qui - et - ly re - sign. }

Then, from him thy joys a - ris - ing, Like him - self shall nev - er die.

Moderato.

{ Far from mor-tal cares re-treating, Sor-did hopes and vain de-sires, }
 { Here our will-ing foot-steps meeting, Ev'-ry heart to heaven aspires. } From the fount of glo-ry beaming, Light ce-les-tial cheers our eyes.
 Mer-ey from a-bove proclaim-ing, Peace and par-don from the skies.

SICILY. 8s & 7s.

Moderato.

Lord, dis-miss us with thy blessing, Fill our hearts with joy and peace; { Let us each thy love pos-sess-ing, Triumph in re-deem-ing grace.
 Oh re-fresh us, Oh re-fresh us, Trav'ling thro' this wil-der-ness.

MOUNT VERNON. 8s & 7s.

Originally written on the occasion of the death of Miss M. J. C.
 a member of Mount Vernon School, Boston, July 13, 1833.

Slow and soft.

This tune may be sung as a duett by Treble voices.

1. Sis-ter, thou wast mild and love-ly Gen-tle as the summer breeze, Pleasant as the air of evening When it floats among the trees.
 2. Peaceful be thy silent slumber, Peaceful in the grave so low; Thou no more wilt join our num-ber, Thou no more our songs shall know
 3. Dearest sis-ter, thou hast left us, Here thy loss we deep-ly feel, But 'tis God that hath be-reft us, He can all our sor-row heal,
 4. Yet a gain we hope to meet thee, When the day of life is fled, Then, in heaven, with joy to greet thee, Where no farewell tear is shed

Moderato.

When sung to a single stanza, the Hallelujah may be added, to make out the tune.

1. { Glorious things of thee are spo-ken, Zi - on, ci - ty of our God; } D. C.
 { He, whose word can ne'er be bro - ken, Chose thee for his own a - bode. } 2. Lord, thy church is still thy dwelling, Still is pre-cious in thy sight;
 Ju - dah's tem - ple far ex - cell-ing, Beaming with the gos-pel's light.

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Praise the Lord. D. C.

3. { On the rock of a - ges founded, What can shake her sure re - pose? } D. C.
 { With sal - va-tion's walls sur - rounded, She can smile at all her foes. } 4. Glorious things of thee are spo-ken, Zi - on, ci - - ty of our God;
 He, whose word can ne'er be bro-ken, Chose thee for his own a - bode.

4/2 6 6 - 56 6/5 87 4/3 6 6 4/3 6 6 D. C.

CESAREA. 8s & 7s.

Arranged from MOZART.

Allegro.

On the tree of life e - ter - nal, Oh, let all our hopes be laid; This a - lone, for - ev - er ver - nal, Bears a leaf that shall not fade.

On the tree of life e - ter - nal, Oh, let all our hopes be laid; This a - lone, for - ev - er ver - nal, Bears a leaf that shall not fade.

7 2/2 3 3 6 3 2/2 2/2 3/2 6 5 6 7 7 2/2 2/2 2/2 3/2 7 8

Saviour, source of ev'-ry blessing, Tune my heart to grate-ful lays; Streams of mer-cy, nev-er ceas-ing, Call for cease-less songs of praise

mp *Cres.* *f*

Saviour, source of ev'-ry blessing, Tune my heart to grate-ful lays; Streams of mer-cy, nev-er ceas-ing, Call for cease-less songs of praise.

6 4 6 3 3 3 3 5 3 4 3 6 4 6 5 6 6 4 6 5 6 4 6 6 3 3 4 6 6 4 7

BALL. 8s & 7s.

Arranged from REICHARDT.

Moderato.

1. Sweet the moments, rich in bless-ing, Which be-fore the cross I spend; Life, and health, and peace possess-ing, From the sin-ner's dy-ing friend.
2. Tru-ly bless-ed is this sta-tion, Low be-fore his cross to lie; While I see di-vine com-pass-ion Beaming in his gra-cious eye.

3. Love and grief my heart di-vid-ing, With my tears his feet I'll bathe; Constant still, in faith, a-bid-ing, Life de-riv-ing from his death.
4. May I still en-joy this feel-ing, Still to my Re-deem-er go; Prove his wounds each day more heal-ing, And him-self more tru-ly know.

6 4 9 8 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

Affettuoso.

1. { Toss'd no more on life's rough bil-low, All the storms of sor-row fled, } Peace-ful slumbers Guard-ing o'er his low - ly bed.
 { Death hath found a qui-et pil-low For the faith-ful Christian's head: } her

2. { O may we be re-u-nit-ed To the spir-its of the just: }
 { Leav-ing all that sin hath blight-ed With cor-rup-tion in the dust: } Hear us, Je-sus, Thou our Lord, our life, our trust.

7 4 3 6 6 5 4 3 6 6 6 5 7

OTTO. 8s & 7s. (DOUBLE.)

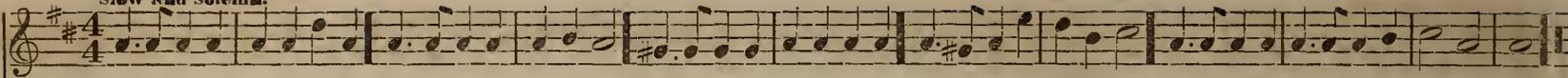
Moderato.

1. { Sweet the moments, rich in bless-ing, Which be-fore the cross I spend; } **D. C.**
 { Life, and health, and peace pos-sess-ing, From the sin-ner's dy-ing Friend, } Tru-ly bless-ed is this sta-tion, Low be-fore his cross to lie;
 { While I see di-vine com-pass-ion Beam-ing in his gra-cious eye. }

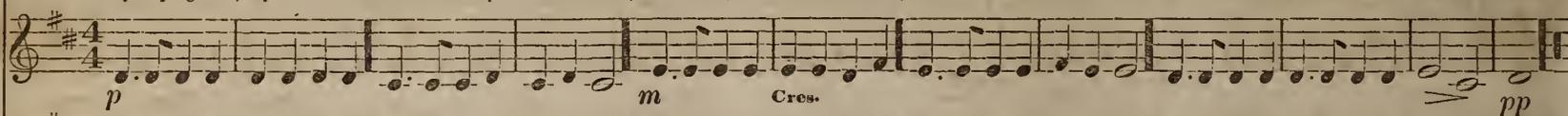
2. { Love and grief my heart di-vid-ing, With my tears his feet I'll bathe; } **D. C.**
 { Constant still, in faith a-bid-ing, Life de-riv-ing from his death. } May I still en-joy this feel-ing, Still to my Re-deem-er go;
 { Prove his words each day more heal-ing, And him-self more tru-ly know. }

6 5 87

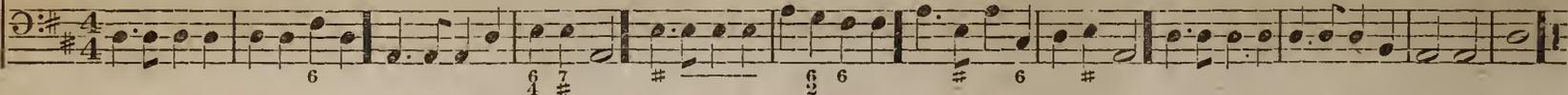
Slow and Solemn.



1. Day of judgment, day of wonders! Hark! the trumpet's aw-ful sound, Louder thap a thousand thunders, Shakes the vast cre-a-tion round! How the summons Will the sinner's heart confound!



2. See the Judge, our nature wearing, Cloth'd in ma-jes - ty di-vine! You, who long for his appear-ing, Then shall say, 'This God is mine!' Gracious Saviour, Own me in that day for thine.



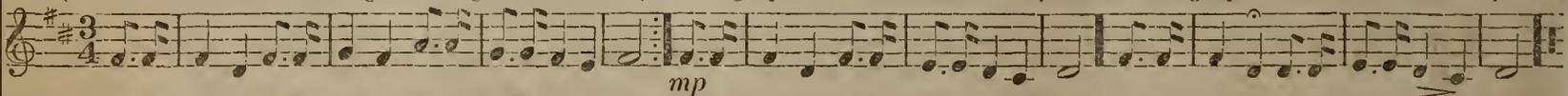
ZION. 8s, 7s & 4.

TH. HASTINGS.

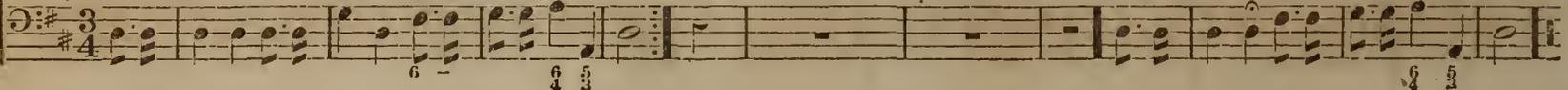
Andante.



1. { On the mountain's top appearing, Lo! the sacred herald stands, }
 { Welcome news to Zi-on bear-ing, Zi-on long in hostile lands. } Mourning captive, God himself shall loose thy bands, Mourning captive, God himself shall loose thy bands.



2. { Lo! thy sun is risen in glory! God himself appears thy friend; }
 { All thy foes shall flee before thee; Here their boasted triumphs end: } Great deliverance Zion's King will surely send, Great de - liverance Zion's King will surely send.



Moderato.

PUTNEY.

8s, 7s & 4.

p

m

215

1. { O'er the realms of pa-gan dark-ness, Let the eye of pi-ty gaze; }
 { See the kind-reds of the peo-ple Lost in sin's be-wilder-ing maze; } *p*Darkness brood-ing *m*On the face of all the earth.

4. { Thou to whom all power is giv-en, Speak the word, at thy com-mand; }
 { Let the com-pa-ny of preach-ers Spread thy name from land to land; } Lord be with them *m*Al-way to the end of time.

8 7 5 7 4 3 6 5 6 4 3

Allegro.

ARNVILLE.

8s, 7s & 4. (or 8s & 7s, DOUBLE.)

1. { Songs a-new of hoa-or framing, Sing ye to the Lord alone; }
 { All his wondrous works proclaiming, Jesus wondrous works hath done! } Glorious victory, Glorious victory, His right hand and arm have won, Hallelujah, Hal-le-lujah, Hal-le-lu-jah, Prais- the Lord.
The last two lines of each stanza may be repeated instead of the Hallelujah, if prefer- d.

2. { Now he bids his great salvation Through the heathen lands be told; }
 { Tidings spread through every nation, And his acts of grace un-fold; } All the heathen, All the heathen, Shall his righteousness be-hold, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Praise the Lord.

3. { Shout a-loud, and hail the Savior; Je-sus, Lord of all proclaim! }
 { As ye tri-umph in his fa-vor, All ye lands declare his fame: } Loud re-joicing, Loud rejoic-ing, Shout the hon-ors of his name! Hal-le-lu-jah, Hal-le-lujah. Hal-le-lu-jah, Praise the Lord.

6 4 6 5 3 # 6 5 6 6 7 Unison. 8 7 6 6

UNAM. 8s, 7s & 4.

Rather slow.

If the Hallelujah should be preferred to repeating the last line, let the small notes be sung, and observe the ~.

1. } On the mountain's top appearing, Lo! the sacred herald stands! } *p* Mourning captive! God him - self shall loose thy bands, God himself shall loose thy bands.
 } Welcome news to Zion bearing, Zion, long in hostile lands. } *Hal - - le - tu jah! Praise the Lord.*

2. } Lo! thy sun is risen in glory! God him-self appears thy friend; } Great deliverance Zi - on's King vouchsafes to send, Zion's King vouchsafes to send.
 } All thy foes shall flee before thee; Here their boasted triumphs end; } *Hal - - le - tu jah! Praise the Lord.*

3. } Enemies no more shall trouble, All thy wrongs shall be redressed; } All thy conflicts End in an e - ter - na! rest, End in an e - ter - nal rest.
 } For thy shame thou shalt have double, In thy Maker's favor blest; } *Hal - le - tu-jah! Praise the Lord.*

4
 4 3 4 3 8 7 - 6 7 5 8 7 Thirds. 6 6 6 7 6 - 4 5 4 3
 6 7 6

HANWELL. 8s, 7s & 4

Rather slow.

Coda.

1. } Lo! the Lord, the mighty Savior, Quits the grave, his throne to claim; } Those who hate him—Clothed with ever - last-ing shame. Hallelujah. Halle - lu - jah!
 } Object of his endless fa- vor, God o'er all exalts his name; } *Halle - lu - jah!*

2. } Shout for joy, with songs of praises, Ye, who in his name delight; } 'Tis Je - hovah—Crowns our Lord in realms of light! Hallelujah! Halle - lu - jah!
 } Shout, for God our Savior raises To his throne, in endless might! } *Halle - lu - jah!*

3. } God his servant lifts to glo-ry, Bids him all his honors share; } End-less praises— Shall thy ransomed church prepare. Hallelujah! Halle - lu - jah!
 } Now, Je- ho-vah, we a - dore thee, And thy righteousness declare; } *Halle - lu - jah!*

6 6 6 - 7 - 4 6 6 6 7 6 7

1. { Guide me, O thou great Je - ho - vah, Pil - grim thro' this bar - ren land : }
 { I am weak, but thou art migh - ty ; Hold me with thy powerful hand : } Bread of heav - en, Feed me till I want no more.

2. { O - pen now the crys - tal fountain, Whence the healing streams do flow ; }
 { Let the fie - ry cloud - y pil - lar Lead me all my jour - ney thro' : } Strong De - liv' - rer, Be thou still my strength and shield.

3. { When I tread the verge of Jor - dan, Bid my anx - ious fears sub - side : }
 { Bear me through the swelling cur - rent, Land me safe on Canaan's side ; } Songs of prais - es I will ev - er give to thee.

6 7 6 6 5 7 6 7

OSGOOD. 8s, 7s & 4.

Arranged from RITTER.

With tenderness and feeling.

1. { Hear, O sinner, mercy hails you, Now with swifter voice she calls, } Hear, O sinner, Hear, O sinner, 'Tis the voice of mer - cy calls, 'Tis the voice of mer - cy calls.
 { Bids you haste to seek the Saviour, Ere the hand of justice falls ; } *Ritard.*

Ritard. Tempo primo.

2. { Haste! O sinner! to the Saviour, Seek his mercy while you may ; } Haste, O sinner, Haste, O sinner! You must perish—if you stay, You must per - ish— if you stay.
 { Soon the day of grace is o - ver ; Soon your life will pass a - way ; }

[28] 6 5 9 6 6 7 7 4 3 6 5 4 6 7

Animated.

If this tune is used as an 8s & 7s, the small notes in the last measure of the first staff are to be sung.

1 { Hark, ten thousand harps and voi-ces, Sound the note of praise a - bove, }
 { Jesus reigns, and heaven re - joic - es: Je - sus reigns the God of love: } See, he sits on yonder throne; Je - sus rules the world a - lone: Hal - le - lu - jah! Hal - le -

2 { Jesus, hail! whose glo-ry brightens All a - bove, and gives it worth; }
 { Lord of life, thy smile en - lightens, Cheers, and charms thy saints on earth: } When we think of love like thine, Lord, we own it love di - vine.

3 { King of glory, reign for - ev - er, Thine an ev - er - last - ing crown: }
 { Nothing from thy love shall sev - er Those whom thou hast made thine own; } Happy ob - jects of thy grace, Destined to behold thy face. Hal - le - lu - jah! Hal - le -

4 { Savior, hast - en thine ap - pear - ing; Bring, oh bring the glo - rious day, }
 { When, the aw - ful summons hearing, Heaven and earth shall pass away: } Then with gold - en harps, we'll sing, "Glory, go - ry to our King." Hal - le - lu - jah! Hal - le -

PLITZ. 8s, 7s & 4.

Moderato.

dim.

lu - jah! Hal - le - lu - jah! A - men.

lu - jah! Hal - le - lu - jah! A - men.

lu - jah! Hal - le - lu - jah! A - men.

1. Guide me, O thou great Je - ho - vah, Pilgrim through this bar - ren land:
 I am weak but thou art migh - ty, Hold me with thy powerful hand; Bread of heav - en, Feed me till I want no more.

2. O - pen now the crys - tal fountain, Whence the healing streams do flow;
 Let the fie - ry, clou - dy pil - lar, Lead me all my journey through: Strong De - liverer, Be thou still my strength and shie ld.

7

4 6 6 8 7 6 - 9 = 5 8 7

Allegro.

Men of God, go. take your sta-tions, Darkness reigns throughout the earth; Go, pro-claim a-mong the na-tions, Joy-ful news of

heavenly birth; Bear the tid-ings, Bear the tid-ings, Tid-ings of the Sav-iour's worth, Tid-ings of the Saviour's worth.

GRUNER. 8s, 7s & 4.

CH. ZEUNER.

Allegretto.

Common Hymn Tune, Anthem, or Doxology. When used as an Anthem, the whole may be sung throughout Solo, and the Tutti repeated in Chorus.

Lord, dis-miss us with thy blessing, Lord, Dismiss us with thy blessing, Fill our hearts with joy and peace, Fill our hearts with joy and peace!

Tutti. MF

Let us each thy love pos-sess-ing, Tri-umph in re-deem-ing grace. Oh! re-fresh us! Trav'ling thro' this wil-der-ness.

Maestoso

Musical score for 'AMERICA' in 3/4 time, marked Maestoso. The score consists of two staves: a treble staff and a bass staff. The key signature has one flat (B-flat). The melody is primarily in the treble staff, with accompaniment in the bass staff. The piece concludes with a double bar line and repeat dots.

- 1 My coun-try! 'tis of thee, Sweet land of lib-er-ty! Of thee I sing: Land where my fathers died; Land of the pilgrim's pride; From eve-ry mountain side, Let freedom ring.
 2. My na-tive coun-try! thee, Land of the no-ble free, Thy name I love: I love thy rocks and rills, Thy woods and templed hills; My heart with rapture thrills, Like that a-bove, Like that a-bove.
 3. Our Father's God! to thee, Author of lib-er-ty! To thee we sing; Long may our land be bright, With freedom's ho-ly light, Pro-TECT us by thy might, Great God, our King!

ITALIAN HYMN.

6s & 4s.

GIARDINI.

Allegro.

Musical score for 'ITALIAN HYMN' in 3/4 time, marked Allegro. The score consists of two staves: a treble staff and a bass staff. The key signature has two sharps (F# and C#). The melody is primarily in the treble staff, with accompaniment in the bass staff. The piece concludes with a double bar line and repeat dots.

- 1 Come, thou Al-migh-ty King, Help us thy name to sing, Help us to praise! Father all glo-ri-ous; O'er all vic-to-ri-ous, Come and reign o-ver us, Ancient of days.

SERUG.

6s & 4s.

Maestoso.

Musical score for 'SERUG' in 3/4 time, marked Maestoso. The score consists of two staves: a treble staff and a bass staff. The key signature has two sharps (F# and C#). The melody is primarily in the treble staff, with accompaniment in the bass staff. The piece concludes with a double bar line and repeat dots.

- 1 Praise ye Je-ho-vah's name, Praise thro' his courts proclaim, Rise and a-dore: High o'er the heavens a-bove Sound his great acts of love, While his ren-grave we prove, Vast as his power
 2. Now let the trum-pet raise Sounds of tri-umphant praise, Wide as his fame; There let the harp be found; Organs with solemn sound, Roll your deep notes around, Filled with his name
 3. While his high praise ye sing, Shake every sounding string; Sweet the accord! He vi-tal breath bestows; Let every breath that flows His no-blest fame dis-close, Praise ye the Lord

one triumph-ant song, Proclaim the con-test end-ed, And HIM who once was slain, A - gain to earth de - scend-ed, In righteousness to reign.

e - cho the re - ply. High tower and low-ly dwelling Shall send the cho-rus round, All hal - le - lu - jah swelling In one e - ter - nal sound!

6 4 4 # # # 6 6 - 4

HYMN. Sing Hallelujah.

Moderato.

1 { Sing hal - le - lu - jah! praise the Lord! Sing with a cheerful voice; }
 { Ex - alt our God with one ac - cord, And in his name re - joice: } Ne'er cease to sing, thou ransom'd host, To Fa - ther, Son, and Ho - ly Ghost.
 Till in the realms of end-less light, Your prai - ses shall u - nite.

2 { There we to all e - ter - ni - ty Shall join th'angel - ic lays, }
 { And sing in per - fect har mo - ny To God our Savior's praise; } He hath re - deem'd us by his blood, And made us kings and priests to God,
 For us, for us the Lamb was slain Praise ye the Lord! A - men.

6 6 4 6 4 8 7 6 6 # 4 6 # - 5 4 7

D. C. D. C. D. C. D. C.

Moderato.

1. From Greenland's i-cy mountains, From India's coral strand, Where Af-ric's sun-ny fountains, Roll down their golden sand; From many an an-cient riv-er, From
 2. What though the spicy breez-es Blow soft o'er Ceylon's isle, Though eve-ry prospect pleas-es, And on-ly man is vile? In vain, with lav-ish kindness, The

3. Shall we, whose souls are lighted By wisdom from on high—Shall we to man be-nighted, The lamp of life de-ny? Sal-va-tion, O sal-va-tion, The

4. Waft, waft, ye winds, his sto-ry; And you, ye waters, roll, Till, like a sea of glo-ry, It spreads from pole to pole; Till o'er our ransomed natures, The

Figured Bass: $\frac{6}{4}$ $\frac{5}{3}$ 6 6 6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ = = $\frac{7}{4}$ 6 6

MENDEBRAS. 7s & 6s.

Spirited, but not hurried.

many a palm-y plain, They call us to de-liv-er Their land from error's chain.
 gifts of God are strown; The heathen, in his blindness, Bows down to wood and stone.

joyful sound proclaim, Till earth's remotest na-tion Has learnt Messiah's name.

Lamb for sin-ners slain, Re-dec-mer, King, Cre-a-tor, Ret-urns in bliss to reign.

1. The gloom-y night of sad-ness, Be-gins to flee a-way, The

2. Now truth un-veil'd, is shin-ing, With beams of sa-cred light, The

3. Come, let's be-gin the anthems. And join the choir a-bove; Ex-

Figured Bass: $\frac{8}{8}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ 6 6 $\frac{8}{8}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{8}{8}$ $\frac{7}{4}$ $\frac{7}{4}$

glowing tinge of morning, Proclaims the ris-ing day, That welcome day of promise, When Christ shall claim his right, And on the world in darkness, Pour forth a flood of light.

mourning pilgrims wonder, And leave the paths of night; Their glowing hearts in rapture, Are fill'd with joy divine, Burst forth in shouting glory, And like their Master, shine.

alt the blest Re-deem-er; And praise the God we love. All honor, praise and glo-ry, Sal-va-tion to our God; Ho-san-na to the Saviour Who wash'd us in his blood.

65 45 3 87 67 6 8 7 6 7 3 6 6 - 87 65 43

HYMN. "There is an hour of peaceful rest."

Words by WM. B. TAPPAN.
Music arranged from J. A. NAUMANN.

Slow and Soft.

1. There is an hour of peaceful rest, To mourning wanderers given: There is a joy for souls distressed, A balm for eve-ry wounded breast, 'Tis found a-lone in heaven.

2. There is a home for wea-ry souls, By sin and sor-row driven; When toss'd on life's tempestuous shoals, Where storms arise, and ocean rolls, And all is dear-'tis heaven.

3. There faith lifts up her cheerful eye, The heart no longer riven; And views the tempest passing by, The evening shadows quickly fly, And all se-rene in heaven.

4. There fragrant flow'rs, immortal, bloom, And joys supreme are given; There rays divine disperse the gloom; Beyond the dark and nar-row tomb Ap-pears the dawn of heaven.

p *Cres.* *p* *m* *p* *Dim.*

Moderato.

{ Rise, my soul, stretch out thy wings, Thy better portion trace; }
 { Rise from transitory things, To heaven thy native place. } Sun, and moon, and stars decay, Time shall soon this earth remove;

6

6 6 6 6

By singing the small notes in this measure, the metre will be 7s, 6s, & 6, same as Zalmonah.

RICHMOND.

7s & 6s.

Moderato.

Rise, my soul, and haste away, To seats prepared above.

{ To the hills, I lift my eyes, The everlasting hills; }
 { Streaming thence in fresh supplies, My soul the spirit feels: }

6

6 6 6 6 7

6 6

6

Will he not his help af - ford? Help, while yet I ask, is given; God comes down: the God and Lord That made both earth and heaven.

* * *

6 6 3 4

* By singing the small notes in this measure, the metre will be 7s, 6s, & 8, same as Zalmonah.

ZOPHIM. 7s & 6s.

Moderato.

By omitting the tie in the sixth measure the metre will be 7s, 6s, & 8, same as Zalmonah.

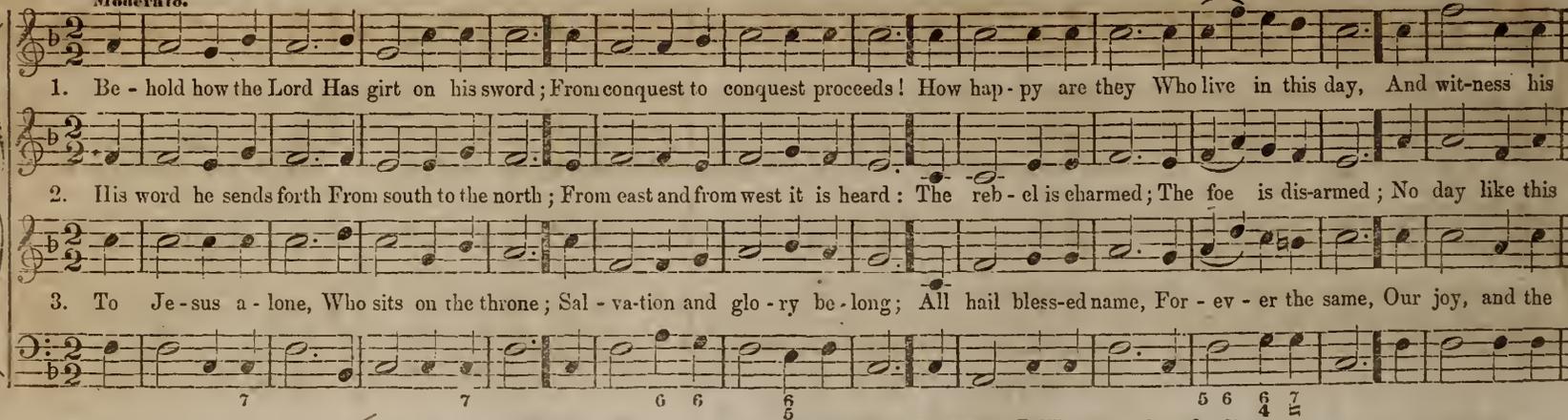
1 { Praise the Lord, who reigns a-bove, And keeps his courts be - low; }
 { Praise him for his boundless love, And all his greatness show. } Praise him for his no - ble deeds, Praise him for his matchless power;
 Him, from whom all good proceeds, Let earth and heaven a - dore.

2 { Pub-lish, spread to all a-round The great Im - manuel's name: }
 { Let the gos - pel - trumpet sound, Him Prince of Peace proclaim. } Praise him, ev'-ry tune-ful string: All the reach of heavenly art,
 All the power of mu - sic bring, The mu - sic of the heart.

3 { Him, in whom they move and live, Let ev'-ry creature sing; }
 { Glo - ry to our Sa - vior give, And hom-age to our King. } Hal - lowed be his name be - neath, As in heaven on earth a - a - red;
 Praise the Lord in ev'-ry breath, Let all things praise the Lord.

6 4 6 6 6 7 6 7 6 6 6

Moderato.



1. Be - hold how the Lord Has girt on his sword; From conquest to conquest proceeds! How hap - py are they Who live in this day, And wit - ness his

2. His word he sends forth From south to the north; From east and from west it is heard: The reb - el is charmed; The foe is dis - armed; No day like this

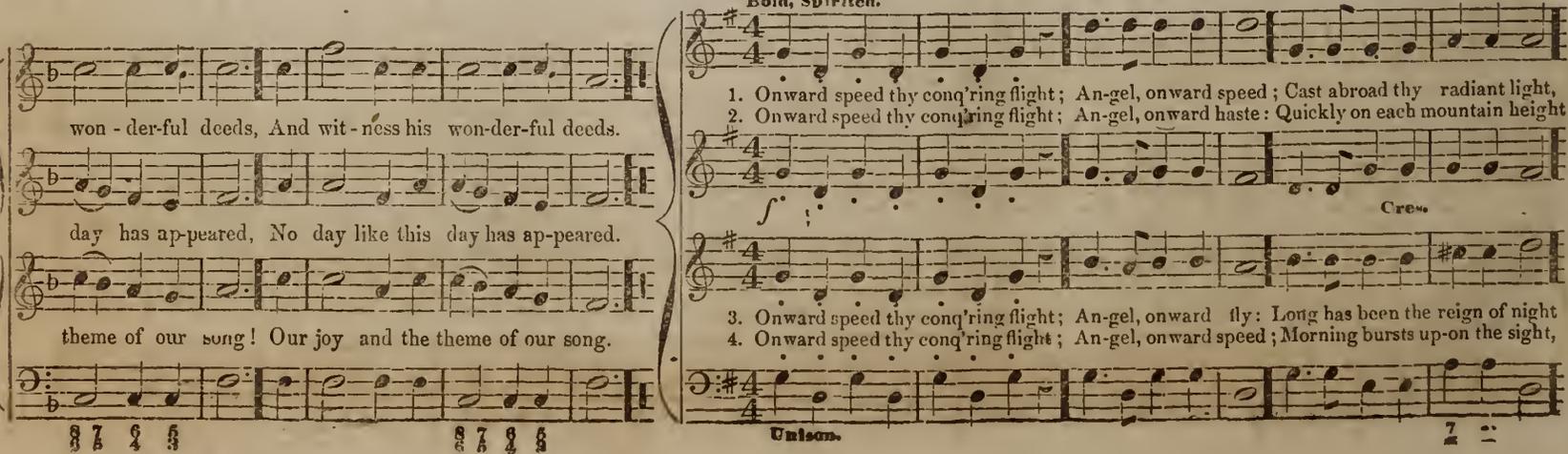
3. To Je - sus a - lone, Who sits on the throne; Sal - va - tion and glo - ry be - long; All hail bless - ed name, For - ev - er the same, Our joy, and the

7 7 6 6 6 5 6 4 7

ROCKVALE.

7s & 5s.

Bold, Spirited.



won - der - ful deeds, And wit - ness his won - der - ful deeds.

day has ap - peared, No day like this day has ap - peared.

theme of our song! Our joy and the theme of our song.

8 7 4 5 8 7 8 5

Unison.

7

1. Onward speed thy conq'ring flight; An - gel, onward speed; Cast abroad thy radiant light,
2. Onward speed thy conq'ring flight; An - gel, onward haste: Quickly on each mountain height

3. Onward speed thy conq'ring flight; An - gel, onward fly: Long has been the reign of night
4. Onward speed thy conq'ring flight; An - gel, onward speed; Morning bursts up - on the sight,

Rather slow.

