COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CLASSIQUE

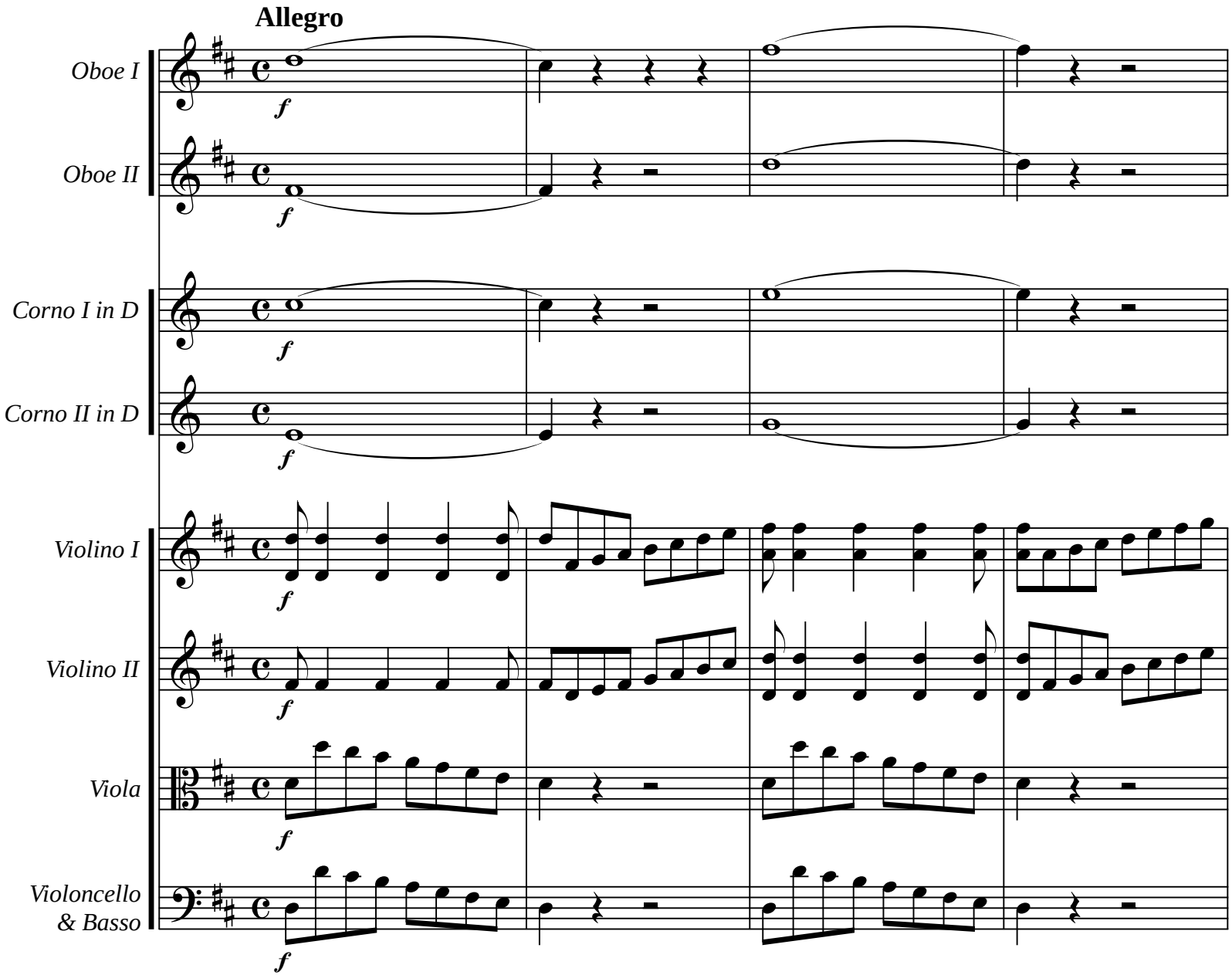
Samuel Arnold (1740-1802)

Overture in D, op. 8 no. 2

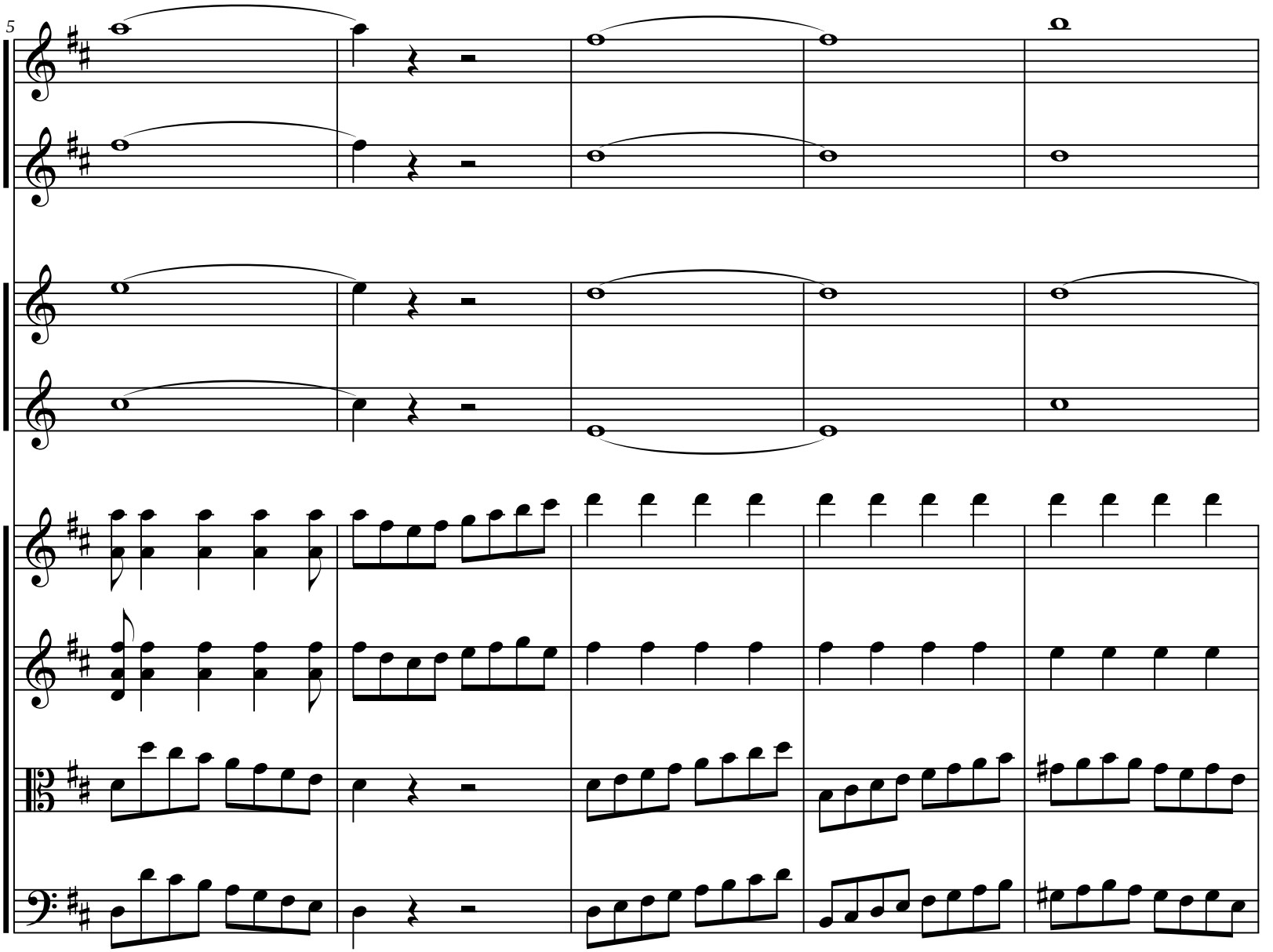
pour orchestre

Layout optimized for digital tablets

Edition numérique (DVG 2017)



