

GEMS OF IL TROVATORE.

New arrangement for the Guitar.

By CHARLES J. DORN.

INTRODUCTION.



"DI TALE AMOR CHE DIRSI." *tr*
Allegro giusto.



"DESERTO SULLA TERRA."*Andante.*

First system: Treble clef, key of D major (two sharps), 3/8 time. The melody consists of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The bass line features chords and single notes.

Second system: Continuation of the melody and bass line, featuring a piano (*p*) dynamic marking.

Third system: Continuation of the melody and bass line, featuring a triplet of eighth notes in the melody.

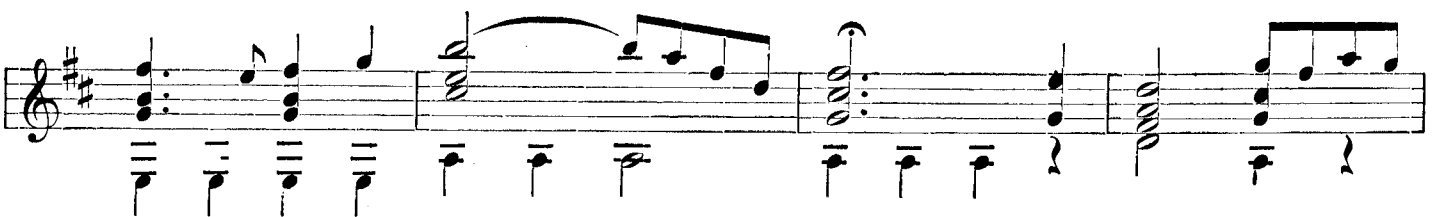
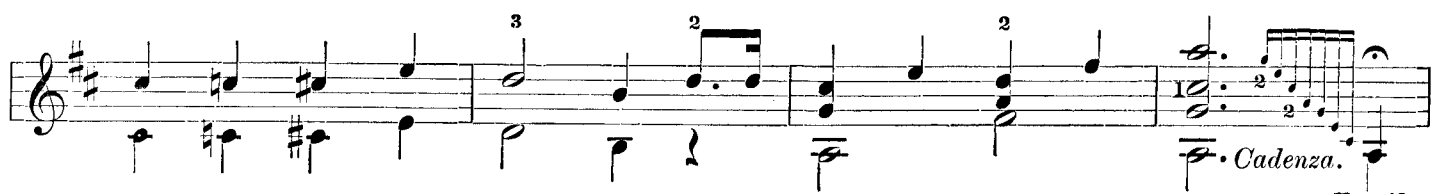
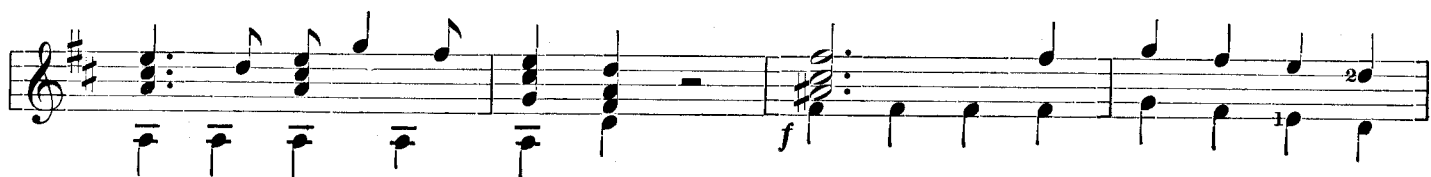
Fourth system: Continuation of the melody and bass line, featuring a crescendo hairpin.

"MAL REGGENDO."*Cantabile.*

First system: Treble clef, key of D major (two sharps), common time (C). The melody is in a cantabile style, with a forte (*f*) dynamic marking. The bass line features chords and single notes.

Second system: Continuation of the melody and bass line, featuring a slur over the melody.

Third system: Continuation of the melody and bass line, featuring a crescendo hairpin.



"MISERERE." (PRISON SCENE.)

Andante assai sostenuto.

ri - tar - dan - do.

“AH, CHE LA MORTE.”

f

ritard. *a tempo.*

ritard.

a tempo.

cres.

Barre.