1. { Thou Shepherd of Is - rael and mine, The joy and de - sire of my heart, }
 { For clos - er com - munion I pine, I long to re - side where thea art; } The pasture I languish to find, Where all who their Shepherd obey, Are

2. { 'Tis there with the lambs of thy flock, There on - ly I cov - et to rest; }
 { To lie at the foot of the rock, Or rise to be hid in thy breast; } 'Tis there I would always abide, And nev - er a moment de - part: Con -

6 6 6 4 6 - 8 5 4 5 4 6 - 6 6 - 6 5 -

ZIPPOR. 10s.

Moderato.

fed on thy bo - som reclined, And screened from the heat of the day.

1. Again the day returns of ho - ly rest, Which, when he made the world, Je -

2. Let us devote this con - se - crated day, To learn his will, and all we

3. Father of heaven! in whom our hopes confide, Whose pow'r defends us, and whose

4 6 6 7 4 6 4 3 8 7 8 7 8 7 8 7

ho - vah blest; When, like his own, he bade our labors cease, And all be pi - e - ty—and all be peace, And all be pi - e - ty—and all be peace.

learn o - - bey; So shall we hear, when fervently we raise Our sup - pli - cations, and our songs of praise, Our sup - pli - cations, and our songs of praise.

precepts guide; In life our Guardian, and in death our Friend; Glo - ry supreme be thine, till time shall end, Glo - ry supreme be thine, till time shall end.

6 8 7 7 4 6 8 7 6 6 4 8 7 6 4 6

TIMNA. 8s.

Moderato.

My gracious Re - deemer I love, His praises a - loud I'll pro - claim, And join with the ar - mies a - bove To shout his a - do - ra - ble name.

My gracious Re - deemer I love, His praises a - loud I'll pro - claim, And join with the ar - mies a - bove To shout his a do - ra - ble name.

7 6 6 7 # 6 6 7 6 6 6 6 6 7 6 5

Rather slow

1. The win - ter is o - ver and gone, The thrush whistles sweet on the spray, The tur-tle breathes forth her soft moan, The Lark mounts and warbles away.
2. Shall ev - e - ry crea-ture a - round Their voi-ces in concert u - nite. And I, the most favored, be found, In praising, to take less de - light.

3. A-wake, then, my harp, and my lute! Sweet or-gans, your notes soft - ly swell! No longer my lips shall be mute, The Savior's high praises to tell.

4. His love in my heart shed a-broad, My gra - ces shall bloom as the spring; This temple, his spirit's a - bode, My joy, as my du - ty to sing.

4 7 4 3 6 4 # 7 6 5 4 5 6 4 7

Rather Slow.

MELTON. 10s.

1. A - long the banks where Babel's current flows, Our captive bands in deep despondence strayed, While Zi-on's fall in sad remembrance rose, Her friends, her children, mingled with the dead.

2. The tuneless harp, that once with joy we strung, When praise employed and mirth inspired the lay, In mournful silence, on the willows hung, And growing grief prolonged the tedious day.

4 5 6 - 4 5 4 5 6 - 4 5 4 5 6 - 4 5

Moderato.

THY power and grace, THY truth and jus-tice, claim Im - mor - ta. hen - ors to THY sov'reign name

{ Not to our names, thou on - ly just and true, }
 { Not to our worthless names is glo - ry due; } THY power and grace, THY truth and jus-tice, claim Im - mor - tal hon - ors to THY sov'reign name.

THY power and grace, THY truth and jus-tice, claim Im - mor - tal hon - ors to THY sov'reign name.

Figured bass notation: 4 7 6 6 6 6 6 6 6 7

ST. MICHAEL'S. 10s & 11s.

HANDEL.

Moderato. New arrangement by C. D. HACKETT

Shine thro' the earth, from heav'n thy blest abode, Nor let the heathen say, "Where is your God?"

Shine thro' the earth, from heav'n thy blest abode, Nor let the heathen say, "Where is your God?"

Shine thro' the earth, from heav'n thy blest abode, Nor let the heathen say, "Where is your God?"

1. O praise ye the Lord, prepare your glad voice,

2. Let them his great name de - vout-ly a - dore;

Figured bass notation: 8 7 6 6 # 4 6 4 6 6 6 8 7

His praise in the great as - sem-bly to sing; In their great Cre - a - tor let all men re - joice, And heirs of sal - va - tion be glad in their King.

In loud swelling strains his prai - ses ex - press, Who gra - cious - ly o - pens his boun - ti - ful store, Their wants to re - lieve, and his children to bless.

6 #6 6 6 3 7 # 6 # 5 6 6 #6 6 6 6

HURON. 10s & 11s.

With solemnity.

{ The God of glory sends his summons forth, Calls the south nations, and awakes the north; }
 { From east to west the sov'reign orders spread, Thro' dis-tant worlds and regions of the dead. } The trumpet sounds, hell trembles, heav'n rejoices; Lift up your heads, ye saints with cheerful voices.

6 = 6 6 6 6 = 5 3 6 # 4 6 - 6 6 3 6 6 6 4 13

To sheep of his pas-ture his mer-cies a - bound, His care and pro-tec-tion, His care and pro-tection, His care and pro-tec - tion his flock will sur-round.

HYMN. *Haste, O sinner, now be wise.*

Rather slow.

1. Haste, O sin-ner, now be wise; Stay not, stay not for the morrow's sun; Wisdom, if you still de-spise, Hard-er is it to be won.
 2. Haste, and mer-cy now un-plore; Stay not, stay not for the morrow's sun; Lest thy sea-son should be o'er, Ere this evening's stage be run.
 3. Haste, O sin-ner, now re-turn; Stay not, stay not for the morrow's sun; Lest thy lamp should cease to burn, Ere sal-va-tion's work is done.
 4. Haste, O sin-ner, now be blest; Stay not, stay not for the morrow's sun; Lest per-di-tion thee ar-rest, Ere the mor-row is be-gun.

Andante.

1. I would not live alway: I ask not to stay, Where storm af-ter storm ris-es o'er the dark way: The few lu-rid mornings that dawn on us here, Are enough for life's woes, full e-

2. I would not live alway: no! welcome the tomb, Since Jesus has lain there, I dread not its gloom; There, sweet be my rest, till he bid me a-rise, To hail him in tri-umph de-

3. Who, who would live alway, away from his God; A-way from yon heav-en, that blissful a-bode, Where the rivers of pleasure flow o'er the bright plains, And the noon-tide of glory e-

4. Where the saints of all a-ges in har-mo-ny meet, Their Saviour and brethren, trans-port-ed to greet; Where the anthems of rapture unceasingly roll, And the smile of the Lord is e-ther-

HYMN.

Allegro Moderato.

nough for its cheer.

scending the skies.

ter-nal-ly reigns.

feast of the soul.

1. Head of the church tri-umphant, We joy-ful-ly adore thee; Till thou appear, thy members here, Shall sing like those in glory.

2. While in afflic-tion's fur-nace, And pass-ing thro' the fire, Thy love we praise, that knows our days, And ever brings us higher.

3. 'Thou dost conduct thy peo-ple Thro' tor-rents of tempta-tion; Nor will we fear, while thou art near, The fire of trib-u-la-tion.

4. Faith now beholds the glo-ry, To which thou wilt re-store us, And earth despise, for that high prize, Which thou hast set before us.



We lift our hearts and voi-ces In blest an - tic - i - pa - tion, And cry a - loud, and give to God The praise of our sal - va - tion.
We lift our hands ex - ult - ing In thine al - migh - ty fa - vor; The love di - vine, that made us thine, Shall keep us thine for - ev - er.



The world, with sin and Sa - tan, In vain our march op - pos - es; By thee, we will break thro' them all, And sing the song of Mo - ses.

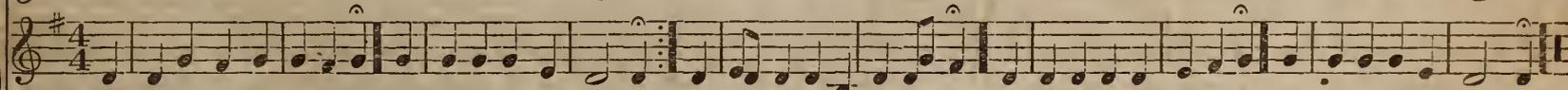
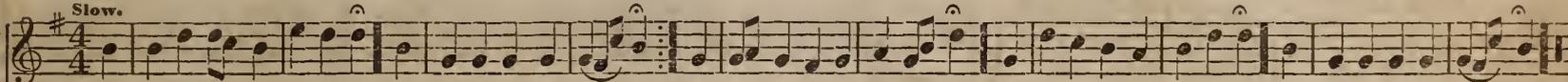


And if thou count us wor - thy, We each as dy - ing Ste - phen, Shall see thee stand at God's right hand, To take us up to heav - en.

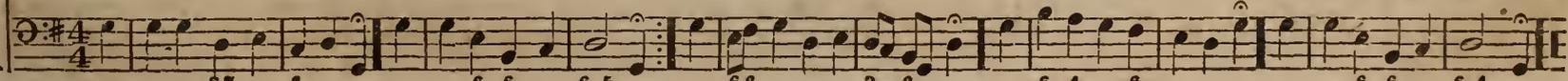
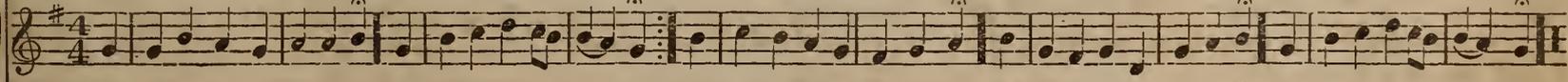


6/4 6/4 7/4 6/4 6/4

HYMN. "Great God what do I see and hear." [MONMOUTH.] MARTIN LUTHER.



{ Great God! what do I see and hear! The end of things cre - a - ted! }
{ Be - hold the Judge of man appear, On clouds of glo - ry seat - ed. } The trumpet sounds, the graves restore The dead which they contain'd before: Prepare, my soul, to meet him.



8 7 6 6 6 5 6 6 3-6 6 4 6 6 6 4

HYMN. No war nor battle's sound

Moderato.

The 2d, 3d & 4th stanzas of this hymn, by H. G. O. Dwight, Missionary, at Constantinople.

1. No war nor battle's sound Was heard the earth around, No hos-tile chiefs to fu-rious com-bat ran. But peaceful was the night, which the Prince of light,
 2. No conq-eror's sword he bore, Nor war-like armor wore, Nor haughty passions rous'd to con-test wild. In peace and love he came, And gen-tle was the reign,
 3. Un-will-ing kings obeyed, And sheath'd the battle blade, And call'd their bloody le-gions from the field. In si-lent awe they wait, And close the warrior's gato,
 4. The peaceful conqueror goes, And triumphs o'er his foes, His weapons drawn from ar-mo-ries a-bove. Behold tho vanquish'd sit, Sub-mis-sive at his feet,

HYMN. While with ceaseless course the sun. (BENEVENTO.) S. WEBBE.

His reign of peace up-on the earth be-gan.
 Which o'er the earth he spread by influence mild.
 Nor know, to whom their homage thus they yield.
 And strife and hate . . are chang'd to peace and love.

mp Andante. *cres.*
 1. While with ceaseless course the sun Hasted thro' the former year, Ma-ny souls their race have run, *cres.*
 2. Spared to see a-noth-er year, Let thy blessing meet us here; Come, thy dying work revive, *cres.*
 3. Thanks for mercies past receive, Par-don of our sins renew; Teach us, henceforth, how to live, *cres.*

Nev-er more to meet us here. Fixed in an e - ter - nal state, they have done with all below; We a lit-tle longer wait, But how lit - tle, none can know.

Bid thy drooping garden thrive; Sun of righteousness a - rise! Warm our hearts and bless our eyes: Let our pray'r thy pity move; Make this year a time of love.

With e - ter - ni - ty in view; Bless thy word to old and young, Fill us with a Sa - vor's love. When our life's short race is run, May we dwell with thee above.

Musical notation includes dynamic markings: *dim.*, *mp*, *m*, *cres.*, and *dim.* with accents. Fingerings are indicated by numbers 5, 6, 7, 8, and 9.

BURLINGTON.

12s, 11 & 8.

Words by S. F. SMITH.

1. The Prince of sal - vation in triumph is ri - ding, And glo - ry attends him a - long his bright way—The news of his grace on the breezes are gliding, And na - tions are own - ing his sway.

2. Ride on in thy greatness, thou conquering Savior, Let thousands of thousands submit to thy reign; Acknowledge thy goodness, entreat for thy fa - vor, And fol - low thy glo - ri - ous train.

3. Then loud shall ascend from each sanctified nation, The voice of thanksgiving, the chorus of praise; And heav'n shall re - echo the song of sal - vation, In rich and me - lo - di - ous lays.

Musical notation includes a 3/4 time signature and performance instructions: **Unison**, **31x**, **Unison.**, and **Unison.** with various rhythmic markings.

Moderato.

1. { The voice of free grace cries, 'Es-cape to the mountain : }
 { For A - dam's lost race Christ hath o - pened a fountain, } For sin and pol - lu - tion, for eve - ry trans - gres - sion, His blood flows most
2. { Ye souls that are wounded, to th' Sa - vior re - pair, ... }
 { He calls you in mer - cy, and can you for - bear? ... } Tho' your sins are in - creas - ed as high as a mountain, His blood can re -
3. { Now Je - sus, our King, reigns tri - umph - ant - ly glorious; }
 { O'er sin, death, and hell, he is more than vic - to - rious; } With shout - ing pro - claim it, oh trust in his pas - sion, He saves us most
4. { Our Je - sus his name now pro - claims all vic - to - rious, }
 { He reigns o - ver all, and his king - dom is glo - rious; } To Him we will join with the great con - gre - ga - tion, And tri - umph, as -
5. { With joy shall we stand, when es - caped to the shore; ... }
 { With harps in our hands, we will praise him the more; ... } We'll range the sweet plains on the bank of the riv - er, And sing of eal -

free - ly in streams of sal - va - tion. Halle - - lujah to the Lamb, who has bought us a pardon; We'll praise him again, when we pass o - ver Jor - dan.
 move them, it flows from the foun - tain. Halle - - lujah to the Lamb, who has bought us a pardon; We'll praise him again, when we pass o - ver Jor - dan.
 free - ly, oh pie - cious sal - va - tion! Halle - - lujah to the Lamb, who has bought us a pardon; We'll praise him again, when we pass o - ver Jor - dan.
 crib - ing to him our sal - va - tion Halle - - lujah to the Lamb, who has bought us a pardon; We'll praise him again, when we pass o - ver Jor - dan.
 va - - tion for - ev - er and ev - er! Halle - - lujah to the Lamb, who has bought us a pardon; We'll praise him again, when we pass o - ver Jor - dan

Slowly and tenderly.

1. Thou art gone to the grave—but we will not de-plore thee; Though sorrows and dark-ness en-compass the tomb. The Sa-vior has passed 'hro' its

2. Thou art gone to the grave—we no long-er de-plore thee, Nor tread the rough path of the world by thy side; But the wide arms of mercy are

3. Thou art gone to the grave—and its man-sions for-sak-ing, Per-haps thy tried spir-it in doubt lingered long; But the sunshine of heaven beamed

4. Thou art gone to the grave—but 'twere wrong to de-plore thee, When God was thy ran-som, thy guardian and guide; He gave thee, and took thee, and

por-tals be-fore thee, And the lamp of his love is thy guide thro' the gloom—And the lamp of his love is thy guide thro' the gloom.

spread to en-fold thee. And sin-ners may hope, since the Sa-vior hath died— And sin-ners may hope since the Sa-vior hath died.

bright on thy wa-king, And the song that thou heard'st, was the se-ra-phin's song— And the song that thou heard'st, was the se-ra-phin's song.

soon will re-store thee, Where death hath no sting, since the Sa-vior hath died— Where death hath no sting since the Sa-vior hath died.

rather Slow and in exact time.

1. When, as returns this solemn day, Man comes to meet his God, What rites, what honors shall he pay? How spread his praise abroad? 2. From mar-ble domes and

p *cres.* *mf*

1. When, as returns this solemn day, Man comes to meet his God, What rites, what honors shall he pay? How spread his praise abroad? 2. From mar-ble domes and

p *cres.* *mf*

1. When, as returns this solemn day, Man comes to meet his God, What rites, what honors shall he pay? How spread his praise abroad? 2. From mar-ble domes and

p *cres.* *mf*

gild - ed spires Shall clouds of incense rise, And gems, and gold, and garlands deck The cost - ly sac - ri - fice? 3. Vain sinful man! Vain sin-ful man! cre -

f *p*

gild - ed spires Shall clouds of incense rise, And gems, and gold, and garlands deck The cost - ly sac - ri - fice? 3. Vain sinful man! Vain sin-ful man! cre

f *p*

gild - ed spires Shall clouds of incense rise, And gems, and gold, and garlands deck The cost - ly sac - ri - fice? 3. Vain sinful man! Vain sin-ful man! cre -

f *p*

#6

Unison.

cres. *dim.* *p* *cres.* *cres.* *ff* *mp* *f* *Adagio.*

a - - tion's Lord Thy offerings well may spare; But give thy heart—But give thy heart—and thou shalt find, Thy God will hear thy prayer.

cres. *dim.* *p* *cres.* *f* *cres.* *ff* *mp* *f* *Adagio.*

a - - tion's Lord Thy offerings well may spare; But give thy heart—But give thy heart—and thou shalt find, Thy God will hear thy prayer.

cres. *dim.* *p* *cres.* *f* *cres.* *ff* *mp* *f* *Adagio.*

a - - tion's Lord Thy offerings well may spare; But give thy heart—But give thy heart—and thou shalt find, Thy God will hear thy prayer.

cres. *dim.* *p* *cres.* *f* *cres.* *ff* *mp* *f* *Adagio.*

6 6 5 6 #6 6 7

Thirs.

HYMN. 'Midst sorrow and care.' (THE TRUE FRIEND.)

Moderato. Tenor. Soft.

1. Midst sor - row and care There's one . . . that is near, And ev - er de - - lights . . . to re - lieve us.

2. 'Tis Je - sus our friend, On whom . . . we de - pend, For life and for all . . . its rich bless - - ings.

3. When trou - ble as - sauls, His love . . . nev - er fails, He meets us with sweet . . . com - so - - la - tion.

4. His boun - ties are free, He hears . . . eve - ry plea, And welcomes the cry . . . of the nec - - dy.

5. Blest man - sions a - bove, Pre - pared . . . by his love, Are wait - ing at last . . . to re - ceive us.

6. My Sa - viour and friend, On whom . . . I de - pend, My heart shall for - ev - - er re - - s - - t - - ore thee.

1. Be joy-ful in God, all ye lands of the earth, O serve him with gladness and fear; Ex-ult in his presence with mu-sic and mirth, With love and devotion draw near. 2. The Lord he is

3. Oh en-ter his gates with thank-giv-ing and song, Your vows in his temple proclaim; His praise with melodious accord-ance prolong, And bless his a-dor-a-ble name. 4. For good is the

Unison. 5 = Unison. 5 = 6 - 8 2 3 4 5 6 7 6 - 6 4 3 Unison.

God, and Je-ho-vah a-lone, Cre-a-tor, and rul-er o'er all; And we are his people, his sceptre we own: His sheep, and we follow his call—We follow his call—We follow his call.

Lord, in-ex-press-i-bly good, And we are the work of his hand; His mer-cy and truth from e-ter-ni-ty stood, And shall to e-ter-ni-ty stand—T'o e-ter-ni-ty stand—T'o e-ter-ni-ty stand.

[32] 6 = 5 6 The small notes are for the last stanza.

Larghetto. Pla. *Fol.*

1. If human kindness meets return, And owns the grateful tie, If tender thro'ts within us burn, To feel a friend is nigh. 2. Oh! shall not warm-er accents

tell The grat-i-tude we owe To him who died, our fears to quell, And save from death and wo! 3. While yet in anguish he surveyed Those pangs he would not

feel, What love his la-test words displayed, "Meet and re-mem-ber me!" "Meet and re-mem-ber me!" 4. Re-mem-ber thee! thy death, thy

shame, Our sin-ful hearts to share, O memo-ry! leave no oth-er name, But his . . . re-cord-ed there!

dim *p* *eres.* *p* *m! p* *p* *p*

SANCTUS.

Allegro Maestoso.

Ho - ly! Ho - ly! Ho - ly! Lord God of Sa - ba-oth! Heaven and earth are full, full of thy glo-ry. Heaven and earth are full, are full of thy glo-ry: Heaven and earth are full, are full of thy glo-ry: Heaven and earth are full, are full of thy glo-ry: Heaven and earth are full, are full of thy glo-ry.

6 6 4 3 #6 Unison.

full of thy glo-ry; Glory be to thee, Glory be to thee, Glory be to thee, to thee, O Lord . . . most high.

full of thy glo-ry; Glory be to thee, Glory be to thee, to thee, to thee, O Lord . . . most high.

full of thy glo-ry; Glory be to thee, **Thirds.** Glory be to thee, **Thirds.** Glory be to thee, to thee, to thee, O Lord . . . most high.

full of thy glo-ry; Glory be to thee. Glory be to thee. to thee, to thee, O Lord . . . most high.

6 6 7

SENTENCE. And ye shall seek me.

Jeremiah 29. 13.

And ye shall seek me, and find me, When ye shall search for me with all your heart, ye shall seek me and find me, When ye shall

And ye shall seek me, and find me, When ye shall search for me with all your heart, ye shall seek me and find me, When ye shall

And ye shall seek me, and find me, When ye shall search for me with all your heart, ye shall seek me and find me, When ye shall

And ye shall seek me, and find me, When ye shall search for me with all your heart, ye shall seek me and find me, When ye shall

And ye shall seek me, and find me, When ye shall search for me with all your heart, ye shall seek me and find me, When ye shall

search for me with all your heart, with all your heart, saith the Lord.

search for me with all your heart, Ye shall seek me, and find me, When ye shall search for me with all your heart, saith the Lord.

search for me with all your heart, Ye shall seek me, and find me, When ye shall search for me with all your heart, saith the Lord.

6 7
6 4 your heart. with all your heart, saith the Lord

ANTHEM. The earth is the Lord's and the fulness thereof. (CHANTINO STYLE.) Psalm 24. 253

Allergo Moderato. SEMI-CHORUS.

1. The earth is the Lord's and the fullness thereof; The world and they that dwell therein. 2. For he hath founded it up - on the seas, And established it up

1. The earth is the Lord's and the fullness thereof; The world and they that dwell therein. 2. For he hath founded it up - on the seas, And established it up

1. The earth is the Lord's and the fullness thereof; The world and they that dwell therein. 2. For he hath founded it up - on the seas, And established it up -

1 The earth is the Lord's and the fullness thereof; The world and they that dwell therein. 2. For he hath founded it up - on the seas, And established it up

Adagio. Solo, or Semi Chorus. Tempo Primo.

on the floods. 3. Who shall ascend in - to the hill of the Lord? And who shall stand in his ho - - ly place?

Adagio. Solo, or Semi Chorus.

on the floods.

Adagio. Solo, or Semi Chorus.

on the floods.

Adagio. Solo, or Semi Chorus.

4. He that hath clean hands and a pure heart; Who

4. He that hath clean hands and a pure heart; Who

an the floods 3. Who shall ascend in - to the hill of the Lord? And who shall stand in his ho - l. place?

Semi Chorus.

5 He shall receive the blessing from the Lord, And righteousness from the God of his sal -

hath not lift-ed up his soul un-to van-i - ty, Nor sworn deceit-ful ly. 5. He shall receive the blessing from the Lord, And righteousness from the God of his sal -

hath not lift-ed up his soul un-to van-i - ty, Nor sworn deceit - ful-ly. 5. He shall receive the blessing from the Lord, And righteousness from the God of his sal

5. He shall receive the blessing from the Lord, And righteousness from the God of his sal -

va - tion. He shall receive the blessing from the Lord, And righteousness from the God of his sal - vation. 6. This is the gen-e-ration of them that seek him, That

va - tion. He shall receive the blessing from the Lord, And righteousness from the God of his sal - vation. 6. This is the gen-eration of them that seek him, That

va - tion, He shall receive the blessing from the Lord, And righteousness from the God of his sal - vation. 6. This is the gen-eration of them that seek him, That

va - tion. He shall receive the blessing from the Lord, And righteousness from the God of his sal - vation. 6. This is the gen - eration of them that seek him, That

Unison.

Adagio. * *Chorus. Allegro.*

seek thy face, O God of Ja-cob. 7. Lift up your heads, O ye gates, and be ye lift-ed up ye ev-er-lasting doors. And the King of glo-ry shall come in, the

Adagio. * *f*

seek thy face, O God of Ja-cob. 7. Lift up your heads, O ye gates, and be ye lift-ed up ye ev-er-lasting doors, And the King of glo-ry shall come in, the

Adagio. * *f*

seek thy face, O God of Ja-cob. 7. Lift up your heads, O ye gates, And be ye lift-ed up ye ev-er-last-ing doors, And the King of glo-ry shall come in, the

Ad. # = * *f* *ad* 6 6 6 # *Unison.*

seek thy face, O God of Ja-cob. 7. Lift up your heads, O ye gates, And be ye lift-ed up ye ev-ev-last-ing doors, And the King of glo-ry shall come in, the

Solo, or Semi-Chorus. > *f* *Chorus.*

King of glo-ry shall come in, the King of glo-ry shall come in. 8. Who is this King of glo-ry? Who is this King of glo-ry? The LORD, the

King of glo-ry shall come in, the King of glo-ry shall come in, The LORD, the

King of glo-ry shall come in, the King of glo-ry shall come in. The LORD, the

#6 6 6 6 # #6 # # 6 = *Solo, or Semi-Chorus.* > *f*

King of glo-ry shall come in the King of glo-ry shall come in. 8. Who is this King of glo-ry? Who is this King of glo-ry? The LORD the

* This may be sung as a separate piece

LORD strong and mighty, the LORD, the LORD mighty in bat-tle. 9. Lift up your heads, O ye gates, Ev-en lift them un, ye ev-er

LORD strong and mighty, the LORD, the LORD mighty in bat-tle. 9. Lift up your heads, O ye gates; Ev-en lift them up ye ev-er -

LORD strong and mighty, the LORD, the LORD mighty in bat-tle. 9. Lift up your heads, O ye gates; Ev-en lift them up ye ev-er -

LORD strong and migh-tv, the LORD, the LORD mighty in bat-tle. 9. Lift up your heads, O ye gates; Ev-en lift them up ye ev-er -

lasting doors, And the King of glo-ry shall come in, the King of glo-ry shall come in, the King of glo-ry shall come in. 10. Who is the King of glo-ry?

lasting doors, And the King of glo-ry shall come in, the King of glo-ry shall come in, the King of glo-ry shall come in

lasting doors, And the King of glo-ry shall come in, the King of glo-ry shall come in, the King of glo-ry shall come in.

last-
ing doors, And the King of glo-ry shall come in the King of glo-ry shall come in. the King of glo-ry shall come in. 10. Who is the King of glo-ry?

Solo, or Semi-Chorus.

Solo, or Semi-Chorus.

Chorus.

Who is this King of glory? The LORD of hosts, The LORD of hosts, He is the King of glo - ry, He is the King of glo - ry,

The LORD of hosts, The LORD of hosts, He is the King of glo - ry, He is the King of glo - ry,

The LORD of hosts, The LORD of hosts, He is the King of glo - ry, He is the King of glo - ry,

Who is the King of glo - ry, The LORD of hosts, The LORD of hosts, He is the King of glo - ry, He is the King of glo - ry,

Adagio.

is the King, the King of glo - ry, He is the King, the King of glo - ry, the King of glo - ry.

He is the King, the King of glo - ry, He is the King, the King of glo - ry, the King of glo - ry.

He is the King, the King of glo - ry, He is the King, the King of glo - ry, the King of glo - ry.

He is the King, the King of glo - ry, He is the King, the King of glo - ry, the King of glo - ry.

1. Come, let us a - new Our jour-ney pur - sue, Roll round with the year, And nev - er stand still till the Mas - ter ap - pear;
 2. Our life is a dream; Our time, as a stream Glides swift - ly a - way, And the fu - gi - tive mo - ment re - fu - ses to stay;
 3. Oh! that each, in the day Of his eom - ing may say, 'I have fought my way through, I have fin - ished the work thou didst give me to do;'

His a - dor - a - ble will, Let us glad - ly ful - fil, And our tal - ents improve, By the pa - tience of hope And the la - bor of love: By the
 The . . ar - row is flown; The . . mo - ment is gone; The mil - len - ni - al year Rush - es on to our view, And e - ter - ni - ty's near: Rushes
 O that each from his Lord May re - ceive the glad word, 'Well and faith - ful - ly done; En - ter in - to my joy, And sit down on my throne: En - ter

HYMN. "To-day the Saviour calls." 6s & 4s.

L. MASON.

pa - tience of hope, And the la - bor of love.
 on to our view, And e - ter - ni - ty's near.
 in - to my joy, And sit down on my throne.

1. To - day, the Saviour calls, Ye wand'ers home: O ye be - nighted souls, Why longer roam?
 2. To - day, the Saviour calls, O hear him now: Within these sacred walls To Je - sus bow.

With soft, and gentle expression.

1. Low-ly and solemn be Thy children's cry to thee, Fa-ther di-vine, A hymn of suppliant breath, Owing that life and death A-like are thine.

2. O Father, in that hour, When earth all helping power Shall dis - a - vow; When spear, and shield, and crown In faintness are cast down, Sustain us then.

3. By him who bow'd, to take The death-cup for our sake, The thorn, the rod; From whom the last dis-may Was not to pass a-way; Aid us, O God.

4. While trembling o'er the grave, We call on thee to save, Fa - ther di-vine: Hear thou our suppliant breath; Keep us, in life or death, For-ev - er thine.

4 3 7 4 3 6 6 5 4 3 6 4 6 5 4 3 6 4 6 5 7 6

MORNING. 6s & 5s., (Peculiar.)

Spanish Air.

1. { Through thy pro - tect - ing care, Kept till the dawn - ing, } O thou great One in Three, Glad - ly our souls would be . D. C.
 { Taught to draw near in prayer, Heed we the warn - ing: }
 Ev - er - more prais - ing thee, God of the morn - ing.

2. { God of our sleep - ing hours, Watch o'er us wak - ing, } In us thy work ful - fil, Be with thy chil - dren still, D. C.
 { All our im - per - fect powers In thine hands tak - ing: }
 Those who o - bey thy will Nev - er for - sak - ing.

6 6 6 6 5 6 6 6 6 6 6 6 7

Musical score for ZONG. in 2/2 time, featuring piano and bass staves with dynamic markings Dim. and Cres.

1. Flung to the hee-ness winds, Or on the wa-ters east, Their ashes shall be watch'd, And gather'd at the last: And from that scatter'd dust, A-round us and a - broad,
 2. Je - sus hath now re - ceiv'd Their lat-est, liv-ing breath; Yet vain is Sa-tan's boast Of vict'-ry in their death: For still, tho' dead, they speak, And loud from heav'n proclaim

KALMA. 8, 3s & 6.

Musical score for KALMA. in 4/2 time, featuring piano and bass staves with dynamic marking Dim.