Source : *Six overtures in eight parts... opera 8th* - London, Longman & Broderip, s.d. - RISM A 2460.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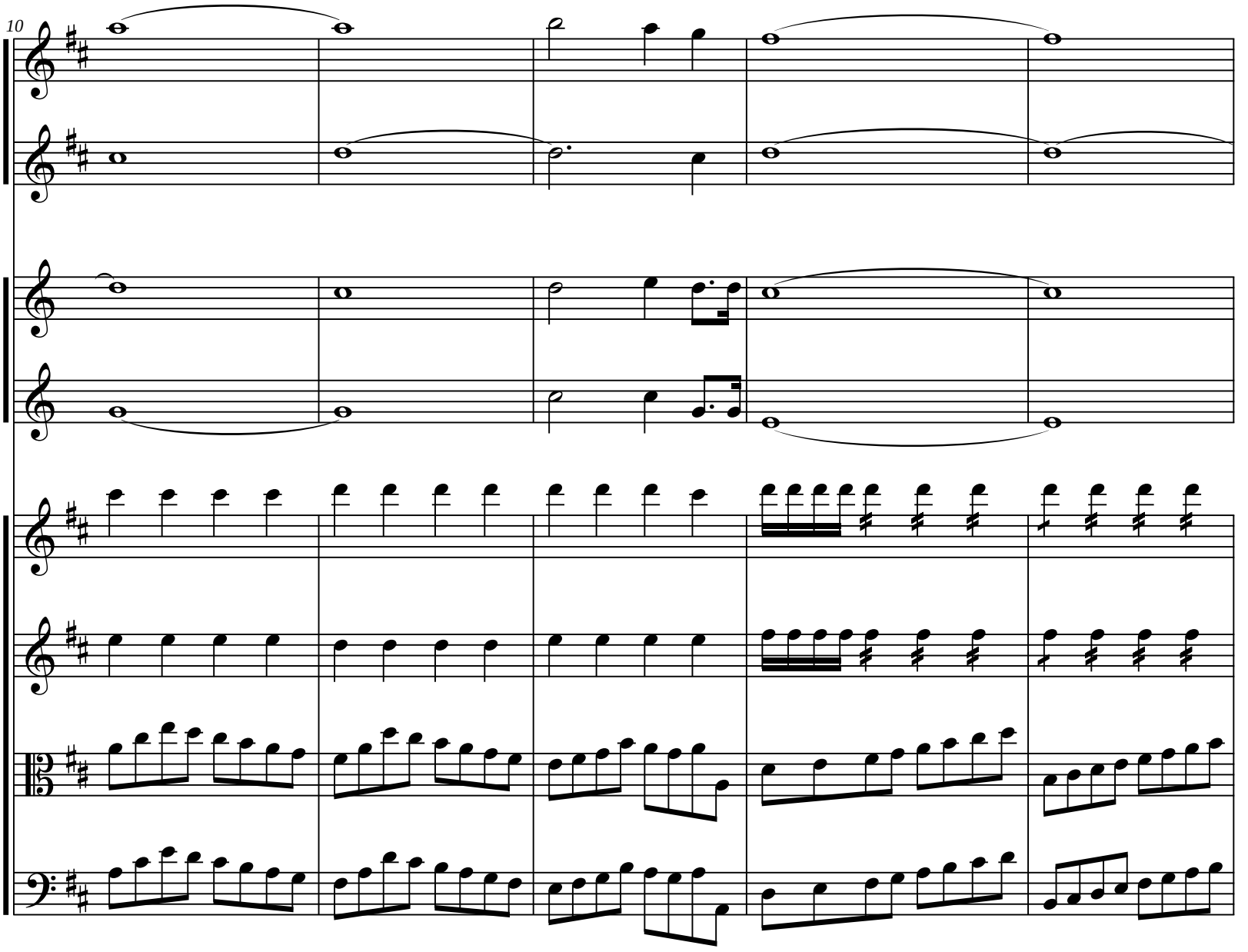
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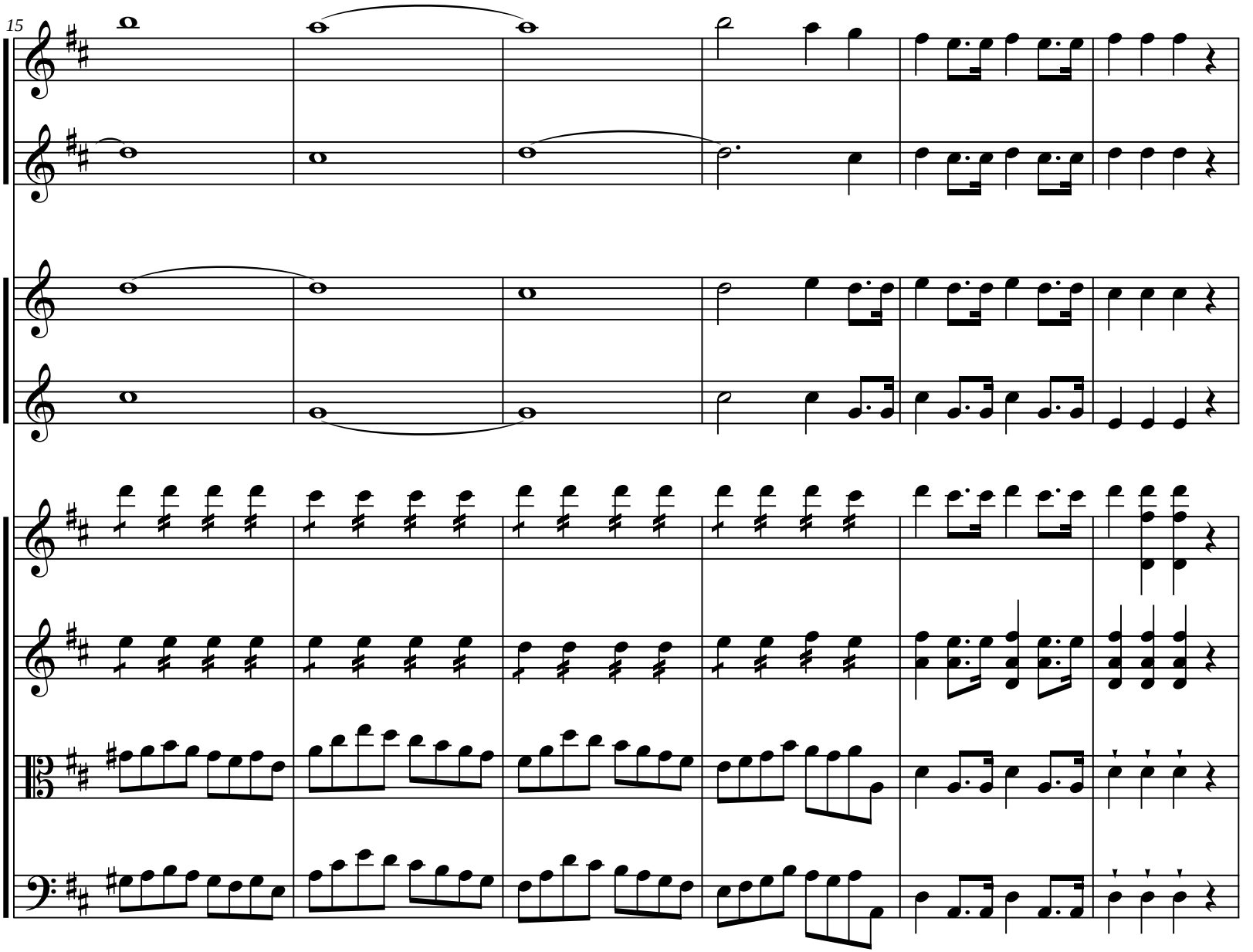
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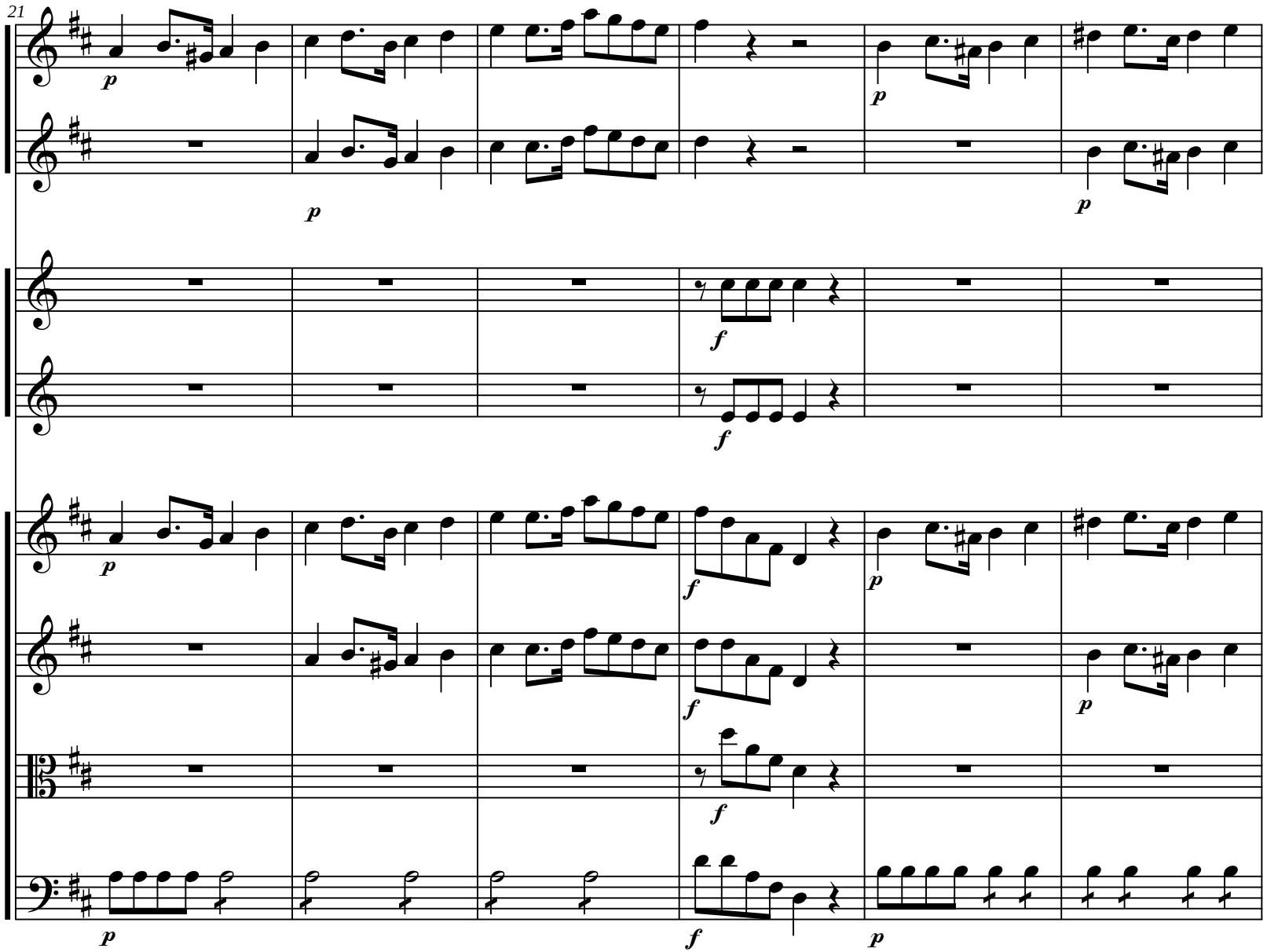
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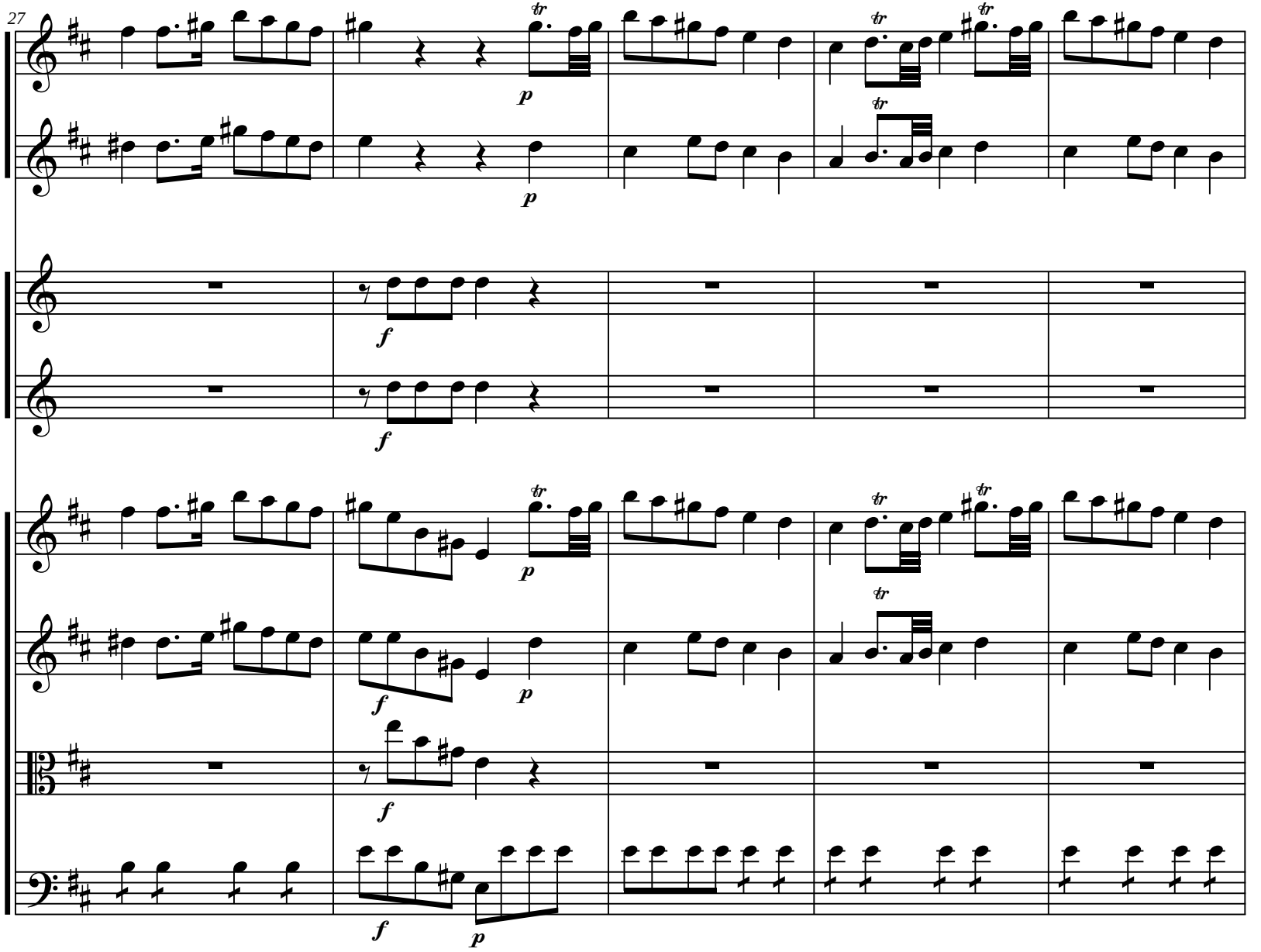
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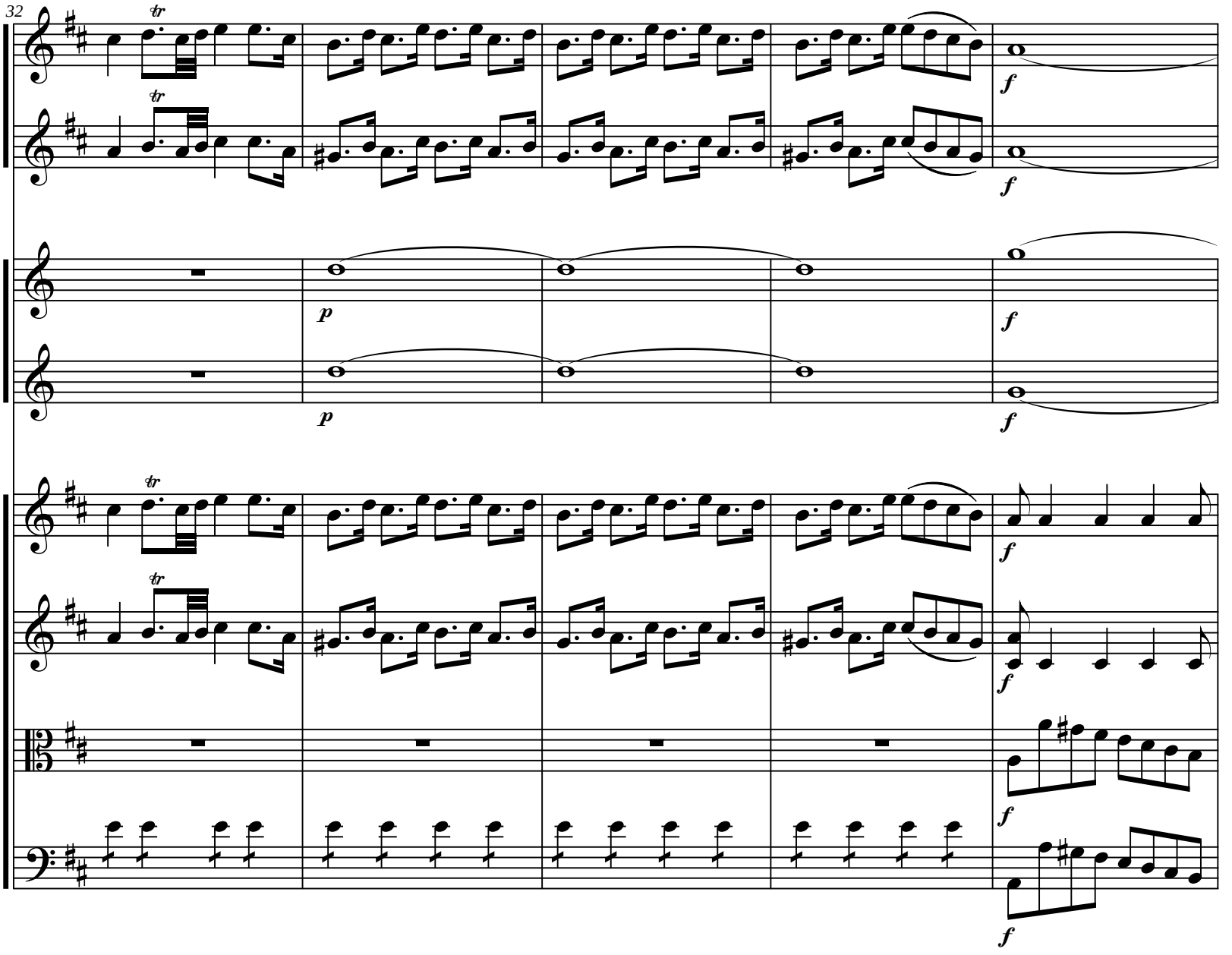
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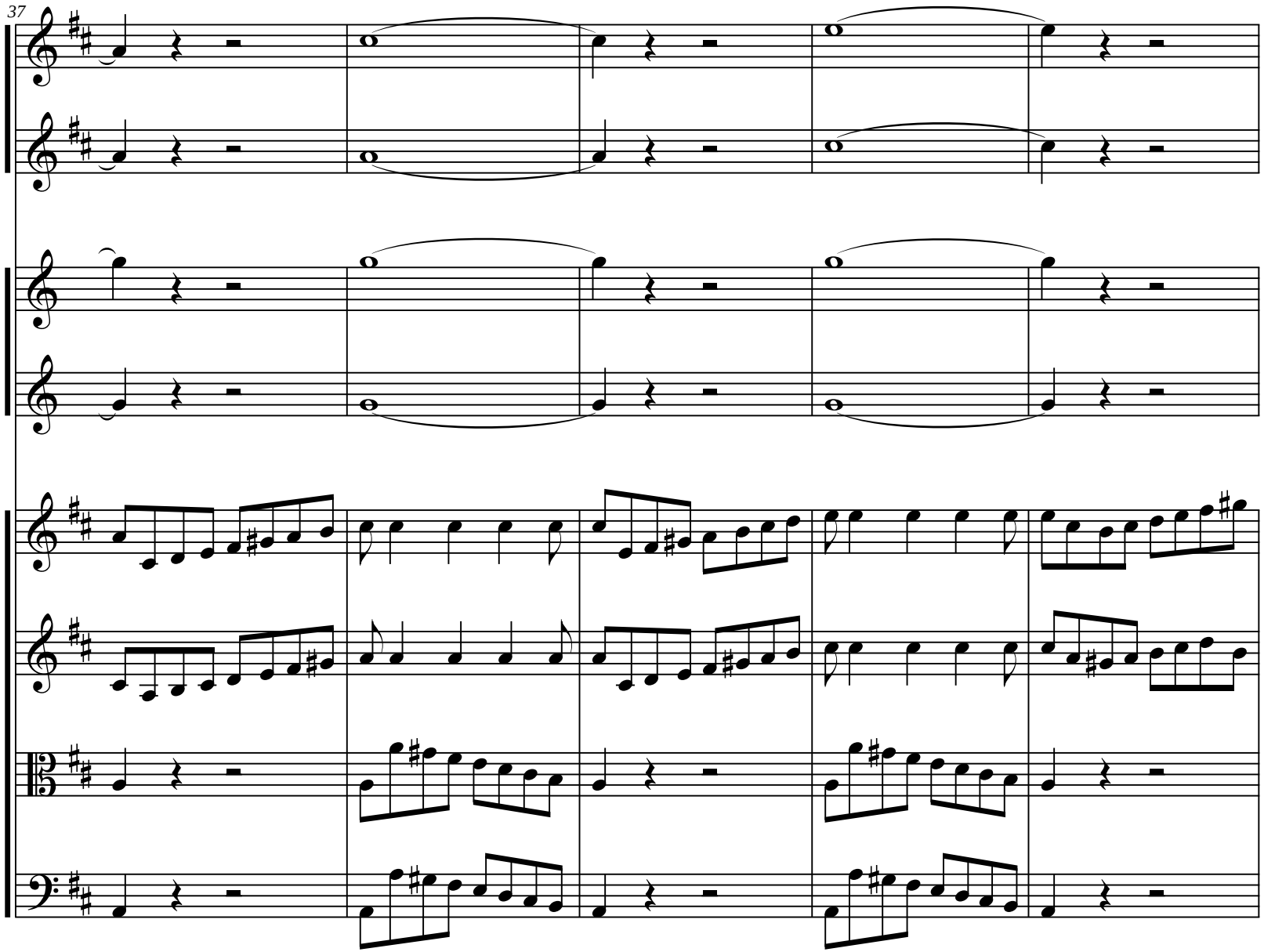
