



VIER TAENZE

für

Guitarre und Flöte

und

FÜNF

für Guitarre allein

gewidmet

seinen Brüdern

Adolph und Anton

von

WILHELM SCHÜLER

Ausbach

bei B. C. Rohmeyer.

2-

In Augsburg in der Gombartischen Musikhandlung.

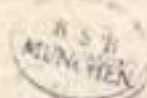
Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Sitz München

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4 Mus. pr. 2011 2867
2 Eich.

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GITARRISTISCHEN VEREINIGUNG e.V.
Sitz München

2

Gitarre

No 1.
Walzer.

dimin.

nuen - do

p

cres.

No 2.
Walzer.

Etwas geschwind.

Pastorale

9 pos.

Guitarre

First piece of music for guitar, consisting of three staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth notes and rests. The second staff begins with a 'Fine' marking and a 'p' (piano) dynamic. The third staff ends with a 'D.C.' (Da Capo) marking.

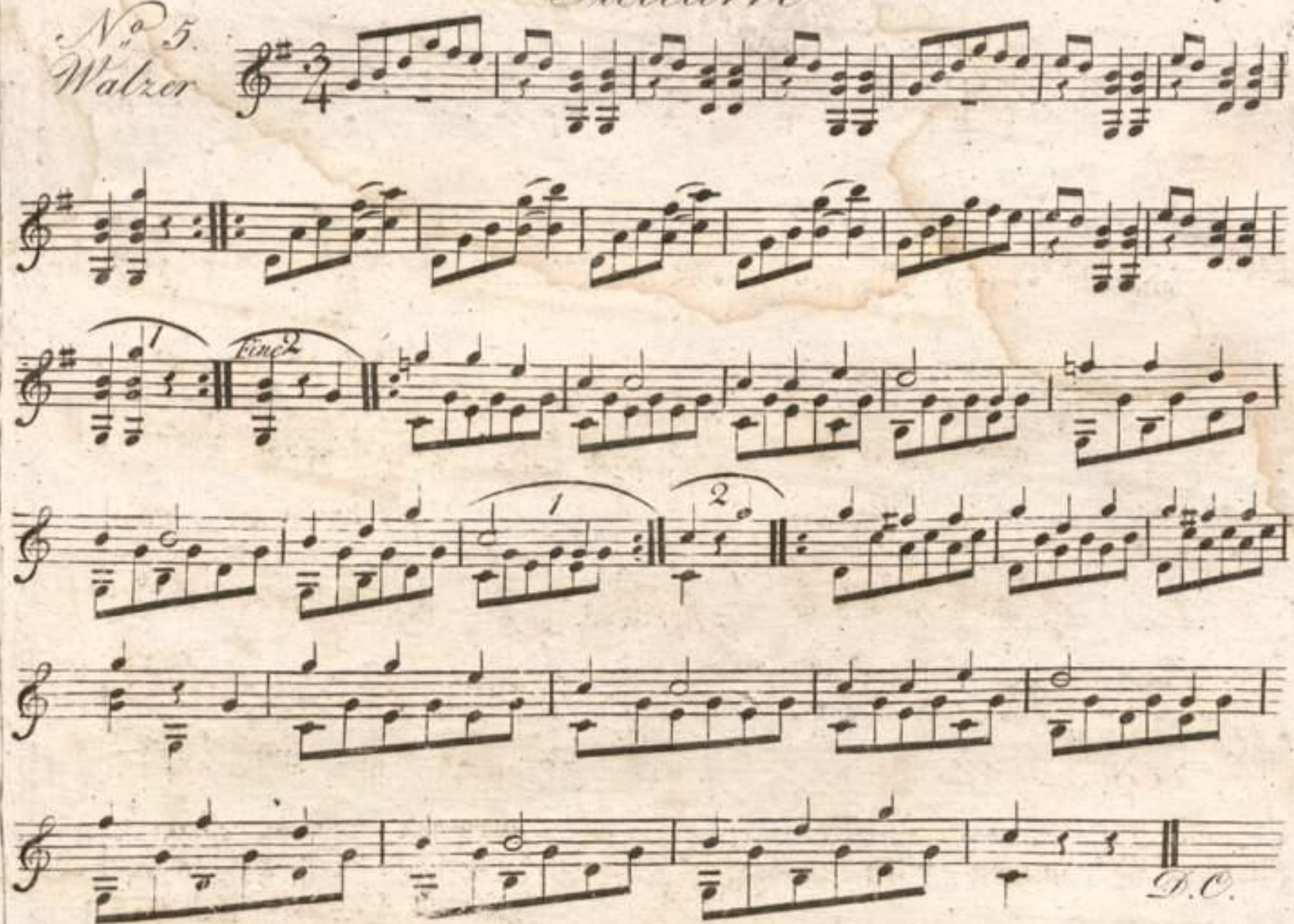
N^o 3.
Walzer

Second piece of music, a waltz, consisting of six staves. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'p' (piano) and 'f' (forte) are indicated. The piece concludes with a 'D.C.' marking.

N^o 4.
Eccosfuisse

Third piece of music, consisting of two staves. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is characterized by a series of eighth notes. It concludes with a 'Fine' marking and a 'D.C.' marking.

Guitarre

N^o 5.
WalzerN^o 6.
Walzer

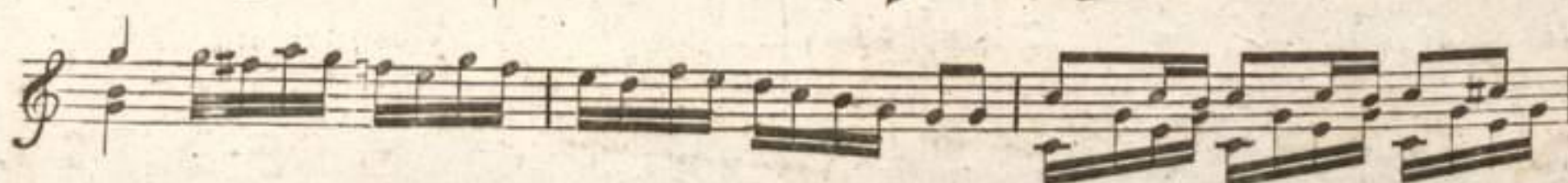
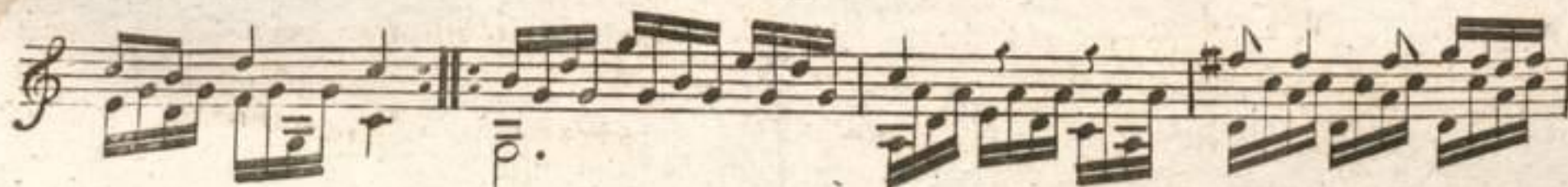
Greschwind