Shall spring a plenteous seed Of wit-ness-es for God.
 To many a wak'ning land The one a - vail-ing name.

1. Ere I sleep, for ev'-ry fa - vor, This day show'd By my God, I do bless my Sa - viour.
 2. Leave me not, but ev - er love me; Let thy peace Be my bliss, Till thou hence remove me.
 3. Thou, my rock, my guard, my tow - er, Safe-ly keep, While I sleep, Me, with all thy pow - er.
 4. And, when-e'er in death I slum-ber, Let me rise With the wise, Counted in their num-ber.

TAMWORTH. 8s, 7s & 4.

LOCKHART.

Musical score for TAMWORTH. in 3/4 time, featuring piano and bass staves with dynamic marking Maestoso.

1. { Songs a-new, of hon-or framing, Sing ye to the Lord a-lone; }
 { All his wondrous works proclaiming, Jesus wondrous works hath done! } Glorious vic-tory, Glo-rious vic-tory, His right hand and arm hath won.
 2. { Now he bids his great sal - va-tion Thro' the heathen lands be told: }
 { Ti-dings spread through ev'-ry nation, And his acts of grace un-fold: } All the heath-en, All the heath-en Shall his right-ousness be - bold.

Allegro.

1. Hark! hark! a shout of joy! The world, the world is call - ing! In east and west, and north and south, See Satan's kingdom falling! Wake! wake! the
 2. Trust, trust the faith - ful God; His prom - ise is un - fail - ing; The prayer of FAITH can pierce the skies, Its breath is all pre - vail - ing; Look! look! the

3. See! see! the cross is raised; The crescent droops be - fore it; The Pa - gan na - tions feel its power, And prostrate ranks adore it. Joy! joy! the
 4. Pray! pray! then Christian pray; Tho' faint, be yet pur - su - ing, And cease not, day by day, the prayer Of live - ly faith re - new - ing. Soon, soon your

6 4 3 6 - 6 4#

church of God. And dis - si - pate thy slum - bers! Shake off thy dead - ly ap - a - thy, And marshal all..... thy num - bers.
 fields are white, And stay thy hand no long - er: Tho' Sa - tan's migh - ty le - gions fight, The arm of God..... is strong - er.

for. Cres. for.

Saviour reigns! See prophe - cy ful - fil - ling; The heart of stub - born Jews re - lents. In God's own time..... made will - ing.
 wait - ing eyes, Shall see the heav - ens rend - ing, And rich, and rich - er blessings still. From God's bright throne..... de - scend - ing.

5 #6 - 6 - 6 - 4 3

* This hymn was originally composed for the Monthly Concert Prayer Meeting in Park Street Church, Boston, Dec. 1841, by H. Y. It was enclosed to Rev. Dr. Anderson, with the sum of ten dollars, to defray the expense of printing. Music by L. Mason

BENINDA. 7s & 8s. (Peculiar)

1. { Lift not thou the wailing voice; Weep not, 'tis a Christian dieth: } { High in heav'n's own light she dwelleth; }
 { Up, where blessed saints rejoice, Ransom'd now, the spirit fieth: } { Full the song of triumph swelleth: } Freed from earth, and earthly failing, Lift for her no voice of wailing.

2. { They who die in Christ are blest; Ours be, then, no tho't of grieving: } { So be ours the faith that sav-eth: }
 { Sweetly with their God they rest, All their toils and troubles leaving: } { Hope that ev'ry tri-al brav-eth: } Love that to the end en-dur-eth, And, thro' Christ, the crown se-cur-eth.

5 3 6 6 6 5 3 6 6 5 6 6 6 6 4 3

BELFORD. 7, 6s & 8. or C. M., by the small notes.

1. Brother, thou art gone to rest; We will not weep for thee; For thou art now where oft on earth Thy spir - - it long'd to be.
 2. Brother, thou art gone to rest; Thine is an earth-ly tomb; But Je - sus summoned thee a - way; Thy Sa - viour call'd thee home.
 3. Brother, thou art gone to rest; Thy toils and cares are o'er; And sor - row, pain, and suff'ring, now Shall ne'er dis-tress thee more.

4. Brother, thou art gone to rest; Thy sins are all for-giv'n; And saints in light, have welcomed thee To share the joys of heav'n.
 5. Brother, thou art gone to rest; And this shall be our pray'r: That, when we reach our jour-ney's end, Thy glo - - ry we may share.

6 6 5 # 3 2 6 5 3 6 6 7

Maestoso. *Verse.*

1. Laud-ed be thy name for - ev - er, Thou of life the Guard and Giver! Thou who slumb'rest not, nor sleepest, Blest are they thou kind - ly keep - est! God of

mf *mf*

2. God of evening's yel - low ray, God of yonder dawning day, Ris - ing from the dis - tant sea, Breathing of e - ter - ni - ty! Thin the

6 6 5 6 6 5

Chorus.

stillness and of motion, Of the rainbow and the ocean, Of the mountain, rock and river, Lauded be thy name for - ev - er! thy name for - ev - er.

f *f* *Cres.* *f* *ff*

flaming sphere of light, Thin the darkness of the night: God of life, that fadeth nev - er, Lauded be thy name for - ev - er! thy name for - ev - er.

6 = 5 = 6 6 5

1st time. 2nd time.

1. Star of peace to wand'ers wea-ry, Bright the beams that smile on me, Cheer the pi-lot's vis-ion drea-ry, Far, far at sea, Far, far at sea.
 2. Star of hope, gleam on the bil-low, Bless the soul that sighs for thee; Bless the sail-or's lone-ly pil-low, Far, far at sea, Far, far at sea.
 3. Star of faith, when winds are mocking All his toil, he flies to thee; Save him on the bil-lows rocking, Far, far at sea, Far, far at sea.

4. Star di-vine, O safe-ly guide him, Bring the wand'rer home to thee; Sore temp-tations long have tried him, Far, far at sea, Far, far at sea.
 5. Star of hope, gleam on the bil-low, Bless the soul that sighs for thee; Bless the sail-or's lone-ly pil-low, Far, far at sea, Far, far at sea.

7 7 9 8 7 6 7 6 7 5

ZARA. 8s & 4s. (Peculiar.)

From "National Psalmist," by permission.

1. { God of eve-ning and of morning, Great Source of all! } { Now thy sa-cred throne ad-dress-ing, }
 { While our hearts with love are burning, Pros-trate we fall; } { And our fol-lies all con-fess-ing, } { We en-treat a Fa-ther's bless-ing, Lord, hear our call.

2. { Ob-ject of our soul's de-vo-tion, Thee we a-dore; } { Sav-iour, thou art ev-er wor-thy, }
 { Thee we praise with sweet e-mo-tion, This fa-vor'd hour. } { All the heavenly host a-dore thee, } { Saints shall cast their crowns before thee, Lord, ev-er-more.

GETHSEMANE. 8s & 6s (Peculiar)

Words by REV. S. F. SMITH

With tender and varied expression. Affettuoso.

1. Beyond where Cedron's waters flow, Be-hold the suffering Sav-iour go To sad Geth-sem-a - ne; His countenance is all di-vine, Yet grief ap - pears in ev - ry line.
 2. He bows beneath the sins of men; He cries to God, and cries a-gain, In sad Geth-sem-a - ne; He lifts his mournful eyes a-bove, 'My Fa-ther, can this cup re - move.'
 3. With gentle re-sig - nation still, He yielded to his Father's will, In sad Geth-sem-a - ne; 'Behold me here, thin on - ly Son; And, Fa-ther, let thy will be done.'

p *m* *Dim.* *p* *Cres.* *m* *Cres.*

4. The Father heard; and angels there, Sustain'd the Son of God in pray'r, In sad Geth-sem-a - ne; He drank the dreadful cup of pain, Then rose to life and joy a - gain.
 5. When storms of sorrow round us sweep, And scenes of anguish make us weep, To sad Geth-sem-a - ne We'll look, and see the Saviour there, And humbly bow, like him, in prayer.

6 6 6 6 7

MARTON. 8s, 7s & 4.

Cantica Laudis, by permission.

Moderato.

1. { On the mount'ain's top appearing, Lo! the sacred herald stands; }
 Welcome news to Zi-on bear-ing, Zi-on long in hostile lands. } Mourning captive, God himself shall loose thy bands, Mourning captive, God himself shall loose thy bands, God himself, &c.

2. { Lo! thy sun is risen in glory, God himself appears thy friend; }
 All thy foes shall flee before thee, Here thy boasted triumphs end: } Great deliverance, Zion's King vouchsafes to send, Great deliverance, Zion's King vouchsafes to send, Zion's King, &c.

Bold and vigorous. Declamando.

1. { Watchmen, onward to your stations, Blow the trumpet long and loud; }
 { Preach the gospel to the nations, Speak to ev-'ry gath'-ring crowd: } See! the day is breaking; See the saints awaking, No more in sadness bow'd, No more in sadness bow'd.

Cresc. *f*

2. { Watchmen, hail the rising glory Of the great Mes-si-ah's reign, }
 { Tell the Saviour's bleeding story, Tell it to the list'-ning train: } See his love re-vealing; See the Spir-it sealing; 'Tis life among the slain! 'Tis life a-mong the slain.

OLIVET. 6s & 4s.

L. MASON, 1832.

Allegretto.

1. My faith looks up to thee, Thou Lamb of Cal-va-ry, Sav-iour di-vine: Now hear me while I pray; Take all my guilt a-way; O let me from this day Be whol-ly thine.

2. May thy rich grace im-part, Strength to my fainting heart, My zeal in-spire; As thou hast died for me, O may my love to thee, Pure, warm, and changeless be, A liv-ing fire.

p *Cresc.* *m* *f* *Dim. poco e poco.*

3. While life's dark maze I tread, And griefs around me spread, Be thou my guide; Bid darkness turn to day, Wipe sorrow's tears away, Nor let me ev-er stray From thee a-side.

4. When ends life's transient dream, When death's cold, sullen stream Shall o'er me roll; Blest Saviour, then, in love, Fear and distrust remove; O bear me safe a-bove, A ransomed soul.

6 6 6 7 3 6 7 6 5 7 6 8

Musical score for 'EVENING' in 3/2 time, featuring a treble and bass clef. The melody is marked with first and second endings. The key signature has two flats (B-flat and E-flat).

God that madest earth and heav-en, Dark-ness and light!
 Who the day for toil has giv - en, For rest the [OMIT.] night! May thine an-gel guards de-fend us, Slumber sweet thy mercy send us, Holv dreams and hopes at

NEWBURYPORT. 6s & 4s. (Peculiar.)

TH. BASTINGS.

Musical score for 'NEWBURYPORT' in 3/4 time, featuring a treble and bass clef. The melody is marked with a first ending. The key signature has two flats (B-flat and E-flat). The piece concludes with a double bar line and the initials 'D. C.' (Da Capo).

tend us, This live - - long night. night.

{ Child of sin and sor - row, Fill'd with dis-may, }
 { Wait not for to - mor - row, Yield thee to - day; } Heav'n bids thee come, While yet there's room
 Child of sin and sor - row, Hear and o - bey.

See also the Hymn, "Why that soul's commotion."

WOODFORD. 6s & 5s.

Musical score for 'WOODFORD' in 4/4 time, featuring a treble and bass clef. The key signature has one sharp (F#). The piece concludes with a double bar line.

1. Hark! the sounds of gladness From a distant shore, Like relief from sadness; Sorrow now no more; 'Tis the Lord has done it, In his day of power! His own arm hath won it; praise him evermore.

Molto.

Glo-ry, Glo-ry to God, Glo-ry to God in the high-est, and on earth, peace, peace on earth, good will, good will

Glo-ry, Glo-ry to God, Glo-ry to God in the high-est, and on earth, peace, peace, on earth, good will

Glo-ry, Glo-ry to God, Glo-ry to God in the high-est, peace on earth,

Glo-ry, Glo-ry to God, Glo-ry to God in the high-est, and on earth peace, peace, peace on earth, good will . . .

. . . to men, good will . . . to men, good will . . . to men, Glo-ry, Glo-ry to God, Glo-ry to God in the

. . . to men, good will, good will to men, good will to men, good will to men, Glo-ry, Glo-ry to God, Glo-ry to God in the

good will, good will . . . to men, good will to men, good will to men, Glo-ry, Glo-ry to God, Glo-ry to God in the

. . . to men, good will . . . to men, good will, to men, good will to men, Glo-ry, Glo-ry to God, Glo-ry to God in the

high - est, And on earth peace, peace on earth, good will to men, good will to men, good . . will, good

high - est, and on earth peace peace on earth, good will, good will to men . . good will, good

high - est, and on earth peace, peace on earth, good will to men, good will, good will, good

high - est, peace on earth, good will to men, good will, good

6 *p* $\frac{5}{4}$ $\frac{6}{3}$ $\frac{9}{4}$ $\frac{8}{3}$ *f* $\frac{5}{4}$ $\frac{6}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{5}$ $\frac{6}{5}$ $\frac{4}{3}$ $\frac{6}{6}$

will to men, Glo - ry to God, Glo - ry to God in the high - est, in the high - est, and on earth peace. peace, on earth.

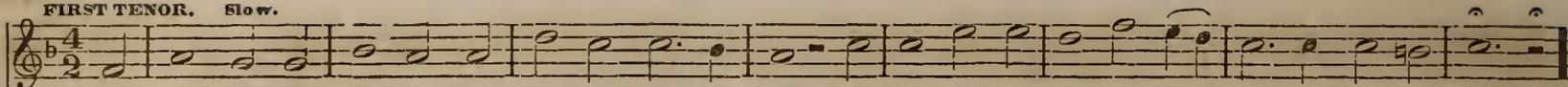
will to men, glo - - ry, glo - ry to God, glory to God in the high - est, and on earth peace, peace on earth.

will to men, Glory to God, Glo - - ry to God in the high - est, and on earth peace, peace on earth.

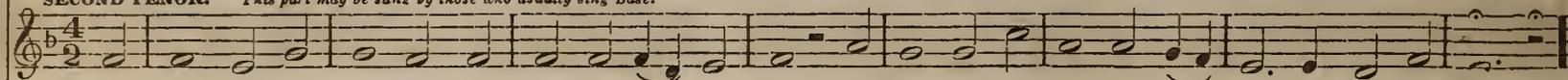
will to men, Glo - - ry to God, Glo - - ry to God in the high - est, in the high - est, and on earth peace, peace on earth.

7 *f* 6 *p* *pp* *Adagio.*

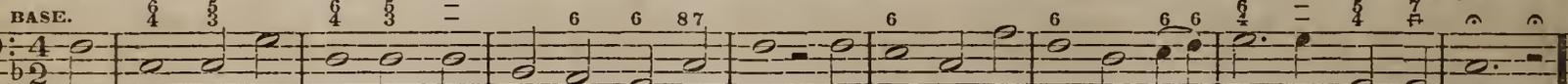
ANTHEM. How holy is this place. (DEDICATION, OR ORDINATION.,

FIRST TENOR. *Slow.*

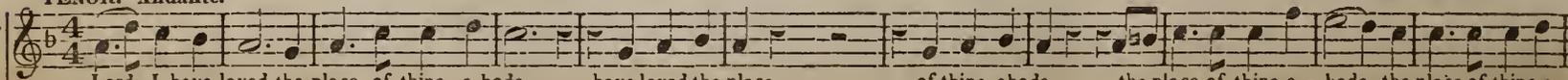
How ho - ly, how ho - ly, how ho - ly is this place— How ho - ly, how ho - ly, how ho - ly is this place.

SECOND TENOR. *This part may be sung by those who usually sing Base.*

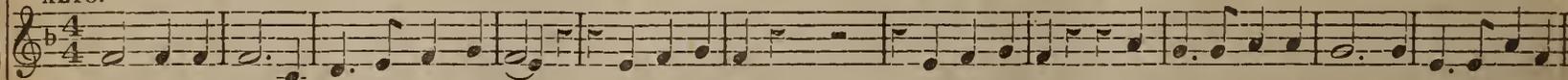
How ho - ly, how ho - ly, how ho - ly is this place— How ho - ly, how ho - ly, how ho - ly is this place.



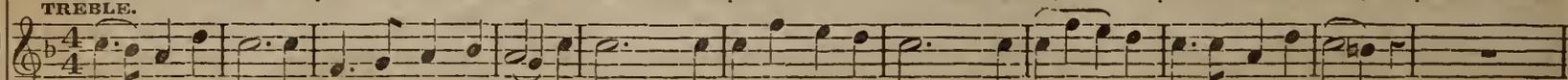
How ho - ly, how ho - ly, how ho - ly is this place— How ho - ly, how ho - ly, how ho - ly is this place.

TENOR. *Andante.*

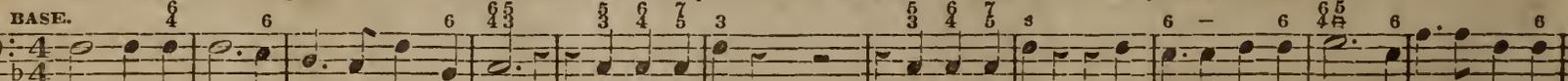
Lord, I have loved the place of thine a-bode, have loved the place of thine abode, the place of thine a - bode, the place of thine a -



Lord, I have loved the place of thine a-bode, have loved the place of thine abode, the place of thine a - bode, the place of thine a -



Lord, I have loved the place of thine a-bode, have loved the place of thine a - bode, have loved the place of thine a - bode,



Lord, I have loved the place of thine a-bode, have loved the place of thine a-bode the place of thine a - bode, the place of thine a

place of thine a - bode, And the tem - ple where thy glo - ry, thy glo - - ry dwelleth, the tem - ple where thy glo - - - ry dwell - - - eth, the

place of thine a bode, And the tem - ple where thy glo - ry, thy glo - - ry dwelleth, the tem - ple where thy glo - - ry dwell - - - eth, the

place of thine a - bode, And the tem - ple where thy glo - ry, thy glo - - ry dwelleth, the tem - ple where thy glo - - ry dwell - - - eth, the

place of thine a - bode, And the tem - ple where thy glo - ry, thy glo - ry dwelleth, the tem - ple where thy glo - - - ry dwell - - eth, the

6 6 5 3 4 6 7 7 3 3 7 7 6 6 4 3

Adagio.

tem - ple where thy glo - - - ry dwell - - eth, dwell - - eth, thy glo - - ry dwell - - - eth, A - - men.

tem - ple where thy glo - - ry dwell - - eth, thy glo - ry dwell - - - eth, dwell - - eth, A - - men.

tem ple where thy glo - - - ry dwell - - eth, thy glo - ry dwell - - - eth, thy glo - - - ry dwell - - - eth, A - - men.

7 7 6 6 5 7

tem - ple where thy glo - - - ry dwell - eth dwell - - eth, dwell - eth, A - - men

Adagio Moderato.

But in the last days it shall come to pass, That the mountain of the house of the Lord, shall be es-tablished in the top of the mountains, And be ex - alt - ed above the

But in the last days it shall come to pass, That the mountain of the house of the Lord, shall be es-tablished in the top of the mountains, And be ex - alt - ed above the

But in the last days it shall come to pass, That the mountain of the house of the Lord, shall be es-tablished in the top of the mountains, And be ex - alt - ed above the

But in the last days it shall come to pass That the mountain of the house of the Lord, shall be es-tablished in the top of the mountains. And be ex - alt - ed above the

hills, And all peo - ple shall flow un - to it. Come, let us go up to the mountain of the

hills Come, let us go up to the mountain of the

hills, And all peo - ple shall flow un - to it. Come, let us go up to the mountain of the

hills And ma - ny na - tions shall come, and say; Come, let us go up to the mountain of the

Lord, Come, let us go up to the mountain of the Lord, go up to the mountain of the Lord, go up to the mountain of the Lord, to the mountain of the

Lord, Come, let us go up to the mountain of the Lord, go up to the mountain of the Lord, go up to the mountain of the Lord, to the mountain of the

Lord, Come, let us go up to the mountain of the Lord, go up to the mountain of the Lord, go up to the mountain of the Lord, to the mountain of the

Lord, Come, let us go up to the mountain of the Lord, go up to the mountain of the Lord, go up to the mountain of the Lord, to the mountain of the

Lord, and to the house of the God of Ja - - cob; And he will teach us, will teach us of his ways, And we will walk . . . in his

Lord, and to the house of the God of Ja - - cob; And he will teach us, will teach us of his ways, And we will walk . . . in his

Lord, and to the house of the God of Ja - - cob; And he will teach us, will teach us of his ways, And we will walk . . . in his

Lord, and to the house of the God of Ja - - cob. And he will teach us, will teach us of his ways. And we will walk . . . in his

paths: paths: For the law shall go forth of Zi-on, and the word of the Lord from Je-ru-salem, For the law shall go forth of

paths: paths: For the law shall go forth of Zi-on, and the word of the Lord from Je-ru-salem, For the law shall go forth of

paths: paths: For the law shall go forth of Zi-on, and the word of the Lord from Je-ru-salem, For the law shall go forth of

paths: paths: For the law shall go forth of Zi-on, and the word of the Lord from Je-ru-salem, For the law shall go forth of

Zion, and the word of the Lord from Je-ru-salem: *mp* And he will teach us, will teach us of his ways, And we will walk in his paths: paths:

Zion, and the word of the Lord from Je-ru-salem: *mp* And he will teach us, will teach us of his ways, And we will walk in his paths: paths:

Zion, and the word of the Lord from Je-ru-salem: *mp* And he will teach us, will teach us of his ways, And we will walk in his paths: paths:

Zion, and the word of the Lord from Je-ru-salem: *mp* And he will teach us will teach us of his ways. And we will walk in his paths: paths:

Allegretto.



Je - ru - sa - lem! my glorious home! Name ev - er dear to me! When! When shall my la - bors have an end, In joy and peace,

Je - ru - sa - lem! my glorious home! Name ev - er dear to me! When! When shall my la - bors have an end, In joy,..... In

mf

Je - ru - sa - lem! my glorious home! Name ev - er dear to me! When! When shall my la - bors have an end, In joy,..... In

Je - ru - sa - lem! my glorious home! Name ev - er dear to me! When! When shall my la - bors have an end, In joy and peace,



In joy and peace, In joy..... and peace with thee. 2. Oh, when shall I thy courts, thy courts as-

joy,.... In joy..... and peace with thee. 2. Oh, when, thou ci - ty of my God, Shall I thy courts as - cend:

joy,.... In joy..... and peace with thee. 2. Oh, when, thou ci - ty of my God, - Shall I thy courts as - cend:

In joy and peace, In joy..... and peace with thee. 2. Oh, when shall I thy courts, thy courts as-

cend: Oh, when shall I thy courts, thy courts as-cend? 3. There hap-pier bowers, than Eden's bloom,
 Where congregations ne'er break up, And Sab - baths have no end? 3. There hap-pier bowers, than E - - den's bloom, No sin nor
 Where congregations ne'er break up, And Sab - baths have no end? 3. There hap-pier bowers, than E - - den's bloom, No sin nor
 cend: Oh, when shall I thy courts, thy courts as-cend? 3. There hap-pier bowers, than Eden's bloom,

nor sor-row know: Blest seats! thro' rude and stormy scenes, I on-ward press to you, I on-ward press to you, I on-ward press to you. Je-
 sor - - row know: Blest seats! thro' rude and stormy scenes, I onward press to you, I onward press to you, I onward press to you. Je-
 sor - - row know: Blest seats! thro' rude and stormy scenes, I onward press to you, I onward press to you, I on-ward press to you. Je-
 nor sor-row know Blest seats! thro' rude and stormy scenes, I on-ward press to you, I on-ward press to you, I on-ward press to you. Je

ru - sa - lem! Je - ru - sa - lem! Name ev - er dear to me..... 4. Why should I shrink at pain and wo, Or feel at death dis -

ru - sa - lem! Je - ru - sa - lem! Name ev - er dear to me..... 4. Why should I shrink at pain and wo, Or feel at death dis -

ru - sa - lem! Je ru - sa - lem! Name ev - er dear to me.....

ru - sa - lem! Je - ru - sa - lem! Name ev - er dear to me..... 4. Why should I shrink at pain and wo, Or feel at death dis -

may? I've Ca - naan's good - ly land... in view, And realms of end - - less day. 5. Je - ru - sa - lem! my glo - rious home! My soul still pants for

may? I've Ca - naan's good - ly land... in view, And realms of end - - less day. 5. Je - ru - sa - lem! my glo - rious home! My soul still pants, My

I've Ca - naan's good - ly land in view, And realms of end - less day..... 5. Je - ru - sa - lem! my glo - rious home My soul still pants, My

may? I've Ca - naan's good - ly land in view, And realms of end - less day..... 5. Je - ru - sa - lem! my glo - rious home! My soul still pants for

thee; Then, Then shall my la - bors have an end, When I thy joys, thy joys shall see, When I..... thy,

soul still pants for thee; Then, Then shall my la - bors have an end, When I thy joys,..... When I..... thy

soul still pants for thee; Then, Then shall my la - bors have an end, When I..... thy joys,..... When I..... thy

thee; Then, Then shall my la - bors have an end, When I thy joys, thy joys shall see, When I..... thy

joys shall see, thy joys..... shall see. Je - ru - sa - lem! Je - ru - sa - lem! Name ev - er dear to me! Name ev - er dear to me!

joys shall see, thy joys shall see. Je - ru - sa - lem! Je - ru - sa - lem! Name ev - er dear to me! Name ev - er dear to me!

joys shall see, thy joys shall see. Je - ru - sa - lem! Je - ru - sa - lem! Name ev - er dear to me! Name ev - er dear to me!

joys shall see, thy joys shall see. Je - ru - sa - lem! Je - ru - sa - lem! Name ev - er dear to me! Name ev - er dear to me!

Adapted to English words, and arranged by L. MASON.

Maestoso. *p* *m* *Cres.* *f*

Glo-ry, glo-ry, glo-ry to God, to God on high; on earth be peace, good will to men, good will to men, good will to men, good will to men,

Glo-ry, glo-ry, glo-ry to God, to God on high; on earth be peace, good will to men, good will to men, good will to men, good will to men,

Glo-ry, glo-ry, glo-ry to God, to God on high; on earth be peace, good will to men, good will to men, good will to men, good will to men,

6 6 5 6 6 4 3 6 6 4 8 7 6 6 6 8 7

f *p* *m* *f*

to God on high, to God on high, on earth be peace, on earth be peace, good will to men, good will to men, glo-ry, glo-ry,

glo-ry to God,..... glo-ry to God,..... on earth be peace, good will to men, good will to men, glo-ry, glo-ry,

to God on high, to God on high, on earth be peace, on earth be peace, good will to men, good will to men, glo-ry, glo-ry,

glo-ry to God,..... glo-ry to God,..... 6 5 4 3 8 7 6 5 6 -- 8 6 4 # :

p *m* *Cres.* *f* **Choral. ***

glo-ry to God, to God on high, on earth be peace, good will to men, good will to men, good will to men, good will to men.

glo-ry to God, to God on high, on earth be peace, good will to men, good will to men, good will to men, good will to men. With thankful songs we
With gladsome hearts we

glo-ry to God, to God on high, on earth be peace, good will to men, good will to men, good will to men, good will to men.

6 6 5 6 6 6 5 3 6 6 4 8 7 6 6 6 4 8 7 6 6

meet thee, Thou Saviour sent from God ; }
greet thee, And shout thy fame abroad. } O may we come be - fore thee With in - cense pure and sweet, De - vout - ly to a - dore thee, And worship at thy feet.

6 6 8 7 5 # 6 6 6 8 7 6 5 6 6 8 7

* This choral may be sung as a separate C. M. tune (Double,) by making such a slight alteration in the rhythmical form of the measures at the end of the 1st and 4th lines as will accommodate the additional syllable.

SENTENCE. Holy is the Lord.



Maestoso.

The time should be kept steady and without change throughout this piece

Ho-ly! Ho-ly! Ho-ly is the Lord! Ho-ly! Ho-ly is the Lord of Sa-ba-oth! Heaven and earth are full of his glo-ry—Heaven and earth are full of his

Ho-ly! Ho-ly! Ho-ly is the Lord of Sa-ba-oth! Heaven and earth are full of his glo-ry—Heaven and earth are full of his

Ho-ly! Ho-ly! Ho-ly is the Lord! Ho-ly! Ho-ly is the Lord of Sa-ba-oth! Heaven and earth are full of his glo-ry—Heaven and earth are full of his

6 - 7 # Unison.

glory, *NOTE. If the Alto is weak, the Tenor may sing the small notes in this passage.* Ho-san-na, Ho-san-na, Ho-san-na in the highest! Ho -

glory, Blessed is he that cometh in the name of the Lord, Ho-san-na, Ho-san-na, Ho-san-na in the highest! Blessed is he that cometh in the name of the Lord, Ho -

glory, Ho-san-na, Ho-san-na, Ho-san-na in the highest! Ho -

3 3 3 3 3 6 7 5 6 5
6 - 5 - 4 5 4 4 3

glory Ho-san-na, Ho-san-na, Ho-san-na in the highest. Ho



sannah, Hosannah, Ho-sannah, in the highest, Hosannah, Hosannah, Hosannah, Hosannah, Hosannah, Hosannah, Ho-sannah in the highest, Ho - sannah,
 - sannah, Ho-sannah, Ho-sannah, in the highest, Ho-sannah, Hosannah, Hosannah, Hosannah, Hosannah in the highest, Ho - sannah,
 - sannah, Hosannah, Ho-sannah, in the highest, Ho-sannah, Hosannah, Hosannah, Hosannah, Hosannah, in the highest, Ho - sannah,
 - sannah, Hosannah, Ho-sannah, Hosannah, in the highest, Hosannah, Hosannah, Hosannah, Hosannah, in the highest, Blessed is he that cometh in the

Ho-sannah, Ho - sannah, Ho-sannah, Ho - sannah, Ho-sannah, Ho-sannah, in the highest, Ho-san-nah, in the high - est.
 Ho-sannah, Ho - sannah, Ho-sannah, Ho - sannah, Ho-sannah, Ho-sannah, in the highest, Ho-san-nah, in the high - est.
 Ho-sannah, Ho - sannah, Ho-sannah, Ho-sannah, in the highest, Ho-san-nah, in the high - est.
 name of the Lord, Blessed is he that cometh in the name of the Lord, Ho - sannah, Ho-sannah, Ho-sannah in the highest, Ho - san-nah in the high est.

Allegretto Moderato.

1st.

2nd.

1. { With joy we hail the sa-cred day, Which God has call'd his own ; }
 { With joy the summons we o - bey, To worship at his[OMIT.] } throne. 2. Thy chos-en tem-ple, Lord, how fair ! Where will-ing vo-taries throng

1. { With joy we hail the sa-cred day, Which God has call'd his own ; }
 { With joy the summons we o - bey, To wor-ship at his[OMIT.] } throne. 2. Thy chos-en tem-ple, Lord, how fair ! Where will-ing vo-taries throng

4 2 6 5 6 4 3 7 5 6 3 7 6 3

Chorus.

To breathe the hum-ble fer-vent pray'r, And pour the cho-ral song, To breathe the hum-ble fer-vent pray'r, And pour the cho - - - ral song.