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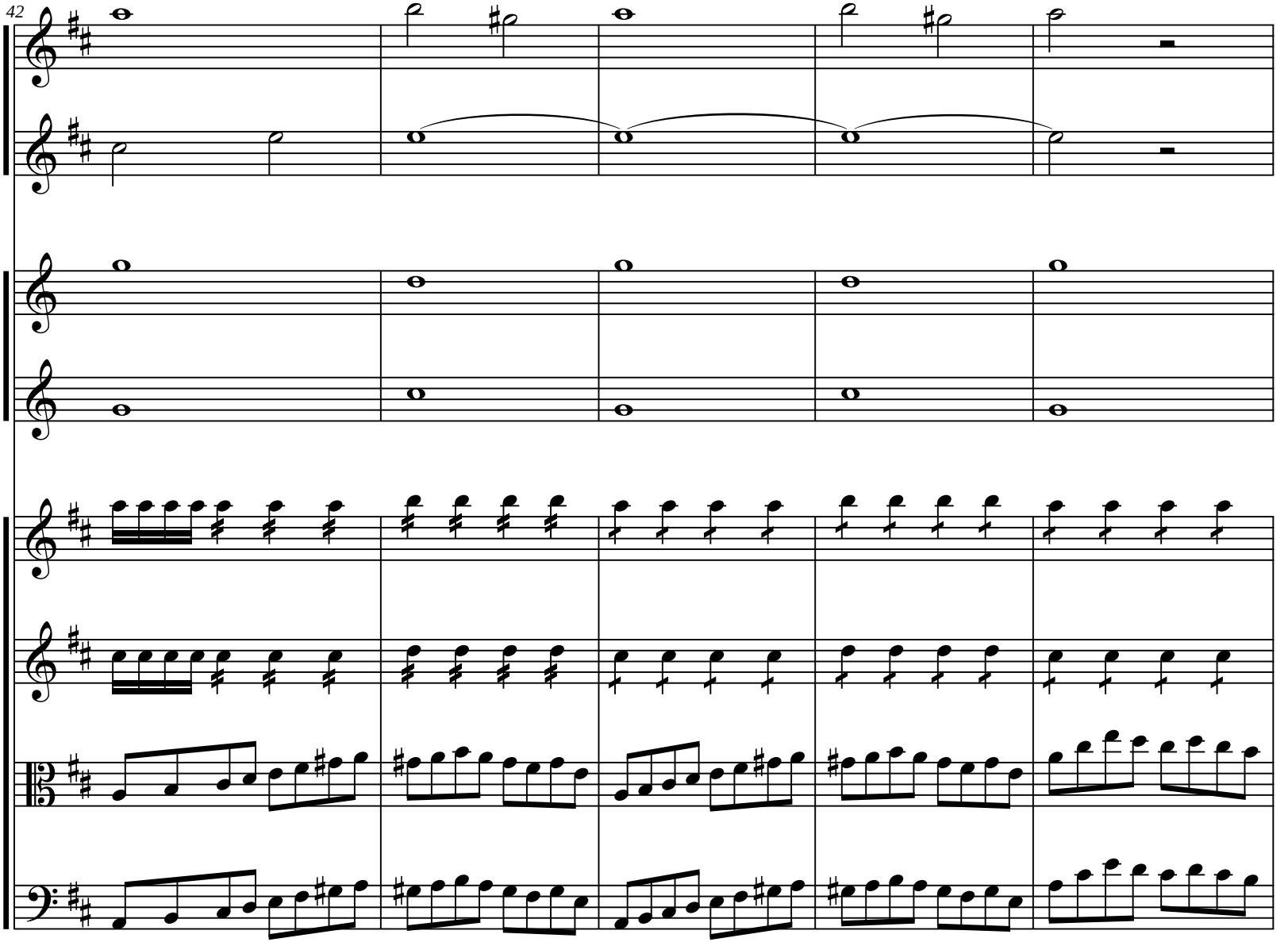
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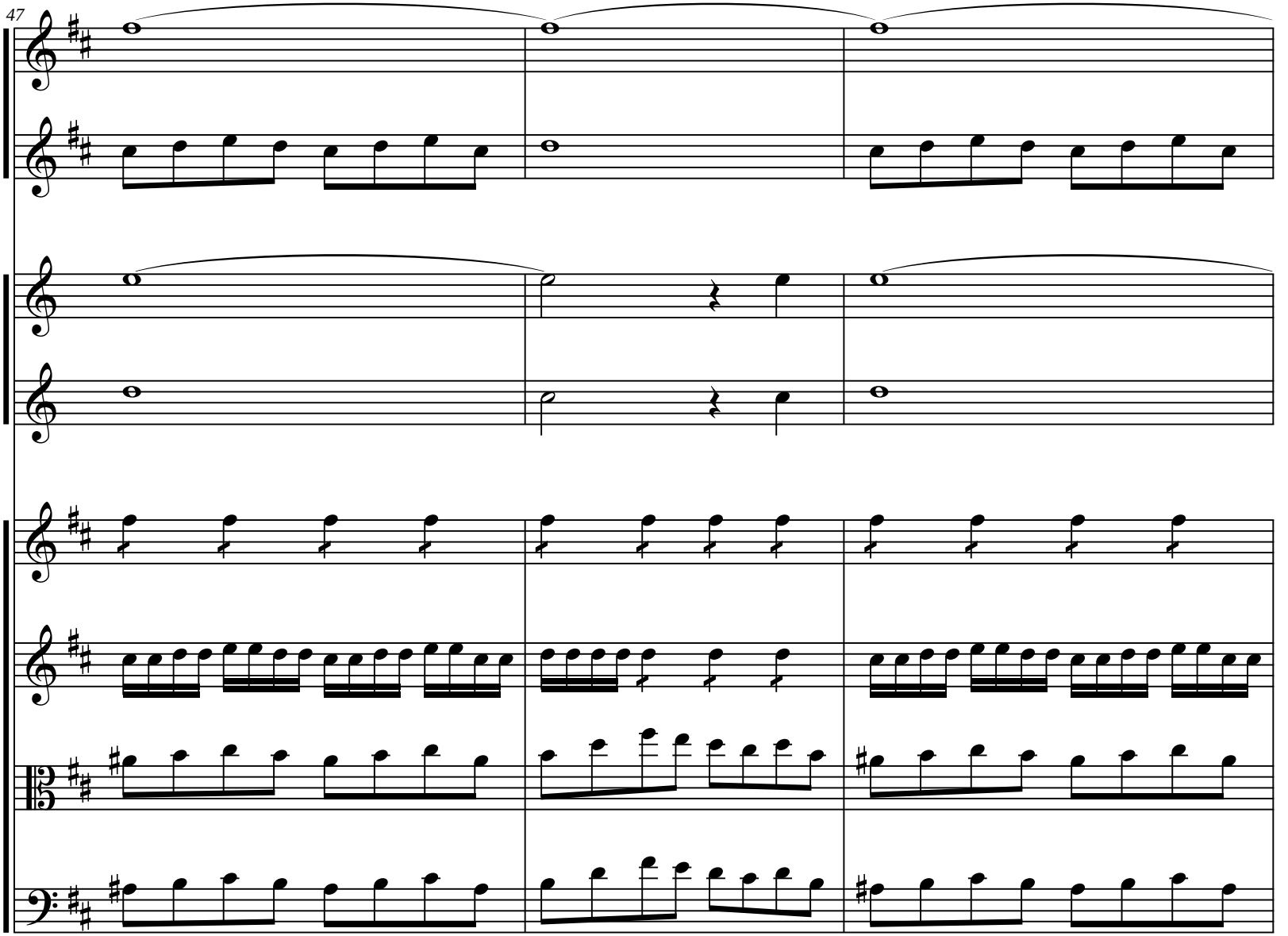
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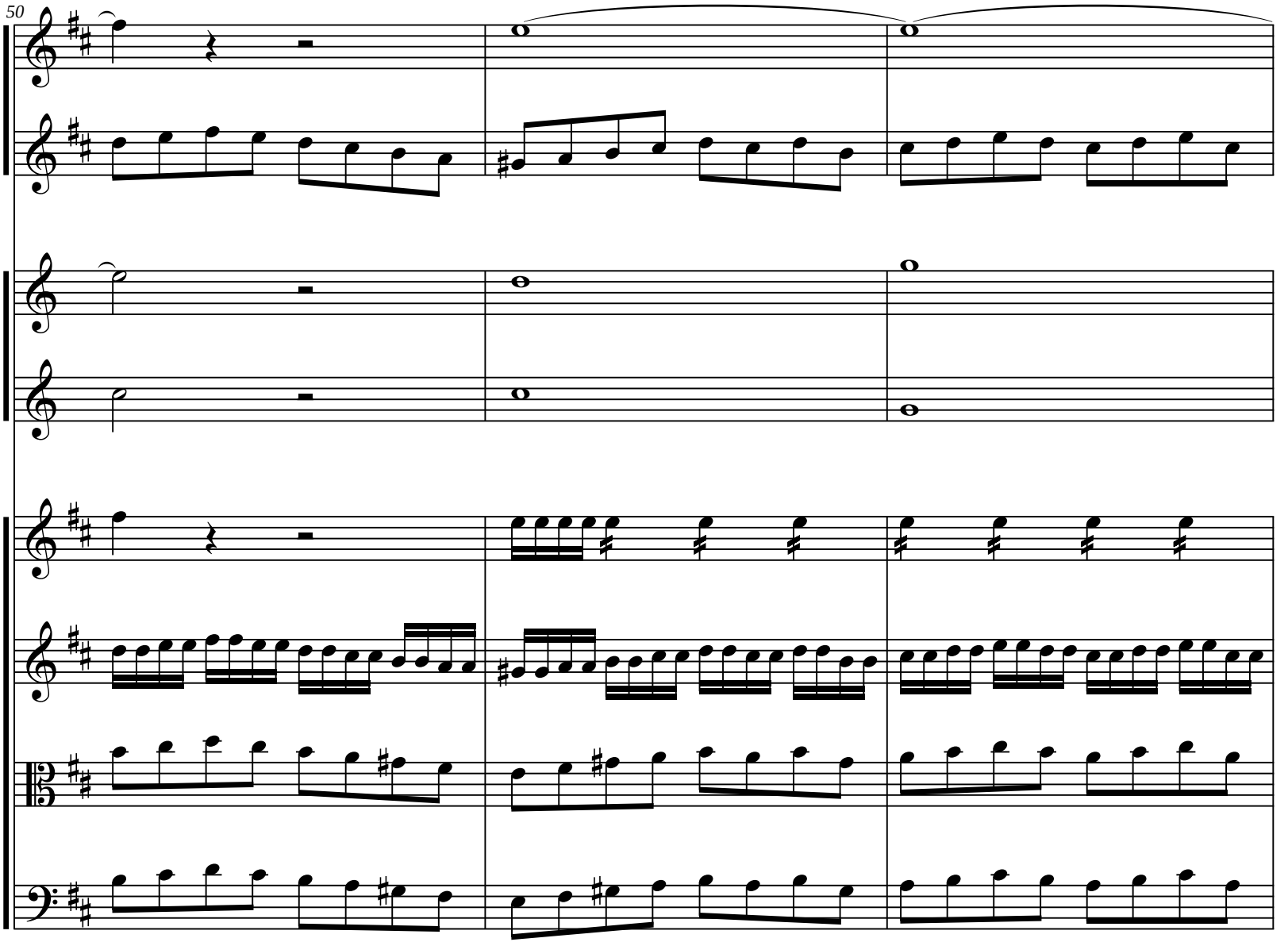
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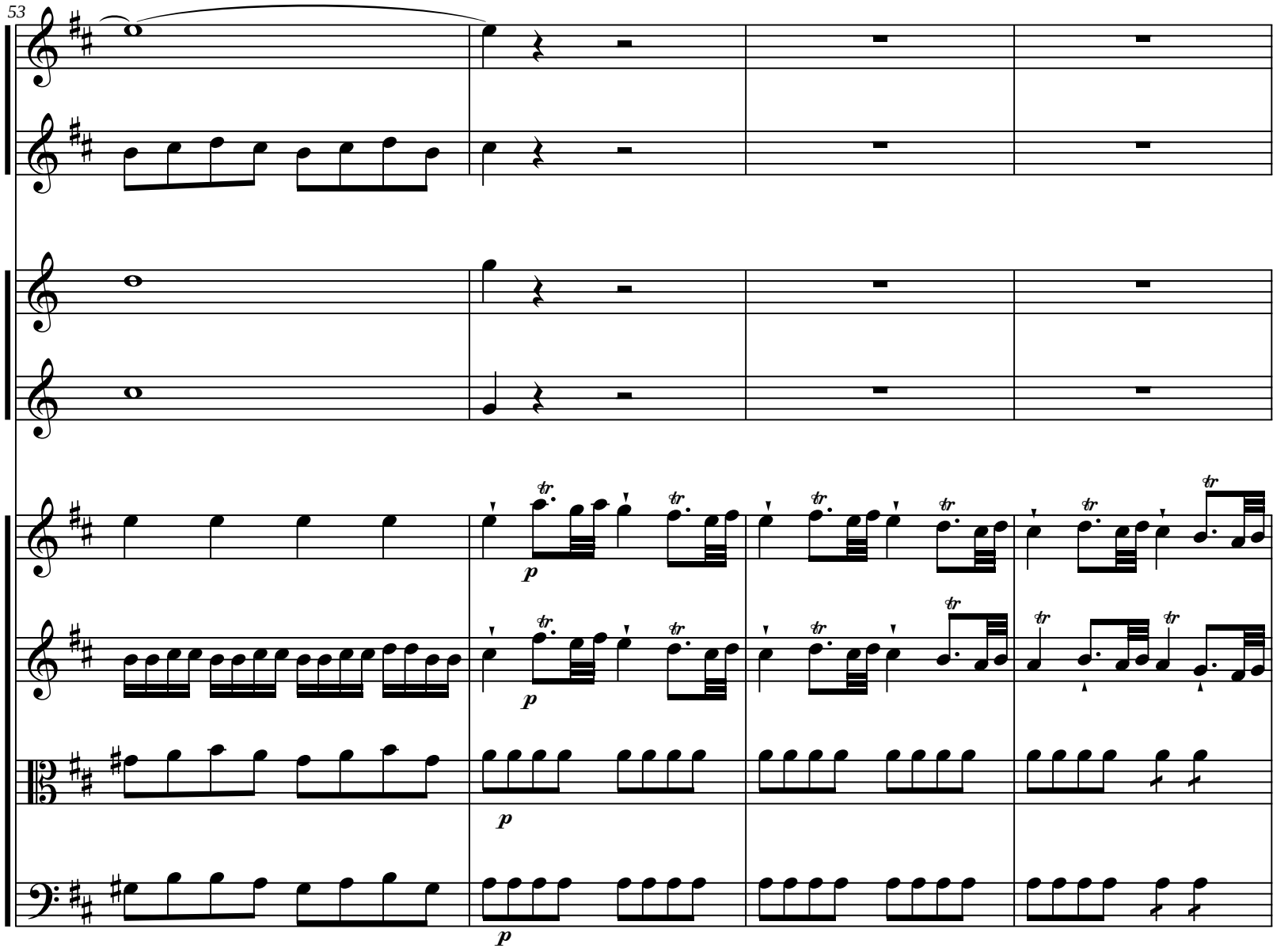
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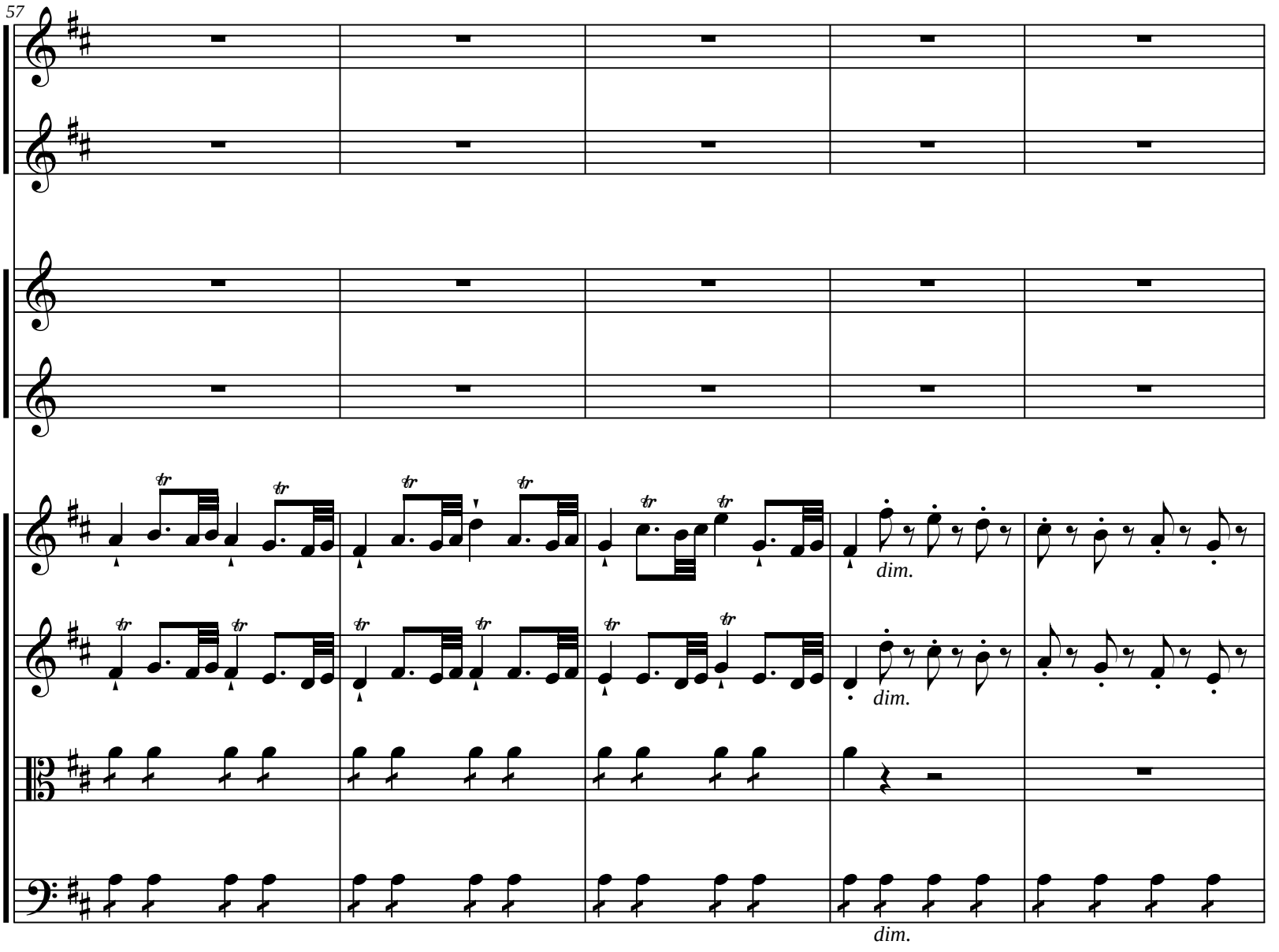
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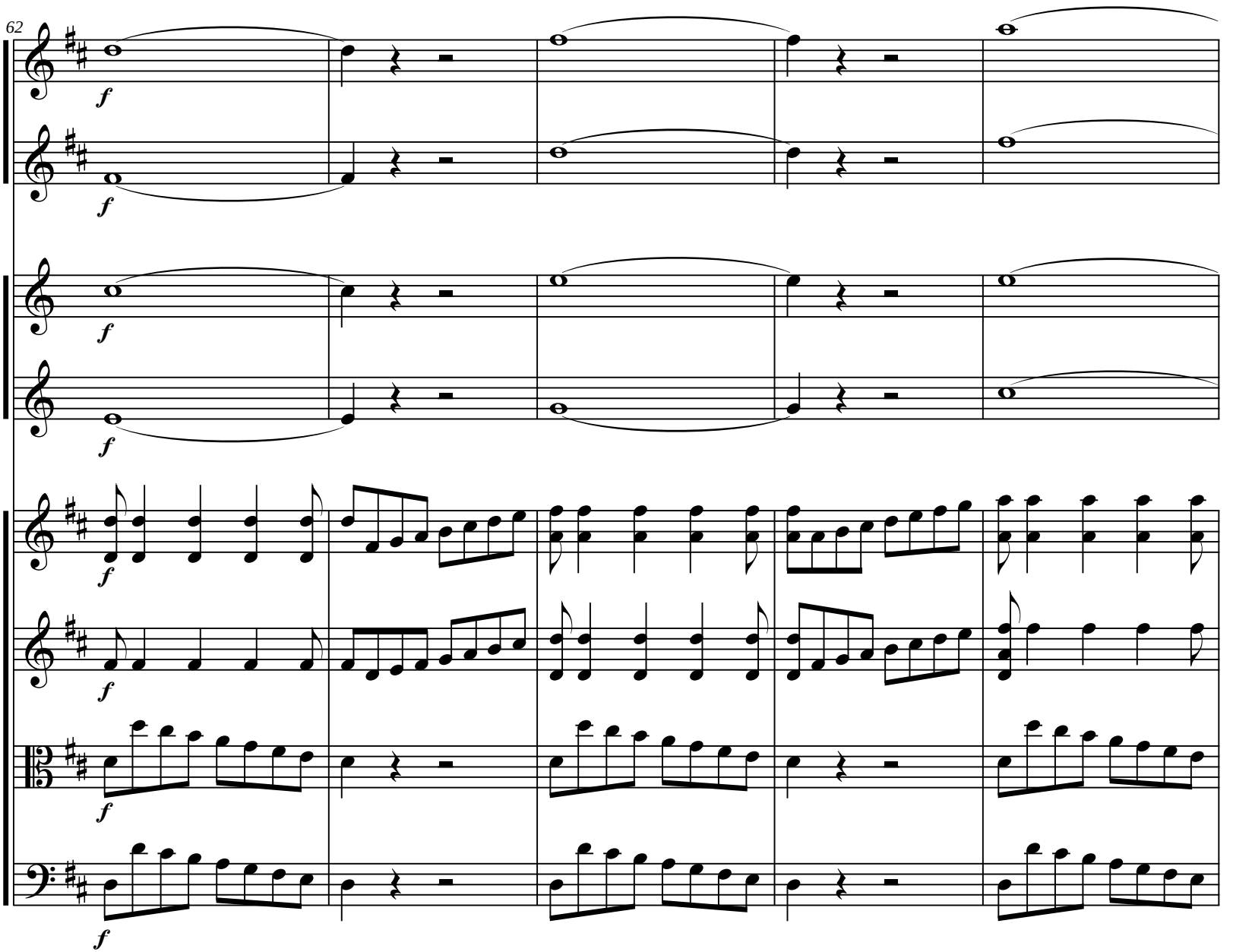
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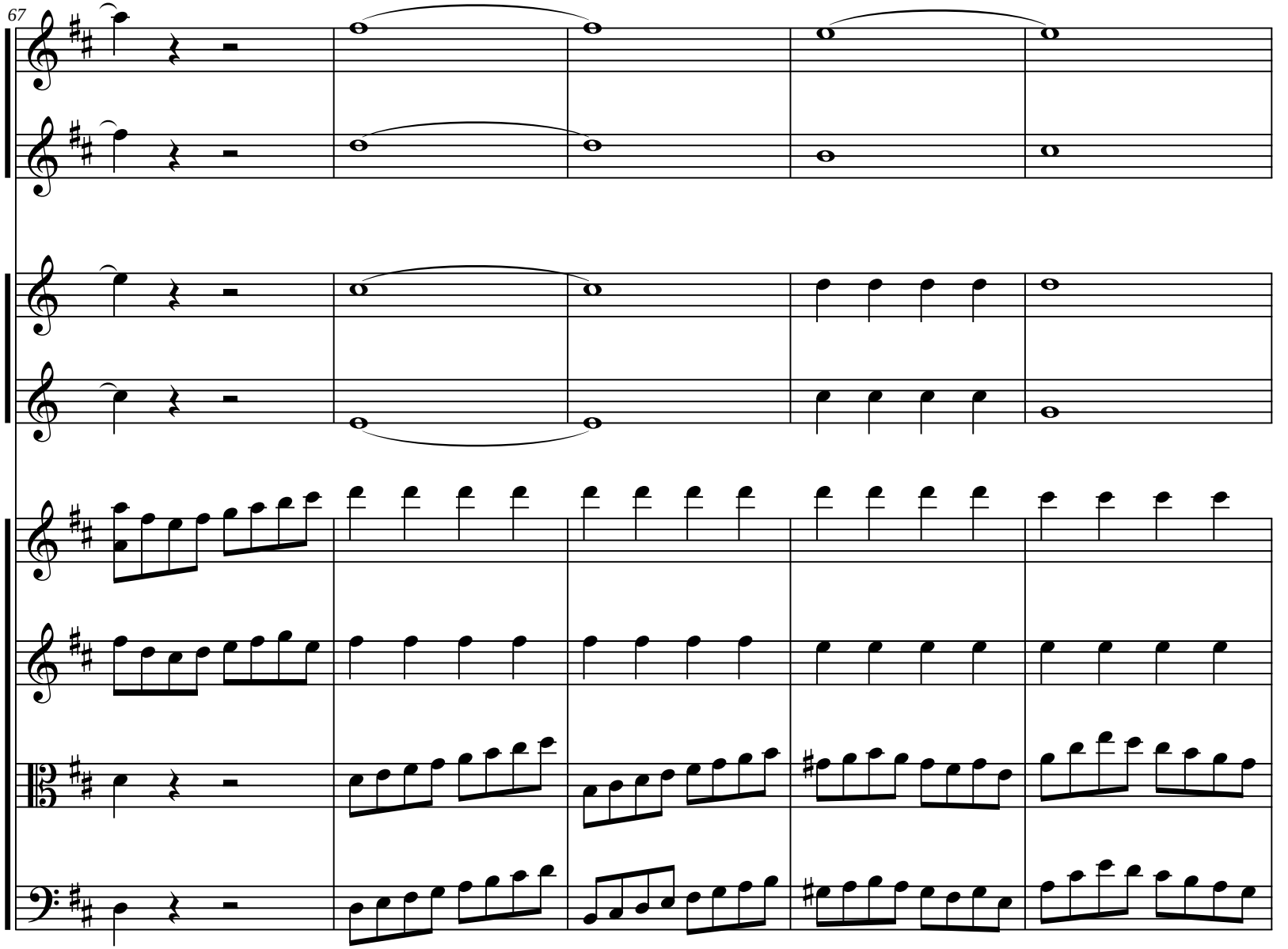
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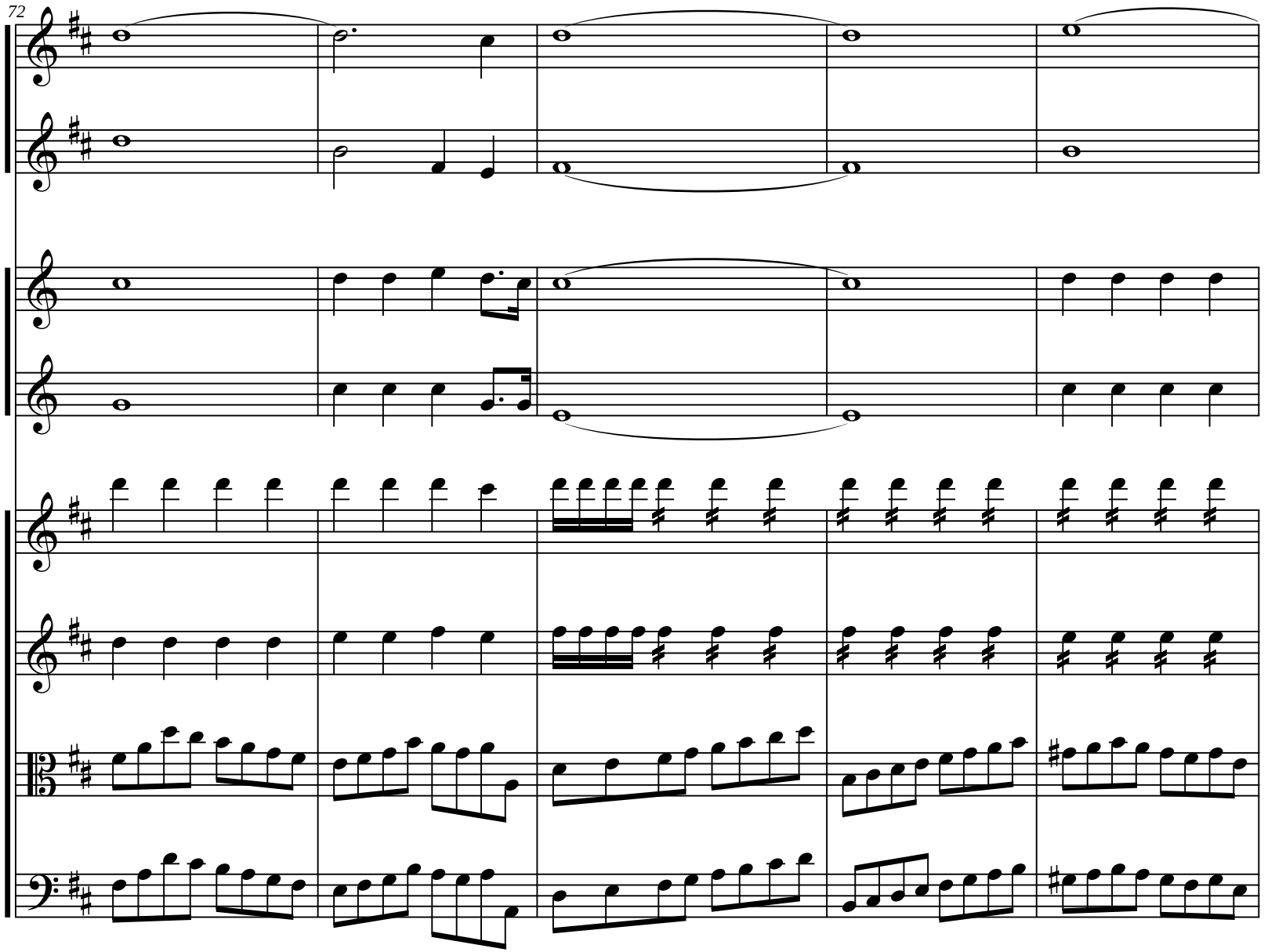
