

Lipizeriana

per violino e pianoforte
scritta per il Concorso "R.Lipizer" 2014

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a Elena Lipizer e Lorenzo Qualli

Poco mosso $\text{♩} = 120$

violino

f ruvido

pizz arco pizz arco pizz arco

Ilc.

pizz arco

11

21

2

This page of musical notation features a single melodic line across 12 staves. The notation is complex, involving many beamed notes and accidentals. Measure numbers 31, 41, and 51 are marked in boxes above the staves. The first staff begins with a measure number '2' in a small box. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

3

6

tr

6

tr

pizz arco pizz arco

pizz arco pizz arco pizz arco pizz

arco pizz arco tr 6

71 tr 6 tr 6 pizz arco pizz

arco pizz arco tr pizz arco tr pizz

arco

3 3 3 3 3

81 pizz arco tr 6 pizz arco 3 3 tr 6 6

6 tr 6 6 6 tr

tr 6 6 6 6 6

tr 6 6 6 6 6

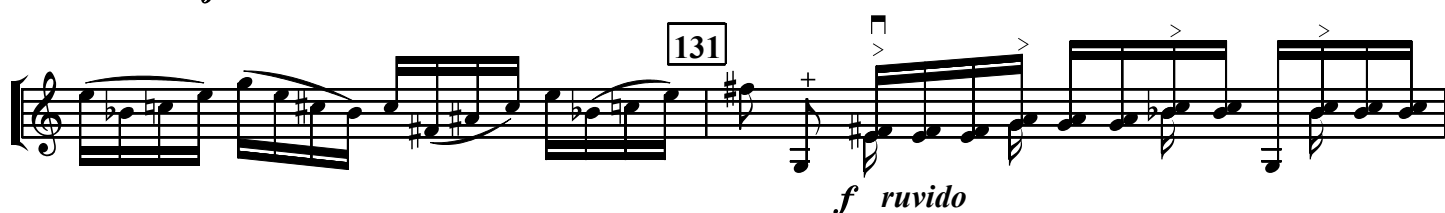
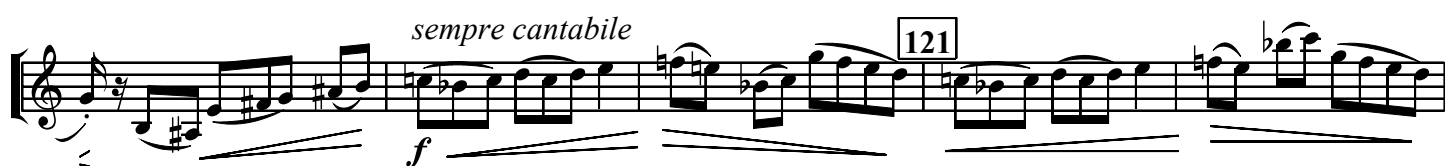
tr 6 6 6 6 6

pizz 91

arco



cantabile



ruvido

This musical score consists of nine staves of music, all written on a single grand staff (treble and bass clefs). The notation is highly detailed, featuring numerous accidentals (sharps, flats, naturals, and double naturals), slurs, and various performance markings. The first four staves contain continuous melodic lines with frequent sixteenth and thirty-second notes. The fifth staff begins with a measure marked with a box containing the number 141. The sixth staff includes the markings "pizz" (pizzicato) and "arco" (arco). The seventh staff continues the melodic development. The eighth staff includes the marking "pizz". The ninth staff begins with the marking "arco", followed by a section marked "IIIc." and a final measure marked "8va" with a double bar line. The overall style is that of a contemporary or modern classical piece, characterized by its complex rhythmic and harmonic language.

6 *tr* 

pizz arco

pizz arco

pizz arco

161

171

Detailed description: This is a page of musical notation for a string instrument, likely a violin or viola. The score consists of ten staves. The first staff begins with a measure containing a tremolo (tr) and a flat (b). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are numerous accents (>) throughout the piece. The performance style is indicated by markings: 'pizz' (pizzicato) and 'arco' (arco). The first 'pizz arco' marking appears on the second staff. The second 'pizz arco' marking appears on the fourth staff. The third 'pizz arco' marking appears on the fifth staff. The number '161' is enclosed in a box on the fifth staff. The number '171' is enclosed in a box on the eighth staff. The notation includes various accidentals, including flats (b) and sharps (#).