To breathe the hum-ble fer-vent pray'r, And pour the cho-ral song, To breathe the hum-ble fer-vent pray'r, And pour the cho - - - ral song.

6 - - 1 - 2 7 6 - 6 - 7 6 7 5

X-

3. Spir-it of grace! oh deign to dwell With-in thy church be - low; Make her in ho - li - ness ex-cel, With pure de - vo - tion glow.

3. Spir-it of grace! oh deign to dwell With-in thy church be - low; Make her in ho - li - ness ex-cel, With pure de - vo - tion glow.

- - - 6 #6/3 # # 6 4 #7

4. Let peace with-in her walls, with-in her walls be found, Let all her sons u - nite, To spread with grateful zeal around, Her clear and shining light.

4. Let peace with-in her walls, with-in her walls be found, Let all her sons u - nite, To spread with grateful zeal around, Her clear and shining light.

7 # # 7/6 # #6

Unison.

5. { Great God, we hail the sa-cred day, Which thou hast call'd thine own; }
 { With joy the summons we o - bey, To wor - ship at thy throne. } Great God, we hail the sa - cred day, Which thou hast call'd thine own; With joy the

mf *m* *Cresc.*

5. { Great God, we hail the sa-cred day, Which thou hast call'd thine own; }
 { With joy the summons we o - bey, To wor - ship at thy throne. } Great God, we hail the sa - cred day, Which thou hast call'd thine own; With joy the

4/2 6 5 6 6/4 3 7 - 6 3 7 - 6 4 3

Ritard.

summons we o - bey, To wor-ship at thy throne, To worship, to worship at thy throne, To worship, To wor-ship at thy throne.

mf *f* *m* *Dim.* *p*

summons we o - bey, To wor-ship at thy throne, To wor-ship, To worship at thy throne, To worship, To wor-ship at thy throne.

summons we o - bey, To wor-ship at thy throne, To wor-ship, To worship at thy throne, To worship, To wor-ship at thy throne.

6 - 6/4 3 6 - 6/4 3 6 - 6/4 3

summons we o - bey, To wor-ship at thy throne, To worship, To worship at thy throne. To worship, To wor-ship at thy throne.

Treble & Alto. *Larghetto.*

Tenor.

1. Watchman! watchman! tell us of the night, What its signs of promise are.— Trav'ler! o'er yon mountain's height, See that glo-ry-beaming star.
 2. Watchman! watchman! tell us of the night, High-er yet that star ascends. Trav'ler! bless-edness and light, Peace and truth, its course portende!—
 3. Watchman! watchman! tell us of the night, For the morning seems to dawn.— Trav'ler! darkness takes its flight, Doubt and ter-ror are withdrawn.—

Base.

Treble & Alto.

Tenor.

Watchman! does its beauteous ray Aught of hope or joy fore-tell?— Trav'ler! yes; it brings the day— Promised day of Is - - ra - el.
 Watchman! will its beams a - lone Gild the spot that gave them birth?— Trav'ler! a - ges are its own, See, it bursts o'er all the earth.
 Watchman! let thy wanderings cease; Hie thee to thy qui - et home.— Trav'ler! lo! the Prince of Peace, Lo! the Son of God is come. —

Base.

Chorus.

Trav'ler! yes it brings the day.... Promised day of Is - - ra - - el, Prom - ised day of Is - - - - ra - - el.
 Trav'ler a - ges are its own.... See, it bursts o'er all the earth, See it bursts o'er all.... the earth.
 Trav'ler lo! the Prince of Peace.. Lo! the Son of God is come! Lo! the Son of God.... is come!

Maestoso.

1. Be-fore Je-ho-vah's aw-ful throne, Ye na-tions bow with sa-cred joy : Know that the Lord is God a-lone ; He can cre-ate—and

1. Be-fore Je-ho-vah's aw-ful throne, Ye na-tions bow with sa-cred joy : Know that the Lord is God a-lone ; He can cre-ate—and

1. Be-fore Je-ho-vah's aw-ful throne, Ye na-tions bow with sa-cred joy : Know that the Lord is God a-lone ; He can cre-ate—and

1. Be-fore Je-ho-vah's aw-ful throne, Ye na-tions bow with sa-cred joy : Know that the Lord is God a-lone ; He can cre-ate—and

he de-roy, He can cre-ate—and he de-roy, he de-roy. 2. His sov'reign pow'r, with-out our aid, Made us of clay, and

he de-roy, He can cre-ate—and he de-roy, he de-roy. 2. His sov'reign pow'r, with-out our aid, Made us of clay and

he de-roy, He can cre-ate—and he de-roy, he de-roy. 2. His sov'reign pow'r, with-out our aid, Made us of clay, and

he de-roy, He can cre-ate—and he de-roy, he de-roy. 2. His sov'reign pow'r, with-out our aid, Made us of clay, and

formed us men; And when, like wandering sheep, we strayed, He brought us to his fold a - gain, He brought us to his fold a - gain.

formed us men; And when, like wandering sheep, we strayed, He brought us to his fold a - gain, He brought us to his fold a - gain.

formed us men; And when, like wandering sheep, we strayed, He brought us to his fold a - gain, He brought us to his fold a - gain.

formed us men; And when, like wandering sheep, we strayed, He brought us to his fold a - gain, He brought us to his fold a - gain.

Andante. Soli. Added for the 3d stanza.

3. We are his peo-ple— we . . . his care, Our souls, and all our mor - tal frame: What last - ing hon - ors shall we rear, Al - migh - ty

3. We are his peo-ple— we . . . his care, Our souls, and all our mor - tal frame: What last - ing hon - ors shall we rear, Al - migh - ty

3. We are his peo-ple— we . . . his care, Our souls, and all our mor - tal frame: What last - ing hon - ors shall we rear, Al - migh - ty

3. We are his peo-ple— we . . . his care, Our souls, and all our mor - tal frame: What last - ing hon - ors shall we rear, Al - migh - ty

Allegro Maestoso.

Ma - ker to - thy name? 4. We'll crowd thy gates, with thank - ful songs, High as the heav'n, our voi - ces raise; And earth, And earth with all her thousand,

Ma - ker to thy name? 4. We'll crowd thy gates, with thank - - ful songs, High as the heav'n, our voi - - ces raise; And earth, And earth with all her thousand,

Ma - ker to thy name? 4. We'll crowd thy gates, with thank - - ful songs, High as the heav'n, our voi - - ces raise; And earth, And earth with all her thousand,

Ma - ker to thy name? 4. We'll crowd thy gates, with thank - - ful songs, High as the heav'n, our voi - - ces raise; And earth, And earth with all her thousand,

thousand tongues, Shall fill thy courts with sound - ing praise, Shall fill thy courts with sound - ing praise, Shall fill thy courts with sounding praise.

thousand tongues, Shall fill thy courts with sound - ing praise, Shall fill thy courts with sound - ing praise, Shall fill thy courts with sounding praise.

thousand tongues, Shall fill thy courts with sound - ing praise, Shall fill thy courts with sound - ing praise, Shall fill thy courts with sounding praise.

thousand tongues, Shall fill thy courts with sound - ing praise, Shall fill thy courts with sound - ing praise, Shall fill thy courts with sounding praise.

f *p*

5. Wide, wide, as the world, is thy command, Vast, as e - ter - ni - ty. e - ter - ni - ty, thy love, Firm, as a rock, thy truth shall stand, When rolling years shall

f *p* *f*

5. Wide, wide, as the world, is thy command, Vast, as e - ter - ni - ty, e - ter - ni - ty thy love, Firm as a rock thy truth shall stand. When rolling years shall

f *p* *f*

5. Wide, wide, as the world, is thy command, Vast, as e - ter - ni - ty, e - ter - ni - ty, thy love, Firm, as a rock, thy truth shall stand, When roll - ing years shall

f *p* *f*

Unison. $\frac{6}{4} = \frac{3}{2}$ Unison. $\frac{6}{4} \frac{5}{4}$ Thirds.

5. Wide, wide, as the world, is thy command, Vast, as e - ter - ni - ty, e - ter - ni - ty, thy love; Firm, as a rock, thy truth shall stand, When rolling years shall

p *m* *f*

cease to move, shall cease to move, When roll - ing years shall cease to move, When roll - - - ing years shall cease to move, shall cease to move, cease to move

p *m* *f*

cease to move, shall cease to move, When roll - ing years shall cease to move, When roll - - - ing years shall cease to move, shall cease to move, cease to move.

p *m* *f*

cease to move, shall cease to move, When roll - ing years shall cease to move, When roll - - - ing years shall cease to move, shall cease to move, cease to move.

p *m* *f*

cease to move. shall cease to move, When roll - ing years shall cease to move, When roll - ing years shall cease to move. shall cease to move. cease to move

MOTETT. Song of praise in the night.

Andante.

In the night, In the night, our hearts requite the Lord, our hearts requite the Lord, In the night, In the night, In the night In the night Let our hearts requite, our hearts requite the Lord, our hearts requite the Lord, In the night, In the night, In the night, Let our hearts requite, our hearts requite the Lord, our hearts requite the Lord

In the night, In the night, our hearts requite the Lord, our hearts requite the Lord

night, Let our hearts re-quite the Lord. For grace free a - bound-ing, Earth sur-round-ing. His stars light af

night, Let our hearts re-quite the Lord. For grace free a - bound - ing, free a - bound-ing, Earth sur-round-ing. His stars light af

For grace free a - bound - ing, free a - bound-ing, Earth sur-round-ing. His stars light af

Repeat Soli. Chorus.

Figured Bass: m $6\ 5\ 4\ 3$ $5\ 6\ 7$ $8\ 7\ 6\ 5$

ford Thro' the night, Thro' the night, His stars light af - ford Thro' the night, Thro' the night.

ford Thro' the night, Thro' the night, His stars light af - ford Thro' the night, Thro' the night.

ford Thro' the night, Thro' the night, His stars light af - ford Thro' the night, Thro' the night.

ford Thro' the night, Thro' the night His stars light af - ford Thro' the night, Thro' the night.

Oh how fair
Smiles | does nature bear
To God !
She glows with his praises,
Glory raises:
In his bright abode
All is fair.

Mid the spheres
Praise | through circling years
Is sung,
To God the Creator
King of nature:
O praise him my tongue
Endless years.

German Choral, arranged by C. KOCHER.

HYMN. Praise ye Jehovah.

Maestoso.

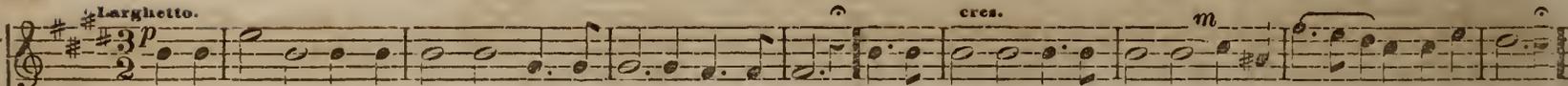
1. { Praise ye Je - ho - vah! In loud pealing songs come be - fore . . . him : }
 { Great is his mercy, With hearts of thanksgiving a - dore . . . him : } Firm is his word, Free - ly his grace is conferred; Humbly for pardon im - - plore him.

2. { Praise ye Je - ho - vah, His word like the beams of the morn - - ing, }
 { Shines on our pathway With precept, and counsel, and warn - - ing : } Ho - ly its light, Guiding to regions where night Never a - gain is re - - turn - ing.

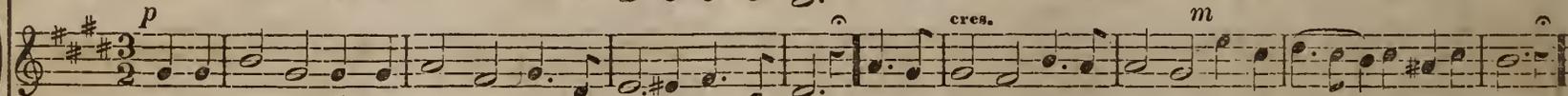
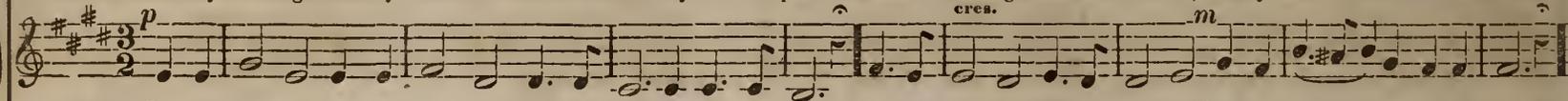
3. { Praise him all nations, 'Tis he that hath crown'd you with bless - ing : } Worship the Lord; Bow to the claims of his word, Songs to his glory ad - - dress - ing.
 { O come before him, Your sin - ful transgressions con - - fess - ing : }

4. { An - gels re - joice - ing, U - - ne in the shout of ex - - - - - va - tion, }
 { Du - ly and nightly, They sing to the God of cre - - - - - a - tion : } Worthy to reign, Keep - er and Sa - vior of men, O'er every kingdom and na - - - - - tion.

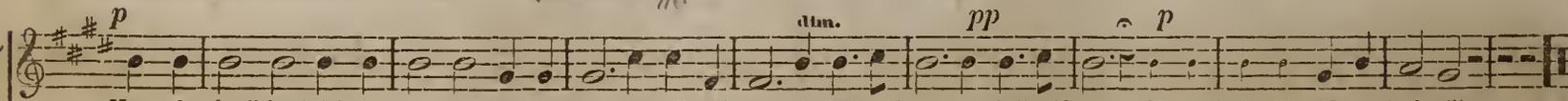
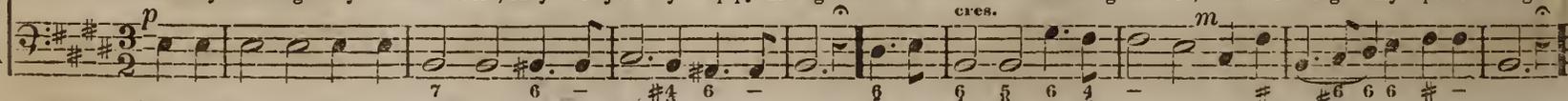
HYMN. Heavenly dwelling

Words translated from the German, and music from
H. G. NAGELI, arranged for this work.*Larghetto.*

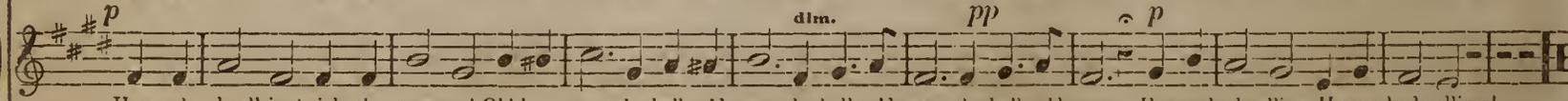
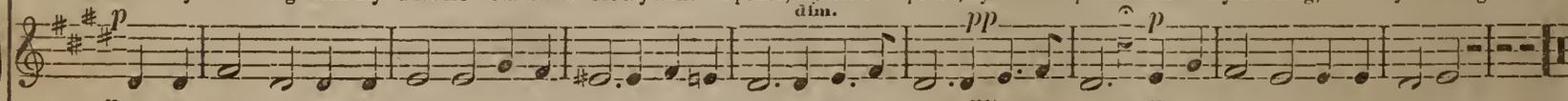
1. Heavenly dwelling! rich thy treasure! Oh! how sweet thy hallowed peace! THERE are blessings with-out meas-ure, Every sor - - row there shall cease.



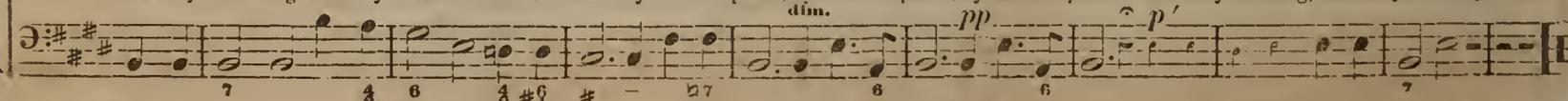
2. Heavenly dwelling! may we meet thee, May we join thy happy throng: Then our voi-ces loud shall greet thee, Then we'll sing . . thy rapturous song.



Heavenly dwell-ing! rich thy treasure! Oh! how sweet thy hallow'd peace, thy hallow'd peace, thy hallow'd peace—Heavenly dwelling, Heavenly dwelling.



Heavenly dwell-ing! rich thy treasure! Oh! how sweet thy hallow'd peace, thy hallow'd peace, thy hallow'd peace—Heavenly dwelling, Heavenly dwelling!



ANTHEM.

"Awake, ye saints, awake." [BEFORE SERVICE.]

CH. ZEUNER.

Allegro Assai. *Solo.*

A - wake ye saints, a - wake! And hail this sa - cred day, In loft - iest songs of praise, Your joyful hom-age pay; Wel - come the day that

A - wake ye saints, a - wake! And hail this sa - cred day; In loft - iest songs of praise, Your joyful hom-age pay; Wel - come the day that

God hath blest, The type of heaven's e - ter - nal rest. Wel - come the day that God hath blest, The type of heaven's e -

Solo.

God hath blest, The type of heaven's e - ter - nal rest. Wel - come the day that God hath blest, The type of heaven's e -

Tutti. f

ter - nal rest— Wel-come the day, wel - come, wel-come the day that God hath blest, The type of heaven's e - ter - nal rest.

ter - nal rest— Wel-come the day, wel - come, wel-come the day that God hath blest, The type of heaven's e - ter - nal rest.

6 7 6 7 6 5 6 7 6 4 6 7

THANKSGIVING ANTHEM.

(BREVIS.)

Psalm 117.

Allegro.

O praise the Lord, all ye na-tions, Praise him all ye peo-ple, Praise him, Praise him all ye peo-ple, Praise him, Praise him all ye

O praise the Lord, all ye na-tions, Praise him all ye peo-ple, Praise him, Praise him all ye peo-ple, Praise him, Praise him all ye

O praise the Lord, all ye na-tions, Praise him all ye peo-ple, Praise him, Praise him all ye peo-ple, Praise him, Praise him all ye

6 7 6 6 4 3 6 6 6 2 6 6 6 7

Poco Allegro.

1. Heavenly day, Heavenly day, Heavenly day a-waits our way, Here on earth as strangers dwelling, Joys we seek be-yond de-cay, Where pure songs to God are swelling, Heav'n's high glo-ry ev - er tell - ing. Though as pilgrims, here we roam, Yet in heav'n we'll find a home; Heavenly day, creas-ing, While we wait our soul's re - leas - ing. Though as pilgrims, here we roam, Yet in heav'n we'll find a home; Heavenly day, nev - er! Light shall rise and shine for - ev - er: Though as pilgrims, here we roam, Yet in heav'n we'll find a home: Heavenly day, Heavenly day.

swelling, Heav'n's high glo-ry ev - er tell - ing. Though as pilgrims, here we roam, Yet in heav'n we'll find a home; Heavenly day, creas-ing, While we wait our soul's re - leas - ing. Though as pilgrims, here we roam, Yet in heav'n we'll find a home; Heavenly day, nev - er! Light shall rise and shine for - ev - er: Though as pilgrims, here we roam, Yet in heav'n we'll find a home: Heavenly day, Heavenly day.

Heavenly day a-waits our way, Heavenly day awaits our way, Heavenly day awaits our way, a - waits our way.

Heavenly day awaits our way, Heavenly day awaits our way, awaits our way, Heav nly day awaits our way, a - waits our way.

Heavenly day awaits our way, Heavenly day awaits our way, Heaven-ly day awaits our way

Heavenly day awaits our way, Heavenly day awaits our way, awaits our way, Heavenly day awaits our way

EVENING HYMN. 8, 3s & 6.

1. Ere I sleep, for eve - ry fa - vor, This day showed By my God, I do bless my Sa - - vior.
2. Leave me not, but ev - er love me; Let thy peace Be my bliss, Till thou hence re - - move me.

3. Thou, my rock, my guard, my tow - er, Safe - ly keep, While I sleep, Me, with all thy pow - - - er.

4. And, whene - 'er in death I slum - ber, Let me rise With the wise, Count - ed in their num ber.

6 5 6 6 4 3

God is our Savior and King, our Sav - ior and King,

God is our Sav-ior and King, our Savior and King, our Sav - - ior and King,

God is our Sav - ior and King, our Savior and King, our Sav - - ior and King,

God is 4 6

Give him praise and glo - ry and hon - or, praise and glo - ry and hon - or, glo - - ry and hon - or, glo - ry and hon - or,

Give him praise and glo - ry, and hon - or, glo - - ry and hon - or, glo - ry and hon - or, glo - ry and hon - or,

Give him praise and glo - ry, and hon - or, glo - - ry and hon - or, glo - ry and hon - or, glo - ry and hon - or,

2 = 8 7 9 7 # 8

Moderato.

Our Fa - ther who art in heav'n; Hal-low - ed be thy name: Thy kingdom come, thy will be done on earth as it is in heav'n: Give us this

day our dai - ly bread: And for-give us our tres-pass - es as we for-give them that tres-pass a-against us. And lead us not in -- to temp -

ta - tion, but de - liv - er us from e - vil; For thine is the kingdom, and the pow-er, and the glo - ry, for - ev - er and ev - er, A -- men.

In some parts of Germany the Lord's Prayer is chanted by the Lutheran Priests at the altar, to music moving (as do the lamentations of the Catholic Church) only by a few small and easy intervals, almost always within the range of one to four of the scale, and producing a peculiarly devout, child-like and suppliant expression. The music here set to the same words, is in the spirit and style of the Germans, and from the words "For thine is the kingdom" to the end it is almost exactly the same as was heard under the circumstances above mentioned.

HYMN. "Daughter of Zion." (RICHLAND, 11s metre.)

With spirit and energy.

Musical score for the hymn "Daughter of Zion." It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a simple, rhythmic style with many beamed eighth notes.

1. Daughter of Zi-on! a-wake from thy sadness! A-wake! for thy foes shall oppress thee no more; — Bright o'er thy hills dawns the day-star of gladness, A - rise! for the night of thy
2. Strong were thy foes, but the arm that subdued them. And scattered their legions, was mighti-er far; They fled like the chaff from the scourge that pursued them: — Vain were their steeds & their
3. Daughter of Zi-on, the pow'r that hath sav'd thee, Extoll'd with the harp and the timbrel should be; — Shout! for the foe is destroyed that enslav'd thee, Th'op-press-or is vanquish'd, and

Musical score for the coda of the hymn "Daughter of Zion." It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a simple, rhythmic style with many beamed eighth notes. The word "CODA." is written above the final measure.

- sor-row is o'er. Daughter of Zi - on! awake from thy sad-ness! A-wake! for thy foes shall oppress thee no more.
 chariots of war. Daughter of Zi - on! awake from thy sad-ness! A-wake! for thy foes shall oppress thee no more.
 Zi-on is free. Daughter of Zi - on! awake from thy sad-ness! A-wake! for thy foes shall oppress thee no more. shall oppress thee no more, shall oppress thee no more.

HYMN. "Hail to the brightness." (11s & 10s metre.)

Allegro Ansai

Musical score for the hymn "Hail to the brightness." It consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is written in a simple, rhythmic style with many beamed eighth notes.

1. Hail to the bright-ness of Zion's glad morning! Joy to the lands that in darkness have lain; Hush'd be the accents of sorrow and mourning, Zi-on triumphant be-gins her mild reign.
2. Hail to the bright-ness of Zion's glad morning! Long by the prophets of Is-rael fore-told: Hail to the millions from bond-age re-turn-ing, Gentiles and Jews now the Saviour behold.
3. Lo, in the des-ert, rich flowers are spring-ing, Streams ev-er copious are glid-ing a - long; Loud from the mountains the echoes are ring-ing, Vallies in verdure u-nite in the song.
4. See from the nations, the isles of the o-cean, Praise to Je-ho-vah as-cend-ing on high; Fall'n are the engines of war and com-mo-tion, Shouts of sal-va-tion are rend-ing the sky

mp The Lord is in . . his ho - ly tem-ple, The Lord is in his ho - ly tem-ple, Solo.

The Lord is in . . his ho - - ly tem-ple, The Lord is in his ho - ly tem-ple, Let all the earth keep si - lence, Solo.

The Lord is in his ho - - ly tem-ple, The Lord is in his ho - ly tem-ple, Let all the earth keep si - lence, Solo.

6 5 6

7 6 4 3

6 6 9 8

6 5 6

Let all the earth keep

Solo.

Chorus. *mp* *cres.*

pp

Let all the earth keep silence, si-lence be - fore him, Let all the earth keep silence be - fore him, keep silence be - fore him.

Chorus. *mp* *cres.*

pp

Let all the earth keep si-lence, Let all the earth keep silence be - fore him, Let all the earth keep silence be - fore him, keep silence be - fore him.

Chorus. *mp* *cres.*

pp

Let all the earth keep si-lence, Let all the earth keep silence be - fore him, Let all the earth keep silence be - fore him, keep silence be - fore him.

6 4 3 2 1 6 4 3 Chorus. *mp*

pp

si - lence, 39 x Let all the earth keep silence, si - lence be - fore him.

6 5 6 7 6 5

Andante Maestoso.

1. God, the all - ter - ri - ble, Thou, who or - dain - est, Thunder thy elar - ion, and lightning thy sword ; Show forth thy pi - ty on high where thou reignest :
 2. God, the om - nip - o - tent ! migh - ty a - ven - ger, Watching in - vis - i - ble, judging unheard ; Save us in mer - cy, O save us from dan - ger :

mf *mp* *Cres.*

3. God, the all - mer - ci - ful ! Earth hath forsak - en Thy ways all ho - ly, and slighted thy word ; Bid not thy wrath in its ter - ror a - wak - en :
 4. So will thy peo - ple with thankful de - vo - tion, Praise him who saved them from per - il and sword ; Shouting in cho - rus, from o - cean to o - cean,

6/4 6/4 = #3/3 7/5 6/4 5/3 6 6/4 # 6 4/3

ANTHEM. "He shall come down like rain."

Arranged from PORTOGALLO.

An'ant'e. Dolce con espressione.
 CHORUS.

Give to us peace in our time, O Lord.
 Give to us peace in our time, O Lord.

mf *Dim. Ritard.*

7/3 6/4 6 6 6/4 7

He shall come down like rain . . . up - on the mown grass, like rain up - on the
 He shall come down like rain . . . up - on the mown grass, He shall come down like rain . up - on the

mp

He shall come down like rain . . . up - on the mown grass, He shall come down like rain . up - on the

3/4 6/4 7/5 6/4 = = 8/7 7/5 5/3 6/4 7/5 = = 6/3 = =

He shall come down like rain . . . up - on the mown grass, He shall come down up - on the

Verse. *Chorus. mf* *1st.* *2nd.* *Verse.*

mown grass, that wa-ter the earth. earth. earth. In his days shall the righteous flour-ish, In his days shall the righteous

Crea. mf

mown grass, As show-ers that wa-ter, that wa-ter the earth. earth. In his days shall the righteous flour-ish, In his days shall the righteous

$\frac{4}{9}$ $\frac{3}{8}$ *mf* $\frac{8}{6}$ $\frac{7}{4}$ $\frac{6}{5}$

mown grass, that wa-ter the earth. earth.

Chorus. mf *1st.* *2nd.*

And his name shall en-dure, shall en-dure for-ev-er, And his name shall en-dure, shall en-dure for-ev-er. ev-er, for-ev-er.

mf *1st.* *2nd.*

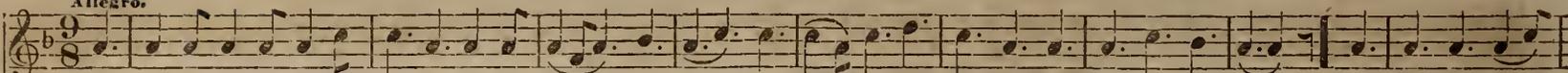
flour-ish, And his name shall en-dure . . . for-ev-er, And his name shall en-dure, shall en-dure for-ev-er. ev-er, for-ev-er

mf $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ *1st.* *2nd.*

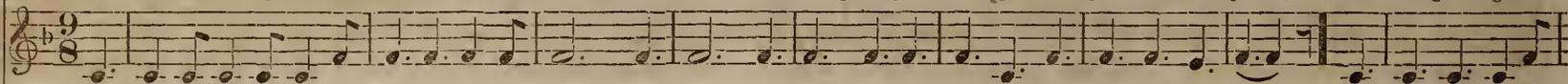
flour-ish, And his name shall en-dure, shall en-dure for-ev-er, And his name shall en-dure, shall en-dure for-ev-er. ev-er, for-ev-er.

And his name shall en-dure, shall en-dure for-ev-er. And his name shall en-dure, shall en-dure for-ev-er. ev-er, for-ev-er.

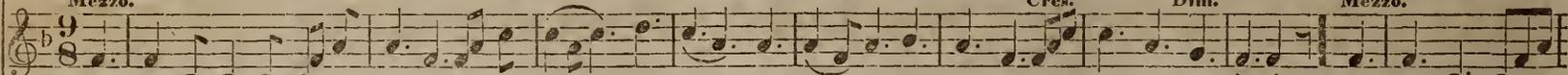
SUITABLE FOR ORDINATION, DEDICATION, OR COMMENCEMENT OF PUBLIC WORSHIP

Allegro.

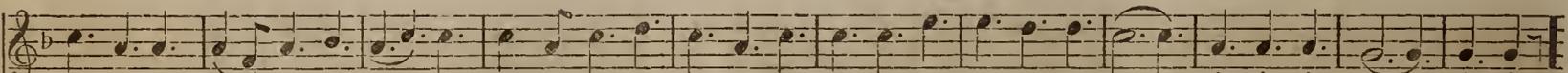
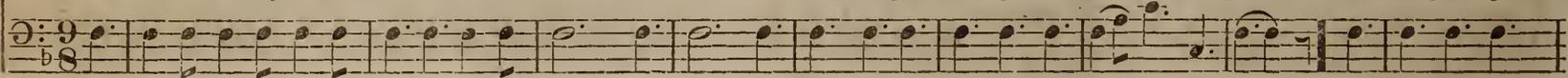
1. How beau-ti-ful up-on the mountains "Are the feet.. of him" that bring-eth good ti-dings, that pub-lish-eth peace; 2. That bring-eth good



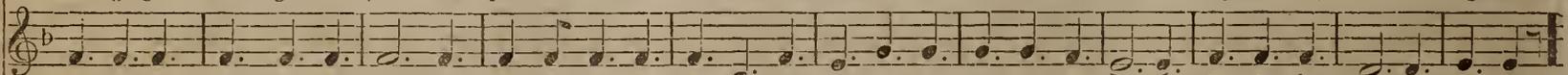
1. How beau-ti-ful up-on the mountains "Are the feet.. of him" that bring-eth good ti-dings, that pub-lish-eth peace; 2. That bring-eth good

Mezzo.