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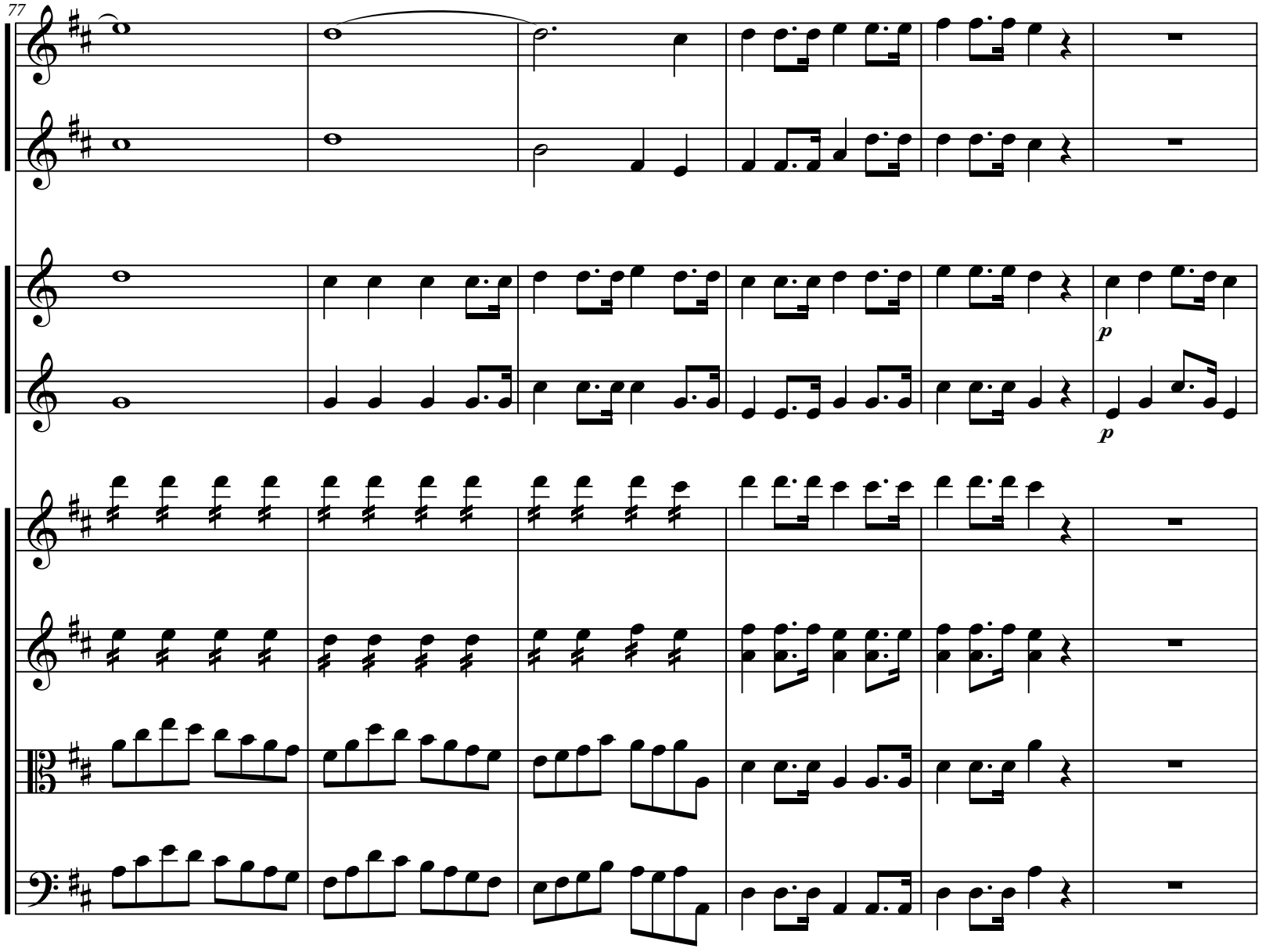
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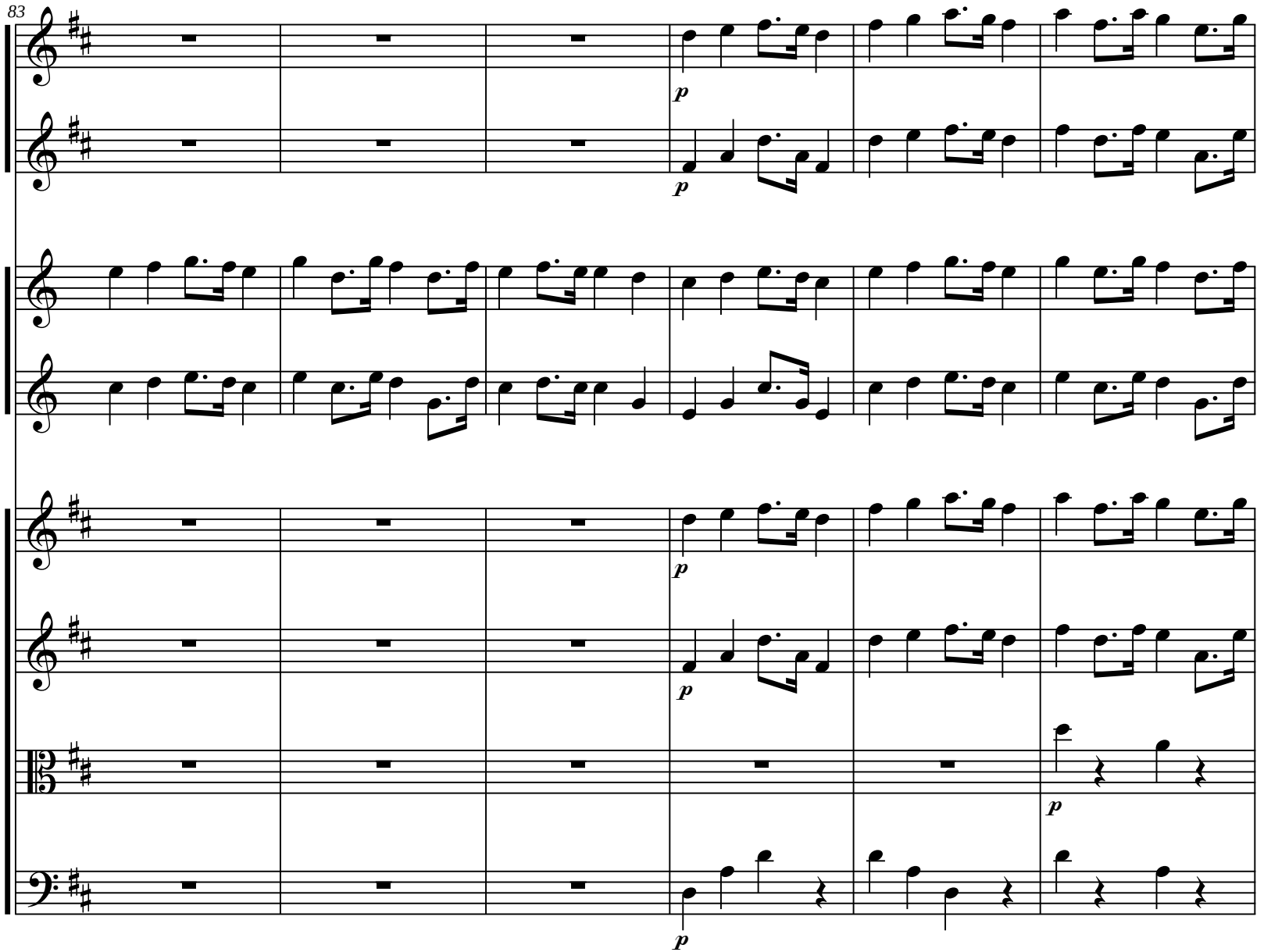
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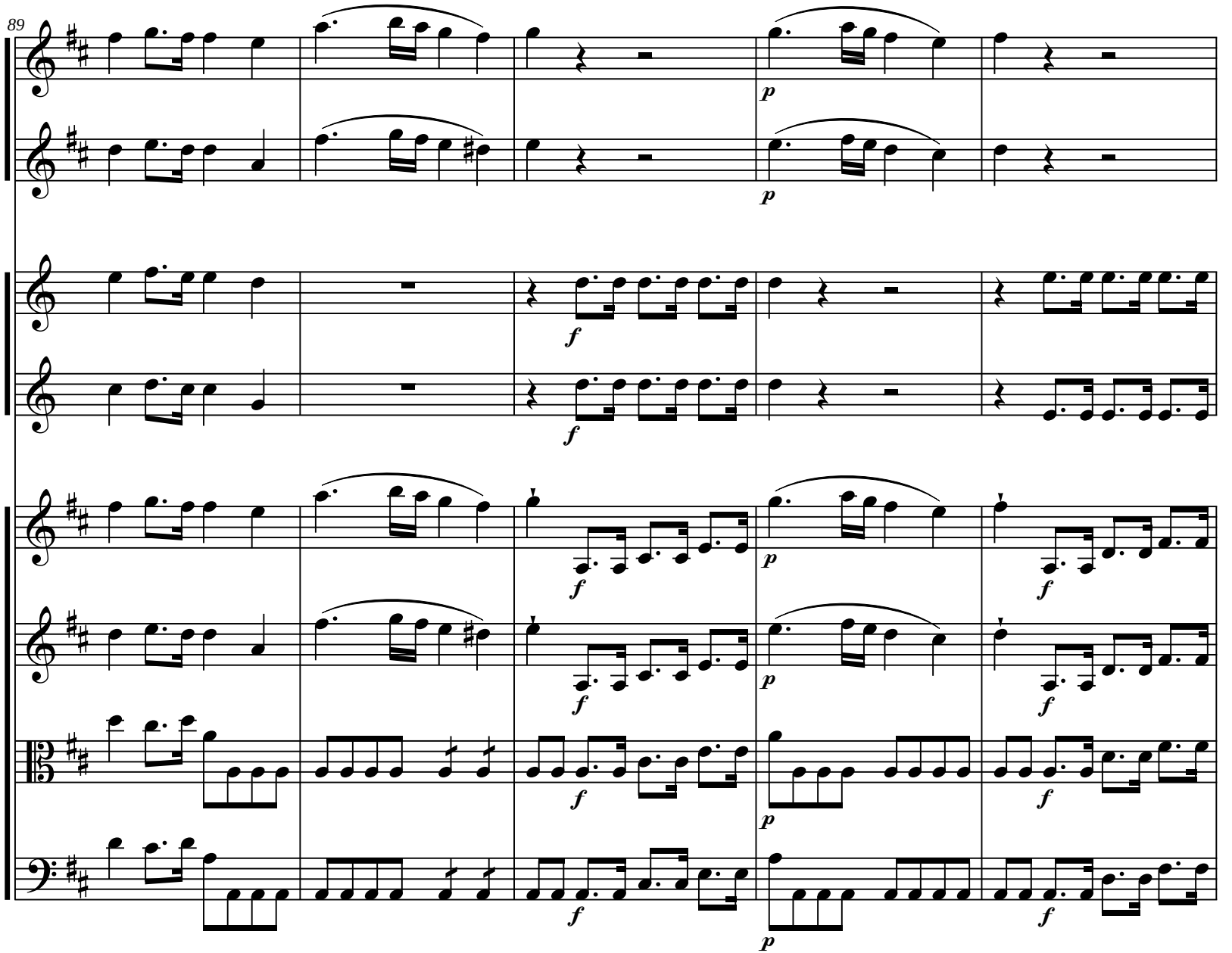
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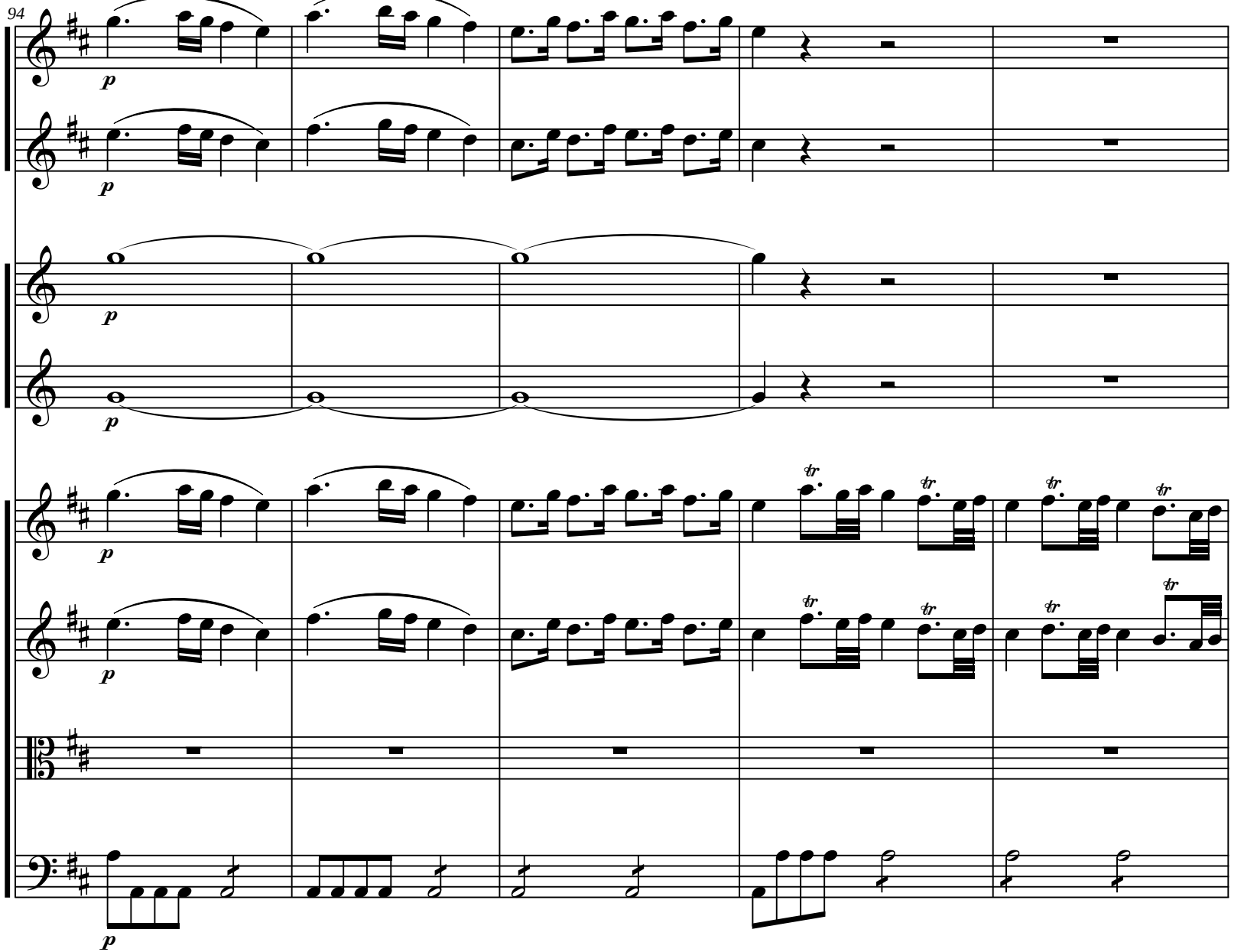
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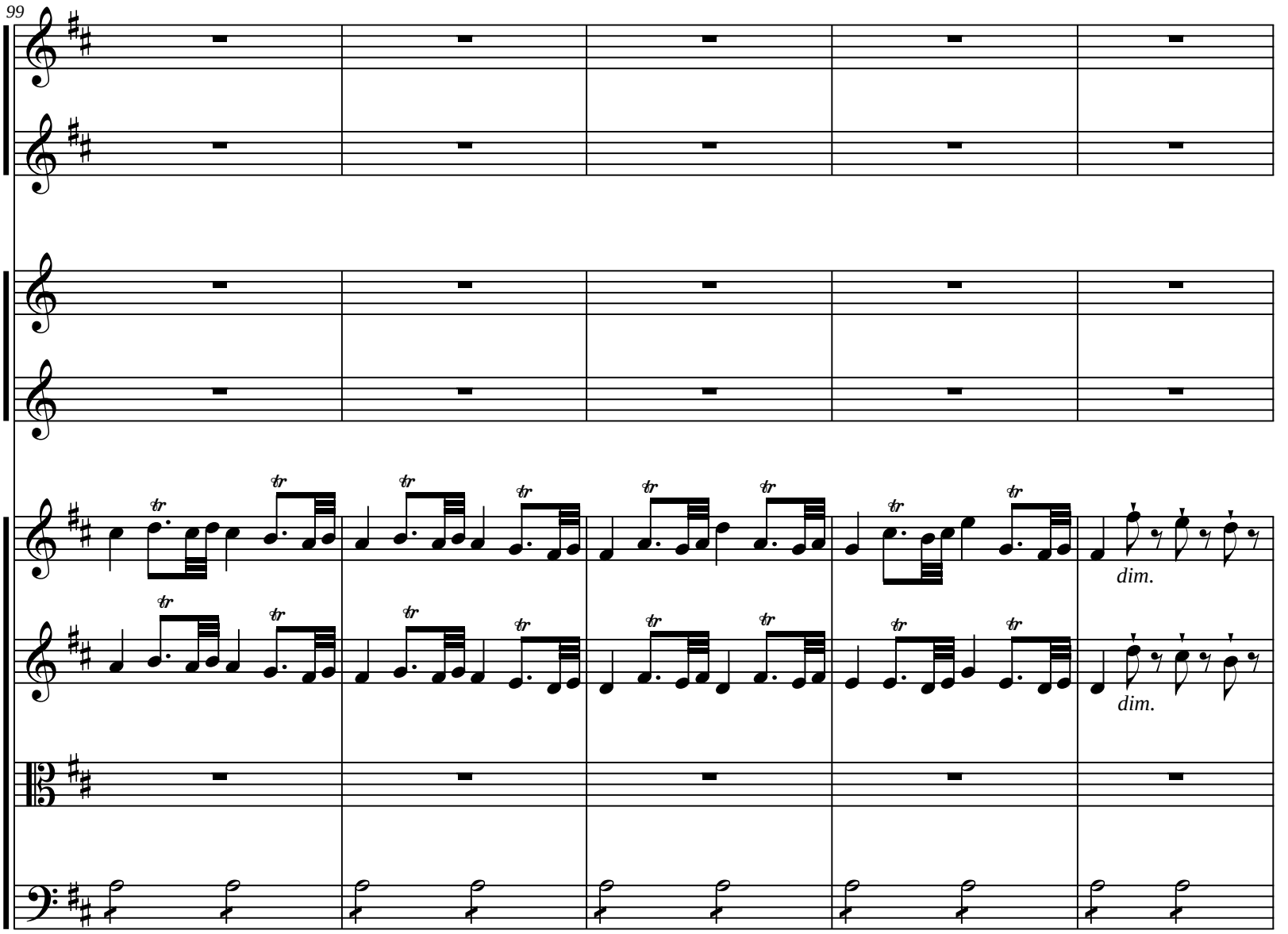
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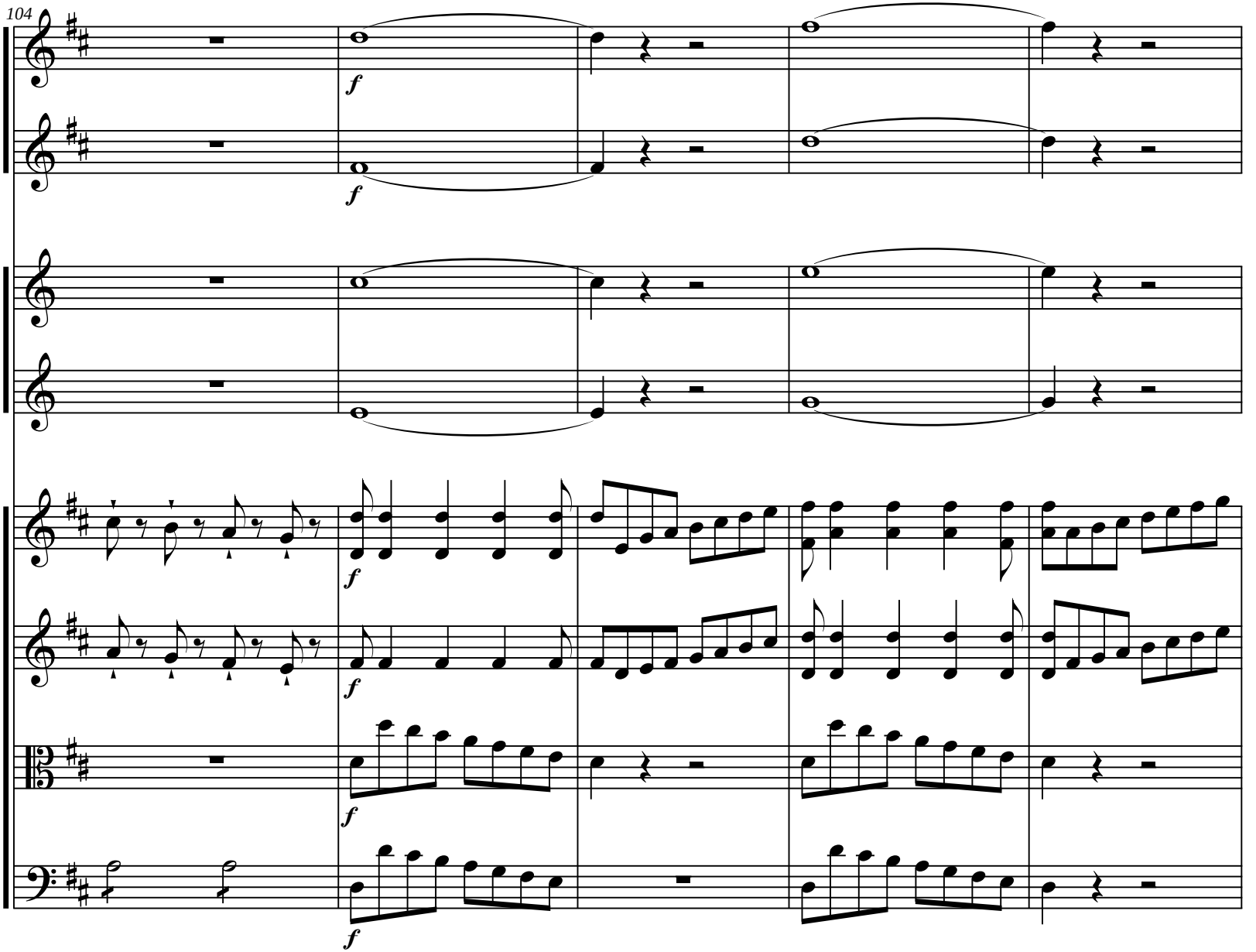
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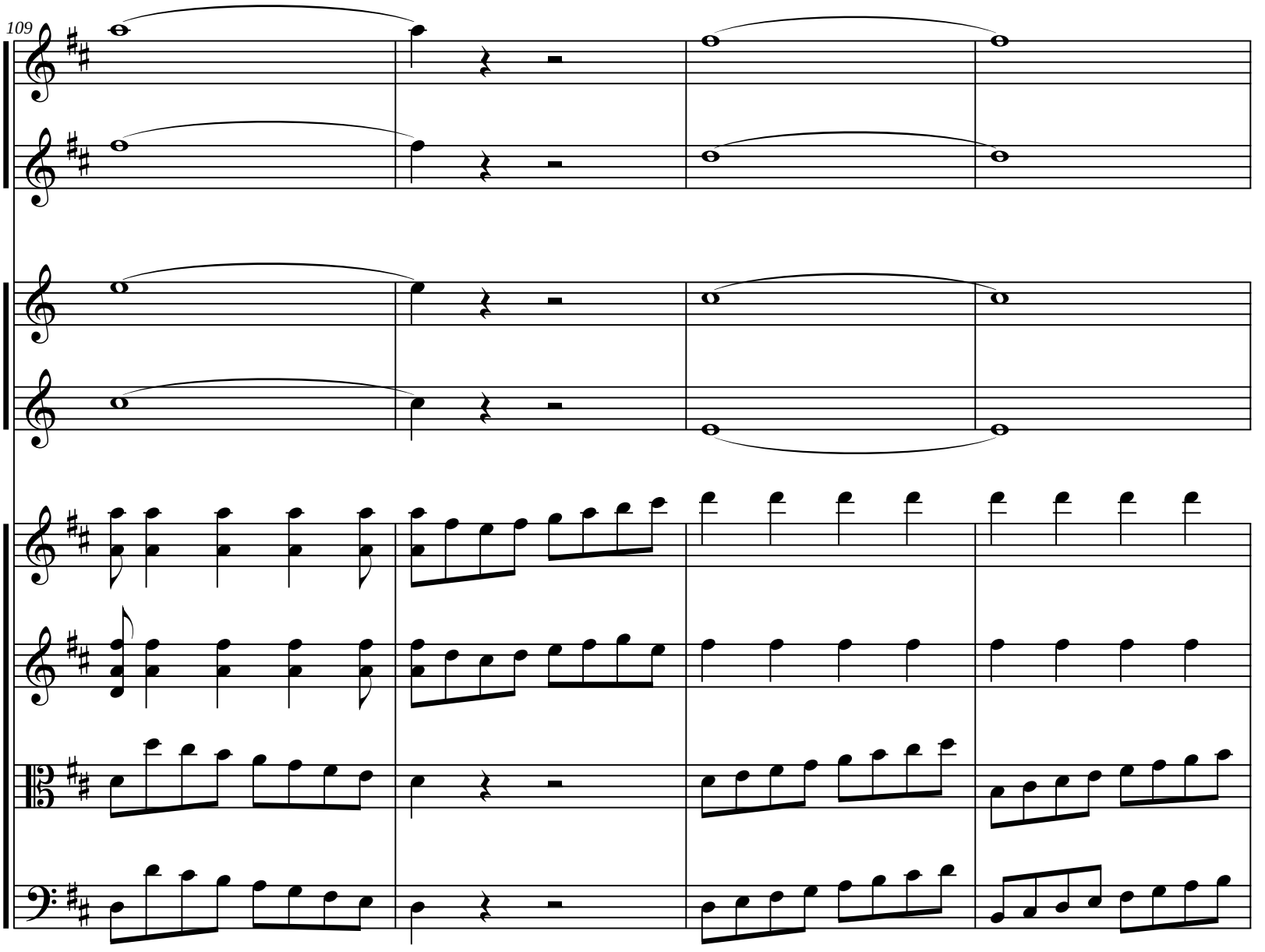