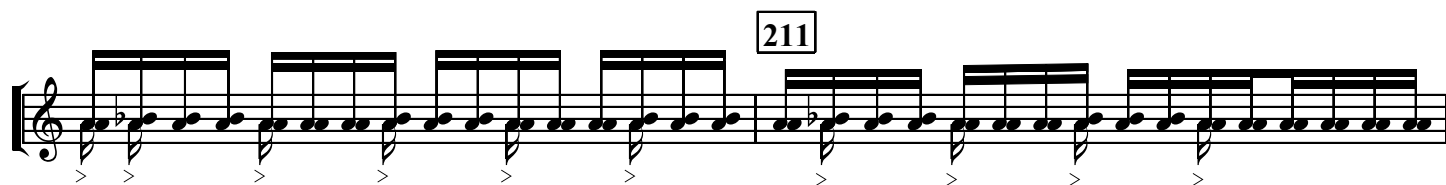
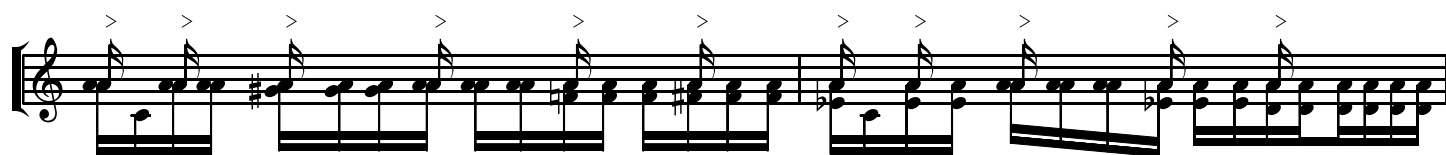
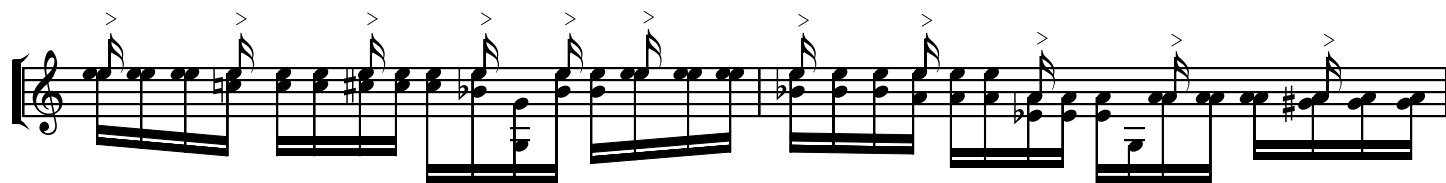
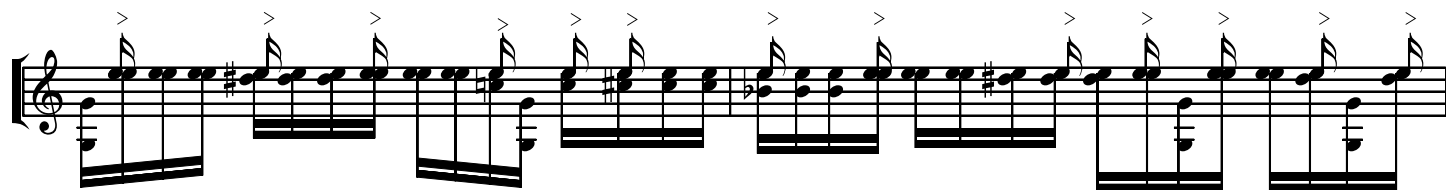
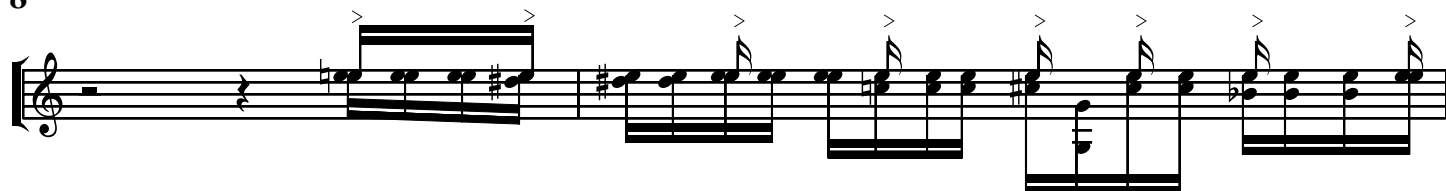
This musical score consists of ten staves of music. The notation is in a single melodic line with a treble clef and a key signature of one flat (B-flat). The music is characterized by a high density of notes, including many beamed sixteenth and thirty-second notes, and frequent use of slurs and accents. Measure numbers 181 and 191 are enclosed in boxes above the staves. A dynamic marking of *ff* (fortissimo) appears below the eighth staff. The score concludes with a repeat sign and a final measure marked with a plus sign.

181

191

ff

201 Ic.
IIc.
IIIc.
IVc.



211

fff*sf*