

EMMA MAY GABEL
BOYERTOWN, PA.

*For Organ
2 Violin or Cello
or Double
3 Harp or Piano*

The Harp of St. Cecilia

(La Harpe de Ste. Cécile)

Melodie Religieuse

by

AUGUSTE WIEGAND

Arrangements:

2550	Organ and Harp (or Piano).....	* .75
2551	Violin (or Cello), Organ and Harp (or Piano)....	1. 00
2552	Violin (or Cello) and Harp (or Piano).....	. 60
2651	Piano Solo (Transcription).....	. 35



*Except Canada and Foreign



J. FISCHER & BRO.

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BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

Dedicated to
Miss MAUD ROW.
Sydney, N. S. W. Australia.

The Harp of St. Cecilia.

La Harpe de Ste. Cécile.

(Melodie religieuse)
for Organ and Harp or Piano.

AUGUSTE WIEGAND.

Manual.

Pedal.

Harp or Piano.

Larghetto. (♩ = 66)

Swell St. Diap. s', Oboe s', Clarinet s' & Tremolo.

Choir: Bourdon s' Dulciana s'.

Dulciana 16.

p

* If melody is played on either Violin or Cello, the Organ plays the accompaniment only.

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This page of musical notation is for a piano piece, featuring six systems of staves. The notation includes treble and bass clefs, a key signature of three flats, and various musical symbols such as notes, rests, and dynamic markings. The first system shows a melody in the treble and a harmonic accompaniment in the bass. The second system continues the melody with a more active bass line. The third system features a complex, fast-moving melody in the treble and a corresponding active bass line. The fourth system shows a return to a more melodic style in the treble with sustained chords in the bass. The fifth system continues this melodic style. The sixth system concludes the piece with a final melodic phrase in the treble and a corresponding bass line, ending with a double bar line and repeat signs.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The first system has a melody in the treble staff and a bass line in the bass staff, both marked *mf*. The second system features a more active melody in the treble staff and a bass line with chords. The third system continues the melody and bass line. The fourth system shows a change in the bass line, with a more active melody in the treble staff. The fifth system concludes the piece with a final chord in the bass staff and a melodic phrase in the treble staff.

The musical score consists of six systems of staves. The first system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melodic and harmonic development. The third system shows a more complex texture with multiple voices in the bass staff. The fourth system introduces a 'rall.' (rallentando) section, followed by a 'p' (piano) dynamic marking. The fifth system features a 'rall.' section with a 'p' dynamic, followed by a 'a tempo' section with a 'p' dynamic. The sixth system concludes with a 'rall.' section and a 'p' dynamic, followed by a 'a tempo' section with a 'p' dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The image displays a page of musical notation, likely a score for a piano piece. The notation is arranged in six systems, each consisting of three staves. The top staff of each system is in treble clef, and the bottom two staves are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also slurs and ties indicating phrasing. The overall style is characteristic of late 19th or early 20th-century piano music.

This page contains two systems of musical notation. Each system consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system shows a vocal melody with a long note on the first staff, while the piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The second system continues this pattern, with the vocal line featuring a series of eighth notes and the piano accompaniment maintaining its rhythmic structure. The notation is clear and professional, typical of a published musical score.

The image displays a page of musical notation, likely for a piano piece, featuring three systems of staves. The first system consists of a treble staff with a melody and two bass staves with accompaniment. The second system also features a treble staff with a melody and two bass staves with accompaniment. The third system continues the composition with a treble staff melody and two bass staves accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece concludes with a double bar line and repeat signs.

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