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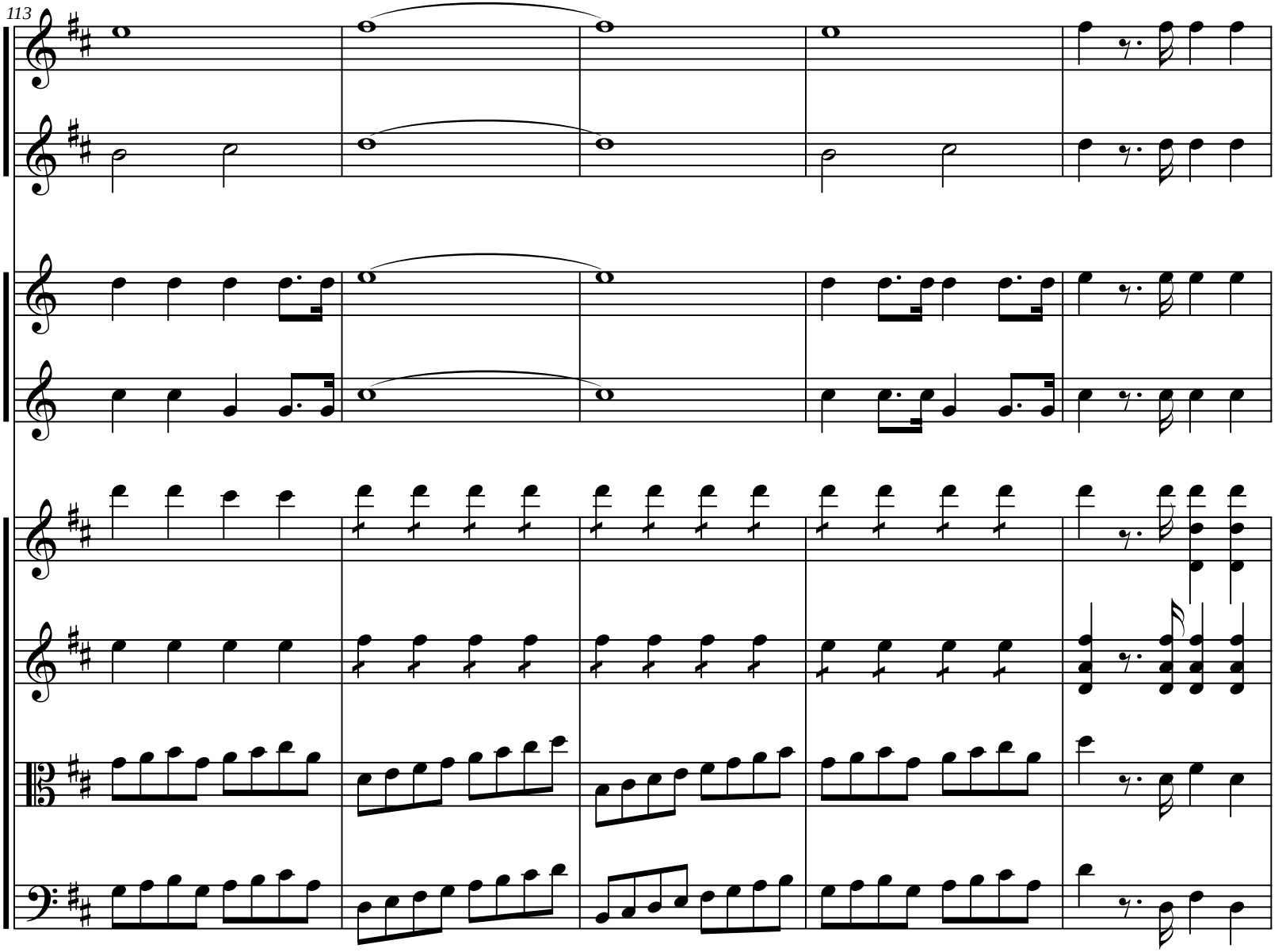
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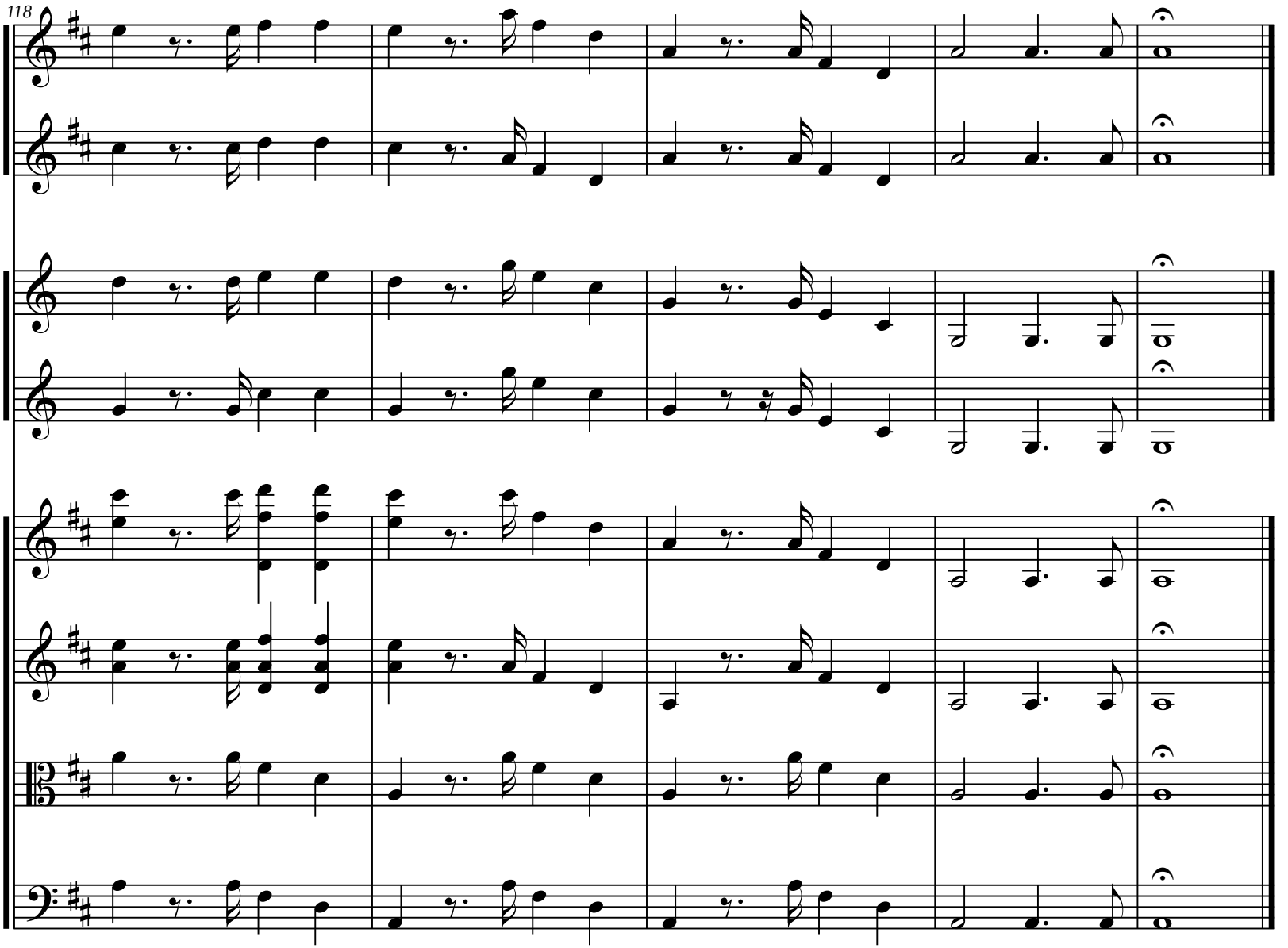
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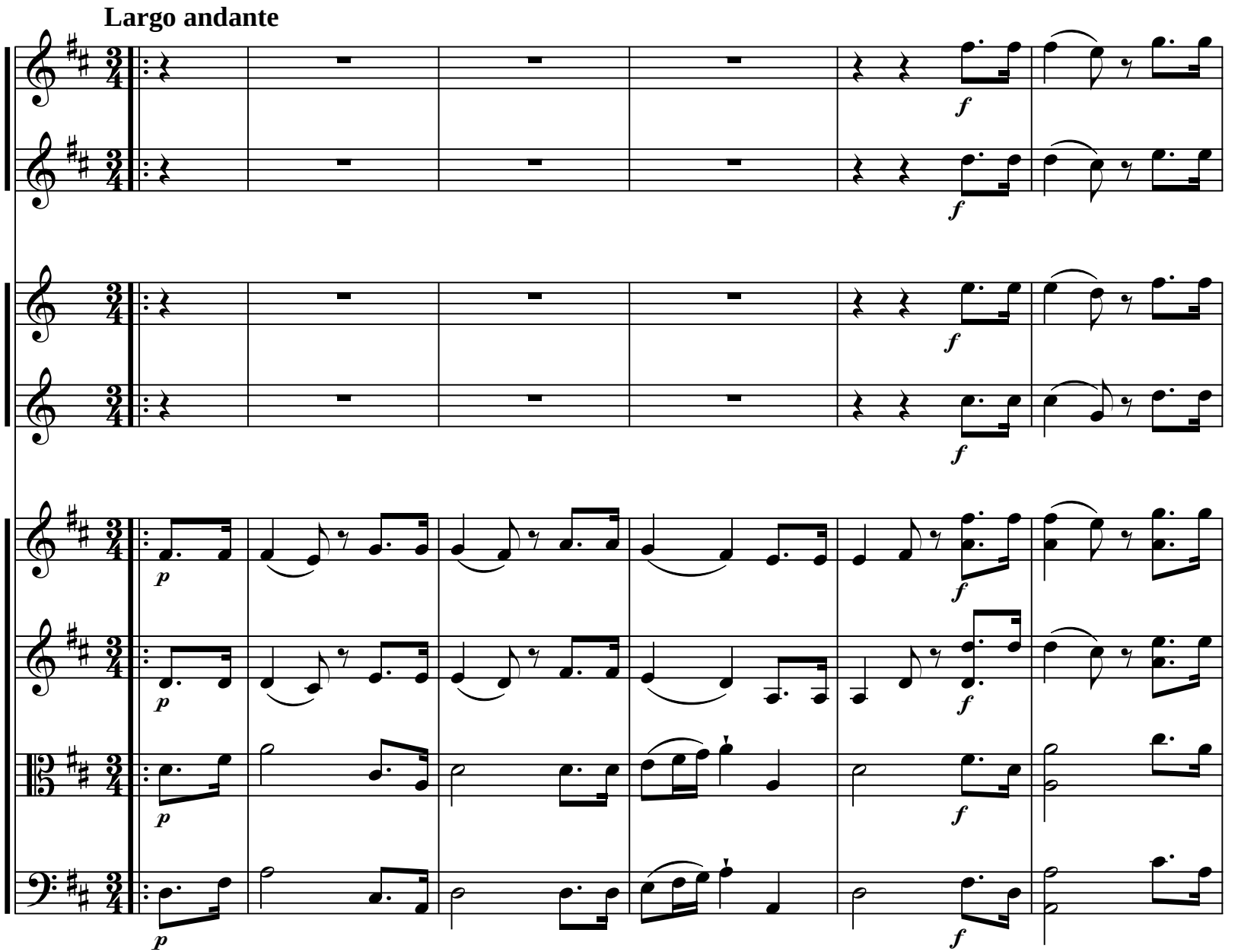
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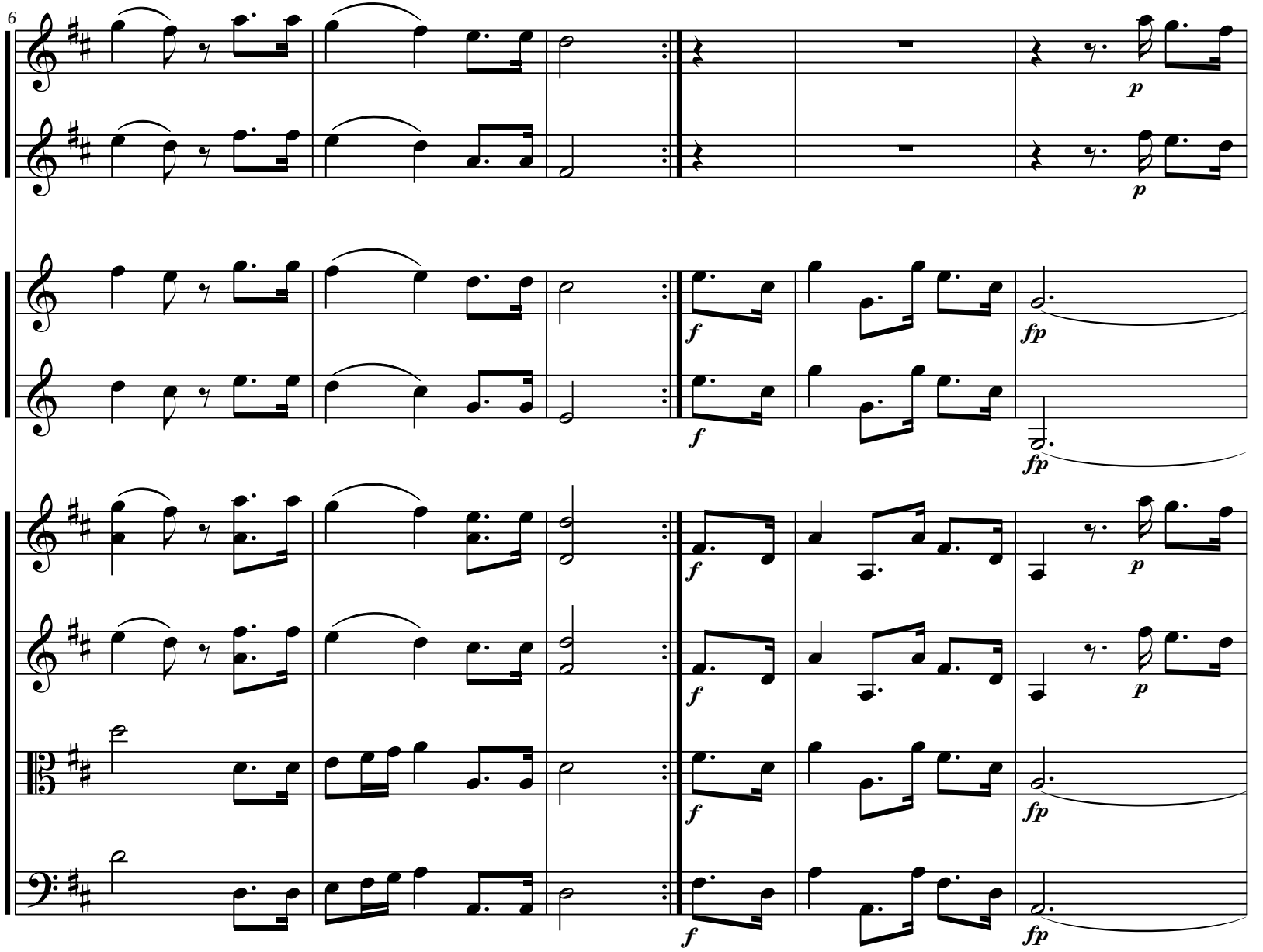
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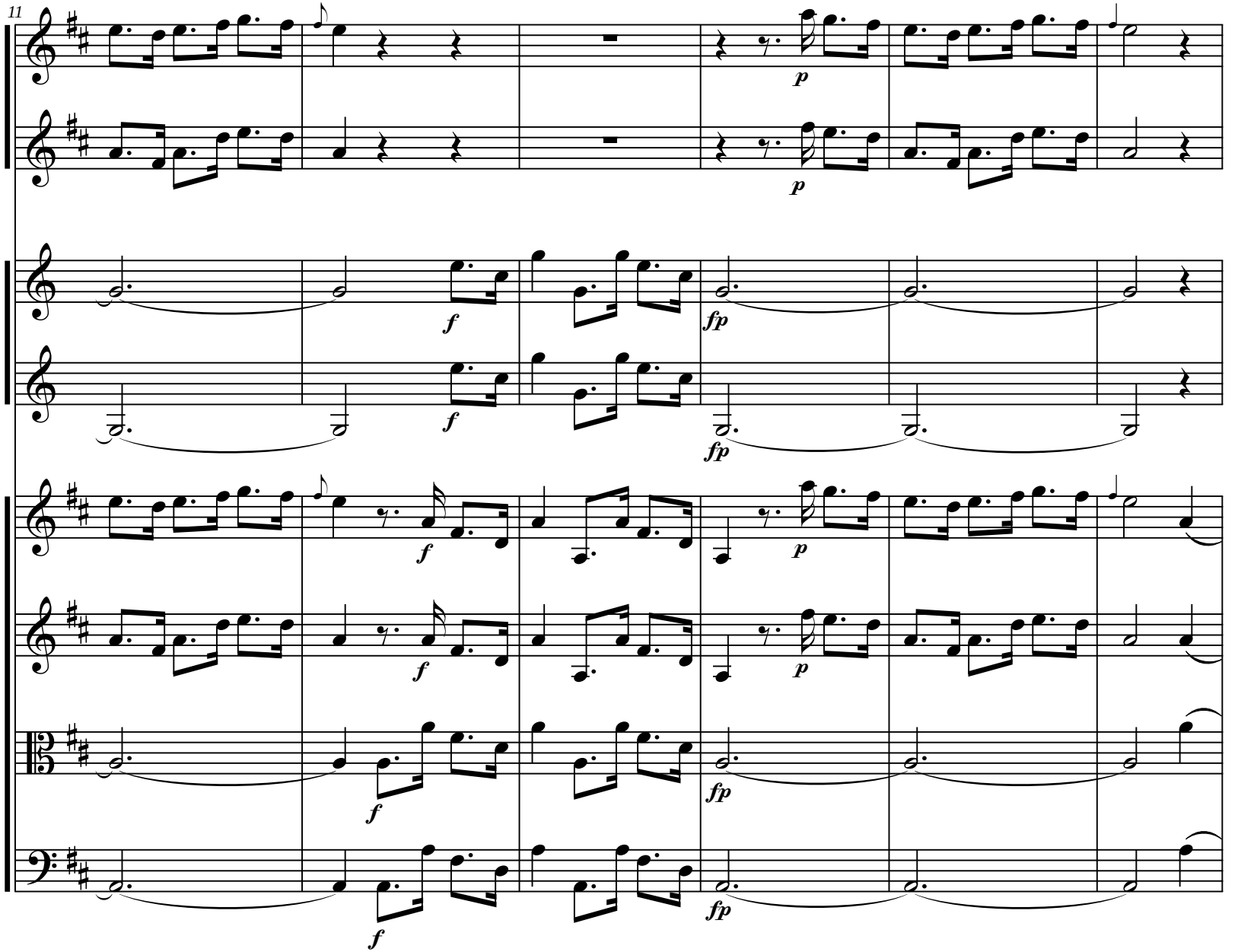
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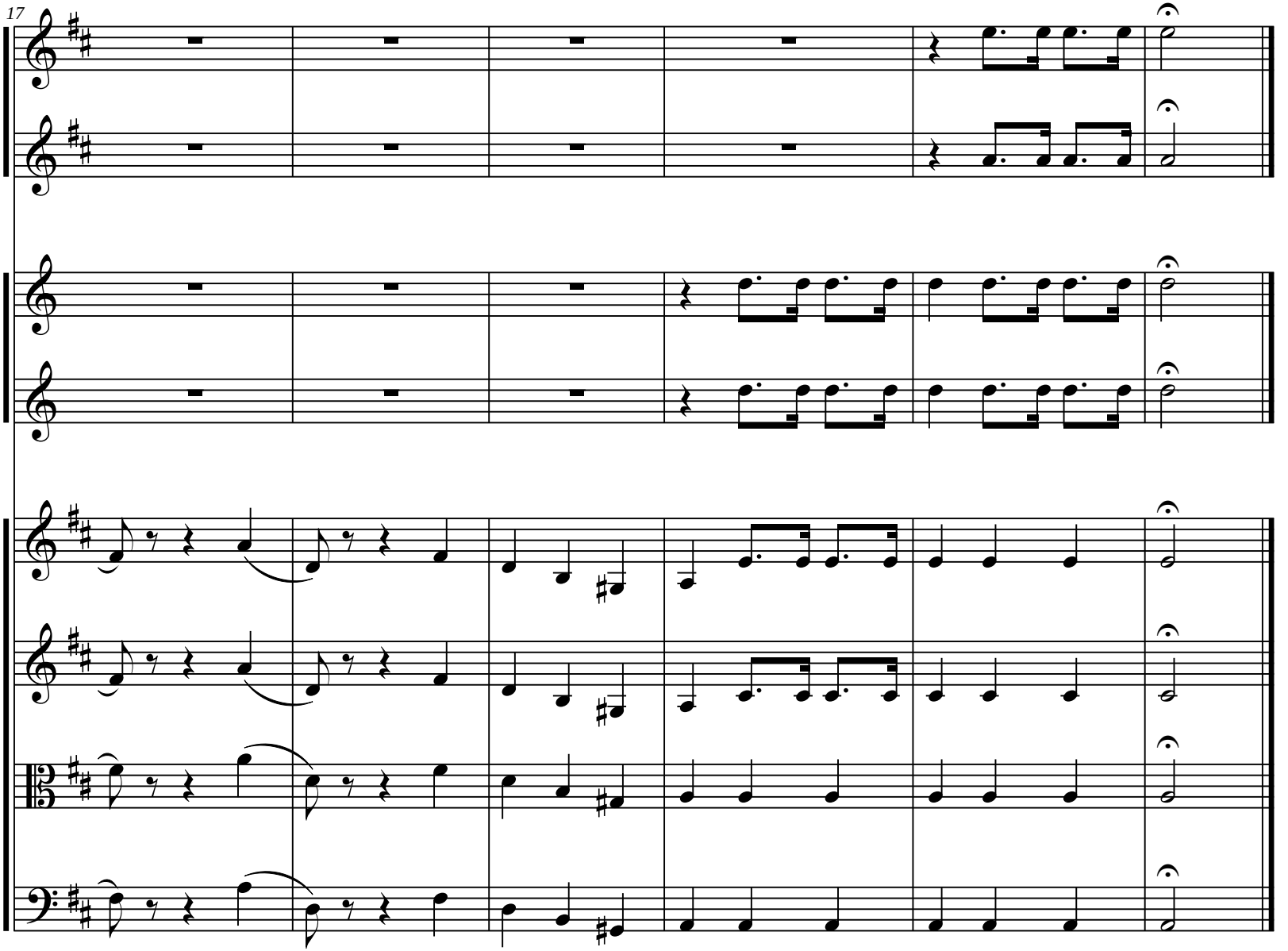
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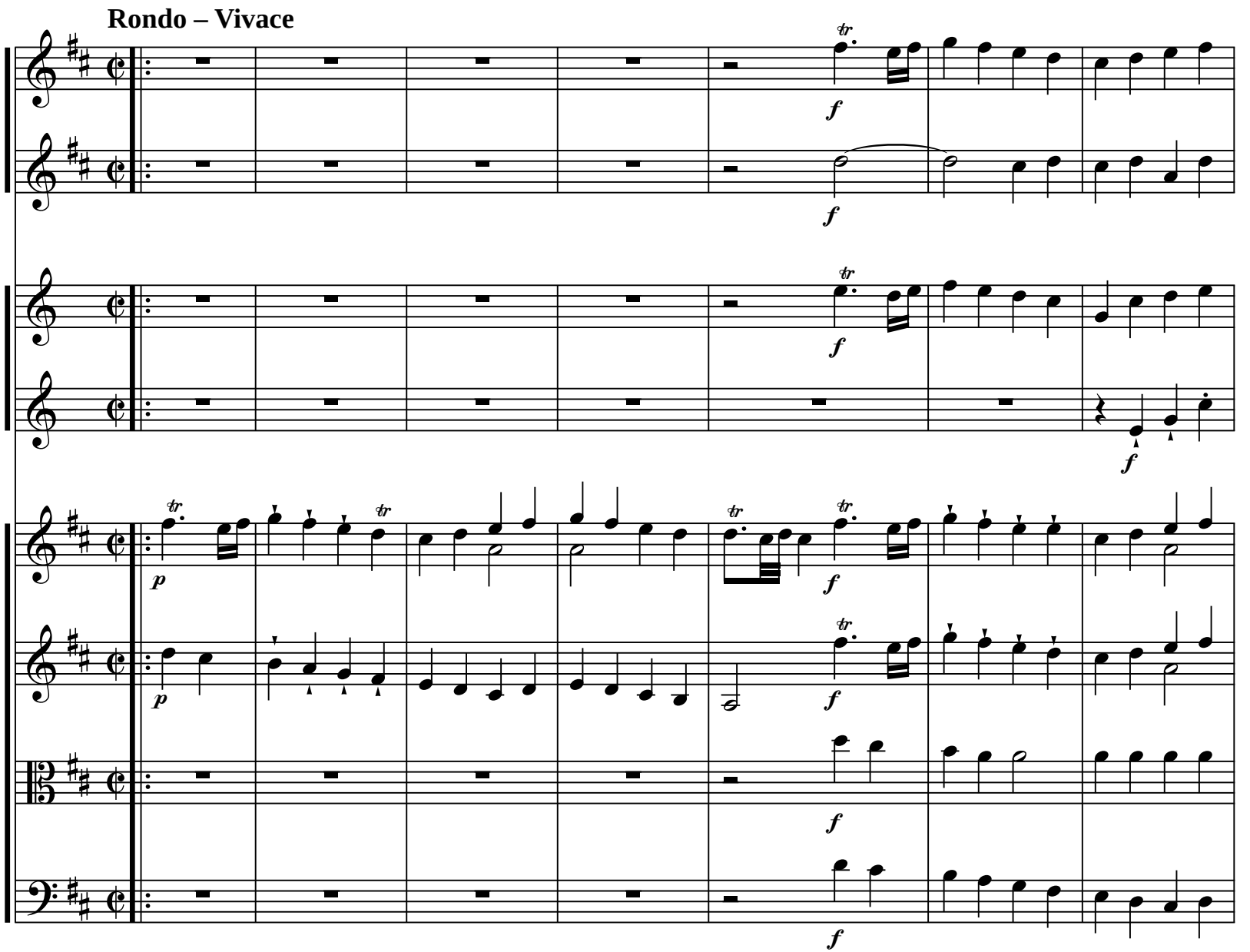
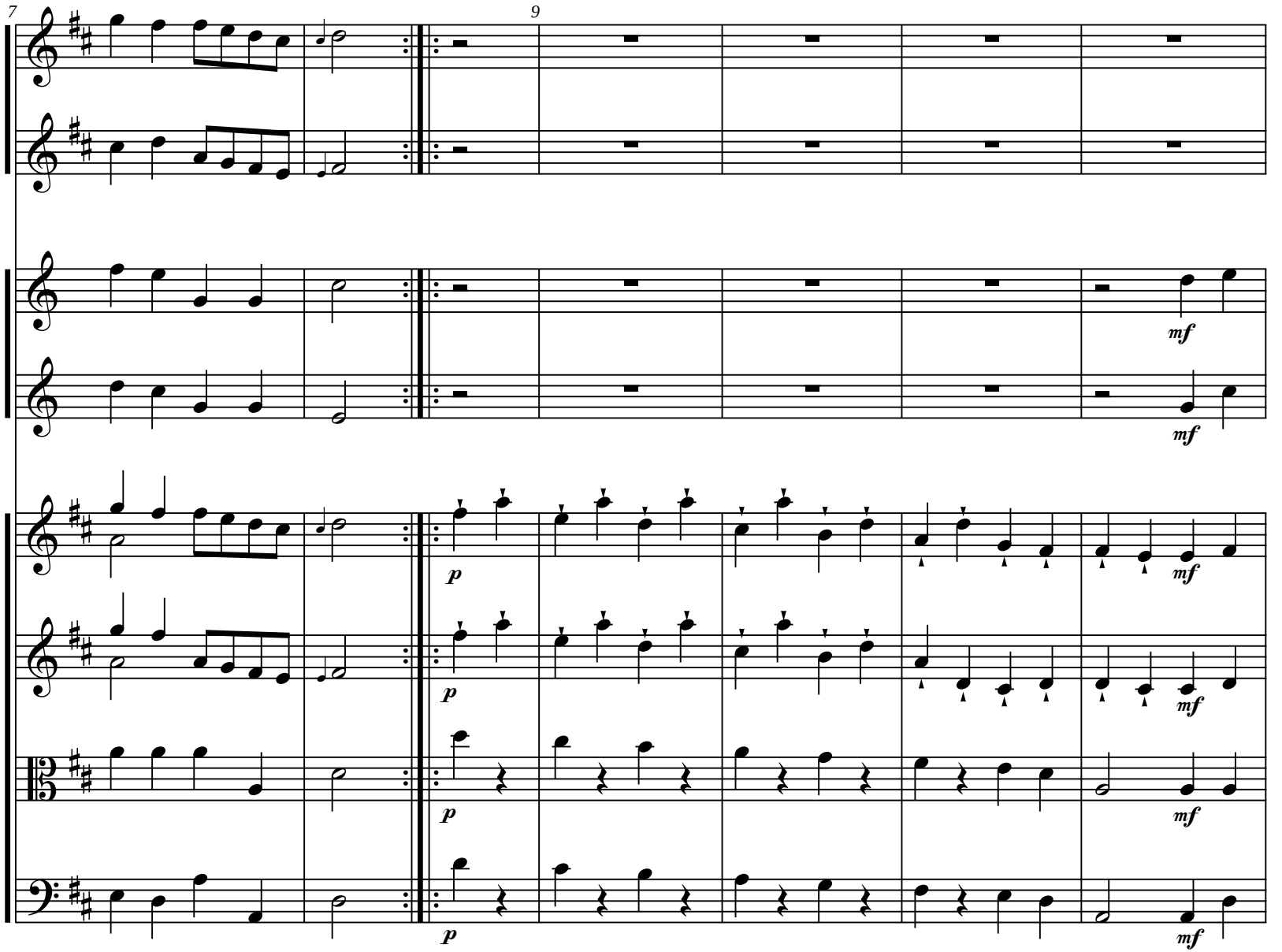

