

Clarinet in B $\flat$

# Ballade of the Existence

In memory of M.Mishchenkova

Op.20

Илья Мищенко

**Rubato** **7** *spettrale*

10 *ppp* *mp* *p* **3**

13 *ppp* **2** *ff* *oscuro* *tr*

18 **1** **Energico non molto veloce** ♩=100 **2** *f* *molto ritmico*

24

26

28 **2** **7** **3** **9** **4** *f* *molto drammatico* *molto cresc.* **3**

46 **3** **3** **3** **3** **3**

49 **3** **3** **3** **3** **3**

52 **5** *mp* *poco a poco calmando* *p* **3**

55 *pp* **3** **3** *rit.*

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59 **6** Lento  $\text{♩} = 60$

6 2 *p* 3

Musical staff 59-64: Treble clef, key signature of three sharps (F#, C#, G#). Measure 59 starts with a dynamic of *p* and a fermata over a whole note. Measure 60 has a '2' above the staff. Measures 61-64 contain eighth-note patterns with triplets.

65 *tr.* 3

Musical staff 65-67: Continuation of eighth-note patterns with triplets. Measure 66 includes a trill (*tr.*) over a note.

68 **7** 3 *mf* 3 3 3

Musical staff 68-72: Continuation of eighth-note patterns with triplets. Measure 68 has a '7' above the staff. Dynamic *mf* is indicated. Measure 72 ends with a double bar line.

73 3 *mp* *mf*

Musical staff 73-75: Continuation of eighth-note patterns with triplets. Dynamic *mp* is indicated. Measure 75 ends with a double bar line.

76 *pp f*

Musical staff 76-78: Continuation of eighth-note patterns with triplets. Dynamic *pp f* is indicated. Measure 78 ends with a double bar line.

79 *ppp* 3 3 3

Musical staff 79-81: Continuation of eighth-note patterns with triplets. Dynamic *ppp* is indicated. Measure 81 ends with a double bar line.

82 **8** *pp cresc. poco* 3 3 *mp*

Musical staff 82-85: Continuation of eighth-note patterns with triplets. Dynamic *pp* is indicated, followed by *cresc. poco*. Measure 82 has an '8' above the staff. Measure 85 ends with a double bar line.

86 3 3 *mf* 3

Musical staff 86-89: Continuation of eighth-note patterns with triplets. Dynamic *mf* is indicated. Measure 89 ends with a double bar line.

90 3 3

Musical staff 90-92: Continuation of eighth-note patterns with triplets. Measure 92 ends with a double bar line.

93 **9** 3 3 *f* *ff* 3

Musical staff 93-96: Continuation of eighth-note patterns with triplets. Measure 93 has a '9' above the staff. Dynamics *f* and *ff* are indicated. Measure 96 ends with a double bar line.

97 3 3

Musical staff 97-99: Continuation of eighth-note patterns with triplets. Measure 99 ends with a double bar line.

100

3

Energico veloce  $\text{♩} = 120$

102

10

*mp*

105

*mf*

107

*f*

110

*f*

112

*f*

114

Moderato  $\text{♩} = 80$

*ff*

116

molto rit.

*pp*