1. How beau-ti-ful up-on the mountains "Are the feet.. of him" that bring-eth good ti-dings, that pub-lish-eth peace; 2. That bring-eth good



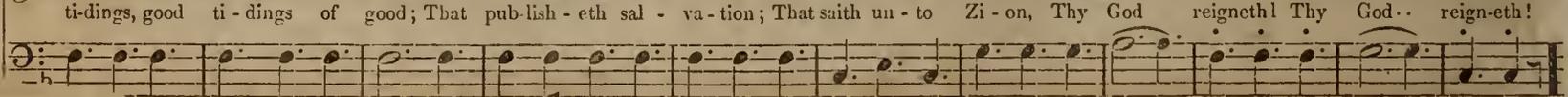
ti-dings, good ti-dings of good; That pub-lish-eth sal-va-tion; That saith un-to Zi-on, Thy God reigneth! Thy God.. reign-eth!



ti-dings, good ti-dings of good; That pub-lish-eth sal-va-tion; That saith un-to Zi-on, Thy God reigneth! Thy God.. reign-eth!



ti-dings, good ti-dings of good; That pub-lish-eth sal-va-tion; That saith un-to Zi-on, Thy God reigneth! Thy God.. reign-eth!



Commonly been taken much too slow. There should be three rather quick countings or beatings in a measure. The beats should be about as quick as in the same song in a spirited and lively manner. The first eight measures should be sung in 15 seconds.

The time of this Anthem has frequently been taken much too slow. There should be three rather quick countings or beatings in a measure. The beats should be about as quick as in the same song in a spirited and lively manner. The first eight measures should be sung in 15 seconds.

When the Lord shall bring, shall bring a-gain Zi-on.

3. Thy watchmen " Shall lift up thy voice, With the voice together shall they sing; 4. For they shall see eye to eye, When the Lord shall bring, shall bring a-gain Zi-on.

3. Thy watchmen " Shall lift up thy voice, With the voice together shall they sing; 4. For they shall see eye to eye, When the Lord shall bring, shall bring a-gain Zi-on.

5. Break forth in - to joy, . . . Break forth in - to joy! . . . Sing! Sing to - geth - er ye waste pla - ces of Je - ru - sa - lem!

5. Break forth in - to joy, . . . Break forth in - to joy! . . . Sing! Sing to - geth - er ye waste pla - ces of Je - ru - sa - lem!

Cre.

5. Break forth in - to joy, . . . Break forth in - to joy! . . . Sing! Sing to - geth - er ye waste pla - ces of Je - ru - sa - lem!

Unison.

5
2

Sing, Sing to - geth - er, ye waste pla - ces of Je - ru - sa - lem. 6. For the Lord hath com - fort - ed, hath com - fort - ed his

Sing, Sing to - geth - er, ye waste pla - ces of Je - ru - sa - lem. 6. For the Lord hath com - fort - ed, hath com - fort - ed his

Sing, Sing to - geth - er, ye waste pla - ces of Je - ru - sa - lem. 6. For the Lord hath com - fort - ed, hath com - fort - ed his

peo - ple, He hath re - deem - ed Je - ru - sa - lem. 7. The Lord hath made bare, made bare his ho - ly arm in the eyes of all the

peo - ple, He hath re - deem - ed Je - ru - sa - lem.

peo - ple, He hath re - deem - ed Je - ru - sa - lem.

> 6 6 5 7. The Lord hath made bare, made bare his ho - ly arm in the eyes of all the

Chorus. *f*

1st. 2nd.

nations, In the eyes of all the nations: 8. And all the ends, the ends of the earth Shall see the sal - va-tion of our God. God. A - men, A - men.

of all..... nations: 8. And all the ends, the ends of the earth Shall see the sal - va-tion of our God. God. A - men, A - men.

nations, In the eyes of all the nations: 8. And all the ends, the ends of the earth Shall see the sal - va-tion of our God. God. A - men, A - men.

of all..... nations:

$\frac{3}{4} \frac{4}{6} \frac{5}{7} \frac{4}{6} = 3$

HYMN. "Let every heart rejoice and sing."

NATIONAL GRATITUDE

Allegro Maestoso.

f Verse. *Dim.*

1. { Let ev' - ry heart re - joice and sing; Let cho - ral an - thems rise; }
 { Ye rev'rend men and chil - dren bring To God your sac - ri - fice; } For he is good; The Lord is good, And kind are all his

f *Dim.*

2. { He bids the sun to rise and set; In heav'n his pow'r is known; }
 { And earth, sub - du'd to him, shall yet Bow low be - fore his throne; } For he is good; The Lord is good, And kind are all his

f *Dim.*

is good; is good, &c.

Chorus. *m* **Dim.** *f* **Chorus.**

With songs and hon-ors sounding loud, The Lord Je - ho - vah praise, While the rocks and the rills, While the vales and the hills, A

m **Dim.** *f*

ways; With songs and hon-ors sounding loud, The Lord Je - ho - vah praise, While the rocks and the rills, While the vales and the hills, A

m **Dim.** *f*

ways; With songs and hon-ors sounding loud, The Lord Je - ho - vah praise, While the rocks and the rills, While the vales and the hills, A

m **Dim.** *f*

glo-rious an - them raise: Let each pro - long the grate-ful song, And the God of our fa-thers praise, And the God of our fa-thers praise

glo-rious an - them raise: Let each pro - long the grate-ful song, And the God of our fa-thers praise, And the God of our fa-thers praise.

glo-rious an - them raise: Let each pro long the grate-ful song, And the God of our fa-thers praise, And the God of our fa-thers praise

Allegro.

1. Praise the Lord! ye heavens a-dore him; Praise him, an-gels in the height; Sun and moon, re-joice be-fore him; Praise him
 2. Praise the Lord! for he hath spok-en; Worlds his migh-ty voice o-beyed; Laws which nev-er can be brok-en, For their

3. Praise the Lord, for he is glo-rious; Nev-er shall his prom-ise fail; God hath made his saints vic-to-rious, Sin and death shall not pre-
 4. Praise the God of our sal-va-tion, Hosts on high his pow'r proclaim; Heav'n and earth and all cre-a-tion, Praise and mag-ni-fy his

Figured Bass: $\sharp 2 \quad 3 \quad \sharp 2 \quad 3 \quad 6 \quad 7 \quad 6 \quad - \quad 3 \quad 5 \quad 6 \quad 4 \quad 3 \quad 5 \quad - \quad 6 \quad 8 \quad 7 \quad 6 \quad 5 \quad 6 \quad 5 \quad - \quad 5 \quad - \quad 8 \quad 7 \quad 6 \quad 5$

HYMN-ANTHEM.

Arranged from HANDEL'S ORATORIO of JOSEPH—Composed in 1746.

all ye stars of light! A-men, Hal-le-lujah! A-men, A-men, A-men.
 guidance he hath made.

vail. Hal-le-lu-jah, A-men, A-men, A-men, A-men.

name! Hal-le-lu-jah, A-men, Hal-le-lu-jah, A-men, A-men.

[40] $6 \quad 5$ A-men, A-men.

1. O all ye nations, praise the Lord, His glorious acts pro-
 2. His love is great, his mercy sure, And faithful is his

1. O all ye nations, praise the Lord, His glorious acts pro-
 2. His love is great, his mercy sure, And faithful is his

1. O all ye nations, praise the Lord, His glorious acts pro-
 2. His love is great, his mercy sure, And faithful is his

1. O all ye nations, praise the Lord, His glorious acts pro-
 2. His love is great, his mercy sure, And faithful is his

"O all ye nations, praise the Lord."

claim. word: The ful-ness of his grace re-cord, The fulness of his grace re-cord, And mag-ni-fy his name. His truth for-ev-er shall en-dure, His truth for-ev-er shall en-dure, For-ev-er praise the Lord.

claim; The fulness of his grace re-cord, The ful-ness of his grace re-cord, And mag-ni-fy his name. word, His truth forev-er shall en-dure, His truth for-ev-er shall en-dure, For-ev-er praise the Lord.

claim, word, The ful-ness of his grace re-cord, The ful-ness of his grace re-cord, And mag-ni-fy his name. His truth for-ev-er shall en-dure, His truth for-ev-er shall en-dure, For-ev-er praise the Lord.

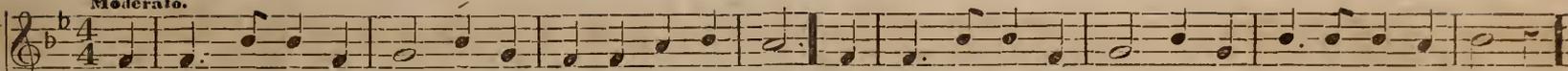
claim, word; The ful-ness of his grace re-cord, And mag-ni-fy his name. His truth for-ev-er shall en-dure, For-ev-er praise the Lord.

DOUGLASS. C. M.

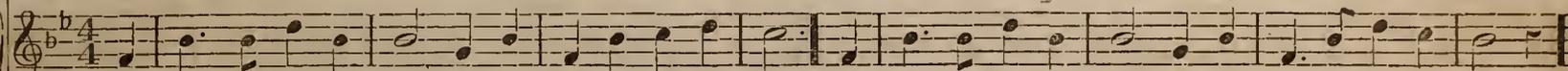
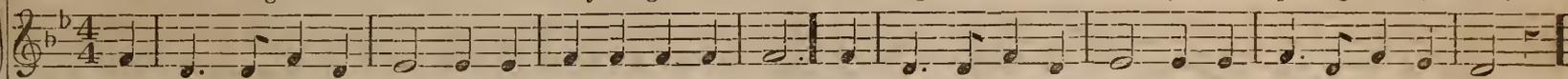
Where'er I turn my gazing eyes, Thy radiant footsteps shine; Ten thousand pleas-ing won-ders rise, And speak the hand divine.

6 0 6 6 7 6 6 6 7 8 7 8 7

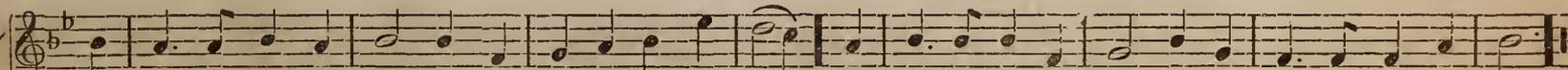
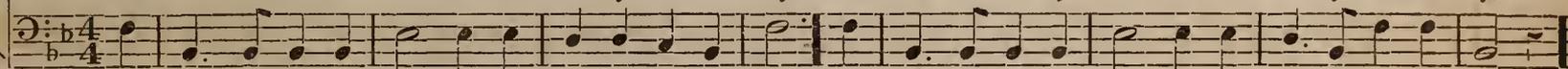
Moderato.



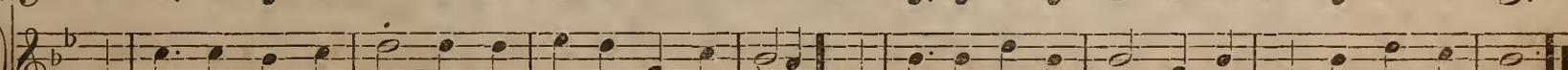
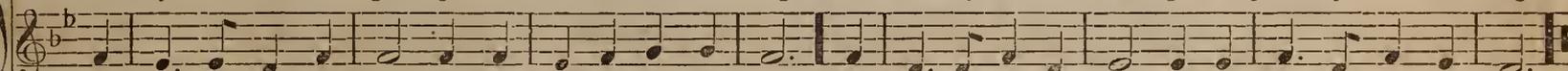
1. The morn - ing light is break - ing, The dark - ness dis - ap - pears, The sons of earth are wak - ing To pen - i - ten - tial tears.
2. Rich dews of grace come o'er us, In many a gen - tle show'r, And bright - er scenes be - fore us, Are ope - ning eve - ry hour ;



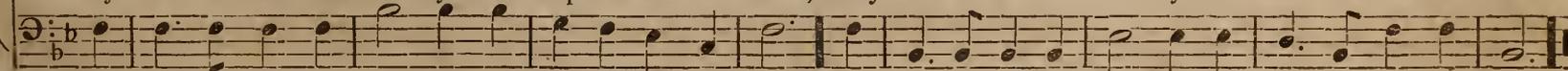
3. See heath - en na - tions bend - ing, Be - fore the God we love, And thousand hearts as - cend - ing In grat - i - tude a - bove ;
4. Blest riv - er of sal - va - tion, Pur - sue thy on - ward way, Flow thou to eve - ry na - tion, Nor in thy rich - ness stay,



Each breeze that sweeps the o - cean, Brings ti - dings from a - far, Of - na - tions in com - mo - tion, Pre - par'd for Zi - on's war.
Each cry to heav - en go - ing, A - bun - dant an - swers brings, And heavenly winds are blow - ing, With peace up - on their wings.



While sin - ners now con - fes - sing, The gos - pel call o - bey, And seek the Sa - viour's bless - ing, A na - tion in a day.
Stay not till all the low - ly Tri - umphant reach their home ; Stay not till all the ho - ly Pro - claim "The Lord is come."



mp *Adagio.* *m* *Cres.* *Dim.*

1. Un-vail thy bo - som, faith-ful tomb; Take this new treasure to thy trust, And give these sa - cred rel-ics room, To slum-ber in the si - lent dust,

mp *m* *Cres.* *Dim.*

1 Un-vail thy bo - som, faith-ful tomb; Take this new treasure to thy trust, And give these sa - cred rel-ics room, To slum-ber in the si - lent dust,

p *Cres.* *mf* *p* *Cres.* *Dim.*

2. Nor pain, nor grief, nor anx-ious fear In-vade thy bounds, no mortal woes Can reach the peaceful sleeper here, While angels watch the soft repose.

p *Cres.* *mf* *p* *Cres.* *Dim.*

2. Nor pain, nor grief, nor anx-ious fear In-vade thy bounds, no mortal woes Can reach the peaceful sleeper here, While angels watch the soft repose.

p *mf* *Dim.* *pp* *Cres. f* *Dim.* *f*

3. So Jesus slept; God's dying Son Pass'd thro' the grave, and blest the bed. Rest here, blest saint, till from his throne The morning break, and pierce the shade. 4. Break from his throne, il-

p *mf* *Dim.* *pp* *Cres. f* *Dim.* *f*

3. So Jesus slept; God's dying Son Pass'd thro' the grave, and blest the bed. Rest here, blest saint, till from his throne The morning break, and pierce the shade. 4. Break from his throne, il-

p *mf* *Dim.* *pp* *Cres. f* *Dim.* *f*

Dim. *mp* *Cres.* *f* *Dim.*

lus - trious morn! At - tend, O earth, his sov'-rign word; Re - store thy trust, a glo - rious form Shall then a - rise to meet the Lord.

Dim. *mp* *Cres.* *f* *Dim.*

lus - trious morn At tend, O earth, his sov'-rign word; Re - store thy trust, a glo - rious form Shall then a - rise to meet the Lord.

Dim. *mp* *Cres.* *f* *Dim.*

trust his name for - ev - er, Glad hope shall fail me, never. Hope, O hope, Hope, O hope, hope in the Lord, in the Lord.

trust his name for - ev - er, Glad hope shall fail me. never. Hope, O hope, Hope, O hope, Hope, O hope in the Lord, in the Lord.

trust his name for - ev - er, Glad hope shall fail me, never. Hope, O hope, Hope, O hope, Hope, O hope in the Lord, in the Lord.

trust his name for - ev - er, Glad hope shall fail me, never. Hope, O hope, Hope, O hope, hope in the Lord, in the Lord.

HYMN. Lo, God is here!

With solemnity.

1. Lo, God is here! let us adore, And own how dreadful is this place! Let all with-in us feel his power, And si - lent bow be - fore his face!

2. Lo, God is here! him day and night United choirs of angels sing: To him, enthroned a - bove all height, Let saints their humble worship bring.

3. Lord God of hosts! oh may our praise Thy courts with grateful fragrance fill: Still may we stand be-fore thy face, Still hear and do thy sovereign will.

Largo. *p* *m* *p*

Plunged in a gulf of dark despair, We wretched, wretched sinners lay, With-out one cheerful beam of hope, Or spark of glimmering day.

Plunged in a gulf of dark despair, We wretched, wretched sinners lay, With-out one cheerful bean of hope, Or spark of glimmering day.

Plunged in a gulf of dark despair, We wretched, wretched sinners lay, With-out one cheerful bean of hope, Or spark of glimmering day.

Unison. *p* *m* *p*

#6 6 #6 # Unison. # 87 6 5
3 6 # 3

Affettuoso.

With pi - tying eyes the prince of grace Beheld our helpless grief: He saw, and, oh a - mazing love! He ran to our re - lief, He ran to our re - lief.

With pi - tying eyes the prince of grace Beheld our helpless grief: He saw, and, oh a - mazing love! He ran to our re - lief, He ran to our re - lief.

With pi - tying eyes the prince of grace Beheld our helpless grief: He saw, and, oh a - mazing love! He ran to our re - lief, He ran to our re - lief.

With pi - tying eyes the prince of grace Beheld our helpless grief: He saw, and, oh a - mazing love! He ran to our re - lief, He ran to our re - lief.

2 6 6 6 6 5 # 6 6 6 5 # 6 6 5

Allegro. *f* Down from the shining seats a - bove, from the shining seats a - bove, With joy - ful haste, with joy - ful haste he fled, Entered the grave in

f Down from the shining seats a - bove, from the shining seats a - bove, With joy - ful haste, with joy - ful haste he fled, Entered the grave in

f Down from the shining seats a - bove, from the shining seats a - bove, With joy - ful haste, with joy - ful haste he fled, Entered the grave in

f Down from the shining seats a - bove, from the shining seats a - bove, With joy - ful haste, with joy - ful haste he fled, Entered the grave in

Largo. *p*

p

p

p

4/3 6 4/3 6 6 4/3

Dim. *pp* mortal flesh, And dwelt among the dead. Oh! oh! oh! for this love let rocks and hills Their lasting silence break, And

Dim. *pp* mortal flesh, And dwelt among the dead. Oh! oh! oh! for this love let rocks and hills Their lasting silence break, And

Dim. *pp* mortal flesh, And dwelt among the dead. Oh! oh! oh! for this love let rocks and hills Their lasting silence break, . .

Dim. *pp*

Allegro. *f*

Audante.

41x 6 Unison.

Allegro.

all . . Lar - mo - nious hu - man tongues The Sa - vior's prais - - es speak. Angels as - sist, as - sist our migh - ty joys, Strike all your

all, and all har - mo - nious hu - man tongues The Sa - vior's prais - - es speak, Angels as - sist, as - sist our migh - ty joys, Strike all your

..... and all har - mo - nious hu - man tongues The Sa - vior's prais - - es speak, Angels as - sist, as - sist our migh - ty joys, Strike all your

6 4/3 6 6/4 3 6/3 6 6 6 7 3 6 6 3 6

Unison. 3 6

Larghetto. p *m*

harps, Strike all your harps, Strike all your harps, your harps of gold, your harps of gold. His *m*

harps, Strike all your harps, Strike all your harps, your harps of gold, your harps of gold. But when you raise your highest notes, His *m*

harps, Strike all your harps, Strike all your harps, your harps of gold, your harps of gold. But when you raise your highest notes, His *m*

6 6 6 7 4 4 4 3 4 4 4 4

Moderate.

Lord of all power and might, Lord of all power and might; Solo. Thou that art the

Lord of all power and might, Lord of all power and might; Solo. Thou that art the author, Thou that art the author, Thou that art the

Lord of all power and might, Lord of all power and might; Solo. Thou that art the author, Thou that art the author, Thou that art the Solo.

43 6 6 7 43 3 4 5 9 8 6 5 4 3 6 5 6

au-ther of all good things; *f* Chorus. Graft in our hearts the love of thy name, the love of thy name; *p* Solo. *m* Chorus. In - crease in us true re-

au-ther of all good things; *f* Chorus. Graft in our hearts the love of thy name, the love of thy name; *p* Solo. *m* Chorus. In - crease in us true re-

au-ther of all good things; *f* Chorus. Graft in our hearts the love of thy name, the love of thy name; *p* Solo. *m* Chorus. In - crease in us true re-

au-ther of all good things; *f* Chorus. Graft in our hearts the love of thy name, the love of thy name; *p* Solo. *m* Chorus. In - crease in us true re-

9 8 8 3 6 5 6 7 4 3 6 5 6 7 6 3 6 - 4 5 6 7

ligion, Lord of all power and might, Lord of all power and might,

ligion, Lord of all power and might, nour-ish us in all good-ness, Lord of all power and might, And of thy great mercy, And of thy great

ligion, Lord of all power and might, nour-ish us in all good-ness, Lord of all power and might, And of thy great mercy, And of thy great

43 43 6 4 7 43 4 6 28 6 5 43

Chorus. **Solo.** **Chorus.** **Solo.** **Chorus.** **Solo.** **Chorus.**

Keep us in the same, through Je-sus Christ our Lord, through Je - - sus Christ our Lord. A - men.

mercy, Keep us, Keep us in the same, through Je-sus Christ our Lord, through Je - - sus Christ our Lord. A - men

mercy, Keep us, Keep us in the same, through Je-sus Christ our Lord, through Je - - sus Christ our Lord. A - men.

6 4 6 6 6 5 6 4 6 5 6 5 6 6 6 6 7

Chorus. **Solo.** **Chorus.** **Chorus.** **Solo.** **Chorus.** **Chorus.**

VENITE, EXULTEMUS DOMINO. Ps. 95.

1. O come let us sing | unto .. the | Lord;
Let us heartily rejoice in the | strength ^ of | our sal- | vation.
2. Let us come before his presence ^ | with thanks- | giving;
And show ourselves | glad ^ in | him with | psalms.
3. For the Lōrd ^ | is a .. great | God;
And a great | King ^ a- | bove all | gods.
4. In his hānds ^ are all the corners | of the | earth;
And the strength of the | hills ^ is | his — | also.
5. The sea is his ^ | and he | made it;
And his hands pre- | pared .. the | dry — | land.
6. O come let us worship ^ | and fall | down;
And knēel be- | fore the | Lord our | Maker.
7. For hē is the | Lord our | God;
And we are the people of his pasture, ^ and the | sheep of | his — | hand.
8. O worship the Lōrd ^ in the | beauty .. of | holiness;
Let the whole | earth .. stand in | awe of | him.
9. For he cometh, ^ for he cometh ^ to | judge the | earth; [truth.
And with righteousness to judge the wōrld ^ and the | people | with his |
0. Glory be to the Father, ^ and | to the | Son;
And | to the | Holy | Ghost;
1. As it was in the beginning, ^ is now, ^ and | ever .. shall | be,
World without | end. ^ A- | men, A- | men.

No. 2 SINGLE CHANT.

No. 3 SINGLE CHANT

DR. CHARD.

No. 4 SINGLE CHANT.

DR. JACKSON.

NOTE. The bars (|) separate the words sung to the chanting note from those sung in the cadence. This mark (^) shows where breath may be taken. Words having this mark (-) over them, may be a very little prolonged. The dots (..) show to which note of the cadence the words are sung, when there are more than two syllables. The dash (—) shows that the word is to be prolonged, throughout the measure.

JUBILATE DEO. Ps. 100.

1. O be joyful in the Lord,[^] | all ye | lands;
 { Serve the Lord with gladness,[^]
 } And come before his | presence | with a | song.
2. Be sure that the Lōrd | he is | God;
 { It is he that hath made us,[^] and not we ourselves,[^]
 } We are his | people .. and the | sheep of .. his | pasture.
3. { O go your way into his gates with thanksgiving,[^]
 } And into his | courts with | praise;
 Be thankful unto him [^] and | speak good | of his | name.
4. For the Lord is gracious,[^] his mercy is | ever- | lasting;
 And his truth endureth from gene- | ration .. to | gene- | ration.
5. Glory be to the Father,[^] and | to the | Son:
 And | to the | Holy | Ghost;
6. As it was in the beginning,[^] is now,[^] and | ever .. shall | be,
 World without | end.[^] A- | men, A- | men.

No. 6. SINGLE CHANT.

PURCELL

No. 7. SINGLE CHANT.

DR. CROFT.

No. 8. SINGLE CHANT.

No. 9. SINGLE CHANT.

WM. TUCKER.

No. 10. DOUBLE CHANT

BENEDICTUS. LUKE I. 68-71.

1. Blessed be the Lōrd | God of | Israel;
For he hath visited | and re- | deemed .. his | people.
2. And hath raised up a mighty sal- | vation | for us.
In the | house .. of his | servant | David.
3. As he spake by the mouth of his | holy | prophets,
Which have | been .. since the | world be- | gan.
4. That we should be saved | from our | enemies,
And from the | hand of | all that | hate us.
5. Glory be to the Father,^ and | to the | Son;
And | to the | Holy | Ghost;
6. As it was in the beginning,^ is now,^ and | ever .. shall | be,
World without | end.^ A- | men, A- | men.

No. 11. SINGLE CHANT.

RICHARD FARRANT 1570.

No. 12. SINGLE CHANT.

No. 13. SINGLE CHANT

No. 14. SINGLE CHANT

TOMLINSON

CANTATE DOMINO. Ps. 98.

1. O sing unto the | Lord a new | song;
For | he hath done | marvelous | things.
2. With his own right hand \wedge and with his | holy | arm;
Hath he gotten him- | self the | victo- | ry.
3. The Lōrd declared | his sal- | vation; [heathen.
His righteousness hath he openly | showed in the | sight of the |
4. He hath remembered his mercy and truth \wedge toward the | house of | Israel,
And all the ends of the world \wedge have seen the sal- | vation | of our | God.
5. Show yourselves joyful unto the Lōrd, \wedge all ye | lands;
Sing, re- | joice, and | give — | thanks.
6. Praise the Lord up- | on the | harp;
Sing to the Lōrd \wedge with a | psalm of | thanks — | giving.
7. With trumpets | also and | cornet, (or shawms,)
O show yourselves joyful \wedge be- | fore the | Lord the | King.
8. Let the sea make a noise, \wedge and all that | therein | is;
The round wōrld \wedge and | they that | dwell there- | in.
9. Let the floods clap their hands, \wedge and let the hills be joyful together \wedge be- | fore the | Lord;
For he | cometh to | judge the | earth.
- 10 With righteousness shall he | judge the | world;
And the | people | with- | equity. (*Gloria Patri.*)

No. 16. SINGLE CHANT.

LEE.

No. 17. SINGLE CHANT.

LEE.

No. 18. SINGLE CHANT.

This strain may be sung by a single Base voice.

No. 19. SINGLE CHANT.

J. MARSH.

BONUM EST CONFITERI. Ps. 92.

- It is a good thing to give thanks \wedge unto .. the | Lord;
And to sing praises unto thy | name— | O most | Highest.
- 2 To tell of thy loving kindness \wedge | early .. in the | morning;
And of thy | truth .. in the | night— | season.
3. Upon an instrument of ten strings, \wedge and up- | on the | lute;
Upon a loud instrument, \wedge | and up- | on the | harp.
4. For thou, Lôrð, hast made me glad \wedge | through thy | works;
And I will rejoice in giving praise \wedge for the ope- | ration | of thy | hands.
5. Glory be to the Father, \wedge and | to the | Son:
And | to the | Holy | Ghost;
6. As it was in the beginning, \wedge is now, \wedge and | ever .. shall | be,
World without | end. \wedge A- | men, A- | men.

No. 21. SINGLE CHANT.

DR. ALDRICH.

No. 22. SINGLE CHANT.

DR. NARES.

No. 23. DOUBLE CHANT.

DR. RANDALL.

1. God be merciful unto . . . us and bless us; And show us the light of his countenance, and be . . . merciful . . . unto us; 2
 3. Let the people . . . praise thee, O God, Yea, let . . . all the . . . people praise thee. 4
 5. Let the people . . . praise thee, O God, Yea, let . . . all the . . . people praise thee. 6.

2. That thy way may be . . . known up . . . on earth, Thy saving . . . health a - mong all nations. 3
 4. O let the nations re- . . . joice . . . and be glad; For thou shalt judge the people righteously, and govern the na- . . . tions up- on earth. 5
 6. Then shall the earth bring forth her increase; And God, even our . . . own . . . God shall give us . . . his blessing. 7.

CLOSE.

7 God shall bless us, God shall bless us, And all the ends of the world shall fear him. A - - - men.

DEUS MISEREATUR. Ps. 67.

1. Gōd be merciful unto | us ^ and | bless us;
And show us the light of his countenance, ^ and be | merci .. ful | unto | us.
2. That thy way may be | known up .. on | earth;
Thy saving | health ^ a- | mong all | nations.
3. Let the people praise thee, ^ | O — | God.
Yea, ^ let | all the .. people | praise — | thee.
4. O let the nations rejoice ^ | and be | glad;
{ For thou shalt judge the people righteously, ^
{ And govern the | na .. tions up- | on — | earth.
5. Let the people praise thee, ^ | O — | God;
Yea, ^ let | all the .. people | praise — | thee.
6. Then shall the earth bring | forth her | increase;
And God, ^ even our | own .. God shall | give us .. his | blessing.
7. God shall | bless — | us;
And all the ends of the | world ^ shall | fear — | him. (*Gloria Patri.*)

No. 26. SINGLE CHANT.

No. 28. SINGLE CHANT.

No. 29. SINGLE CHANT'

FELTON.

No. 30. SINGLE CHANT

Rev. W. J. PORTER.

BENEDIC ANIMA MEA. Ps. 103.

1. Praise the Lōrd, [^] | O my | soul;
And all that is within me [^] | praise his | holy | name.
2. Praise the Lōrd, [^] | O my | soul;
And for- | get not | all his | benefits.
3. Who forgiveth | all thy | sin,
And | healeth .. all | thine in- | firmities.
4. Who saveth thy | life .. from de- | struction;
And crowneth thee with | mercy .. and | loving | kindness.
5. O praise the Lōrd, [^] ye angels of his, [^] ye that ex- | cel in | strength;
{ Ye that fulfil his commandment, [^]
{ And hearken unto the | voice of | his -- | word.
6. O praise the Lōrd, [^] | all .. ye his | hosts;
Ye servants of | his ^ tnat | do nis | pleasure.
7. { O speak good of the Lōrd, [^] all ye works of his, [^]
{ In all places of | his do- | minion.
Praise thou the | Lord, ^ O — my | soul.
5. Glory be to the Father, [^] and | to the | Sou;
And | to the | Holy | Ghost;
6. As it was in the beginning, [^] is now, [^] and | ever shall | be
World without | end. [^] A- | — — | men

No. 32. SINGLE CHANT.

J. KENT.

No. 33. SINGLE CHANT.

No. 34. SINGLE CHANT.

DR. TURNER.

PSALM 19.

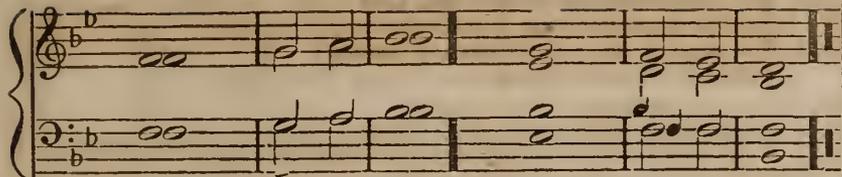
1. { The heavens declare the glory of God,^Δ
 { And the firmament showeth his | handy | work.
2. { Day unto day uttereth speech,^Δ
 { And night unto | night .. showeth | knowledge.
3. { There is no speech nor language ^Δ
 { Where their | voice .. is not | heard.
 { Their line is gone out through all the earth,^Δ
 { And their words to the | ends .. of the | world.
5. { In them hath he set a tabernacle for the sun,^Δ
 { Which is as a bridegroom coming out of his chamber,^Δ
 { And rejoiceth as a strong man to | run a | race.
 { His going forth is from the end of the heaven,^Δ
6. { And his circuit unto the ends of it,^Δ
 { And there is nothing hid from the | heat there- | of. (*Sym.*)
7. { The law of the Lord is perfect,^Δ
 { Con- | verting .. the | soul.
8. { The testimony of the Lord is sure,^Δ
 { Making | wise the | simple.
9. { The statutes of the Lord are right,^Δ
 { Re- | joicing .. the | heart.
0. { The commandment of the Lord is pure,^Δ
 { En- | lightening .. the | eyes.
1. { The fear of the Lord is clean,^Δ
 { En- | during .. for- | ever.
12. { The judgments of the Lord are true : -
 { And | righteous .. alto- | gether.