Rondo – Vivace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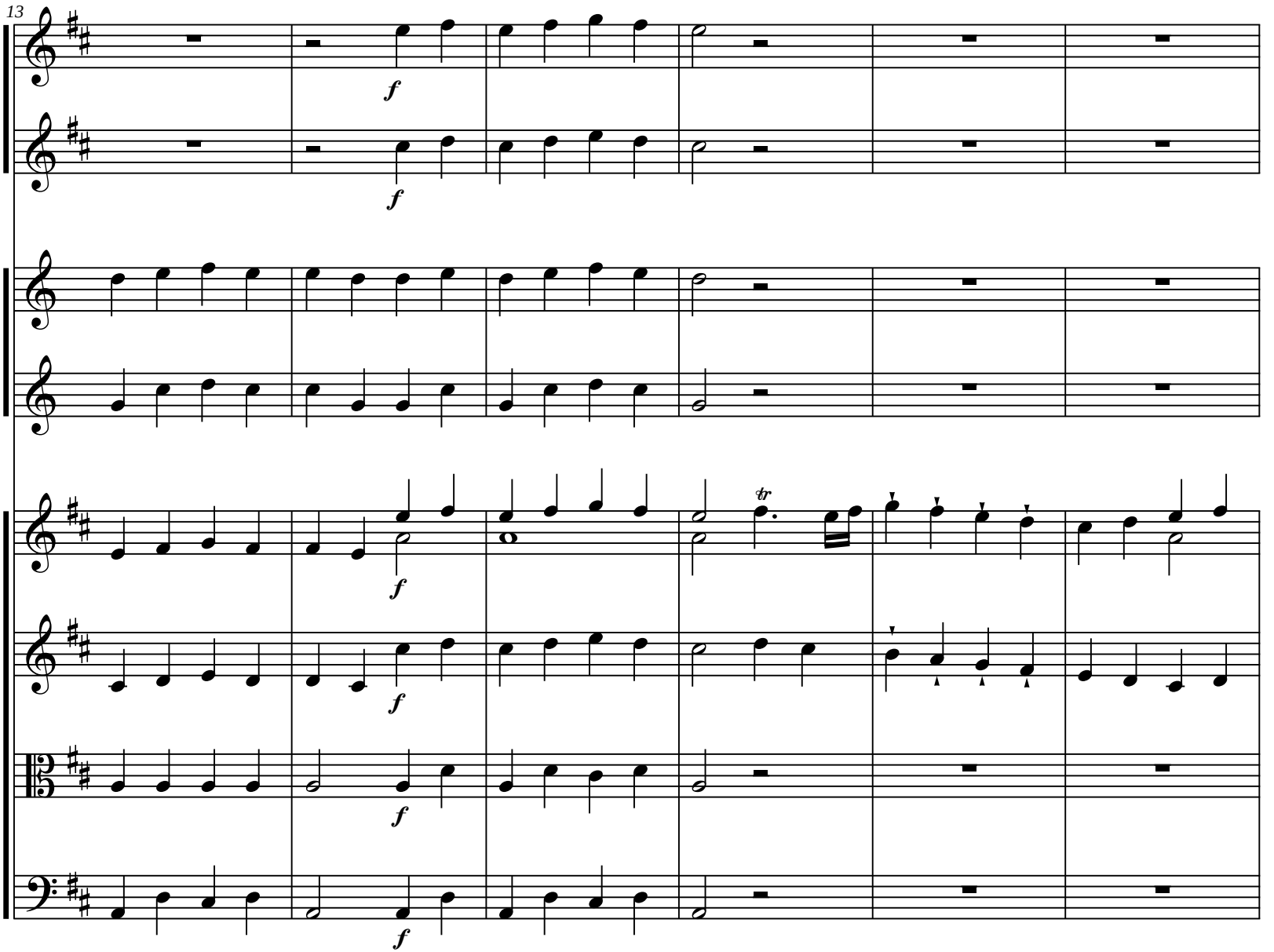
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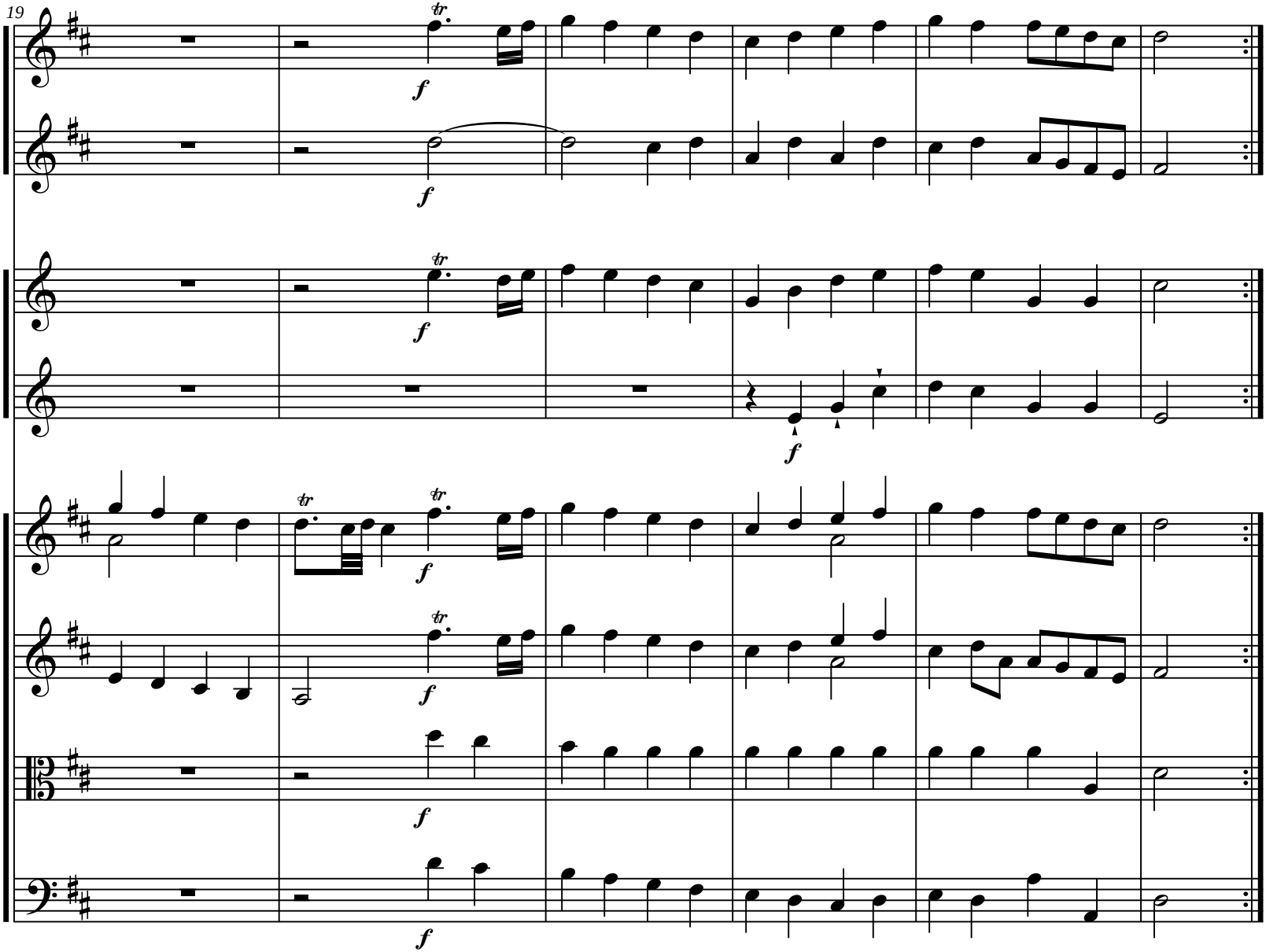
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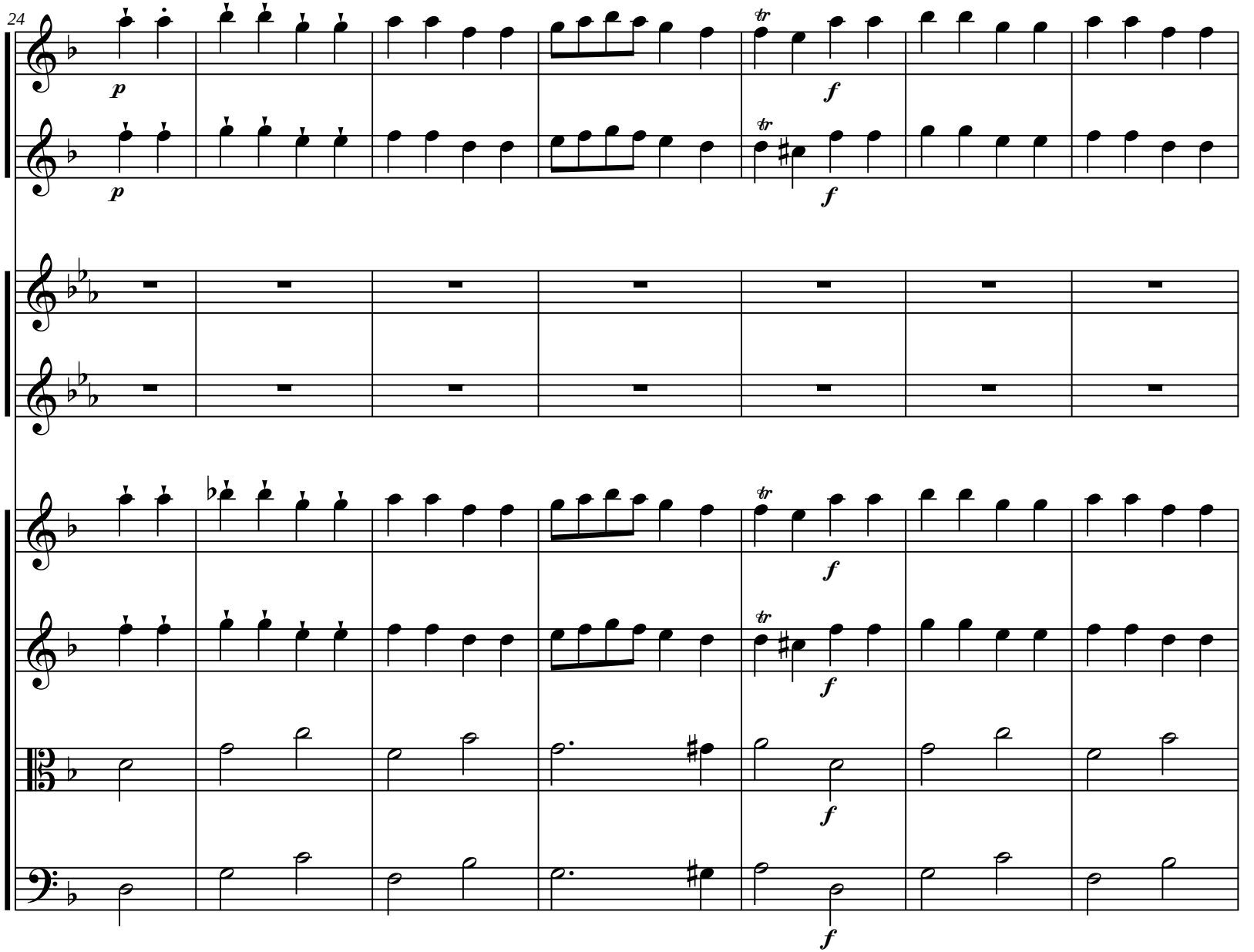
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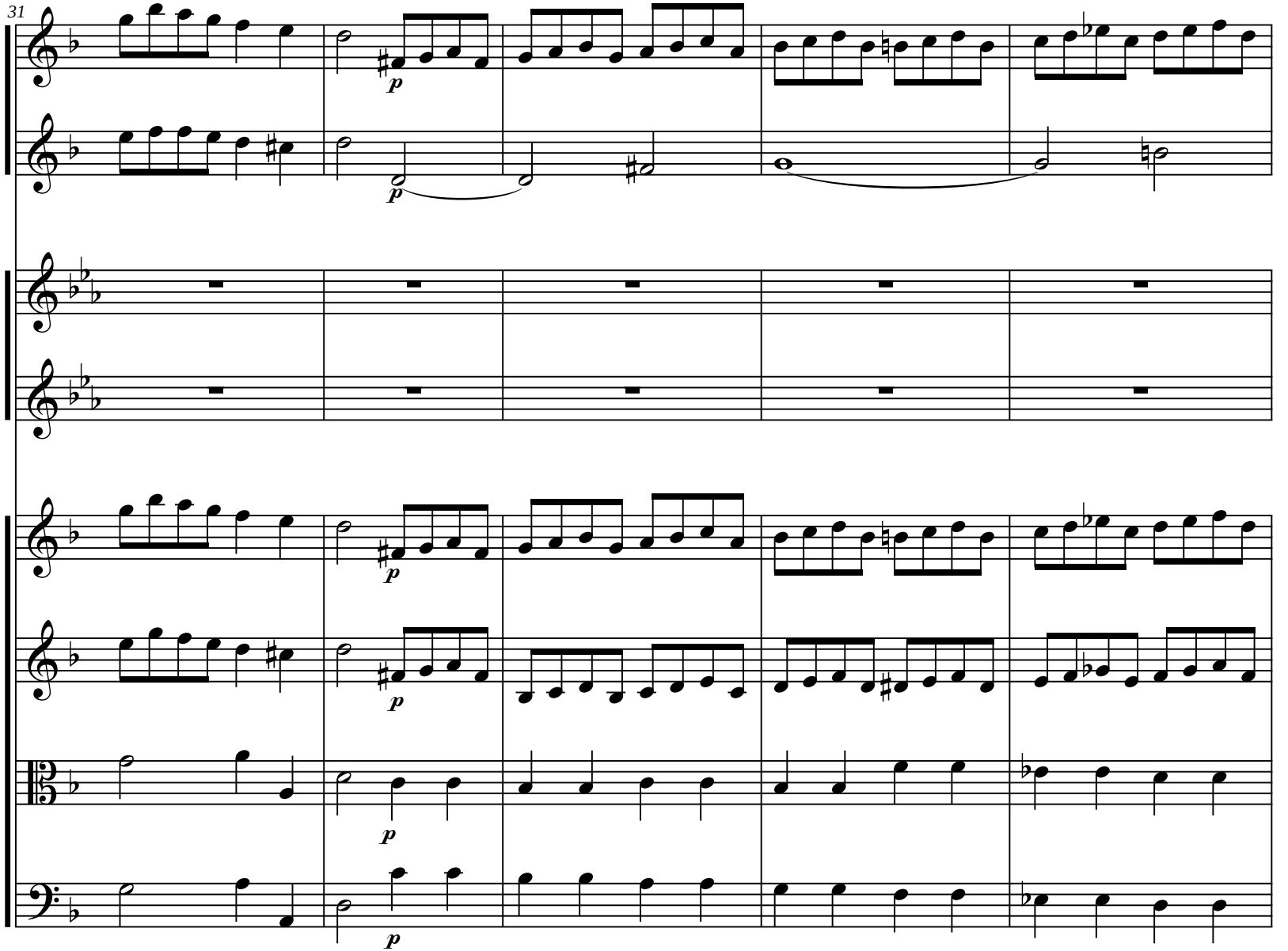
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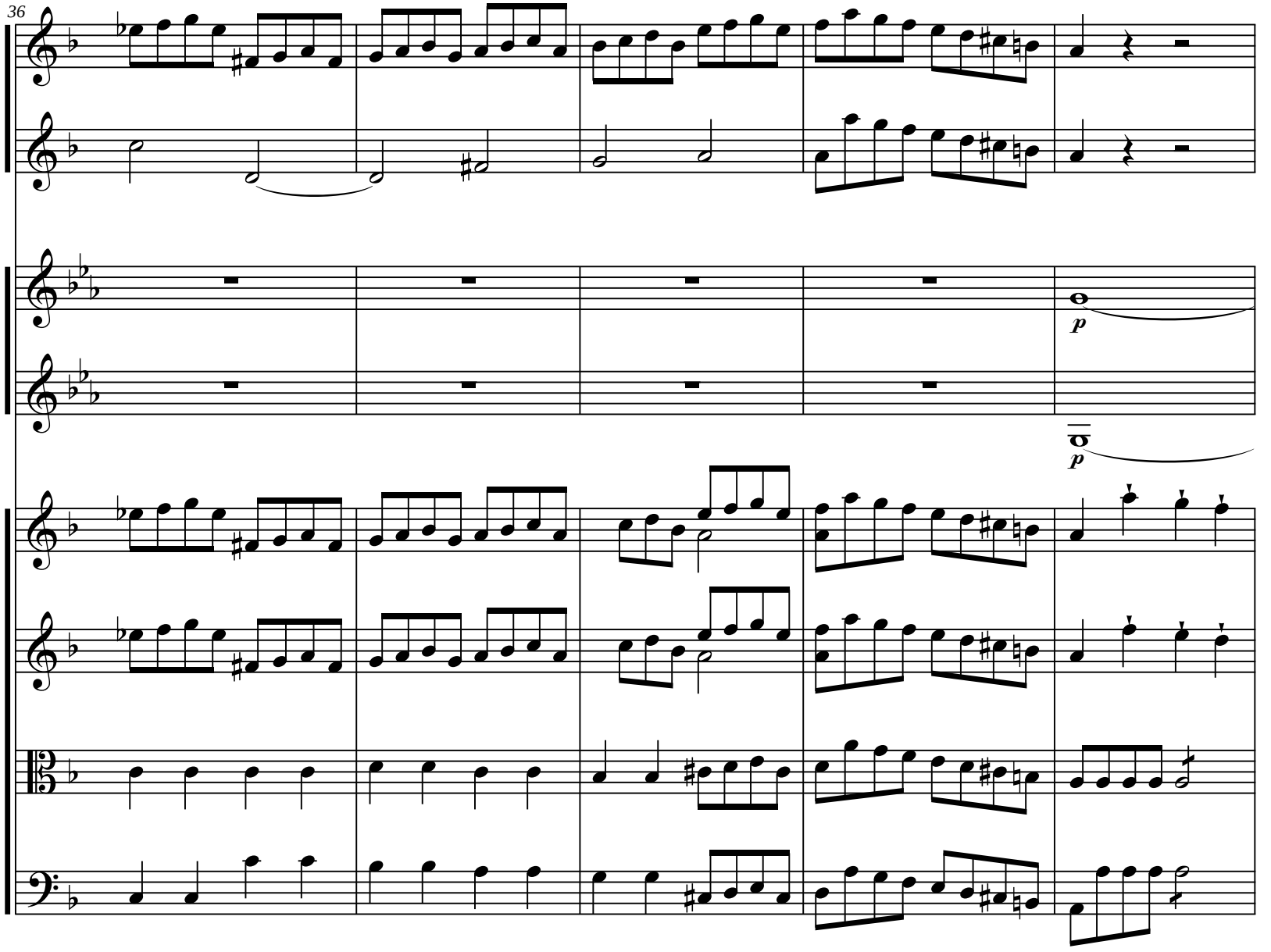
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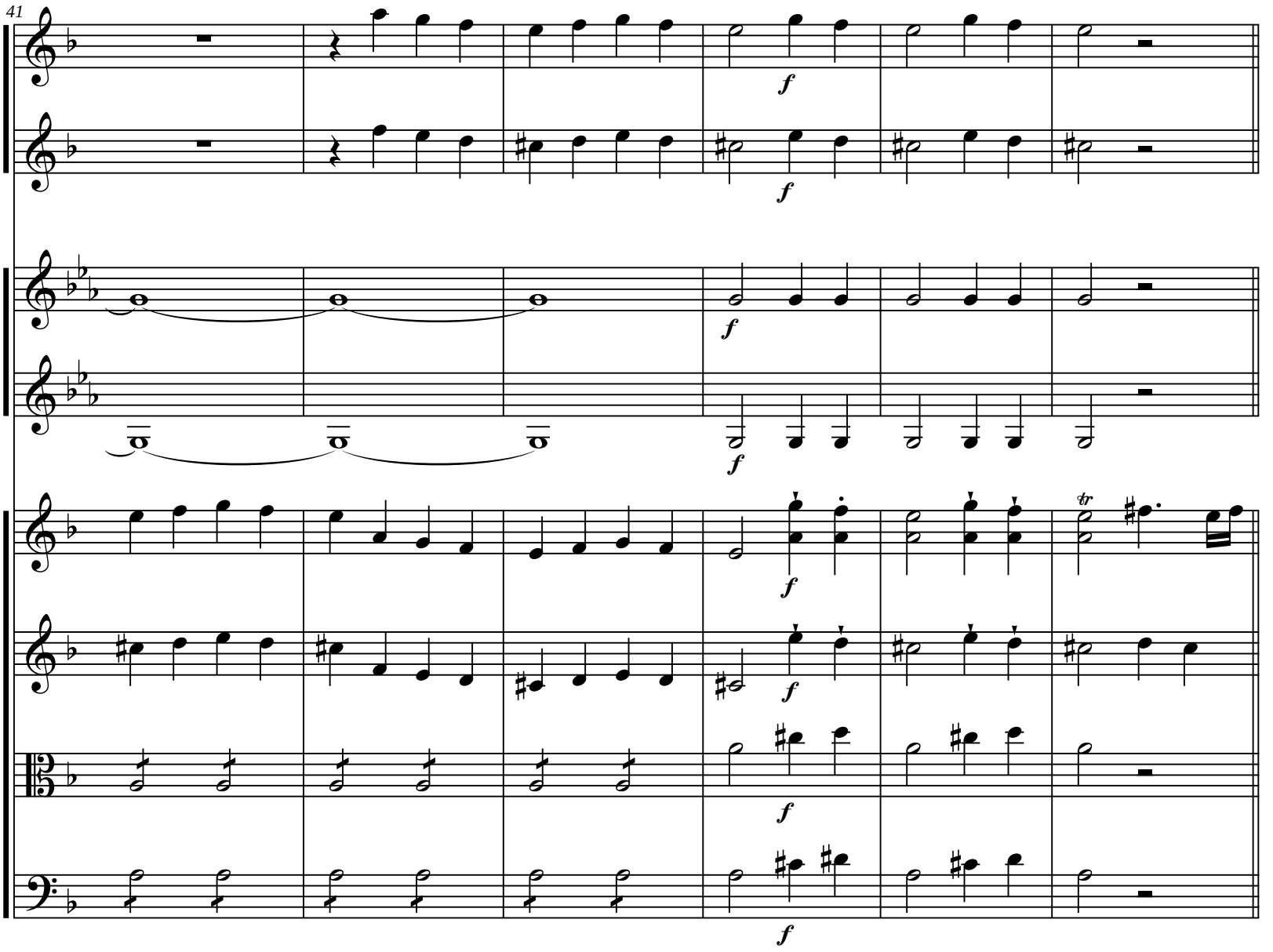
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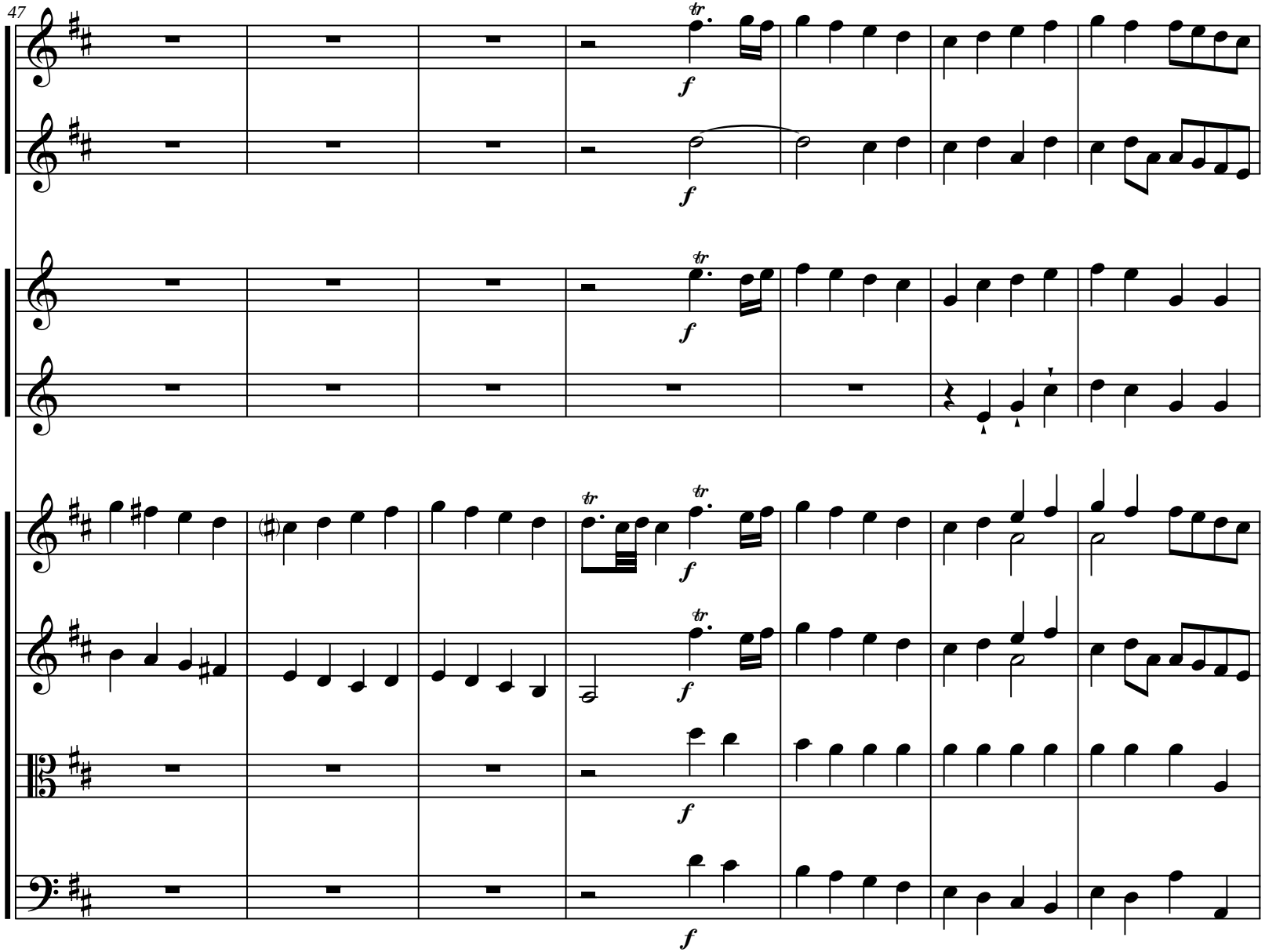
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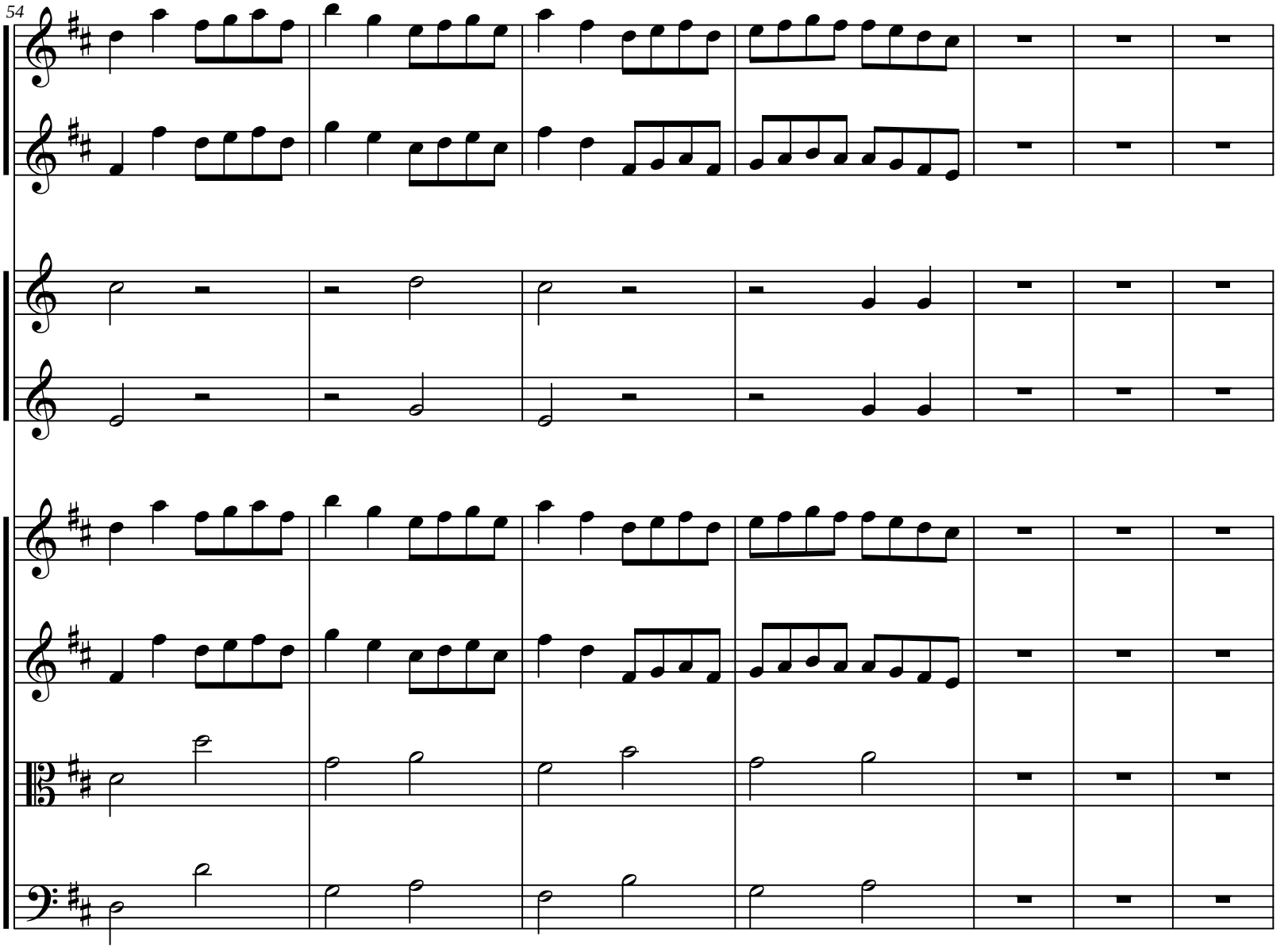
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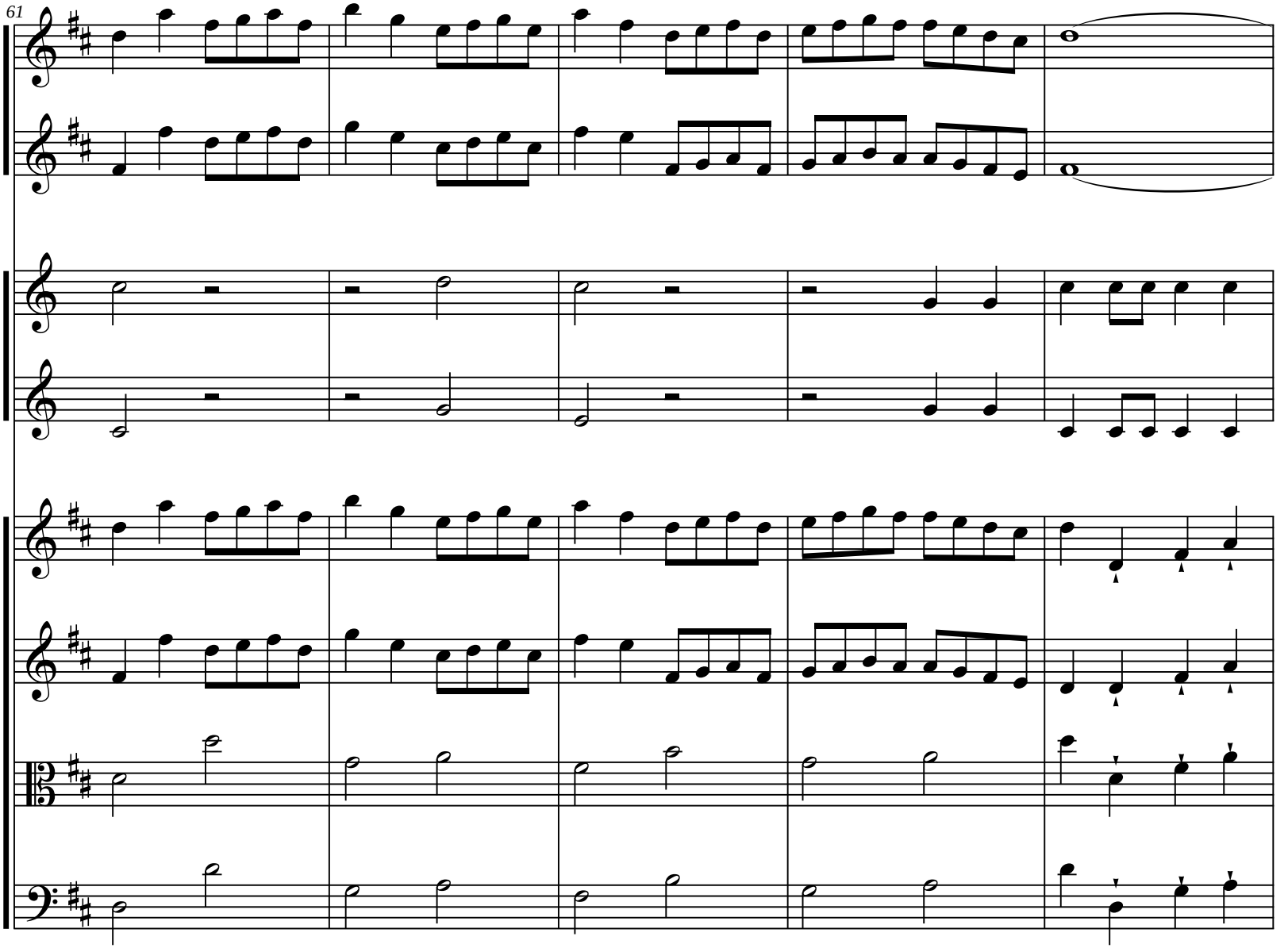
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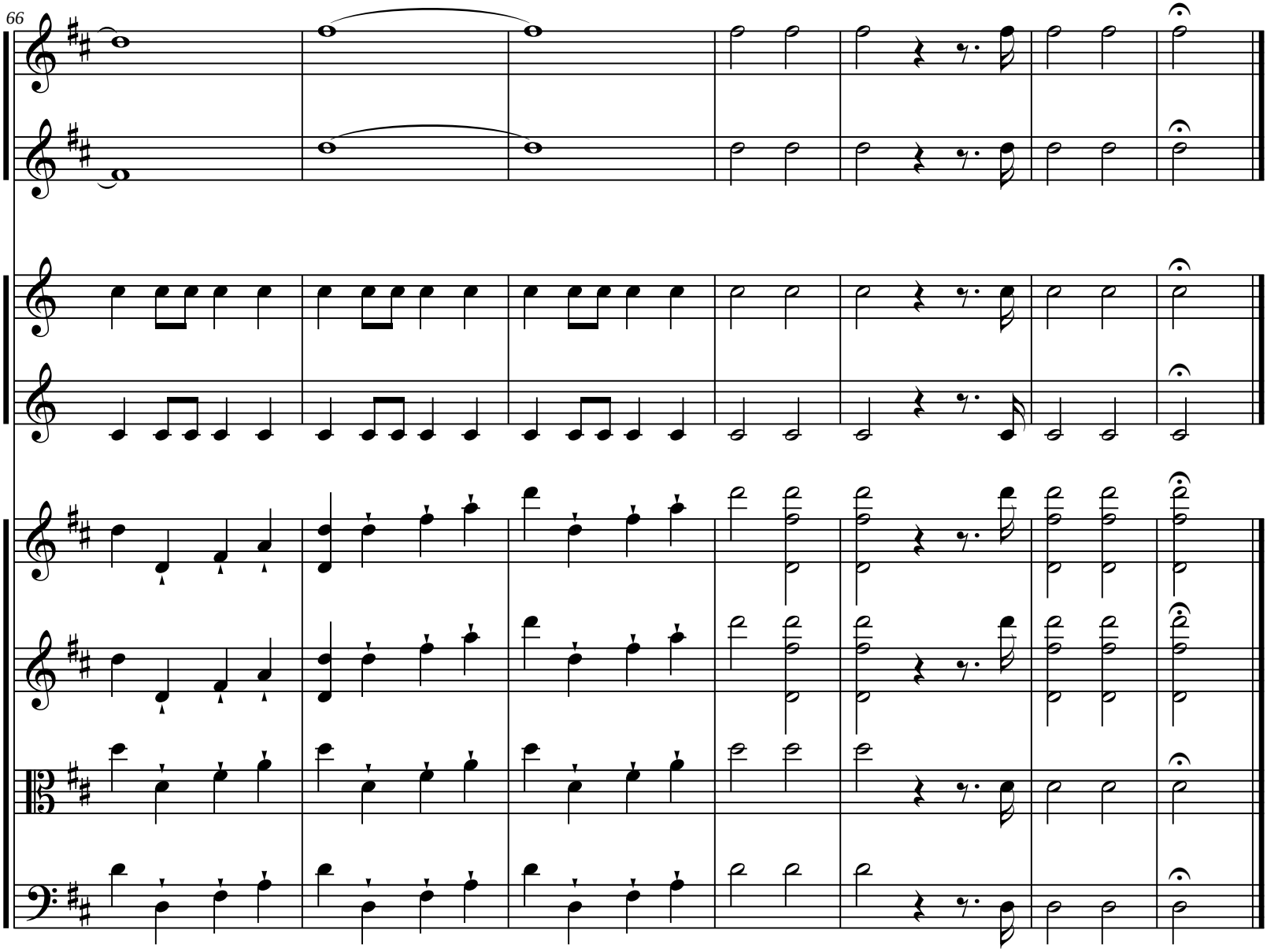
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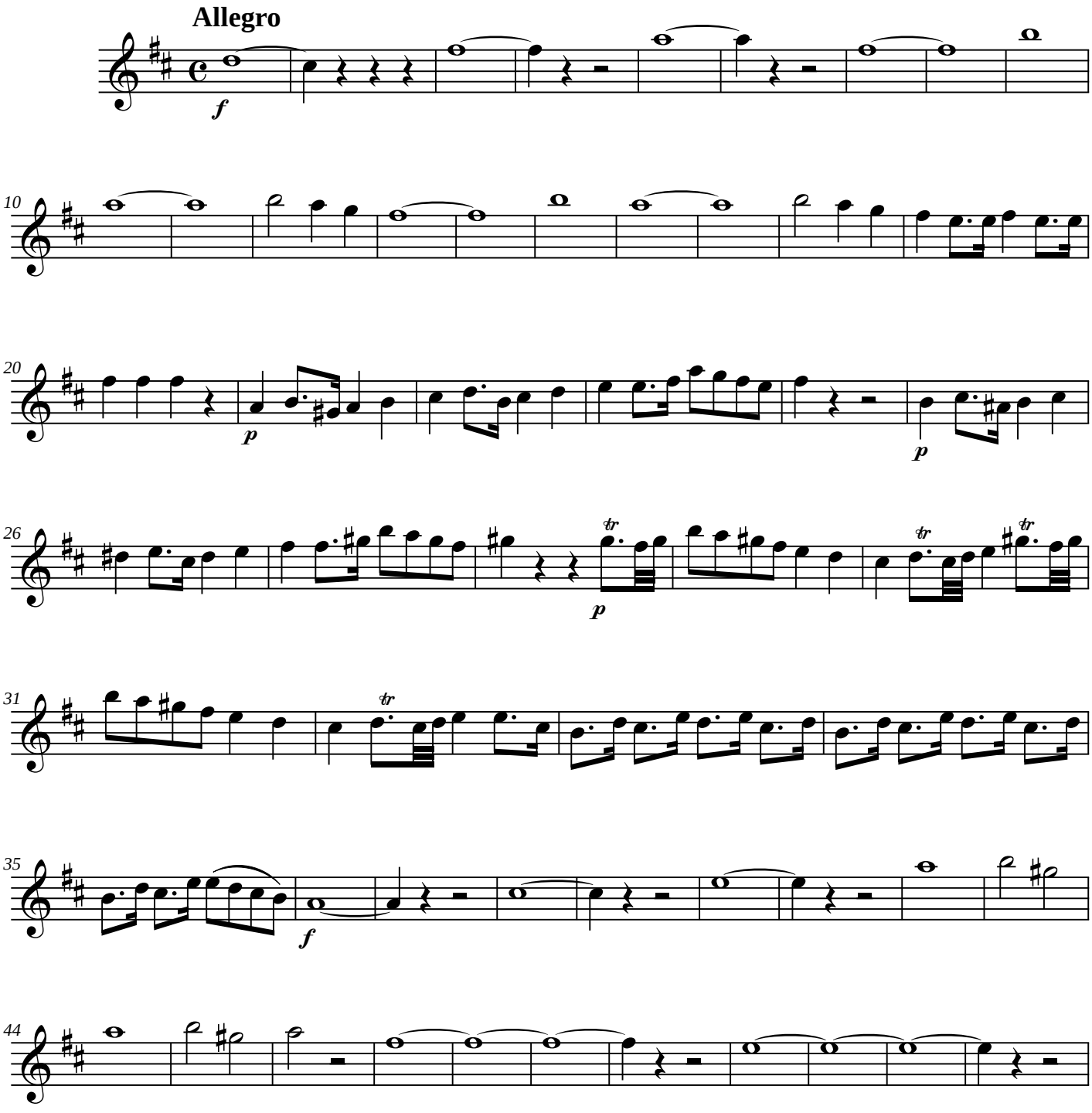
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CLASSIQUE