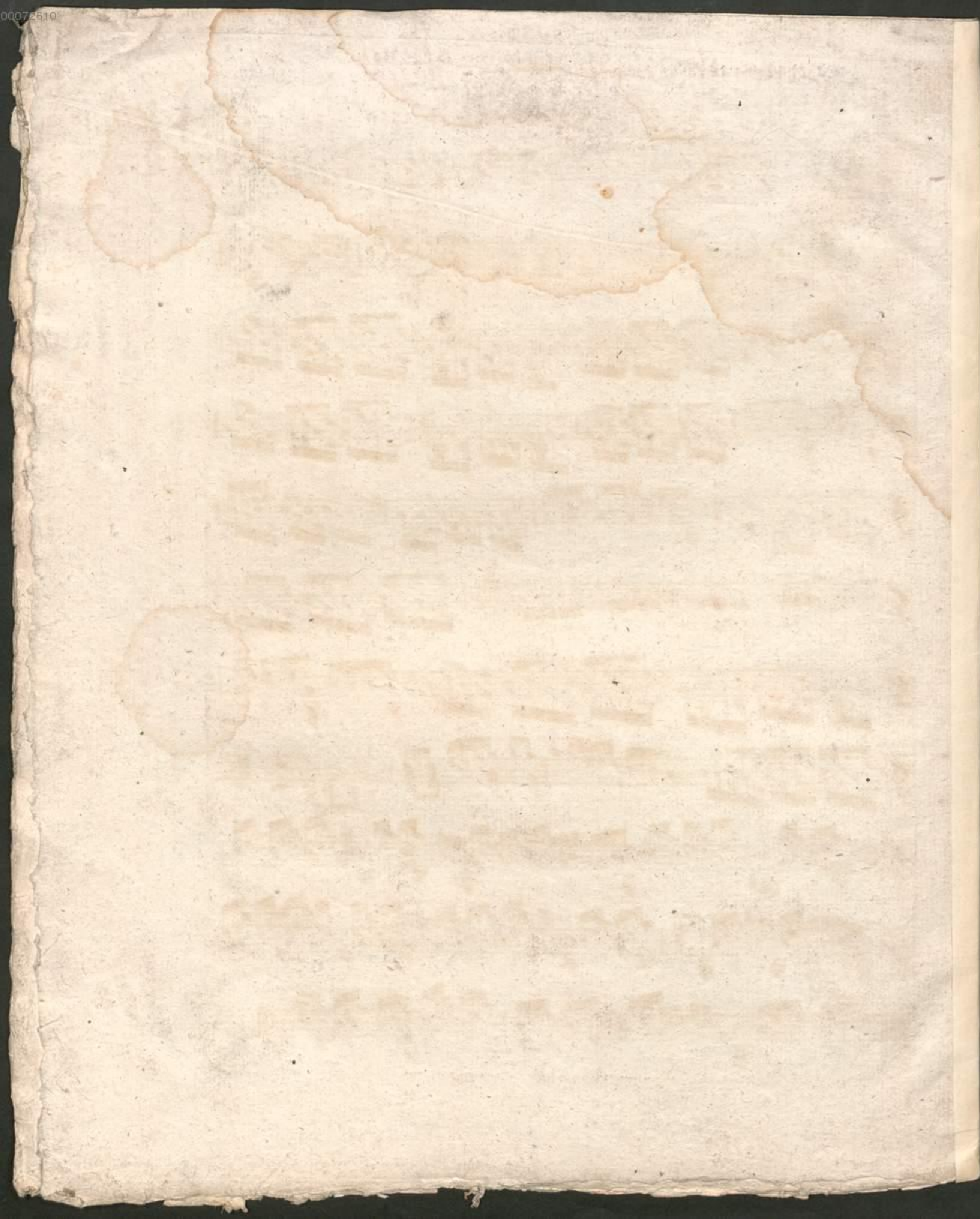
N^o 7
Eccosaise

Gitarre

No 8.
Walzer

Geschwind

No 9.
Polonaise



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Schüler,

Flauto

N^o 1.

Walzer

dimi - nuen - do cres

N^o 2.

Walzer

Etwas geschwind

Fine

N^o 3.