13. { More to be desired are they than gold,^Δ yea,^Δ than much fine gold
 { Sweeter also than honey,^Δ and the | honey- | comb
14. { Moreover by them is thy servant warned,^Δ
 { And in keeping of them there is | great re- | ward
15. { Who can understand his errors? ^Δ
 { Cleanse thou me from | secret | faults.
16. { Keep back thy servant also from presumptuous sins,^Δ
 { Let them not have do- | minion | over me.
17. { Then shall I be upright,^Δ and I shall be innocent
 { From the | great trans- | gression.
18. { Let the words of my mouth,^Δ and the meditation of my heart,^Δ
 { Be acceptable in thy sight,^Δ O Lord,^Δ my strength and my Re- | deemer. .. A- | men.

No. 36. SINGLE CHANT. (PECULIAR.)

PSALM 23

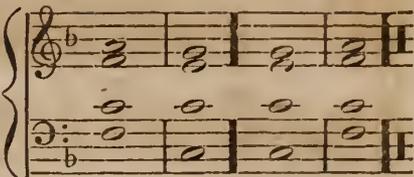
1. { The Lord is my shepherd;^Δ
 { I | shall not | want.
2. { He maketh me to lie down in green pastures;^Δ
 { He leadeth me beside the still | wa- — | ters
3. { He restoreth my soul;^Δ he leadeth me
 { In the paths of righteousness for his | name's — | sake
4. { Yea,^Δ though I walk through the valley of the shadow of death,^Δ
 { I will fear no evil:^Δ for thou art with me;^Δ
 { Thy rod and thy staff they | p comfort | me.
5. { Thou preparest a table before me in the presence of mine enemies,^Δ
 { Thou anointest my head with oil;^Δ my | cup .. runneth | over.
6. { Surely goodness and mercy shall follow me all the days ^Δ of my life;^Δ
 { And I will dwell in the house of the Lord,^Δ for- | ev- — | er. || A- | men



PSALM 121.

1. { I will lift up mine eyes unto the hills,[^]
 { From whence | cometh .. my | help
2. { My help cometh from the Lord,[^]
 { Which made | heaven .. and | earth
3. { He will not suffer thy foot to be moved.[^]
 { He that keepeth thee | will not | slumber.
4. { Behold, he that keepeth Israel,[^]
 { Shall not | slumber .. nor | sleep.
5. { The Lord is thy keeper;[^]
 { The Lord is thy shade upon thy | right — | hand.
6. { The sun shall not smite thee by day,[^]
 { Nor the | moon by | night.
7. { The Lord shall preserve thee from all evil:[^]
 { He shall pre- | serve thy | soul.
8. { The Lord shall preserve thy going out,[^] and thy coming in,[^]
 { From this time forth,[^] and even forevermore. | A— | men.

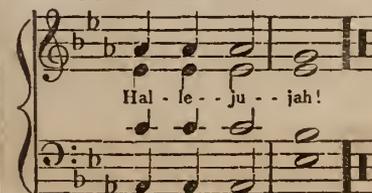
No. 38. SINGLE CHANT. (PECULIAR.) From PALESTRINA, 1540.



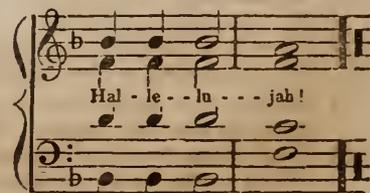
THE BEATITUDES. Matt. v. 3-12.

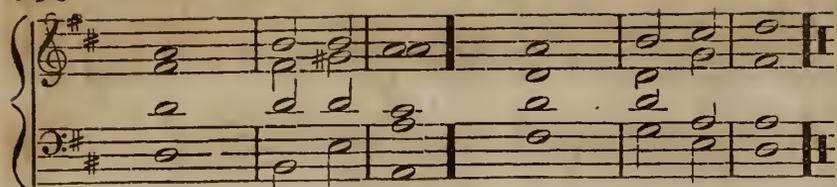
1. Blessed are the poor in spirit: for theirs is the kingdom of | heaven.
2. Blessed are they that mourn: for they shall be | comforted.
3. Blessed are the meek: for they shall inherit the | earth.
4. { Blessed are they who do hunger and thirst after righteousness:
 { For they shall be | filled.
5. Blessed are the merciful: for they shall obtain | mercy.
6. Blessed are the pure in heart: for they shall see | God.
7. { Blessed are the peace-makers:
 { For they shall be called the children of | God.
8. { Blessed are they who are persecuted for righteousness sake:
 { For theirs is the kingdom of | heaven.
9. { Blessed are ye, when men shall revile you,[^] and persecute you,[^]
 { And shall say all manner of evil against you falsely,[^] for | my sake.
10. { Rejoice, and be exceeding glad,[^] for great is your reward in heaven,
 { For so persecuted they the prophets which were be-| fore you. (Coda.)

CODA. For No. 39.



CODA. For No. 40.





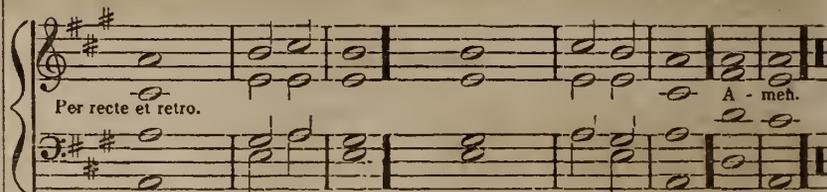
PSALM 148

1. Praise ye the Lord [^]
Praise ye the Lord from the heavens; [^]
Praise him | in the | heights.
2. Praise ye him, [^] all his angels: [^]
Praise ye him, [^] | all his | hosts.
3. Praise ye him, [^] sun and moon; [^]
Praise him, all ye | stars of | light.
4. Praise him, ye heaven of heavens, [^]
And ye waters [^] that are a- | bove the | heavens
5. Let them praise the name of the Lord: [^]
For he commanded, [^] and | they .. were cre- | ated
6. He hath also established them forever and ever; [^]
He hath made a decree [^] which | shall not | pass
7. Praise the Lord from the earth, [^]
Ye dragons, [^] and | all — | deeps.
8. Fire and hail; [^] snow and vapor; [^]
Stormy wind ful- | filling .. his | word.
9. Mountains, and all hills; [^]
Fruitful trees, and | all — | cedars.
10. Beasts, and all cattle; [^]
Creeping things, [^] and | flying | fowl.
11. Kings of the earth, [^] and all people; [^]
Princes, [^] and all | judges .. of the | earth
12. Both young men and maidens; [^]
| Old .. men and | children.

13. Let them praise the name of the Lord [^]
For his name a- | lone is | excellen..
14. His glory is above the earth and heaven
| Praise .. ye the | Lord.

No. 42. SINGLE CHANT. (PECULIAR.)

DR. CLARKE



PSALM 122.

1. { I was glad when they said unto me, [^]
 { Let us go into the | house .. of the | Lord.
2. { Our feet shall stand within thy gates, [^] O Jerusalem, [^]
 { Jerusalem is builded as a city [^] that is coin- | pact to- | gether
3. { Whither the tribes go up; [^] the tribes of the Lord.
 { Unto the testimony of Israel, [^]
 { To give thanks unto the | name .. of the | Lord.
4. { For there are set thrones of judgment, [^]
 { The thrones of the | house of | David.
5. { Pray for the peace of Jerusalem, [^]
 { They shall | prosper .. that | love thee.
6. { Peace be within thy walls; [^]
 { And prosperity with- | in thy | palaces.
7. { For my brethren and companions' sakes, [^]
 { I will now say, | Peace .. be with- | in thee
8. { Because of the house of the Lord our God, [^]
 { I will | seek thy | good. || A- | men.

PSALM 99.

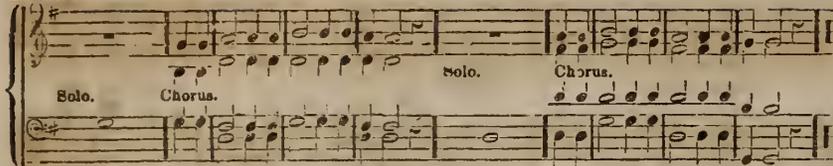
1. { The Lord reigneth;⁴ let the people tremble:⁴
He sitteth between the cherubim;⁴ let the | earth be | moved.
2. { The Lord is great in Zion,⁴
And he is high above all people;⁴
Let them praise thy great and terrible name,⁴ for | it is | holy.
3. { The king's strength also loveth judgment;⁴
Thou dost establish equity:⁴
Thou executest judgment and righteousness in | Ja — | cob.
4. { Exalt ye the Lord our God,⁴
And worship at his footstool,⁴
For | he is | holy.
5. { Moses and Aaron among his priests,⁴
And Samuel among them that call upon his name,⁴
They called upon the Lord,⁴ and he | answer'd | them.
6. { He spake unto them in the cloudy pillar:⁴
They kept his testimonies, and the ordinance that | he gave | them
7. { Thou answeredst them,⁴ O Lord our God;⁴
Thou wast a God that forgavest them,⁴
Though thou tookest vengeance of | their in- | ventions.
8. { Exalt the Lord our God,⁴
And worship at his holy hill:⁴
For the Lord our God is | holy

Treb. 2-3
Alto. 7-8
Ten. 5-5
Base. 5-1
A-men.

PSALM 26.

1. { Judge me, O Lord;⁴
For I have walked in mine integrity:⁴
I have trusted also in the Lord;⁴
Therefore I | shall not | slide.
2. { Examine me, O Lord, and prove me;⁴
| Try my | reins .. and my | heart.
3. { For thy loving-kindness is before mine eyes:⁴
And I have | walk'd .. in thy | truth
4. { I have not sat with vain persons,⁴
Neither | will I .. go | in .. with dis- | semblers.
5. { I have hated the congregation of evil doers;⁴
And will not | sit .. with the | wicked.
6. { I will wash my hands in innocency;⁴
So will I | compass .. thine | altar .. O | Lord.
7. { That I may publish with the voice of thanksgiving;⁴
And tell of all thy | wondrous | works.
8. { Lord I have loved the habitation of thy house,⁴
And the place | where thine | honor | dwelleth.
9. { Gather not my soul with sinners,⁴
Nor my life with | bloody | men.
10. { In whose hands is mischief,⁴
And their | right hand is | full of | bribes
11. { But as for me, I will walk in mine integrity;⁴
Redeem me, and be merciful | unto | me
12. { My foot standeth in an even place
In the congregation | will I | bless the | Lord

Treb. 6-5
Alto. 4-3
Ten. 6-4
Base. 4-1
A-men.



PSALM 136.

- Solo.* 1. O give thanks unto the Lord, for he is good:
Chorus. For his mercy endureth forever.
- Solo.* 2. O give thanks unto the God of gods:
Chorus. For his mercy endureth forever.
- Solo.* 3. O give thanks unto the Lord of lords:
Chorus. For his mercy endureth forever.
- Solo.* 4. To him who alone doeth great wonders:
Chorus. For his mercy endureth forever.
- Solo.* 5. To him that by wisdom made the heavens:
Chorus. For his mercy endureth forever.
- Solo.* 6. To him that stretched out the earth above the waters:
Chorus. For his mercy endureth forever.
- Solo.* 7. To him that made great lights:
Chorus. For his mercy endureth forever.
- Solo.* 8. The sun to rule by day; the moon and stars to rule by night.
Chorus. For his mercy endureth forever.
- Solo.* 9. To him that smote Egypt in their first-born:
Chorus. For his mercy endureth forever.
- Solo.* 10. And brought out Israel from among them:
Chorus. For his mercy endureth forever.
- Solo.* 11. With a strong hand, and with an outstretched arm:
Chorus. For his mercy endureth forever.
- Solo.* 12. To him who divided the Red sea into parts:
Chorus. For his mercy endureth forever.
- Solo.* 13. And made Israel to pass through in the midst of it:
Chorus. For his mercy endureth forever.
- Solo.* 14. But overthrew Pharaoh and his host in the Red sea
Chorus. For his mercy endureth forever.
- Solo.* 15. To him who led his people through the wilderness:
Chorus. For his mercy endureth forever.

From the 11th to the 15th verse, inclusive, may be omitted, if the whole psalm is too long.

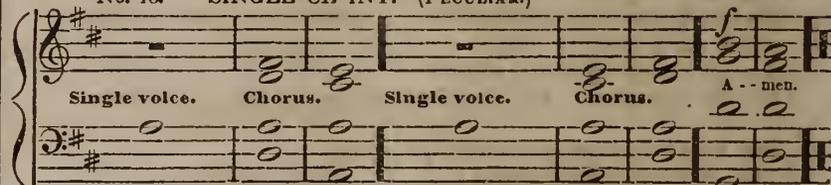
- Solo.* 16. (To him who smote great king
(And gave their land for an heritage to Israel his servant
Chorus. For his mercy endureth forever.

- Solo.* 17. Who remembered us in our low estate:
Chorus. For his mercy endureth forever.
- Solo.* 18. And hath redeemed us from our enemies:
Chorus. For his mercy endureth forever.

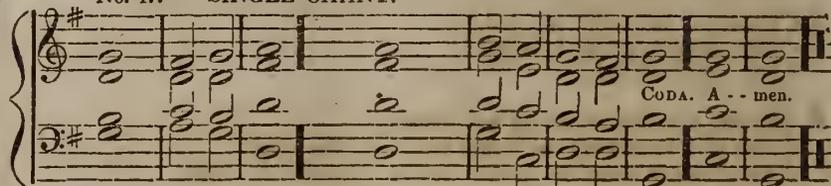
- Solo.* 19. Who giveth food to all flesh:
Chorus. For his mercy endureth forever.
- Solo.* 20. O give thanks unto the God of heaven:
Chorus. For his mercy endureth forever. Amen

Treb. 8—5
Alto. 6—5
Ten. 4—3
Base 4—1
A - men.

No. 46. SINGLE CHANT. (PECULIAR.)



No. 47. SINGLE CHANT.



REV. IV. 8 & 11, and 5, 10 & 13.

- Holy, holy, holy, Lord God Almighty, which was, and is, and is to come. (Sym.)
- Thou art worthy, O Lord, to receive glory, and honor, and power; { For thou hast created all things, and for thy pleasure they are and were created. (Sym.)
- Worthy is the Lamb that was slain, { To receive power, and riches, and wisdom, and strength; and honor, and glory, and blessing. (Sym.)
- Blessing, and honor, and glory, and power, { Be unto him that sitteth upon the throne, and unto the Lamb forever, and ever. Amen.

PSALM 145.

1. I will extol thee, \wedge my | God, O | King;
And I will bless thy | name for- | ever .. and | ever.
2. Every | day .. will I | bless thee:
And I will praise thy | name for- | ever .. and | ever.
3. Great is the Lord, \wedge and | greatly .. to be | praised;
And his | greatness | is un- | searchable.
4. One generation shall praise thy | works .. to a- | nother.
And shall de- | clare thy | mighty | acts.
5. I will speak of the glorious | honor .. of thy | majesty,
And | of thy | wondrous | works.
6. And men shall speak of the might of thy | terri .. ble | acts;
And | I .. will de- | clare thy | greatness.
7. They shall abundantly utter the memory of | thy great | goodness.
And shall | sing .. of thy | righteous- | ness.
8. My mouth shall speak the | praise .. of the | Lord.
And let all flesh bless his holy | name for- | ever .. and | ever.
(Hallelujah.)
9. The Lord is gracious, \wedge and | full .. of com- | passion:
Slow to | anger .. and | of great | mercy.
10. The Lord is | good to | all;
And his tender mercies are | over | all his | works.
11. All thy works shall | praise thee, .. O | Lord,
And thy | saints shall | bless — | thee.
12. They shall speak of the | glory .. of thy | kingdom;
And | talk of | thy — | power.
13. To make known to the sons of men \wedge his | mighty | acts,
And the glorious: | majes .. ty | of his | kingdom.

14. Thy kingdom is an ever- | lasting | kingdom;
And thy dominion en- | dureth .. throughout | all .. gene- | rations.
(Hallelujah.)
15. The Lord upholdeth | all that | fall;
And raiseth up all | those that | are .. bowed | down.
16. The eyes of | all .. wait upon | thee;
And thou givest them their | meat in | due — | season.
17. Thou | openest .. thine | hand,
And satisfiest the desire of | every | living | thing.
18. The Lord is righteous in | all his | ways;
And | ho .. ly in | all his | works.
19. The Lord is nigh unto all them that | call up .. on | him;
To all that | call up .. on | him in | truth.
20. He will fulfil the desire of | them that | hear him;
He also will hear their | cry .. and will | save — | them.
21. The Lord preserveth | all .. them that | love him;
dim. But all the | wicked .. will | he de- | stroy. (*short pause.*)
22. *f* My mouth shall speak the | praise .. of the | Lord:
And let all flesh bless his holy | name for- | ever .. and | ever.
(Hallelujah)

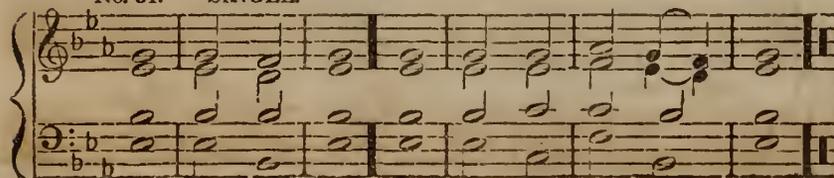
No. 49. SINGLE CHANT.



PSALM 90.

1. { Lord, [^] thou hast been our dwelling place [^]
 { In | all .. gene- | rations.
2. { Before the mountains were brought forth [^]
 { Or ever thou hadst formed the earth and the world, [^]
 { Even from everlasting to ever | lasting [^] | Thou art | God.
3. { Thou turnest man to destruction; [^]
 { And sayest, Return, [^] ye | chil-dren of | men.
4. { For a thousand years in thy sight [^]
 { Are but as yesterday when it is past, [^]
 { And | as a | watch .. in the | night.
5. { Thou carriest them away as with a flood, [^]
 { They are as a sleep; [^]
 { In the morning they are like grass [^] which | groweth | up
6. { In the morning it flourisheth, and groweth up; [^]
 { In the evening it is cut | down, [^] cut | down, [^] and | withereth.
7. { Who knoweth the power of thine anger? [^]
 { Even according to thy fear; [^] | so .. is thy | wrath.
8. { So teach us to number our days, [^]
 { That we may ap- | ply our | hearts .. unto | wisdom.

No. 51. SINGLE



PSALM 130.

1. Out of the depths have I cried unto | thee, [^] O | Lord.
2. { Lörd, hear my voice; [^]
 { Let thine ears be attentive to the | voice of .. my | suppli- | cations
3. { If thou, Lörd, shouldst mark iniquities,
 { O Lörd, | who shall | stand.
4. { But there is forgiveness with thee, [^]
 { That | thou — | mayest .. be | feared.
5. { I wait for the Lord, [^] my soul doth wait, [^]
 { And in his | word .. do I | hope.
6. { My soul waiteth for the Lord [^]
 { More than they that watch for the morning, [^]
 { I say, [^] | inöre than .. they that | watch .. for the | morning.
7. { Let Israel hope in the Lord: [^]
 { For with the Lord there is mercy, [^]
 { And with him is | plenteous .. re | demption.
8. And he shall redeem Israel from | all— | his in- | iquities.

No. 53. SINGLE CHANT.



PSALM 8.

1. { O Lórd,[^] our Lórd,[^] how excellent is thy name in all the earth![^]
 } Who hast set thy glory a- | bove the | heavens.
2. { Out of the mouth of babes and sucklings
 } Hast thou ordained strength, because of thine cnemies;[^]
 } That thou mightest still the | ene .. my | and .. the a- | venger.
3. { When I consider thy heavens, the work of thy fingers;[^]
 } The moon and the stars, which | thou .. hast or- | dained.
4. { What is man, that thou art mindful of him?[^]
 } And the son of | man .. that thou | visit .. est | him.
5. { For thou hast made him a little lower than the angels,[^]
 } Thou hast crowned him with | glo .. ry and | honor.
6. { Thou madest him to have dominion over the works of thy hands:[^]
 } Thou hast put | all things | under .. his | feet.
7. { All sheep and oxen,[^] yea, and beasts of the field;[^]
 } The fowl of the air,[^] and the fish of the sea,[^]
 } And whatsoever passeth through the | paths .. of the | sea.
8. O Lórd,[^] our Lórd,[^] how excellent is thy | name in | all the | earth. Amen.

PSALM 51.

1. { Have mercy upon me, O God,[^] according to thy loving kindness;[^]
 } According to the multitude of thy tender mercies,[^]
 } Blot | out .. my trans- | gressions.
2. { Wash me thoroughly from mine iniquities [^]
 } And | cleanse me | from my | sin.
3. { For I acknowledge my transgressions,[^]
 } And my sin is | ever .. be- | fore me.
4. { Against thee,[^] thce only, have I sinned,[^]
 } And done this | evil | in thy | sight.
5. { Create in me a clean heart, O God;[^]
 } And renew a right | spirit .. with- | in me.
6. { Cast me not away from thy presence;[^]
 } And take not thy | Holv | Spirit | from me.
7. { Restore unto me the joy of thy salvation;[^]
 } And uphold me with | thy free | spirit.
8. { Then will I teach transgressors thy wa's,[^]
 } And sinners shall be con- | verted | unto | thee. Amen.

Recitando.

Be - hold the Lamb of God! Be - hold the Lamb of God! who tak - eth a - way the sin of the world! who tak - eth a - way the sin of the world!

No. 58. SINGLE CHANT.

* Here introduce the chant, "He is despised," &c.

No. 59. SINGLE CHANT.

J. BATTISELL.

ISAIAH LIII. 3-6.

1. He is despised and re - jected .. of | men.
2. A man of | sorrows .. and ac - | quainted .. with | grief.
3. And we hid as it were our | faces | from him.
4. He was despised, and | we es - | teem'd him | not.
5. { Surely he hath borne our griefs, and
 { And | carried .. our | sorrows;
6. { Yet we did esteem him smitten; and
 { | smitten .. of | God .. and af - | flicted.
7. { But he was wounded for our transgressions, and
 { He was bruised for | our in - | iquities;
8. { The chastisement of our peace was upon him, and
 { And | with his | stripes .. we are | healed.
9. { All we like sheep have gone astray; and
 { We have turned every one to | his own | way.
10. And the Lord hath laid on | him .. the in - | iquity .. of us | all.

Repeat, and close with the Sentence, "Behold the Lamb of God."

PSALM 105. 1-4.

1. O give thanks unto the Lord; call up - | on his | name.
2. Make known his | deeds a - | mong the | people.
3. Sing unto him, and sing | psalms .. unto | him.
4. Talk ye of | all his | wondrous | works.
5. Glory ye in his | holy | name:
6. Let the heart of them re - | joice that | seek the | Lord.
7. Seek the Lord and | his | strength;
8. Seek his | face, .. seek his | face .. ever - | more.

Coda.

Hal - le - lu - jah!

Hal-le-lu-jah!

PSALM 26.

- Tenor & Base.* 1. His foundation is in the | holy | mountains.
 " 2. { The Lord loveth the gates of Zion,⁴
 { More than | all the | dwellings .. of | Jacob.
- Chorus. 3. Glorious things are spoken of thee,⁴ O | city .. of | God.
 " 4. Glorious things are spoken of | thee, O | city .. of | God.
 Hallelujah.
- Tenor & Base. 5. { I will make mention of Rahab and Babylon
 { To | them that | know me;⁴
 " 6. { Behold, Philistia, and Tyre, with Ethiopia:
 { | This · man was | born — | there.
- " 7. And of Zion it shall be said,⁴ this and that man was | born in | her.
 " 8. And the Highest him- | self .. shall es- | tablish | her.
- Chorus. 9. The Lord shall count, when he writeth | up the | people,
 " 10. That | this .. man was | born — | there. || Hallelujah.
- " 11. As well the singers as the players on instruments | shall be | there;
 " 12. All⁴ | all my | springs · are in | thee.

* The Tenor singing the Treble, or large notes on the upper staff.

No. 61. SINGLE CHANT.

Hal-le-lu-jah!

Coda.

Hal-le-lu-jah!

PSALM 27.

1. The Lord is my light and my salvation,⁴ | Whom .. shall I | fear?
 2. The Lord is the strength of my life; Of | whom .. shall I | be a- | fraid?
 3. One thing have I desired of the Lord;⁴ | That .. will I | seek after;
 4. { That I may dwell in the house of the Lord,⁴ all the days of my life,⁴
 { To behold the beauty of the Lord;⁴ And | to in- | quire in .. his | temple
5. { And now shall mine head be lifted up
 { Above mine enemies ⁴ | round a- | bout me.
 6. { Therefore will I offer in his tabernacle sacrifices of joy;⁴
 { I will sing,⁴ yea,⁴ I will sing | praises | unto .. the | Lord. || Hallelujah
7. Hear, O Lōrd,⁴ when I | cry .. with my | voice.
 8. Have mercy also up- | on me .. and | answer | me.
9. When thou saidst,⁴ | Seek ye .. my | face;
 10. My heart said unto thee,⁴ Thy | face, Lord, | will I | seek
11. Wait on the Lord,⁴ | Wait .. on the | Lord.
 12. { Be of good courage,⁴ and he shall strengthen thy heart;⁴
 { | Wait, I | say, .. on the | Lord. || Hallelujah.

No. 63. SINGLE CHANT.

GREGORIAN.

Hal-le-lu-jah!

Coda.

Hil - le - lu - jah!

PSALM 48.

1. { Great is the Lord, Δ and greatly to be praised
 } In the city of our God, Δ in the mountain | of his | holiness.
2. Beautiful for situation Δ the joy of the whole | earth is | inount— | Zion.
3. { We have thought of thy loving kindness,
 } O God, Δ in the | midst of .. thy | temple.
4. { According to thy name, O God, Δ so is thy praise unto the ends of the earth, Δ
 } Thy | hand is | full of | righteousness.
5. { Let Mount Zion rejoice, Δ
 } Let the daughters of Judah be glad, Δ be - | cause of .. thy | judgments.
6. { Walk about Zion, Δ and go round about her: Δ
 } | Tell .. ye the | towers .. there - | of.
7. { Mark ye well her bulwarks, Δ consider her palaces; Δ
 } That ye may tell it to the gene - | ra - tion | following.
8. { For this God is our God, Δ forever and ever; Δ
 } He will be our | guide, Δ even | unto | death.

No. 65. SINGLE CHANT.

PSALM 84.

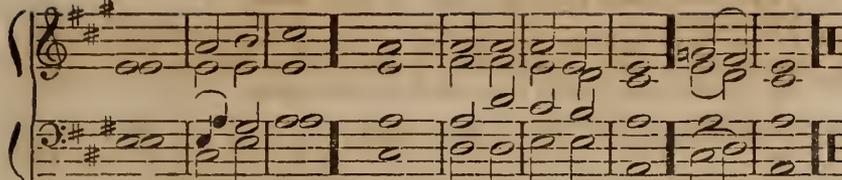
1. How amiable are thy tabernacles, Δ O | Lord of | hosts !
2. { My soul longeth, Δ yea, Δ even fainteth for the courts of the Lord; Δ
 } My heart and my flesh crieth | out .. for the | living | God.
3. { Blessed are they that dwell in thy house; Δ
 } They | will be .. still | praising thee.
4. { Blessed is the man whose strength is in thee; Δ
 } In whose | heart .. are the | ways of | them.
5. { They go from strength to strength; Δ
 } Every one of them in Zion ap - | peareth be .. fore | God.
6. { O Lord God of hosts, Δ hear my prayer: Δ
 } Give | ear, O | God of | Jacob. (Hallelujah, No. 1.)
7. Behold, O God, our shield, Δ and look upon the face of | thine an - | ointed
8. { For a day in thy courts is better than a thousand; Δ
 } I had rather be a door - keeper in the house of my God,
 } Than to | dwell .. in the | tents of | wickedness.
9. { For the Lord God is a sun and a shield; Δ the Lord will give grace and glory Δ
 } No good thing will he withhold from them that | walk up - | rightly.
10. { O Lord of hosts, Δ
 } Blessed is the | man that | trusteth .. in | thee. (Hallelujah, No. 2.)

No. 1.

No. 2.

Hil - le - lu - jah!

Hil - le - lu - jah! A men.



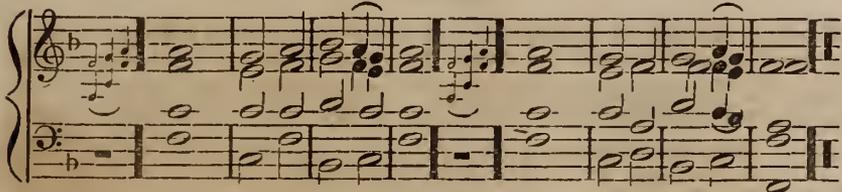
ISAIAH LV. 6-9.

A - - - men.

1. Seek ye the Lord while he may be found, call ye upon him while he is near.
2. { Let the wicked forsake his way, and the unrighteous man his thoughts: And let him return to the Lord, and he will have mercy upon him; And to our God; for he will abundantly pardon.
3. { For my thoughts are not your thoughts, Neither are your ways my ways, saith the Lord.
4. { For as the heavens are higher than the earth, So are my ways higher than your ways, and my thoughts than your thoughts. Amen.

No. 68. SINGLE CHANT.* (PECULIAR.)

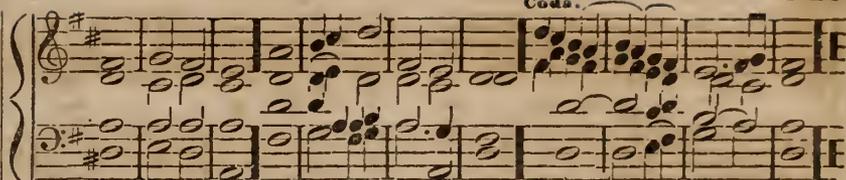
GREGORIAN.



THE LORD'S PRAYER.

1. Our Father who art in heaven; hallow ed be thy name Thy kingdom come, thy will be done on earth as it is in heaven.
2. Give us this day our daily bread; And forgive us our trespasses, as we forgive them that trespass against us.
3. And lead us not into temptation, but deliver us from evil; For thine is the kingdom, and the power, and the glory, forever. Amen.