Samuel Arnold (1740-1802)

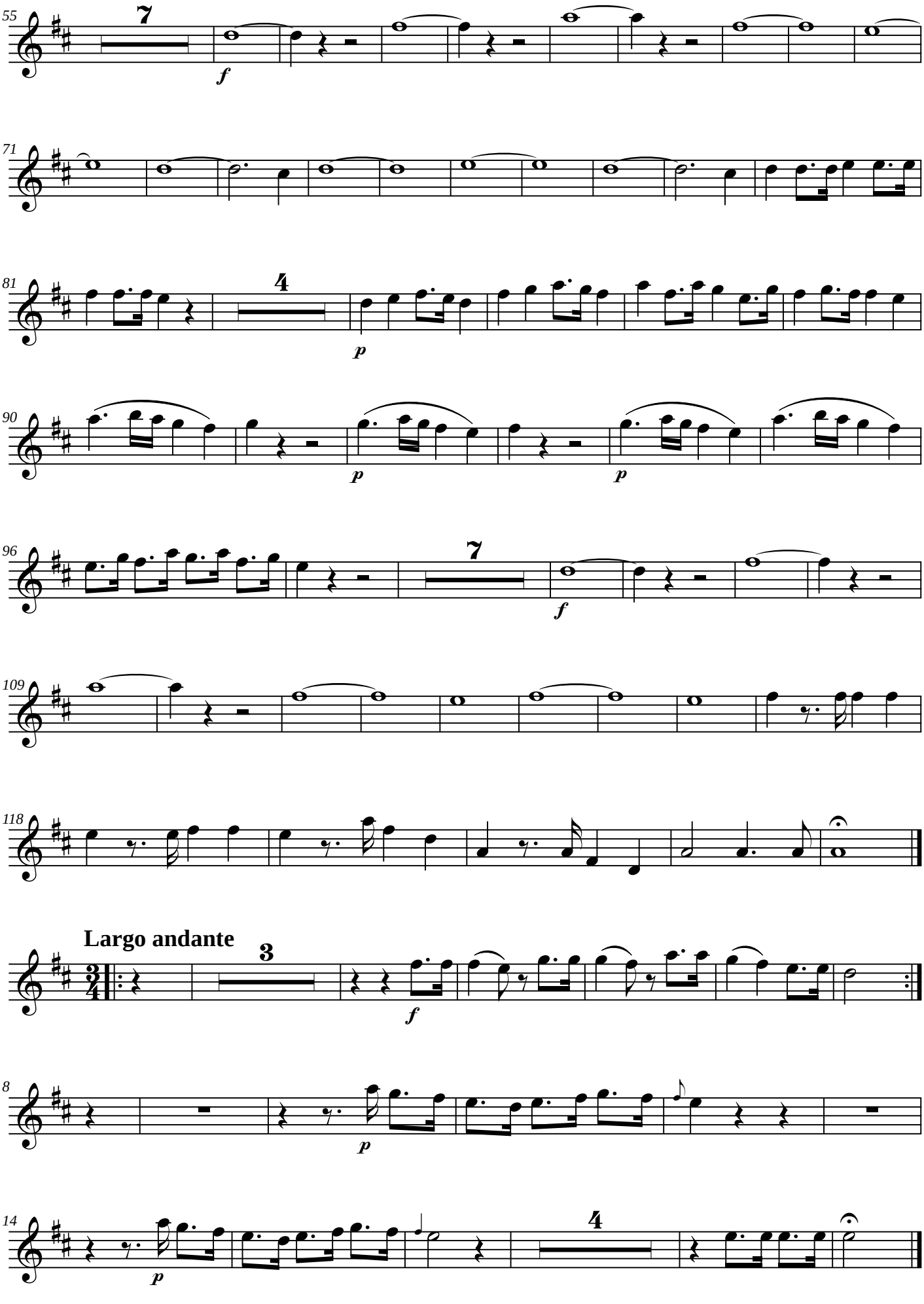
Overture in D, op. 8 no. 2

pour orchestre

Oboe I



Edition numérique (DVG 2017)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81
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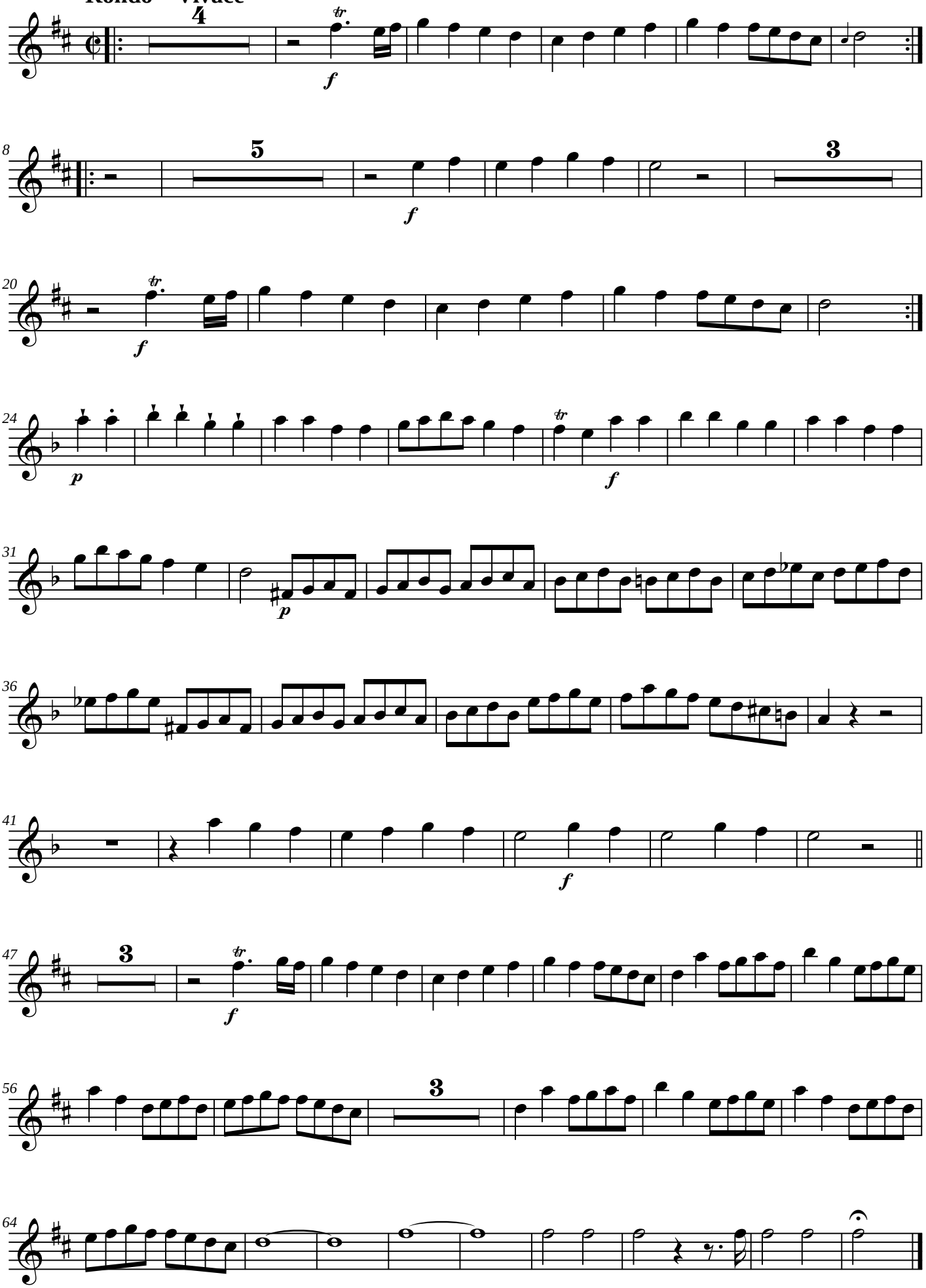
7
f
109
118
Largo andante
3
f
8
p
14
p
4

Rondo – Vivace



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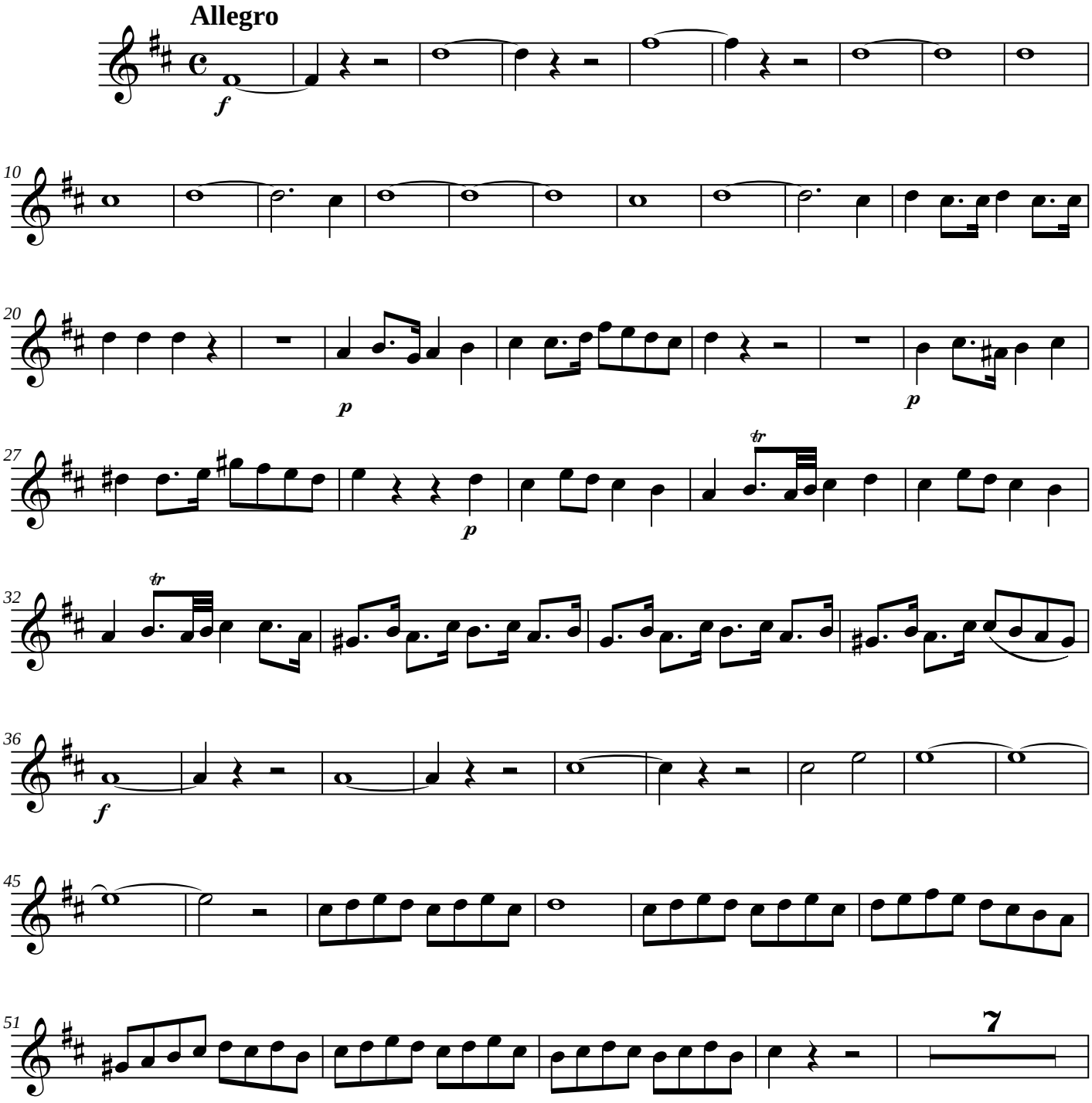
Samuel Arnold (1740-1802)

Overture in D, op. 8 no. 2

pour orchestre

Oboe II



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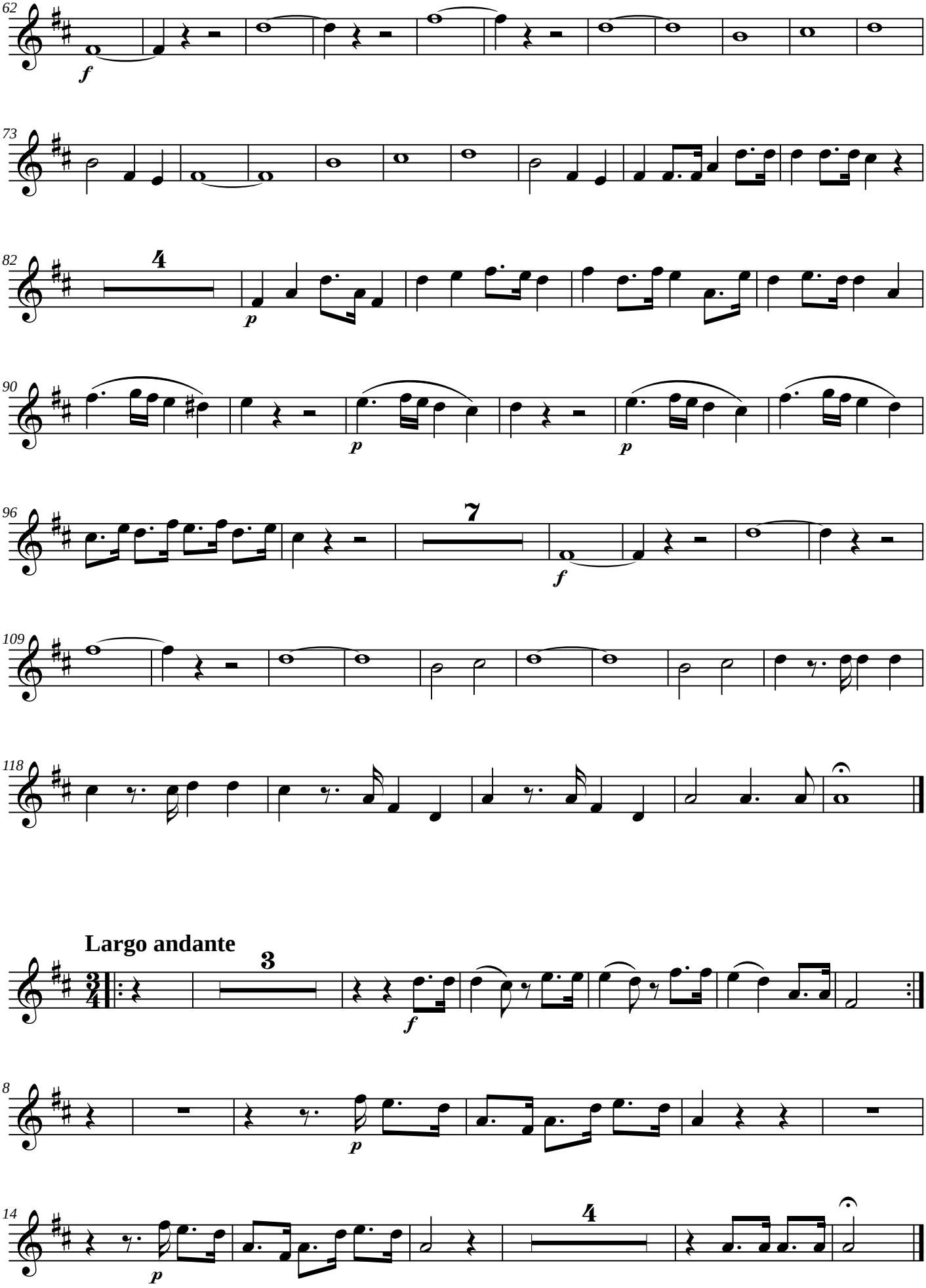
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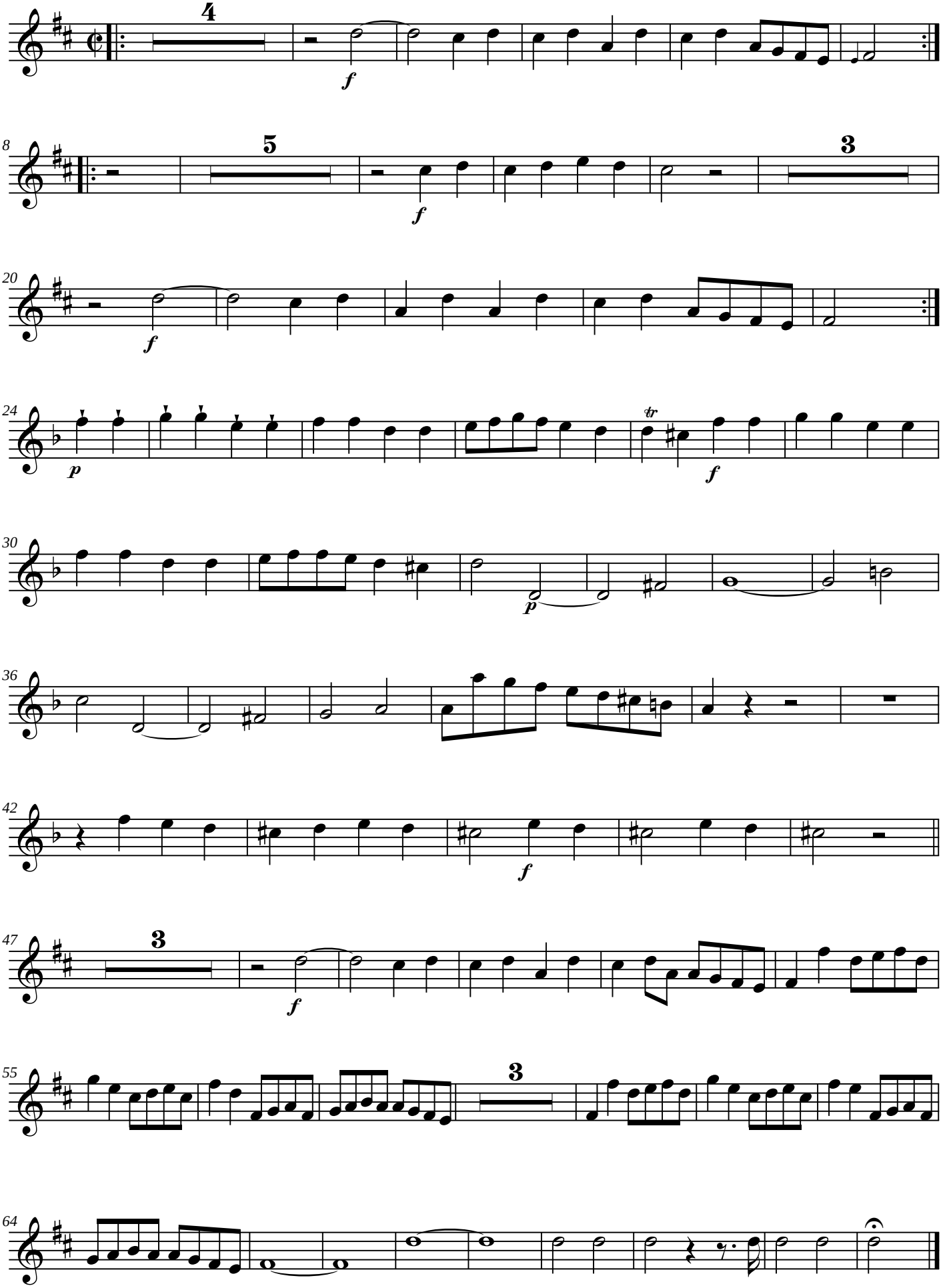
Largo andante
3
f
8
p
14
p
4

Rondo – Vivace



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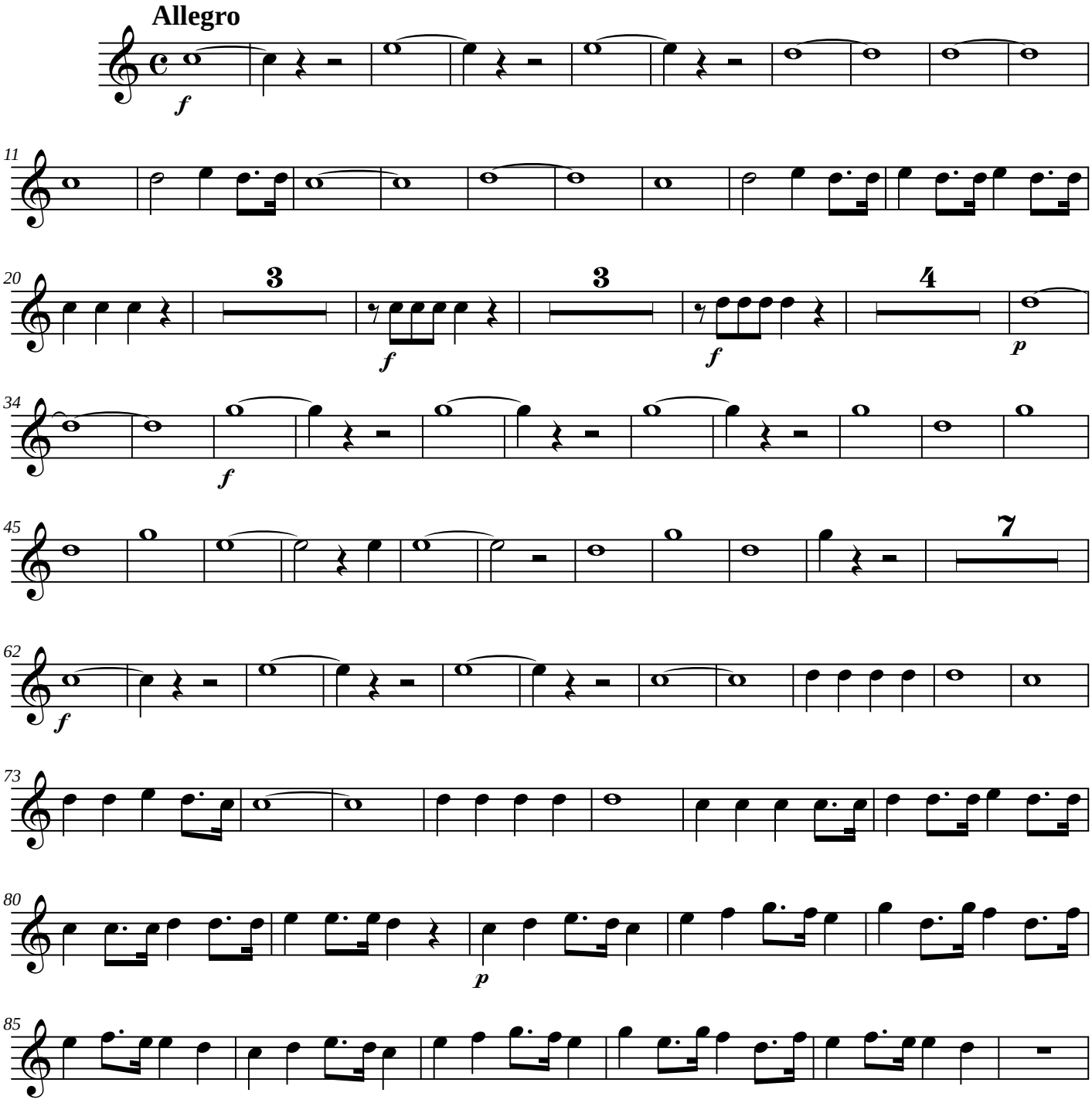
MUSIQUE INSTRUMENTALE DE STYLE CLASSIQUE

Samuel Arnold (1740-1802)