Walzer

p

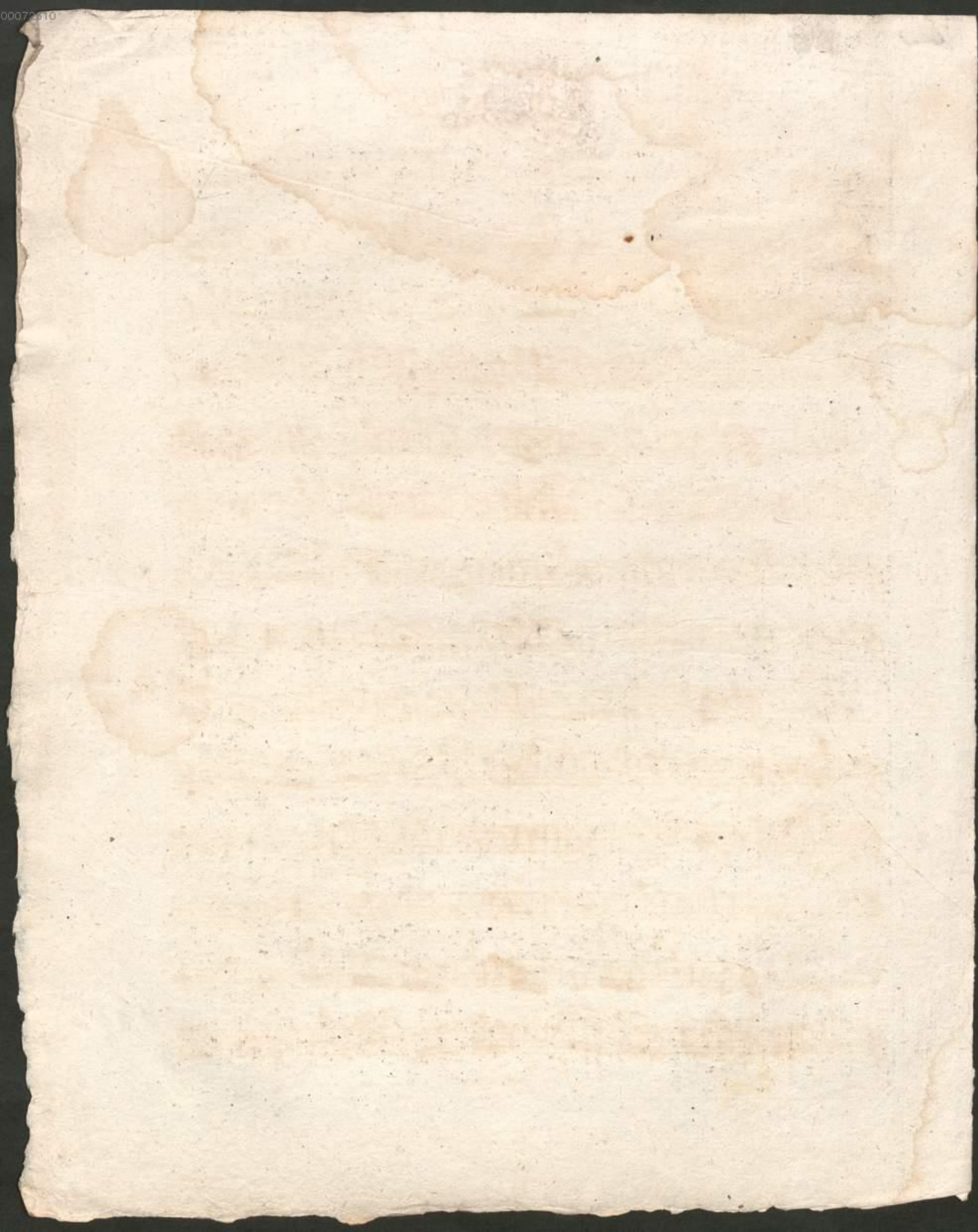
N^o 4.

Eccosfaisie

Fine

D. C.





ad: 4 Klis pr 2011.2867

Phäler

Flauto

N^o 1.
Walzer

Handwritten musical notation for the first waltz, featuring treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *diminuendo* and *crescendo*.

N^o 2.
Walzer
Etwas geschwind

Handwritten musical notation for the second waltz, featuring treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*.

N^o 3.
Walzer

Handwritten musical notation for the third waltz, featuring treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*.

N^o 4.
Eccosfaisie

Handwritten musical notation for the fourth piece, featuring treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*.

Fine

D. C.

