

*Говорят, что некоторые вещи
способны хранить память о своих
прежних хозяевах...*

Илья Мищенко

Истории музыкальной шкатулки

Op.7

для фортепиано

Говорят, что некоторые вещи способны хранить воспоминания о своих прежних хозяевах...

Истории музыкальной шкатулки

Ор.7

1. Шкатулка

Илья Мищенко

Moderato ♩ = 70

1 *8va*

Piano

pp

9 (8)

17 (8) 2

rit.

23 (8)

2. Беззаботное детство (Вальс)

29 Allegro ♩ = 200

p cresc.

p cresc.

40 3

mf cresc.

mf cresc.

51

59

④

f

69

2

2

77

⑤

p dim.

p dim.

85

pp dim.

pp dim.

90

ppp

8^{va}

ppp

3. Первая любовь
(Песня)

97

$\text{♩} = 60$

Арег.

Ped. * Ped. *

105 **6**

mp
p
Ped. * Ped. * Ped.

110

* Ped. * Ped. *

115

Ped. * Ped. * Ped.

120 **7**

mf
mp
* Ped. * Ped. *

125

Ped. * Ped. * Ped.

130

* Ped. * Ped.

134

* Ped. *

8

137 Animato

ff

141 Ped.

145 Ped.

149 Ped.

153 9 fff

156 Ped.

160 Ped.

159

Ped. * Ped.

162

* Ped. *

165

Ped. *

167 rit.

Ped. *

10 Arpeg.

169

Ped. * Ped. *

4. Забвение
(Эолийская прелюдия)

Moderato $\text{♩} = 70$
Molto legato

179 *p*

185 *pp*

191

197 *mp*

203 *mf* *p*

209 *pp*

216 *cresc.*

222

f

This system contains measures 222 through 227. The right hand features a melodic line with a long slur over measures 225-227. The left hand provides a steady accompaniment. A dynamic marking of *f* (forte) is placed above the right hand in measure 225.

228

p

mp

This system contains measures 228 through 233. The right hand has a complex texture with many beamed notes. The left hand has a simpler accompaniment. A dynamic marking of *p* (piano) is placed above the right hand in measure 228, and *mp* (mezzo-piano) is placed below the left hand in measure 231.

234

mf *dim.*

mf *dim.*

This system contains measures 234 through 240. The right hand has a melodic line with some slurs. The left hand has a steady accompaniment. Dynamic markings of *mf* (mezzo-forte) and *dim.* (diminuendo) are placed above the right hand in measure 234 and below the left hand in measure 234.

241

pp *molto cresc.*

This system contains measures 241 through 247. The right hand has a melodic line. The left hand has a steady accompaniment. Dynamic markings of *pp* (pianissimo) and *molto cresc.* (molto crescendo) are placed above the right hand in measure 245.

248

mf

mf

f

This system contains measures 248 through 253. The right hand has a melodic line. The left hand has a steady accompaniment. Dynamic markings of *mf* (mezzo-forte) are placed above the right hand in measure 248 and below the left hand in measure 248. A dynamic marking of *f* (forte) is placed above the right hand in measure 253.

254

poco a poco dim.

poco a poco dim.

morendo *f*

This system contains measures 254 through 260. The right hand has a melodic line. The left hand has a steady accompaniment. Dynamic markings of *poco a poco dim.* (poco a poco diminuendo) are placed above the right hand in measure 257 and below the left hand in measure 257. A dynamic marking of *f* (forte) is placed above the right hand in measure 260, with the word *morendo* (morendo) written above it.

261

mp

p

mp

p

This system contains measures 261 through 265. The right hand has a melodic line with a long slur over measures 261-265. The left hand has a steady accompaniment. Dynamic markings of *mp* (mezzo-piano) are placed above the right hand in measure 261 and below the left hand in measure 261. Dynamic markings of *p* (piano) are placed above the right hand in measure 265 and below the left hand in measure 265.

266

rit.

pp

ppp

pp

ppp

This system contains measures 266 through 271. The right hand has a melodic line. The left hand has a steady accompaniment. A dynamic marking of *rit.* (ritardando) is placed above the right hand in measure 266. Dynamic markings of *pp* (pianissimo) are placed above the right hand in measure 266 and below the left hand in measure 266. Dynamic markings of *ppp* (pianississimo) are placed above the right hand in measure 271 and below the left hand in measure 271.

5. Эпилог

271 **Moderato** ♩=70
Morendo

11 *sva-*

280 (8) *pp*

288 (8) 12

294 (8) *rit.*