

Violin

Осенний свинг

Op.10

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$\text{♩} = 80$

4

f 3

7

1

15

25

2

Возможна импровизация 8 тактов

8

3 3 3 3

35

3 3 3 3 3 3 3

38

3 3 3 3

41

3

f 3 3 3 3

48

3 3 3 3 3 3

53

57

3

2

61

65

$\text{♩} = 30$
Rubato

p

67

$\text{♩} = 80$

f

rit.

ff

V

Detailed description: This is a musical score for a violin part, spanning measures 61 to 67. The key signature has two flats (B-flat and E-flat). Measure 61 starts with a treble clef and a key signature change to two flats. It contains six eighth-note triplets. Measure 62 continues the triplet pattern. Measure 63 has a triplet of eighth notes, followed by a half note, and then another triplet of eighth notes. Measure 64 has a triplet of eighth notes, followed by a half note, and then another triplet of eighth notes. Measure 65 starts with a quarter rest, followed by a quarter note, and then a triplet of eighth notes. Measure 66 has a triplet of eighth notes, followed by a half note, and then another triplet of eighth notes. Measure 67 starts with a quarter note, followed by a half note, and then a triplet of eighth notes. The score includes dynamic markings: *p* (piano) at measure 65, *f* (forte) at measure 67, and *ff* (fortissimo) at measure 67. There is also a *rit.* (ritardando) marking at measure 67. A tempo marking of $\text{♩} = 30$ (quarter note = 30) is present at measure 65, and a tempo marking of $\text{♩} = 80$ (quarter note = 80) is present at measure 67. A 'V' marking is at the end of measure 67.