* This chant, from Nurelle's Evening Service, is sung to the "Benedictus Dominus Deus Israel," in Holy Week. It is one of the most beautiful Gregorian Chants, and is the same from which the popular tune called Mainz was originally arranged by the editor of this work.



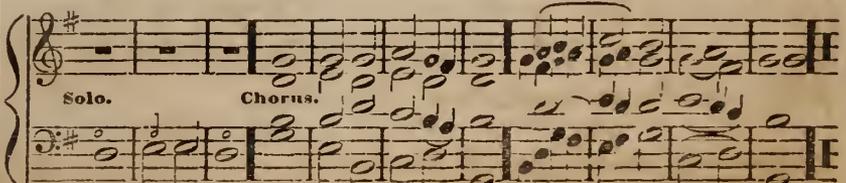
Hal - - - le - - - lu - - - jah!

PSALM 27. 35-40.

1. { I have seen the wicked in great power,⁴ And spreading himself like a green bay-tree
2. { Yet he passed away,⁴ and he was not;⁴ Yea,⁴ I sought him,⁴ but he could not be found.
3. { Mark the perfect man,⁴ and behold the upright,⁴ For the end of that man is peace.
4. { But the transgressors shall be destroyed together, The end of the wicked shall be cut off.
5. { But the salvation of the righteous is of the Lord, He is their strength in time of trouble.
6. { And the Lord shall help them,⁴ and deliver them;⁴ He shall deliver them from the wicked, And save them because they trust in him. Hallelujah.

No. 70. SINGLE CHANT.

From the GREGORIAN.



Hal - - - lu - - - jah!

GLORIA IN EXCELSIS.

- { Chorus. *f*
- { Glory be to | God on | high,
And on earth | peace, [^] good | will to | men.
 - We praise thee, [^] we bless thee, [^] we | worship | thee,
We glorify thee, [^] we give thanks to thee for | thy great | glo — | ry.
 - O Lord God, [^] | heavenly | King,
God the | Father | Al — | mighty.

(Down to 4th verse, Chant No. 71.)

- { Chorus. *f*
- { For thou | only .. art | holy,
Thou | only | art the | Lord
 - Thou only, [^] O Christ, [^] with the | Holy | Ghost,
Art most high in the glory of | God the | Fa — | ther. || Amen.
2d ending.

No. 71. SINGLE CHANT.

- { Semi-Chorus. *p*
- { O Lord, [^] the only begotten Son | Jesus | Christ;
O Lord God, [^] Lamb of God, [^] | Son .. of the | Fa — | ther
 - That takest awa, the | sin .. of the | world
Have | mer .. cy up- | on — | us.

- { Solo.
- { Thou that takest away the | sin .. of the | world
Semi-Chorus. {
Have | mer .. cy up- | on — | us.
 - { Solo.
Thou that takest away the | sin .. of the | world
Semi-Chorus. { *Second ending.*
Receive, [^] { *pp* re- | ceive our | prayer.
 - { Solo.
Thou that sittest at the right hand of | God the | Father,
Semi-Chorus. {
Have | mer .. cy up- | on — | us. (Up to the 9th verse, Chant No. 70.)

No. 72 SINGLE CHANT.

First and second Treble and Alto.

PSALM 118.

- 1st Choir. 1. See what a living stone ⁴ The builders | did re- | fuse;
2d Choir. Yet God has built his church thereon, ⁴ In | spite of | envious | Jews.
- 1st Choir. 2. The scribe and angry priest ⁴ Reject thine | only | Son;
2d Choir. Yet on this rock shall Zion rest, ⁴ As the .. chief | corner | stone. (Sym.)
- Chorus by the whole congregation. Tune St. Thomas, p. 146—slow and steady.
3. The work, O Lord, is thine, And wondrous in our eyes,
This day declares it all divine, This day did Jesus rise.
- 1st Choir. 4. This is the glorious day, ⁴ That our Re- | deemer | made,
2d Choir. Let us rejoice, ⁴ and sing, ⁴ and pray, ⁴ Let | all the | church be | glad
- 1st Choir. 5. Hosanna ⁴ to the King Of David's | royal | blood:
2d Choir. Bless him, ye saints; ⁴ he comes to bring Sal- | vation | from your | God
(Sym)
- Chorus by the whole congregation, as before.
6. *f* We bless thine holy word Which all this grace displays;
And offer on thine altar, Lord, Our sacrifice of praise

L. M. { 1. How pleasant, how di- vine-ly fair, O Lord of hosts, thy dwellings are; With long desire my spir - it faints To meet th'as- semblies of thy saints.
 2. My flesh would rest in thine a- sit on high, bode; My panting heart cries out for God; My God, my King, why should I be So far from all my joys and thee.
 3. Blest are the saints who find a place Within the tem - ple of thy grace; Thy brightest glories shine a- bove, And all their work is praise and love.
 4. Blest are the souls who find a place Within the tem - ple of thy grace; There they behold thy gen- tler rays, And seek thy face, and learn thy praise

C. M. { With reverence let the saints ap- pear, And bow be- fore the Lord; His high commands with rev' rence hear, And trem- ble at his word
 Great God, how high thy glo- ries rise! How . . . bright thine ar - mies shine! Where is the power with thee that vie, Or truth com- pared with thine
 The northern pole and southern rest On . . . thy sup- port- ing hand; Darkness and day, from east to west, Move round at thy com- mand.
 Thy words the raging winds con- trol And . . . thy su- boist'rous deep; Thou makst the sleeping bil- lows roll, The roll - ing com- bil - lows sleep.

S. M. { 1. Oh bless the Lord, my soul; Let . . . all with- in me join, And aid my tongue to bless his name, Whose . . . fa - vors are di- vine.
 2. Oh bless tho Lord, my soul; Nor . . . let his mer- cies lie, Forgotten in un- - - thank- ful- ness, And with- out are dis- prais- es die.

No. 74. SINGLE CHANT.

JAMES KENT.

L. M. { 1. Ye mighty rulers of the land, Give praise and glory to the Lord; And while before his throne ye stand, His great and power- ful acts re- cord
 2. O render unto God above The honors which to him be- long; And in the temple of his love, Let worship flow from eve - ry tongue.

C. M. { 1. Ye humble souls, approach your God, With songs of sa - cred praise; For he is good, supremely good, And kind are all his ways.
 2. All nature owns his guardian care; In him we live and move. But nobler benefits declare, The won - ders of his love

S. M. { 1. The Lord my Shepherd is, I shall be . . . well sup- plied; Since he is mine, and I am his, What can I want be- side.
 2. He leads me to the place, Where heavenly pas - ture grows; Where living waters gently pass, And full sal- va- tion flows

Our Father who art in heaven,^ hallowed be thy name: ^
 Thy kingdom come,^ thy will be done on earth as it is in heaven: ^
 Give us this day our daily bread: ^
 And forgive us our trespasses as we forgive them that trespass against us: ^
 And lead us not into temptation,^ but deliver us from evil: ^
 For thine is the kingdom,^ and the power,^ and the glory,^ forever and | ever. | Amen.

No. 75. SINGLE. (PECULIAR.)

Musical notation for No. 75, SINGLE. (PECULIAR.). It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line.

— and ever. A - men.

No. 76. SINGLE. (PECULIAR.)

Musical notation for No. 76, SINGLE. (PECULIAR.). It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The piece is marked 'TALLIS.' and ends with a double bar line.

— and ever. A - men.

No. 77. SINGLE. (PECULIAR.)

Musical notation for No. 77, SINGLE. (PECULIAR.). It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line.

— and ever. A - men.

No. 78. SINGLE. (PECULIAR.)

Musical notation for No. 78, SINGLE. (PECULIAR.). It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line.

— and ever. A - men.

No. 79. SINGLE. (PECULIAR.)

Musical notation for No. 79, SINGLE. (PECULIAR.). It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line.

— and ever. A - men.

No. 80. SINGLE. (PECULIAR.)

Musical notation for No. 80, SINGLE. (PECULIAR.). It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line.

— and ever. A - men.

The following chants may be sung to a C. M. hymn, by dividing the 8d and 9th measures according to the small notes in the Treble; or to a S. M. by observing the tie in the first measure

No. 81. METRICAL CHANT. L. M., C. M., or S. M.

Musical notation for No. 81, METRICAL CHANT. L. M., C. M., or S. M. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line.

Musical notation for No. 81, METRICAL CHANT. L. M., C. M., or S. M. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line.

No. 82. METRICAL CHANT. L. M., C. M. or S. M.

Musical notation for No. 82, METRICAL CHANT. L. M., C. M. or S. M. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line.

Musical notation for No. 82, METRICAL CHANT. L. M., C. M. or S. M. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line.

Andante Maestoso.

1. O all ye peo-ple, shout and sing Ho-san-nas to your heavenly King; Where'er the sun's bright glo-ries shine, Ye nations, praise his name di-vine.
 2. High on his-ev-er-last-ing throne, He reigns al-migh-ty and a-lone; Yet we, on earth, with an-gels share His kind re-gard, his ten-der care

3. Re-joyce, ye ser-vants of the Lord, Spread wide Jeho-vah's name a-broad; Oh praise our God, his power a-dore, From age to age, from shore to shore

KELWER. L. M.

Arranged from the German.

Moderato.

1. Sov'reign of worlds! display thy pow'r, Be this thy Zi-on's fa-vored hour: Oh bid the morn-ing star a-rise, Oh point the heath-en to the skies..
 2. Set up thy throne where Sa-tan reigns, In western wilds and heath-en plains, Far let the gos-pel's sound be known; Make thou the u-ni-verse thine own.

3. Speak! and the world shall hear thy voice: Speak! and the desert shall re-joyce: Scatter the gloom of heath-en night, Bid every na-tion hail the light

ASNER. L. M

Allegro maestoso.

1. O all ye peo-ple, clap your hands, And shout with tri-umph while you sing Of God, who all the earth commands—Of God, the dread-ful, nigh-ty King.
 2. The trumpet swells a - long the sky; We hear the joy - ful, sol-ern sound; The righteous God as-cends on high, And shouts of gladness ech - o round.

For.

3. The Lord, who o'er the earth bears sway, Sits on his throne of ho - li - ness; The heathen now his laws o - bey: Let all the earth his praise express.
 4. Loud praises to Je - ho - vah sing, In hymns of joy his love pro - claim; Sing prais-es to the heavenly King, A-dore and bless his sa-cred name.

65 43 4 3 6 # 3 6 5 6 6 7 6 6 6 6 4 6 5 7

ST. LOUIS. L. M.

Western Melody.

Moderato.

1. Come, gra-cious Lord, descend and dwell By faith and love in eve-ry breast; Then shall we know, and taste, and feel The joys that can-not be expressed.
 2. Come, fill our hearts with in-ward strength, Make our en-larg-ed souls possess, And learn the height, and breadth, and length, Of thine e-ter-nal love and grace.

mf *mp*

3. Now to the God whose pow'r can do More than our thoughts and wishes know, Be ev-er-last-ing hon-ors done By all the church, thro' Christ his Son.

4 3 6 6 2 7 6 4 6 6 4 6 6 4 6

Molto Moderato.

Now be my heart in - sired to sing The glo-ries of my Saviour King; He comes with blessings from a-bove, And wins the na-tions to his love.

mf *Cres.* *f*

Now be my heart in - sired to sing The glo-ries of my Saviour King; He comes with blessings from a-bove, And wins the na-tions to his love.

67/4/2 54/76 65/87 6 #6 6 76/54 87/65 6 - =7 65/43 45/37

DANFORTH. L. M. (DOUBLE.)

Moderato.

1 { Sing to the Lord, who loud proclaims His va - rious and his sav - ing names; } *D. C.*
 { Oh may they not be heard a - lone, But by our sure ex - perience known. } 2. Thro' eve - ry age his gra - cious ear Is o - pen to his ser - vants' pray'r;
 Nor can one hum - ble soul complain, That he has sought his God in vain.

m *Cres.* *mp* *D. C.*

3 { What un - be - liev - ing heart shall dare In whis - pers to sug - gest a fear, } *D. C.*
 { While still he owns his an - cient name, The same his power - his love the same; } 4. To thee our souls in faith a - rise, To thee we lift ex - pect - ing eyes;
 We bold - ly through the des - ert tread, For God will guard, where God shall lead.

4/3 5/3 6 6 6 5

Thirds and Octaves. *D. C.*

1. Ex-alt - ed Prince of Life! we own The roy-al hon-ors of thy throne: 'Tis fix'd by God's al-migh-ty hand, And seraphs bow at thy com-mand.

2. Ex-alt - ed Sa-viour! we con-fess The sov'reign triumphs of thy grace; Wide may thy cross thy virtues prove, And conquer mil-lions with thy love.

7 7 6 4 6 6 6 7

PRENTISS. L. M.

Moderato.

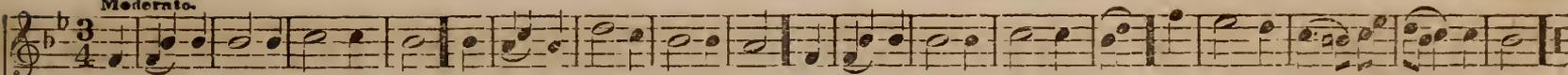
1. While life pro-longs its pre-cious light, Mer-cy is found, and peace is given; But soon, ah soon! ap-proach-ing night Shall blot out eve-ry hope of heaven.

2. While God in-vites, how blest the day! How sweet the gospel's charming sound! Come, sinners, haste, oh, haste a - way, While yet a pard'ning God is found.

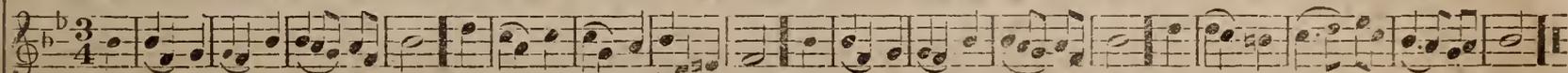
mp Cres. mf

6 4 3 6 6 6 4 8 7 6 4 6 4

Moderato.



1. At an-chor laid, re-mote from home, Toil-ing, I cry, "sweet spirit, come! Ce-les-tial breeze, no lon-ger stay, But swell my sails, and speed my way.



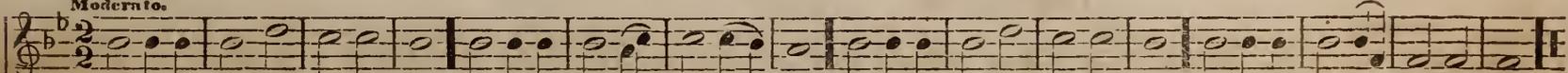
2. Fain would I mount, fain would I glow, And loose my ca-ble from be-low: But I can on-ly spread my sail, 'Tis thou must breathe th'au-spi-cious gale."



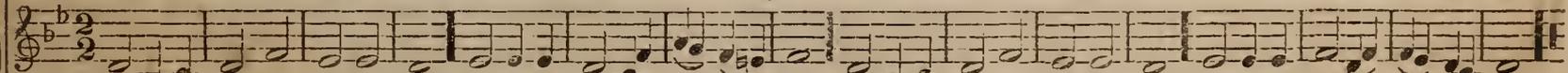
6 4 = 3 7 3 = 9 3 7 7 6 4 = 3 = 7 3 = 7 6 = 2 6 = 6 6 4 7 -

ERNAN. L. M.

Moderato.

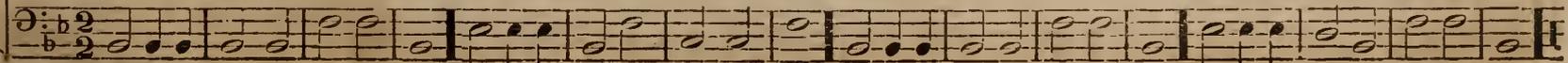


1. Breathe, Ho-ly Spir-it, from a - bove, Un-till our hearts with fer- vor glow: Oh, kindle there a Sa- viour's love, True sym- pa- thy with hu- man wo.



2. Bid our con- flic- ting pas- sions cease, And terror from each con- science flee: Oh, speak to eve-ry bo- som peace, Un- known to all who know not thee.

3. Give us to taste thy hea- ven-ly joy, Our hopes to bright- est glo- ry raise; Guide us to bliss with- out al-loy, And tune our hearts to end- less praise.



[45] 7 - 8 7 4 4 7 - 6 8 7 4 7

Moderato.

1. Come, Ho-ly Spir-it, calm each mind, And fit us to ap-proach our God; Remove each vain, each world-ly tho't, And lead us to thy blest a - bode.
 2. Hast thou im - part-ed to our souls A liv-ing spark of ho - ly fire? Oh! kindle now the sa-cred flame; Make us to burn with pure de - sire.

mp *Cres.* *mp* *Cres.*

3. Still bright-er faith and hope im - part, And let us now our Sa-viour see: Oh! soothe and cheer each burden'd heart And bid our spir - its rest in thee.

6 6 5 4 - - 5 6 4 5 6 6 5 5 6 4 7

GLEASON. L. M.

Moderato.

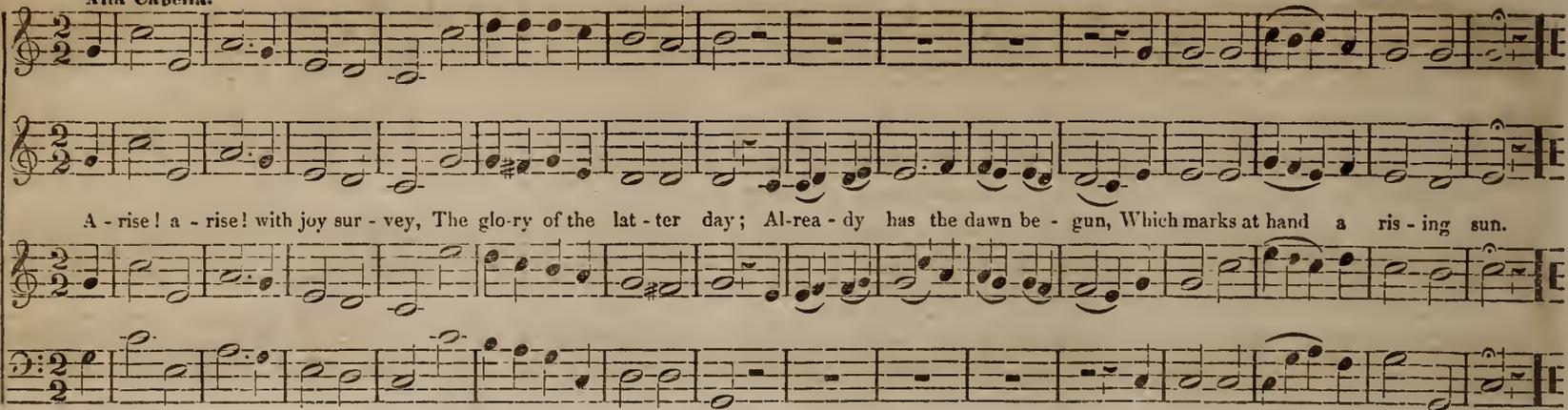
1. Wait, O my soul, thy Maker's will; Tu-mul-tuous pas-sions all be still! Nor let a mur-m'ring tho't a - rise— His ways are just, his coun-sels wise.
 2. He in the thick-est darkness dwells, Performs his work—the cause con-ceals; But, tho' his meth-ods are un-known, Judgment and truth sup-port his throne.

mp *Cres.*

2. Wait, then, my soul—sub-mis-sive wait, Prostrate be - fore his aw - ful seat: 'Midst all the ter-rors of his rod, Still trust a wise and gracious God.

6 - 6 # 6 6 4 - 6 6 5 # 7 4 3

Alta Capella.

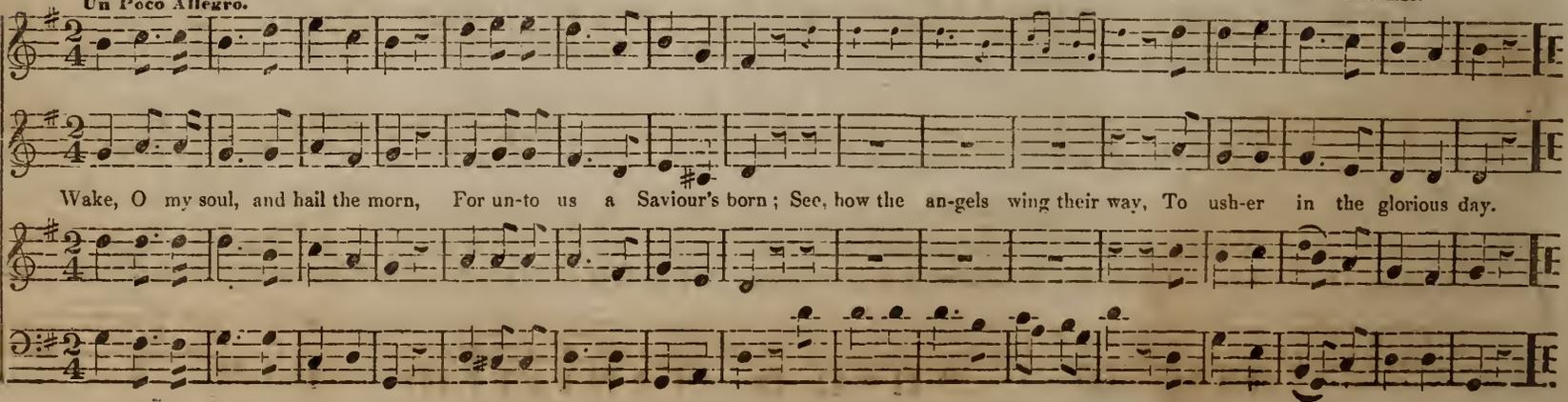


A - rise! a - rise! with joy sur - vey, The glo-ry of the lat - ter day; Al-rea - dy has the dawn be - gun, Which marks at hand a ris - ing sun.

DAVID. L. M.

CH. ZEUNER.

Un Poco Allegro.



Wake, O my soul, and hail the morn, For un-to us a Saviour's born; See, how the an-gels wing their way, To ush-er in the glorious day.

Allegretto Quasi Andantino.

Why droops my soul, with grief oppress? Whence these wild tumults in my breast? Is there no balm to heal my wound? No kind phy-si-cian to be found?

The musical score for 'CENCHREA' is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 3/4 time and features a key signature of one flat (B-flat major). The tempo is marked 'Allegretto Quasi Andantino'. The lyrics are: 'Why droops my soul, with grief oppress? Whence these wild tumults in my breast? Is there no balm to heal my wound? No kind phy-si-cian to be found?'

MELANCTHON. L. M.

CH. ZEUNER.

Alla Capella.

Ye mighty rulers of the land, Give praise and glo-ry to the Lord; And while be-fore his throne ye stand, His great and powerful acts re-cord.

The musical score for 'MELANCTHON' is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 3/2 time and features a key signature of one flat (B-flat major). The tempo is marked 'Alla Capella'. The lyrics are: 'Ye mighty rulers of the land, Give praise and glo-ry to the Lord; And while be-fore his throne ye stand, His great and powerful acts re-cord.'

STODDER. C. M.

FROM A GERMAN ALB.

Moderato.

1. Oh hap - py man, whose soul is filled With zeal and reverend awe! His lips to God their hon - ors yield, His life a - dorns thy law.

mf *Dim.* *Cres.*

2. A care - ful pro - vi - dence shall stand, And ev - er guard his head; Shall on the la - bors of his hand Its kind - ly bless - ings shed.

7 5 # 6 7

CALTON. C. M. (DOUBLE.)

From a German Tune.

Allegretto.

1 2

1 { Ye wretched, hungry, starving poor, Be-hold a roy - al feast! 2. There Jesus stands with o - pen arms; He calls—he bids you come:
 { Where mercy spreads her bounteous store, For (OMIT) ev' - ry humble guest.

1 2

1 { Ye wretched, hungry, starving poor, Be-hold a roy - al feast! 2. There Jesus stands with o - pen arms; He calls—he bids you come:
 { Where mercy spreads her bounteous store, For (OMIT) ev' - ry humble guest.

1 2

Though guilt restrains, and fear alarms, Behold, there yet is room.

D. C. D. C. D. C.

Moderato.

1. O that the Lord would guide my ways To keep his statutes still! Oh that my God would grant me grace To know and do his will!

2. O send thy Spir - it down, to write Thy law up - on my heart; Nor let my tongue in - dulge de - ceit, Nor act the li - ar's part.

6 6 4 2 6 6 3 6 5 4 3 9 8 6 4 7

CLARKESVILLE. C. M.

Cantica Laudis, by permission.

Moderato.

1. Blest are the un - de - filed in heart, Whose ways are right and clean; Who nev - er from thy law de - part, But fly from eve - ry sin.

2. Blest are the men, that keep thy word, And prac - tice thy commands; With their whole heart they seek thee, Lord, And serve thee with their hands.

6 6 6 - 6 6 5

SPRING. C. M.

Arranged from HAYDN.

Allegretto.

1. When verdure clothes the fertile vale, And blossoms deck the spray; And fragrance breathes in ev'ry gale, How sweet the vernal day!

2. Hark! how the feathered warblers sing! 'Tis nature's cheerful voice; Soft music hails the lovely spring, And woods and fields rejoice.

mp *Cres.* *mf* *mp* *Dim.*

HELENA. C. M.

Andante.

1. My Sa-viour, let me hear thy voice Pronounce the word of peace; And all my warmest pow'rs shall join To eel - e - brate thy grace.

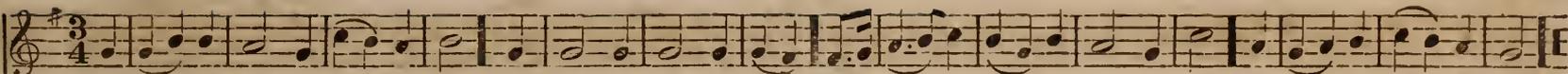
2. With gen - tle voice, call me thy child, And speak my sins for-given; The ae - cents mild shall charm mine ear Like all the harps of heaven

3. With joy, where'er thy hands shall lead, The dark - est path I'll tread; With joy I'll quit these mor - tal shores, And un - gie with the dead

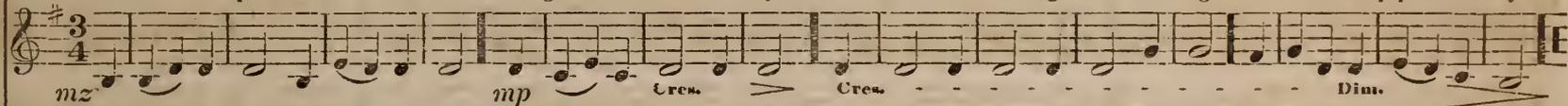
4. When dreadful guilt is done a - way, No oth - er fears we know; That hand, which seals our par - don sure, Shall crowns of life in - stow.

mp *Pia.* *Cres.* *Dim.*

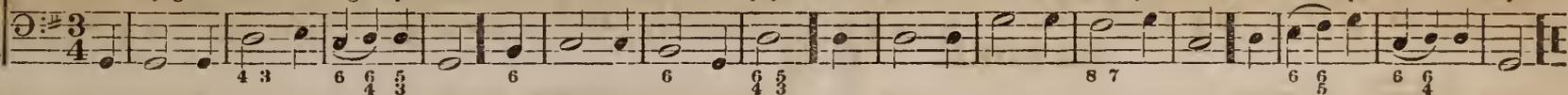
4 = 3 8 7 6 = 5 6 4 3 8 7 6 5 4 3 2 1



1. Blest morning, whose first dawn-ing rays Be - held our ris - ing God; That saw him tri - umph o'er the dust, And leave his dark a - bode.
 2. In the cold pris - on of a tomb The great Re-deem - er lay— Till the re - volv-ing skies had brought The third, th'ap-point-ed day.

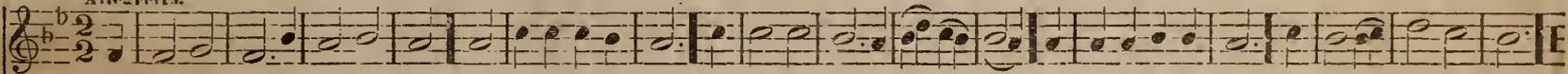


3. Hell and the grave u - nite their foree To hold the Lord in vain; Be - hold the migh-ty cong'-rer rise, And burst their fee - ble chain.
 4. To thy great name, al - migh - ty Lord These sa - ered hours we pay, And loud ho - san - nas shall pro-claim, The tri-umph of the day.

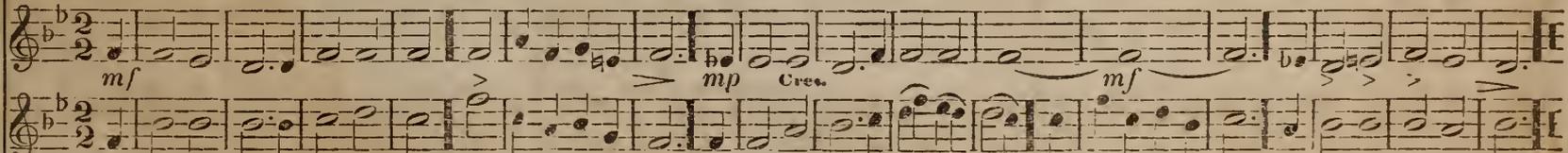


FLEMMING. C. M.

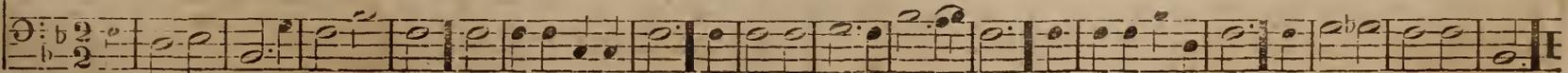
Allegretto.



1 To God, our strength, your voice, aloud, In strains of glo-ry raise; The great Je - ho-vah, Ja-cob's God, Ex - alt in notes of praise, Ex - alt in notes of praise.



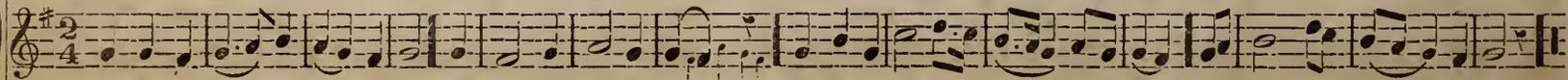
2. Now let the gos-pel trumpet blow, On each appointed feast, And teach his waiting church to know The Sabbath's sacred rest, The Sabbath's sa-cred rest.



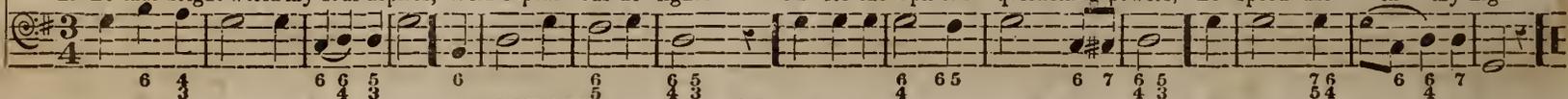
Moderato



1. Yes, there are joys that can - not die, With God laid up in store ! Treasures, beyond the chang - ing sky, More bright than gold - en ore.

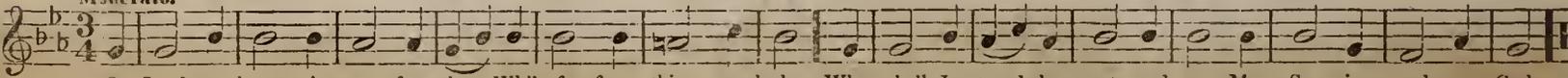


2. To that bright world my soul aspires, With raptur - ous de - light : Oh for the Spir - it's quickening powers, To speed me in my flight.

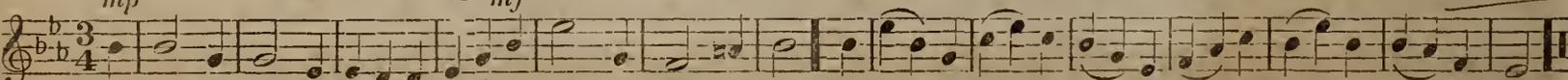
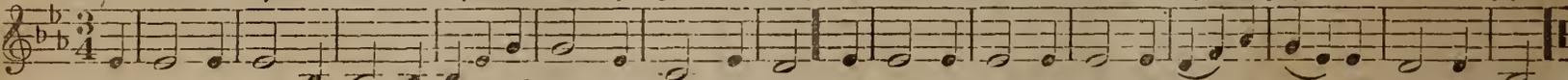


MANDEL. C. M.

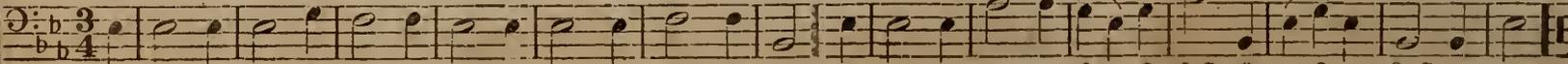
Moderato.



1. O Lord, my heart cries out fo. thee, While far from thine a - bode ; When shall I tread thy courts, and see My Sa - viour and my God.
2. To sit one day be - neath thine eye, And hear thy gra - cious voice, Ex - ceeds a whole e - ter - ni - ty Em - ployed in car - nal joys.



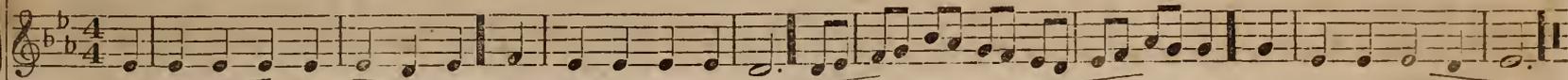
3. Lord, at thy threshold I would wait, While Je - sus is with - in, Rath - er than fill a throne of state, Or dwell in tents of sin.
4. Could I com - mand the spa - cious land, Or the more bound - less sea, For one blest hour at thy right hand, I'd give them both a - way.



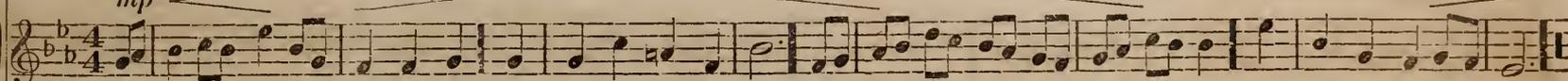
Moderato.



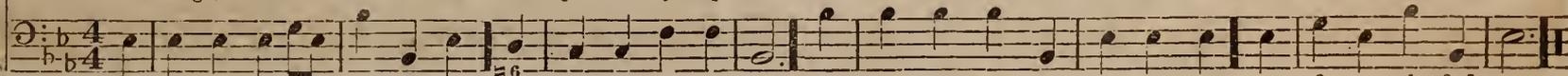
1. Come, hap-py souls, ap-proach your God With new me-lo-dious songs; Come, ren-der to-al-migh-ty grace The trib-ute of your tongues.



mp



2. So strange, so boundless was the love That pit-ied dy-ing men, The Fa-ther sent his e-qual Son To give them life a-gain.

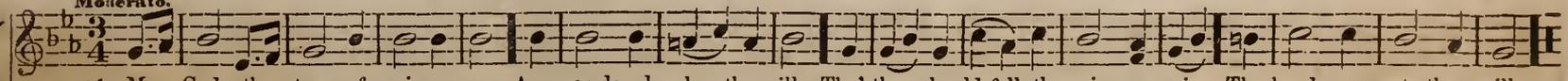


6 4 3 6 6 4 6 5

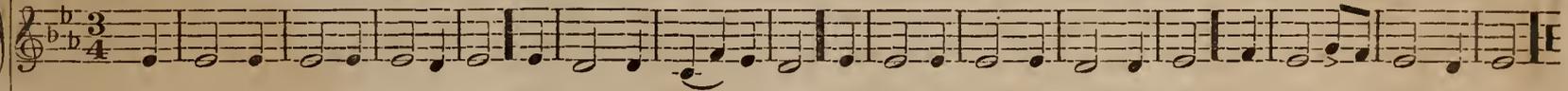
CANADA. C. M.

Cantica Landis, by permission.

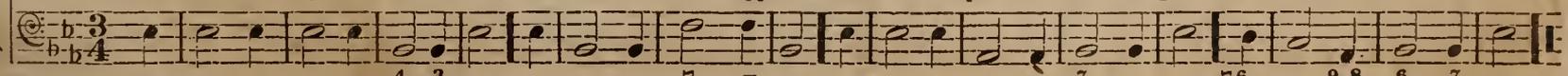
Moderato.



1. My God, the steps of pi-ous men Are or-dered by thy will; Tho' they should fall, they rise a-gain, Thy hand sup-ports them still.



2. The Lord de-lights to see their ways, Their vir-tues he ap-proves; He'll ne'er de-priv-e them of his grace, Nor leave the men he loves.



4 3 5 7 7 6 2 6 4 7

Andante.

1. When all thy mercies, O my God, My ris - ing soul surveys. Trans - port - ed with the view, I'm lost In won - der, love, and praise.

mp

3. When in the slippery paths of youth With heed - less steps I ran, Thine arm, un - seen, conveyed me safe, And led me up to man.
5. Thro' ev' - ry pe - riod of my life, Thy good - ness I'll pur - sue; And af - ter death, in distant worlds, The glorious theme re - new.

6
4 3 4 8 7 6 5
6
6 8 7 6 5

2. Un - numbered com - forts to my soul Thy ten - der care bestow'd. Be - fore my in - fant heart conceived From whom these comforts flowed.

mf This passage may be sung by Trebles and Altos, or by Altos and Tenors. *mp*

4. Ten thousand thou - sand pre - cious gifts My dai - ly thanks em - ploy; Nor is the least a cheerful heart, That tastes those gifts with joy.
6. Thro' all e - ter - ni - ty, to thee A joy - ful song I'll raise: But oh! e - ter - ni - ty's too short To ut - ter all thy praise.

6 6 3 1 6 - 6 7

Un poco Allegretto.

Ye na-tions round the earth re-joyce, Be-fore the Lord, your sov'reign King; Serve him with cheerful heart and vocie, With all your tongues his glory sing.

NINEVEH. C. M.

CH. ZEUNER.

Un Poco Allegro.

Op - prest with guilt, and full of fears, I come to thee, my Lord; While not a ray of hope ap-pears, But in thy ho - ly word.

Adagio e Piano.

1. Come, Ho-ly Spir-it, calm each mind, And fit us to approach our God; Remove each vain, each worldly thought, And lead us to thy blest a - bode.

2. Hast thou im - part - ed to our souls A liv - ing spark of ho - ly fire? Oh! kindle now the sacred flame; Make us to burn with pure de - sire.

6 7 6 5 6 5 6 5 6 5 6 7 5 3 6 5 3

NEYWOOD. C. M.

Arranged from GRAUN.

1. As pants the hart for cooling streams, When heated in the chase, So longs my soul, O God, for thee, And thy re - fresh - ing grace, And thy re - fresh - ing grace.

2. For thee, my God, the liv - ing God, My thirs - ty soul doth pine; Oh, when shall I be - hold thy face, Thou ma - jes - ty di - vine, Thou ma - jes - ty di - vine.

3. Why restless, why cast down, my soul? Trust God, and he'll employ His aid for thee, and change these sighs To thankful hymns of joy, To thankful hymns of joy.

4. Why restless, why cast down, my soul? Hope still, and thou shalt sing The praise of him who is thy God, And heaven's e - ter - nal King, And heaven's e - ter - nal King

mz Dim. Cres. For. Dim. mp

6 6 6 6 6 6 7 6 4 5 6 7 6 6 6 6 6 6 6 7

Moderato.

1. My shep-herd will sup - ply my need, Je - ho - vah is his name; In pas - tures fresh he makes me feed, Be - side the liv - ing stream.

2. He brings my wand'ring spir - it back When I for - sake his ways, And leads me, for his mer - cy's sake, In paths of truth and grace.

mp *mf* *mp*

6 32 43 65 5675 98 6 = 33 6-6 4 5387 65 7

FENN. C. M.

Allegro Moderato.

1. How precious is the book di - vine, By in - spi - ration giv'n' Bright as a lamp its doctrines shine To guide our souls to heav'n, Bright as a lamp its doctrines shine To guide our souls, &c.

2. It sweetly cheers our drooping hearts, In this dark vale of tears; Life, light, and joy it still imparts, And quells our rising fears, Life, light, and joy it still imparts, And quells our ris - ing fears.

3. This lamp, thro' all the to - dious night Of life, shall guide our way; Till we behold the clearer light Of an e - ter - nal day, Till we behold the clearer light Of an e - ter - nal day.

mf *Cres.* *For.*

6 8 6 6 5 8 7 6 5 6 5 4 3 3 6 4 6 5 4 4 6 7 6

Allegretto.

The time is short, sin-ners, be-ware! Nor tri-fle time a-way; The word of great sal-va-tion hear, While yet 'tis called to-day.

mp *Dim.* *Cres.*

The time is short, sin-ners, be-ware! Nor tri-fle time a-way; The word of great sal-va-tion hear, While yet 'tis called to-day.

6 4 6 - 7 = 6 1/3 6 6 5 7 6 = 6 8 6 = 7 6 4 3 6 7 5 6 4 7

BEETHOVEN. 7s.

Un poco Allegretto.

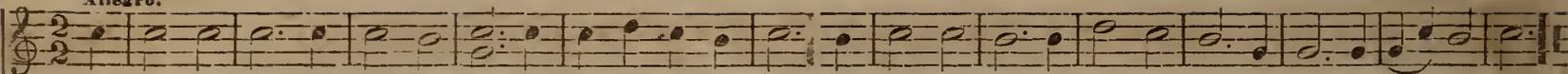
1. Sweet the time, ex-ceeding sweet! When the saints togeth-er meet, When the Sav-iour is the theme, When they join to sing of Him.

Solo. *Tutti.*

2. Sing we then e-ter-nal love, Such as did the Father move: He be-held the world un-done, Loved the world, and gave his Son.

Solo.

Allegro.



This is the day the Lord hath made, He calls the hours his own; Let heaven re-joice, let earth be glad, And praise sur-round his throne.

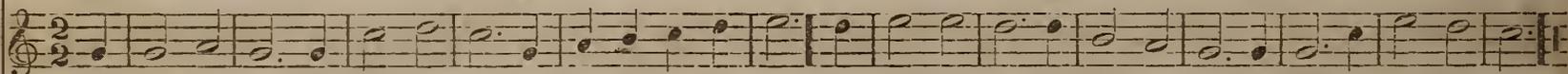


For.

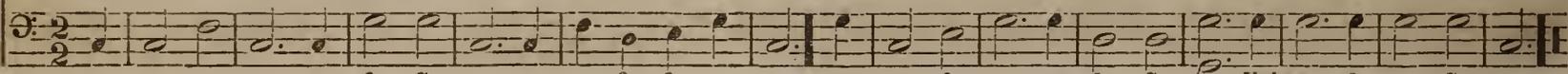
Cres.

Dim.

For.



This is the day the Lord hath made, He calls the hours his own; Let heaven re-joice, let earth be glad, And praise sur-round his throne.

6
4

7

6

6

6

6
47
#

Unison.

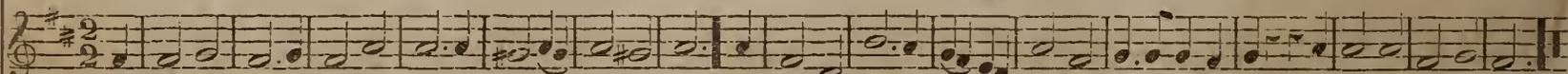
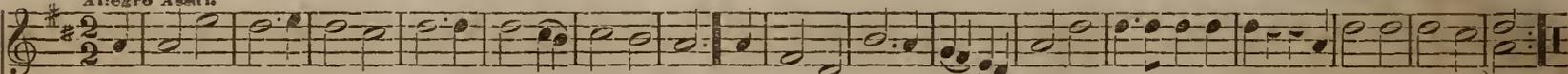
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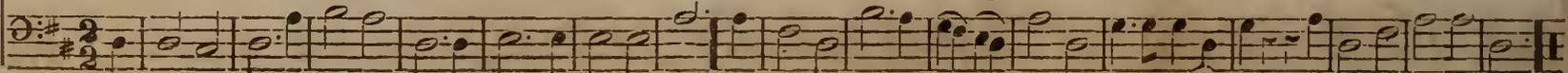
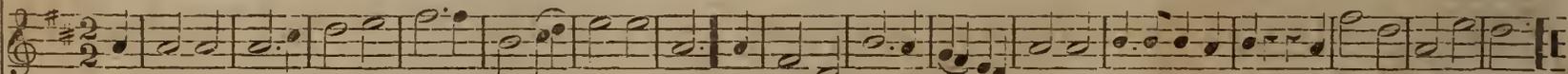
LYNN. C. M.

C. H. ZEUNER.

Allegro Assai.



Eternal wisdom, thee we praise, Thee all thy creatures sing; While with thy name, rocks, hills and seas, And heav'n's high palace rings, And heav'n's high palace rings.



Allegro.

Come, sound his praise abroad, And hymns of glo-ry sing: Je-ho-vah is the sov'reign God, The u-ni-ver-sal King, The u-ni-ver-sal King

For. For. Dim. Cres. *f*

Come, sound his praise abroad, And hymns of glo-ry sing: Je-ho-vah is the sov'reign God, The u-ni-ver-sal King, The u-ni-ver-sal King.

Unison. 4 3 6 7 6 5 Thirds. #6 4 7

LANDON. S. M.

Cantica Laudis, by permission.

Moderato.

1. Be-hold, the lof-ty sky, De-clar-es its mak-er God; And all the star-ry works on high, Pro-claim his power a-broad.

2. The dark-ness and the light Still keep their course the same; While night to day, and day to night, Di-vine-ly teach his name.

O bless the Lord, my soul! His grace to thee pro-claim: And all that is with-in me join To bless his ho - ly name.

mp *Cres.* *Cres.*

O bless the Lord, my soul! His grace to thee pro-claim: And all that is with-in me join To bless his ho - ly name.

5 6 4 5 6 6 6 5 3 = 6 7 5 6 4 3 6 6 6 5 5 4 3

NELL. C. M.

Let ev' - ry crea-ture join To praise th'e-ter - nal God; Ye heav-en-ly hosts, the song be - gin, And sound his name a - broad.

f

Let ev' - ry crea-ture join To praise th'e-ter - nal God; Ye heav-en-ly hosts, the song be - gin, And sound his name a - broad.

6 6 7 6 # 3 6 3 7 4

Moderato.

1 { Why to - day cast down in sorrow, Burden'd with prospective grief; }
 { Lest the tri - al of to - morrow, Should not find a full re - lief? } Chide each dark an - tic - i - pa - tion; Present ills may now suf - fice; These beheld with res - ig -

mp *mf* *mp* *mp*

2 { Joys and sorrows ev - er fleeting, Like the vi - sions of a day, }
 { Oft their vis - its are re - peat - ing, As the years of life de - cay: } Fix thy hopes on things e - ter - nal, Far a - bove ter - res - trial care, Scenes of bliss for - ev - er

6 5 6 6 - 4 3 = 6 6 5 7 6 6 7 6 5 6

UNDERWOOD. S. M.

D. E. JONES.

Moderato.

nation, Prove but mereies in dis - guise.

Come, Holy Spirit, come! Let thy bright beams arise: Dispel the sorrow from our minds, The darkness from our eyes.

mp

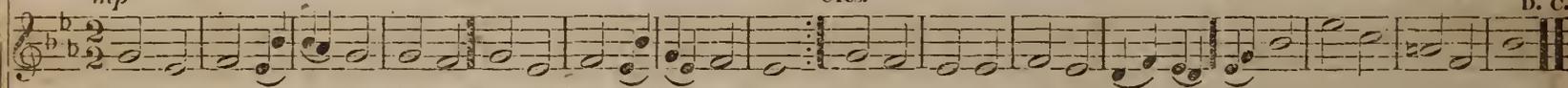
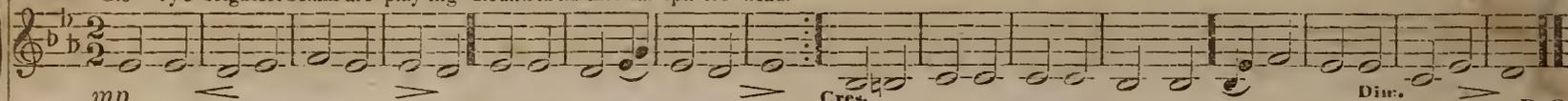
vernal, Soon will greet thy entrance there.

Come, Holy Spirit, come! Let thy bright beams arise: Dispel the sorrow from our minds, The darkness from our eyes.

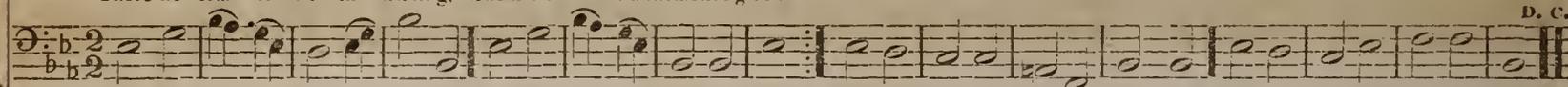
6 6 6 - 8 7 8 0



- 1 { Cease, ye mourners, cease to languish O'er the grave of those you love; } D. C.
 { Pain, and death, and night, and anguish, En-ter not the world a - bove. }
 Glo - ry's brightest beams are play-ing Round th'im-mor-tal spir-it's head. 2. While our si-lent steps are stray-ing, Lonely, thro' night's deep'ning shade,



- 3 { Light and peace at once de - riv-ing From the hand of God most high, }
 { In his glo-ri-ous pres-ence liv-ing, They shall nev-er, nev-er die! }
 There no fear of wo-in-trud-ing, Sheds o'er heav'n a moment's gloom. 4. Endless pleas-ure, pain ex - clud - ing, Sick-ness there no more can come;

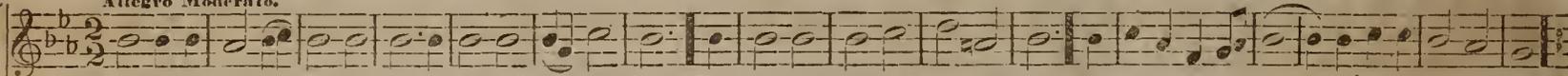


Far re-moved from pain and anguish, They are chant-ing hymns a - bove. 5. Now, ye mourners, cease to lan - guish O'er the graves of those ye love;

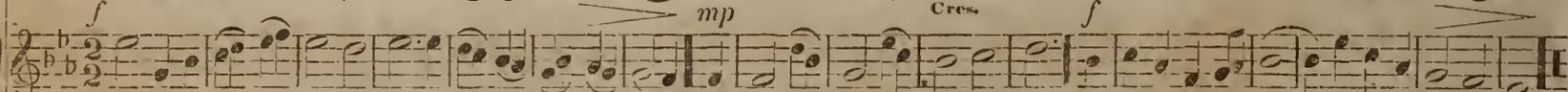
BOLAR. C. M.

CH. ZEUNER

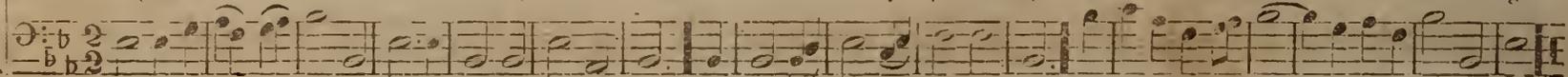
Allegro Moderato.

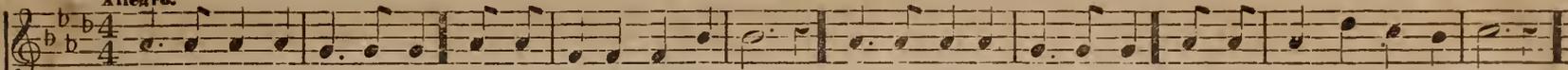


1. Songs of im-mor-tal praise be-long To my al - migh ty God: He has my heart—and he my tongue, To spread his name a-broad, To spread his name abroad.

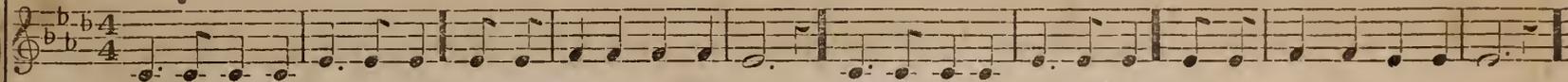


- 2 How great the works his hand has wrought! How glorions in our sight! And men in eve-ry age have sought His wonders with de-light, His wonders with delight.

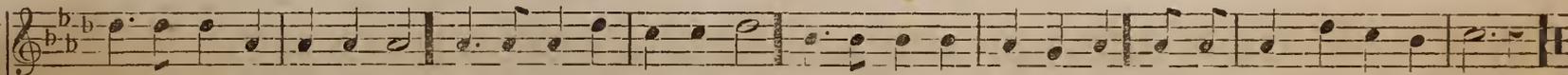
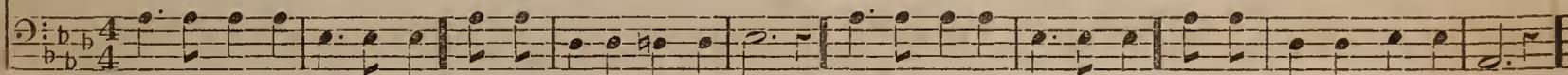


Allergo.

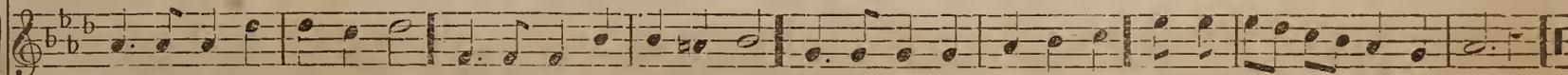
1. Hark! the song of ju - bi - lee, Loud as migh - ty thunders roar; Or the full - ness of the sea, When it breaks up - on the shore—



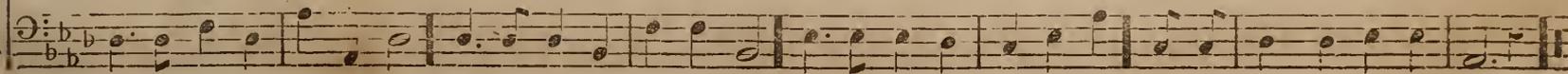
3. He shall reign from pole to pole, With supreme, un - bound - ed sway: He shall reign, when, like a scroll, Yon - der heavens have pass'd a - way!



2. See Je - ho - vah's banners furl'd! Sheath'd his sword; he speaks, 'tis done! Now the kingdoms of this world Are the king - doms of his Son.



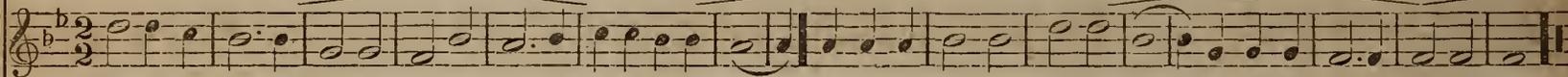
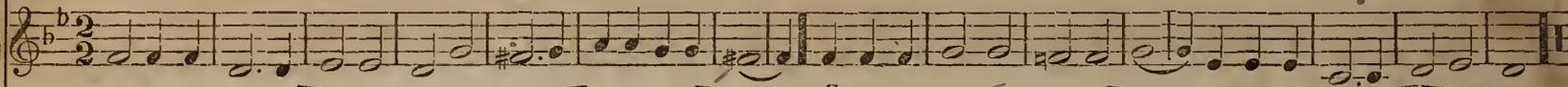
4. Hal - le - iu - jah! for the Lord, God om - nip - o - tent shall reign: Hal - le - iu - jah! let the word Ech - o round the earth and main.



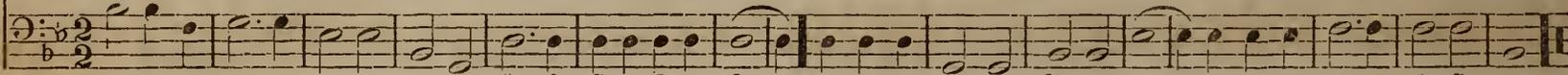
Moderato.



Thus far the Lord hath led me on, Thus far his pow'r prolongs my days; And eve-ry eve - ning shall make known, Some fresh me-mo-rial of his grace.



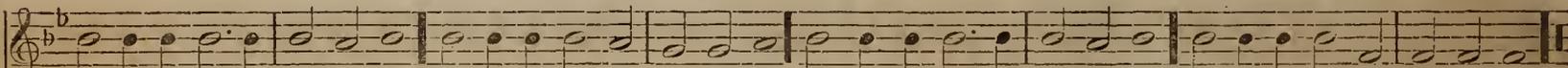
Thus far the Lord hath led me on, Thus far his pow'r prolongs my days; And eve-ry eve - ning shall make known, Some fresh me-mo-rial of his grace.



6/4 7/5 = 6/4 = 5/4 = 5 = 6/4 7/5

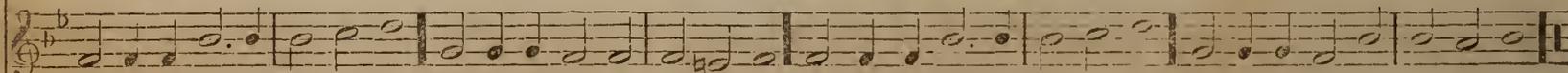
EFFEN. L. M.

Arranged from a Swiss Tune, by L. MASON.

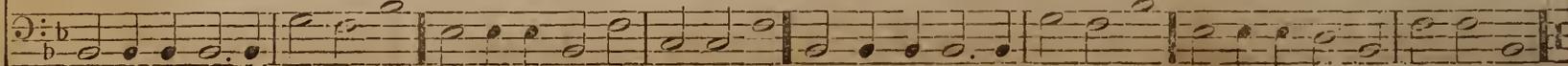


1. Sweet peace of conscience, heav'nly guest, Come, fix thy man-sion in my breast; Dis - pel my doubts, my fears con - trol, And heal the au-guish of my soul.

2. Come, smil-ing hope, and joy sin - cere, Come, make your constant dwelling here; Still let your pres-ence cheer my heart, Nor sin com-pel you to de - part.



3. O God of hope and peace di - vine, Make thou these sa-cred pleasures mine; For-give my sins, my fears re-move, And fill my heart with joy and love.



Slowly, Gently.

1. Si - lent - ly the shades of eve - ning, Gath - er round my lone - ly door ; Si - lent - ly they bring be - fore me, Fa - ces I shall see no more.
 2. Oh, the lost, the un - for - got - ten, Tho' the world be oft for - got ; Oh, the shrouded and the lone - ly ! In our hearts they per - ish not.

3. Liv - ing in the si - lent hours, Where our spir - its on - ly blend, They, un - link'd with earth - ly troub - le, We still hop - ing for its end.
 4. How such ho - ly mem - o - ries clus - ter, Like the stars when storms are past ; Pointing up to that far heav - en, We may hope to gain at last.

BETAH.

8s & 7s.

C von WEBER.

Adagio

1. Saviour, source of eve - ry blessing, Tune my heart to grateful lays ; Streams of mer - cy nev - er ceas - ing, Call for cease - less songs of praise.

2. Teach me some me - lo - dious measure, Sung by raptured saints a - bove ; Fill my soul with heavenly pleas - ure, While I sing re - deem - ing love.

Lord of the worlds above, How pleasant and how fair, The dwellings of thy love, Thine earthly temples are!

(Treble.) To thine abode, My heart aspires, With warm de-

(Alto.) To thine abode, My heart aspires, With warm de-

To thine abode, My heart aspires, With warm desires, To see my God, With warm de-

CHINA. C. M.*

SWAN.

sires, To see my God. warm desires, To see my God.

Why do we mourn depart-ing friends, Or shake at death's alarms? 'Tis but the voice that Je-sus sends, To call them to his arms.

sires, To see my God.

Cres. Cres.

* Inserted by request.

HERKIMER. 7s, or 8s & 7s. (DOUBLE.)

1. Christ, the Lord, is risen to-day, Our tri-umph-ant ho-ly day;
He en-dured the cross and grave, Sinners to re-deem and..... save. 2. Lo, he ris-es, mighty King, Where, O death! is now thy sting?
Lo! he claims his na-tive sky! Grave! where is thy vic-to-..... ry.

Moderato

1. Je - ses, where'er thy peo-ple meet, There they behold thy mer-cy-seat: Where'er they seek thee, thou art found, And every place is hal - - lowed ground.

2. For thou, with-in no walls confined, In - bab - it - est the humble mind; Such ev - er bring thee where they come, And going, take thee to . . . their home.

3. Great Shepherd of thy chosen few! Thy former mercies here re - new; Here to our waiting hearts proclaim The sweetness of thy sav - ing name.

ALMA. 8s & 7s.

SAMUEL WEBBE.

1. Cease, ye mourners, cease to languish O'er the grave of those you love; Pain, and death, and night, and anguish, En-ter not the world a-bove.

2. While our si - lent steps are stray-ing, Lonely, thro' night's deepening shade, Glory's bright est beam is playing, Round th'immortal spir-it's head.

Mucioso. *Andante.*

Great is Je - ho - vah, Great is Je - ho - vah, and great-ly to be prais-ed. Worship the Lord in the beauty of holiness. Glo-ri - fy him, glo - ri -

For. *mp* *f*

Great is Je - ho - vah, Great is Je - ho - vah, and great-ly to be prais-ed. Worship the Lord in the beauty of holiness. Glo-ri - fy him, glo - ri -

Unison. 5 6 6 5 #6 4 3 6 4 3 6 4 3

fy him, exalt him ev-er - more. Hal-le - lu-jah! Hal-le - lu-jah! Praise his ho - ly name for - ev - er - more— ev - er - more, for - ev - er - more, A - men.

f *Cres.* *f* *p* *pp*

fy him, exalt him ev-er - more. Hal-le - lu-jah! Hal-le - lu-jah! Praise his ho - ly name for - ev - er - more— ev - er - more, for - ev - er - more, A - men.

6 6 6 5 6 6 6 4 3 7 7

* Adapted to these words for this work.