Overture in D, op. 8 no. 2

pour orchestre

Corno I in D



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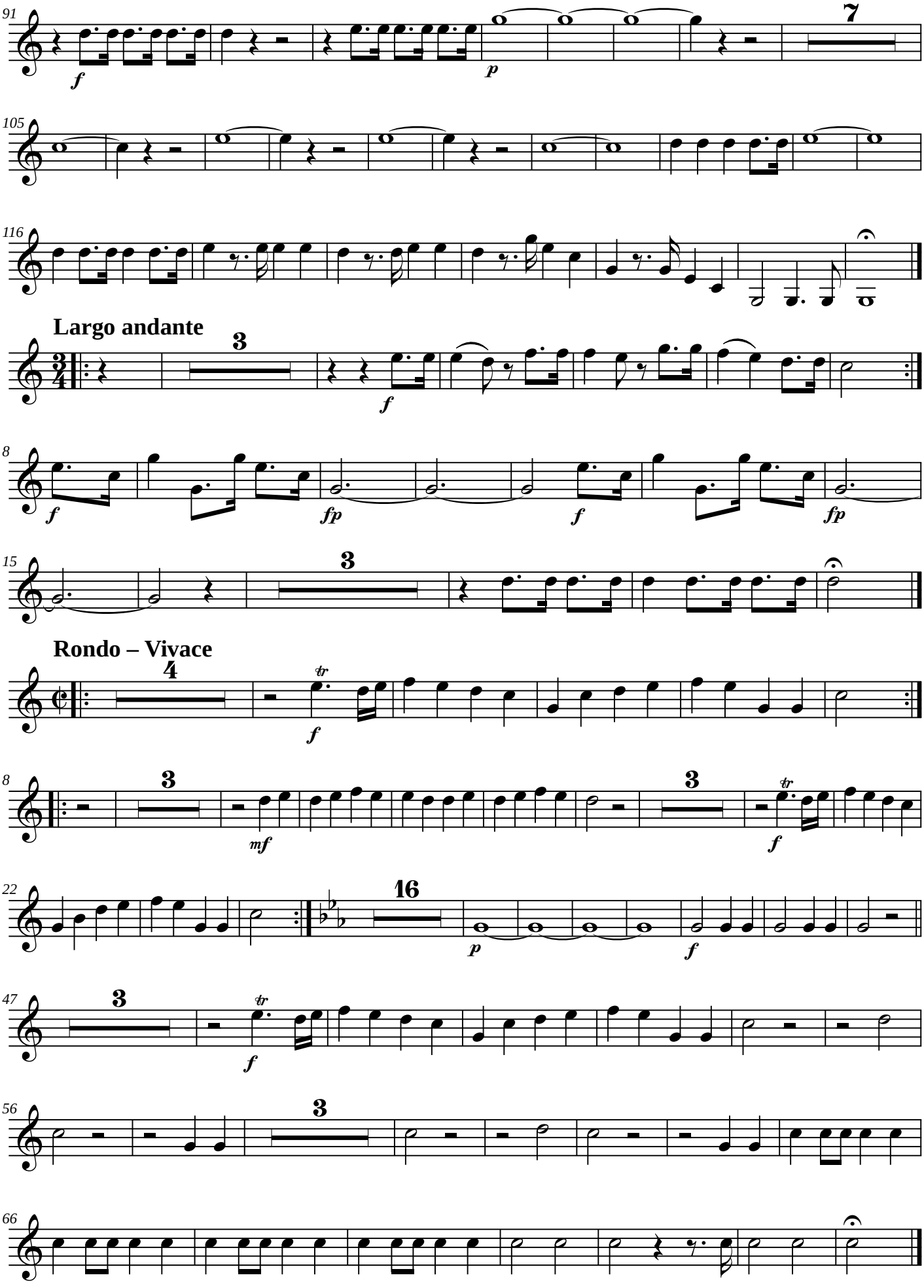

91
7
105
116
Largo andante
3
8
15
Rondo – Vivace
4
8
3
22
16
47
56
66

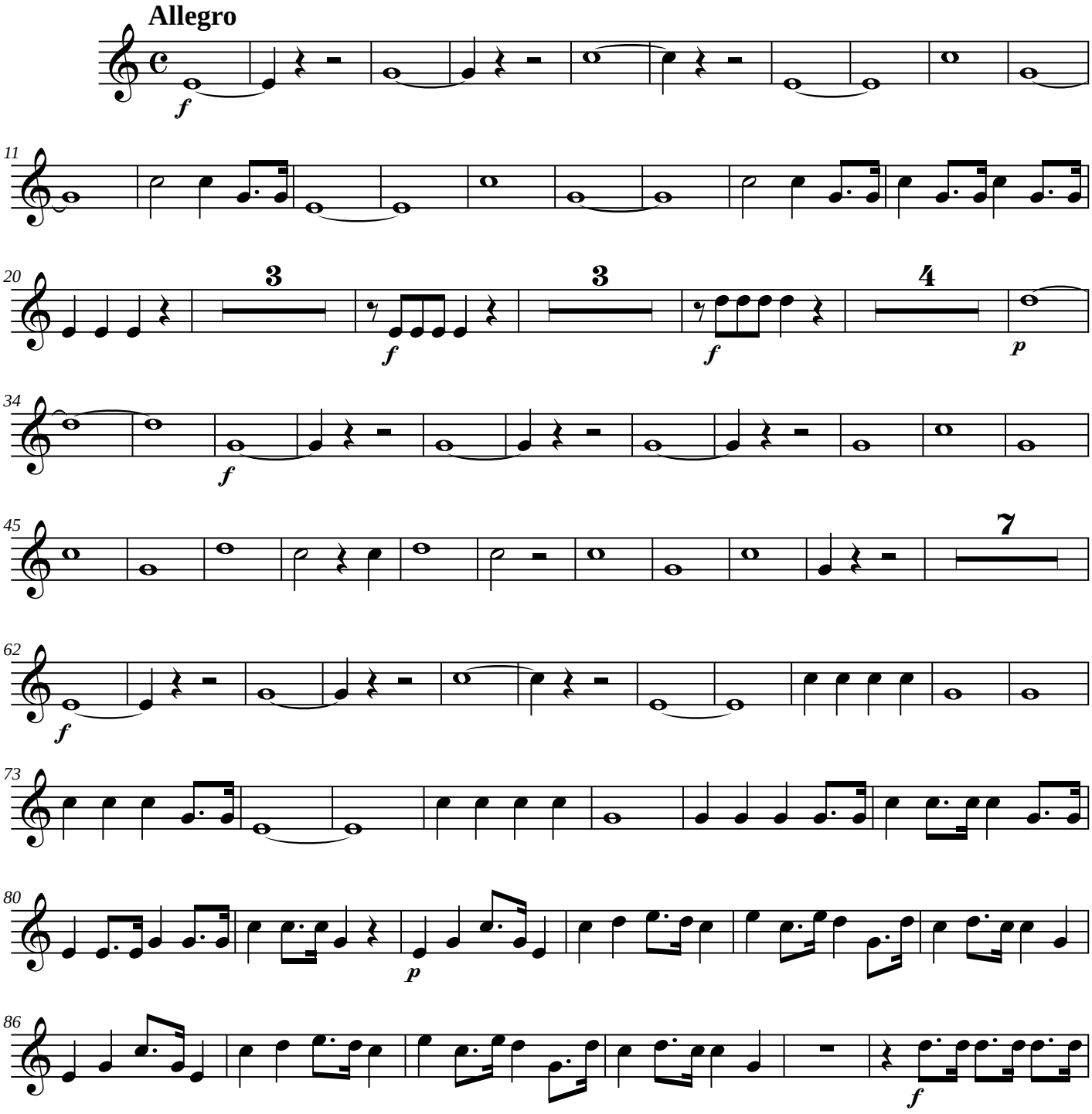
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CLASSIQUE

Samuel Arnold (1740-1802)

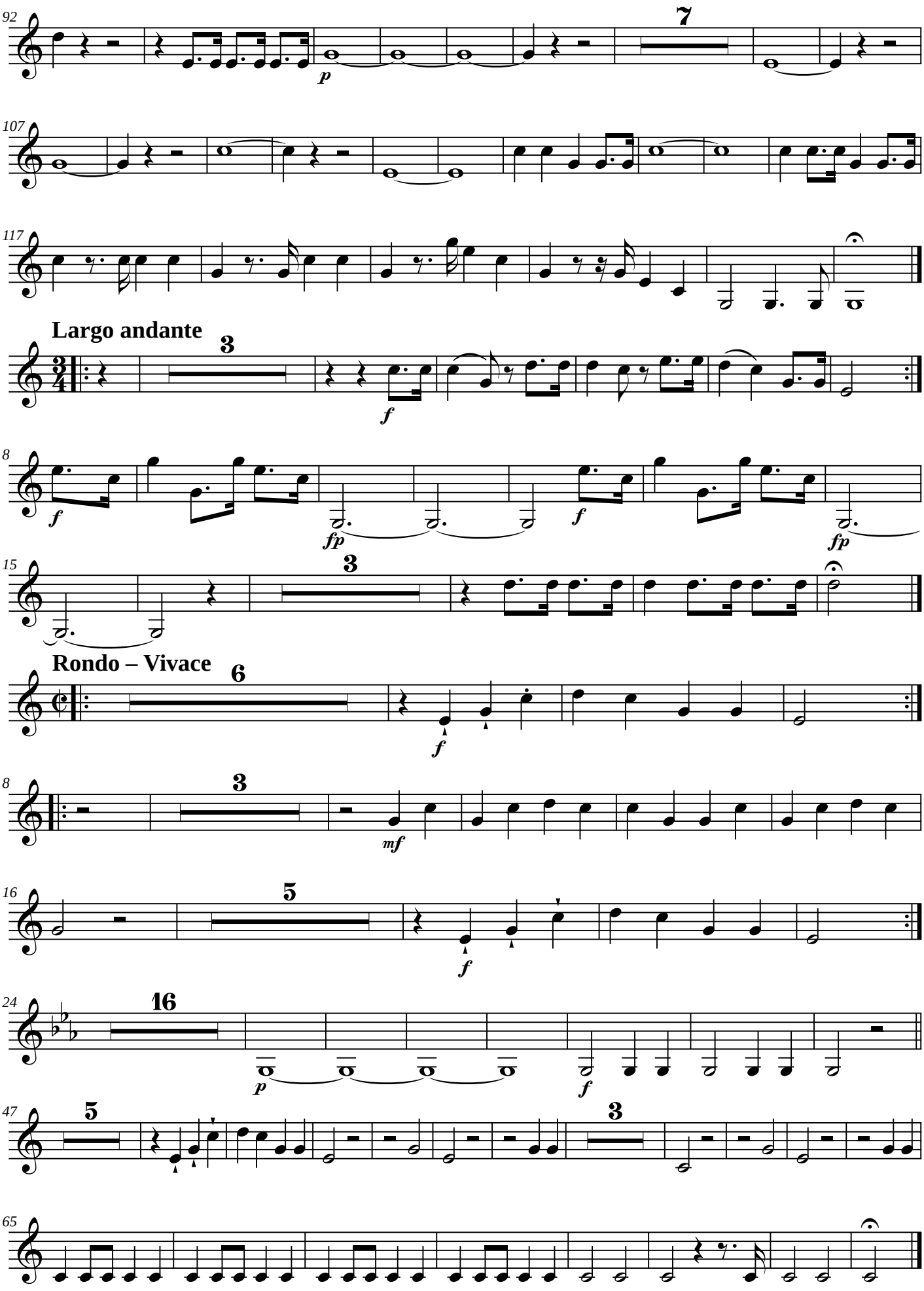
Overture in D, op. 8 no. 2

pour orchestre

Corno II in D



Edition numérique (DVG 2017)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7
p
107
117
Largo andante
3
f
8
f
fp
f
fp
15
3
Rondo – Vivace
6
f
8
3
mf
16
5
f
24
16
p
f
47
5
3
65

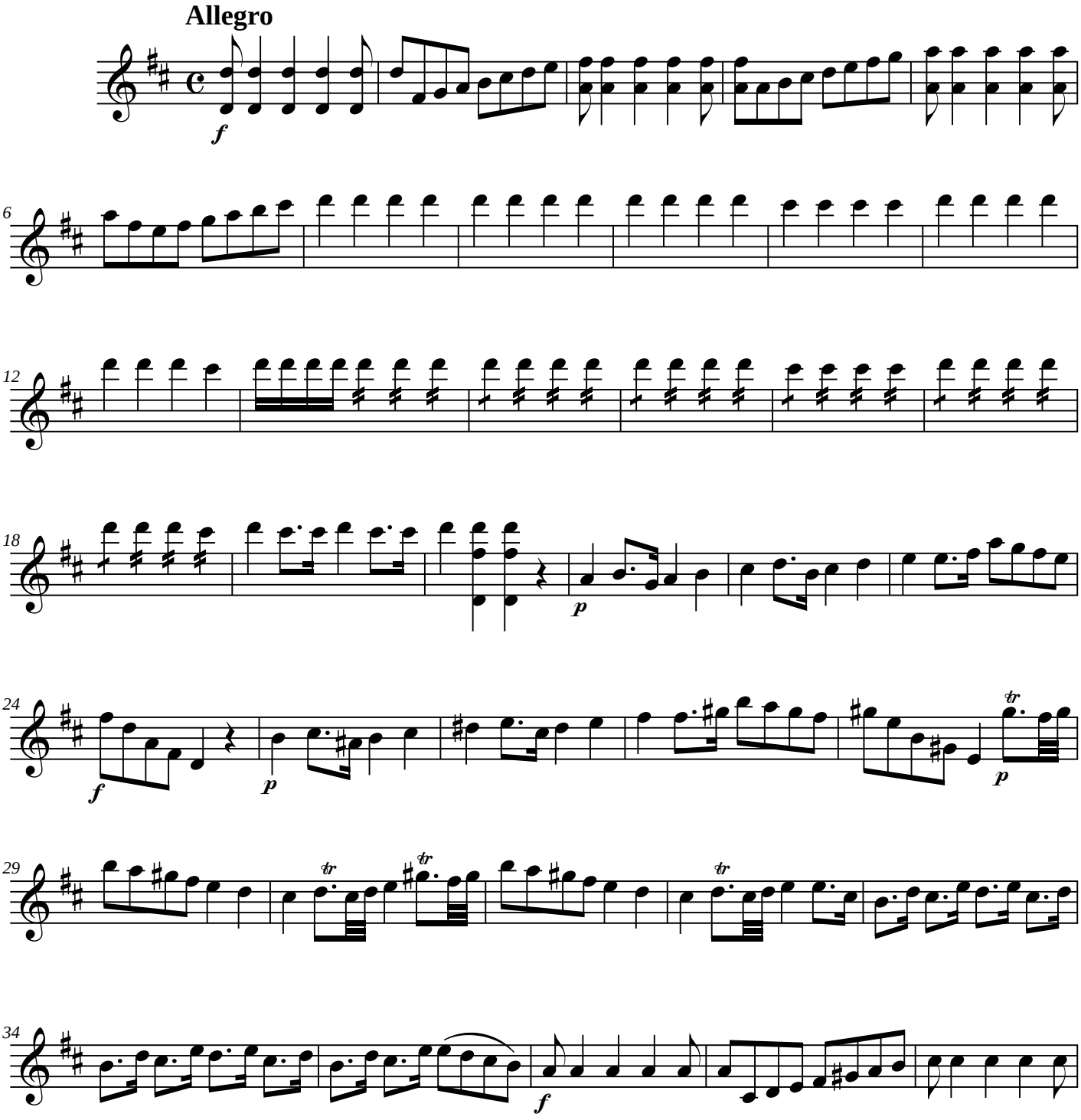
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CLASSIQUE

Samuel Arnold (1740-1802)

Overture in D, op. 8 no. 2

pour orchestre

Violino I



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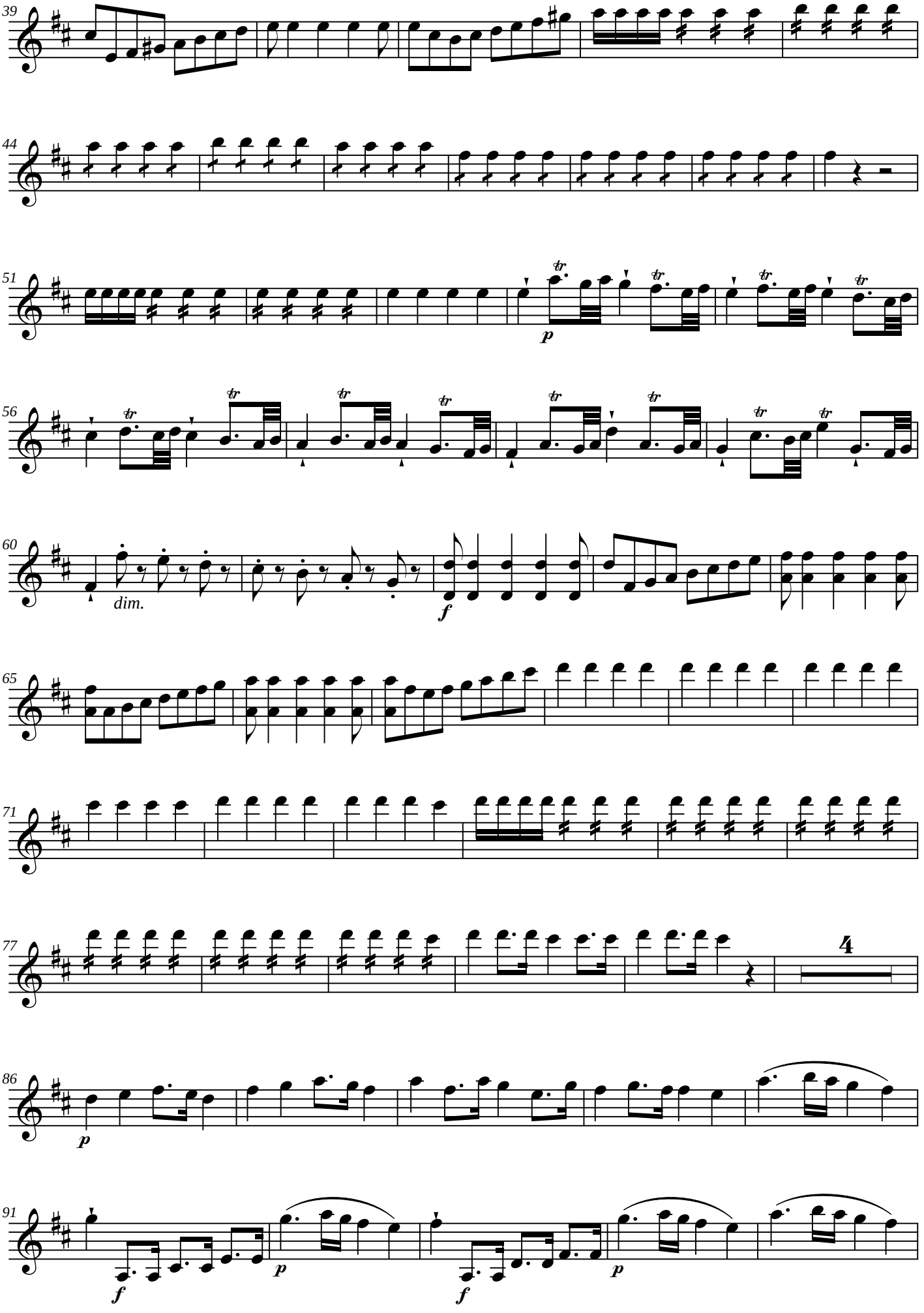
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91
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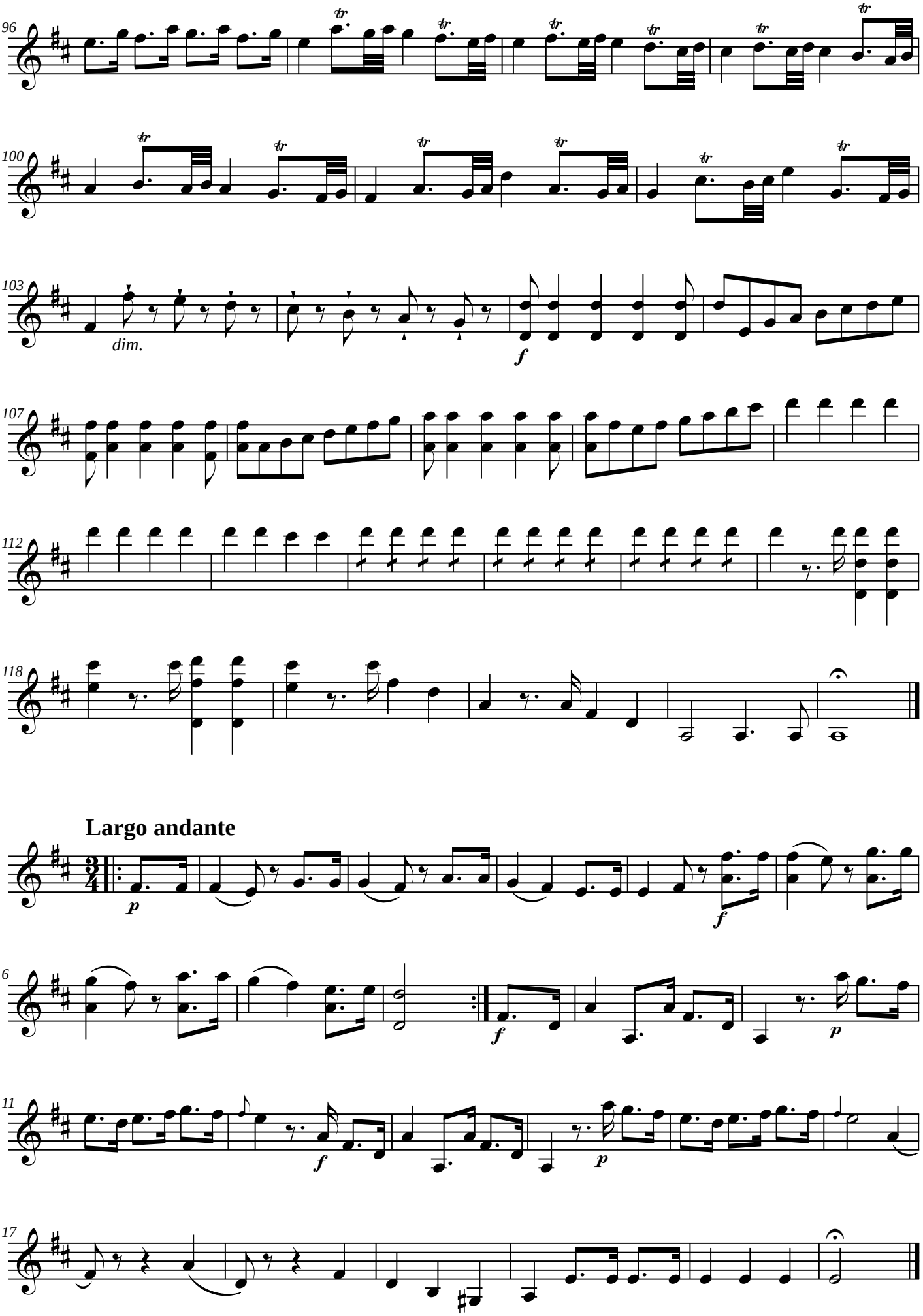
p
f
p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103
dim.
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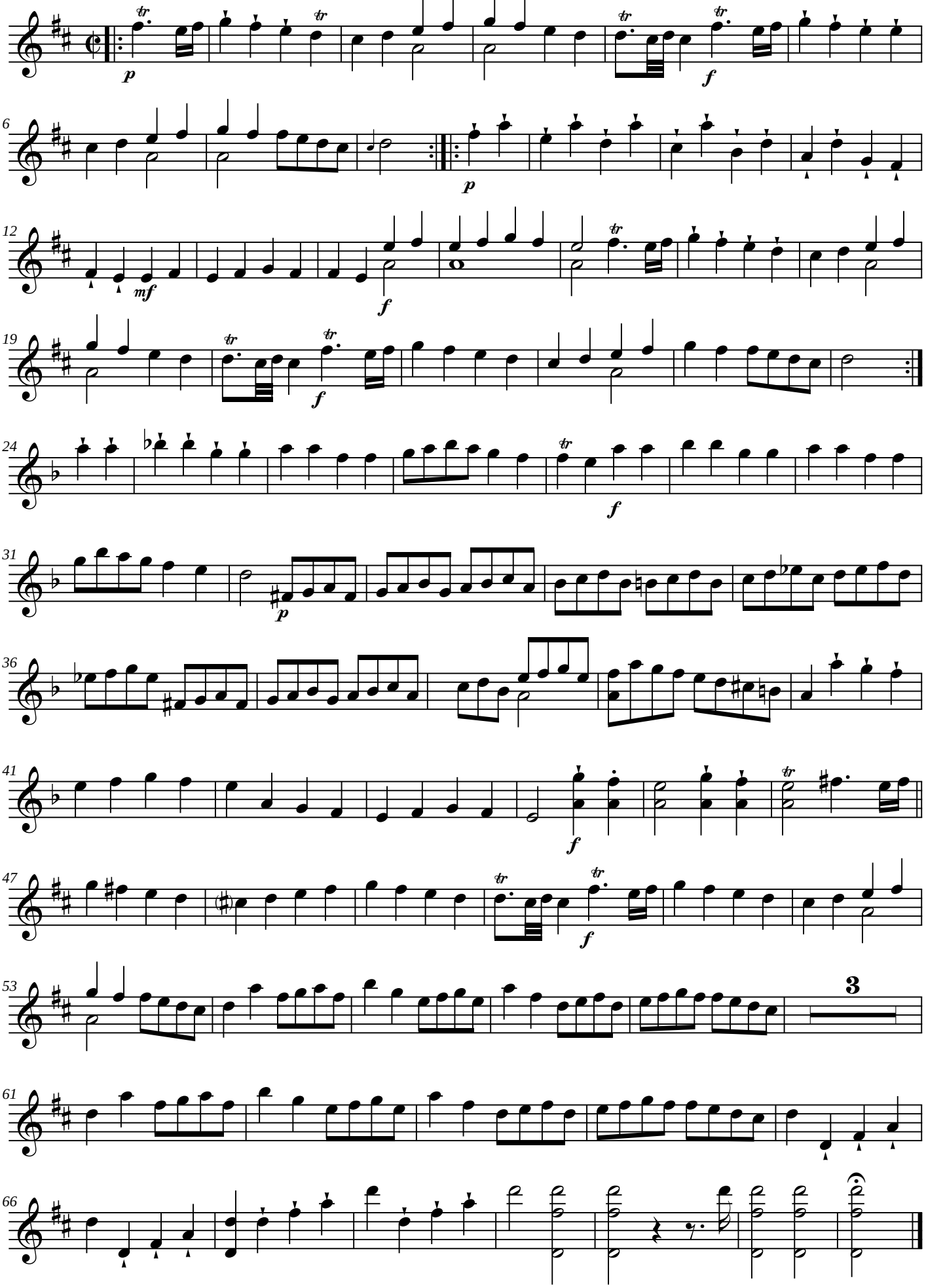
107
112
118
Largo andante
p
f
6
f
p
11
f
p
17

Rondo – Vivace



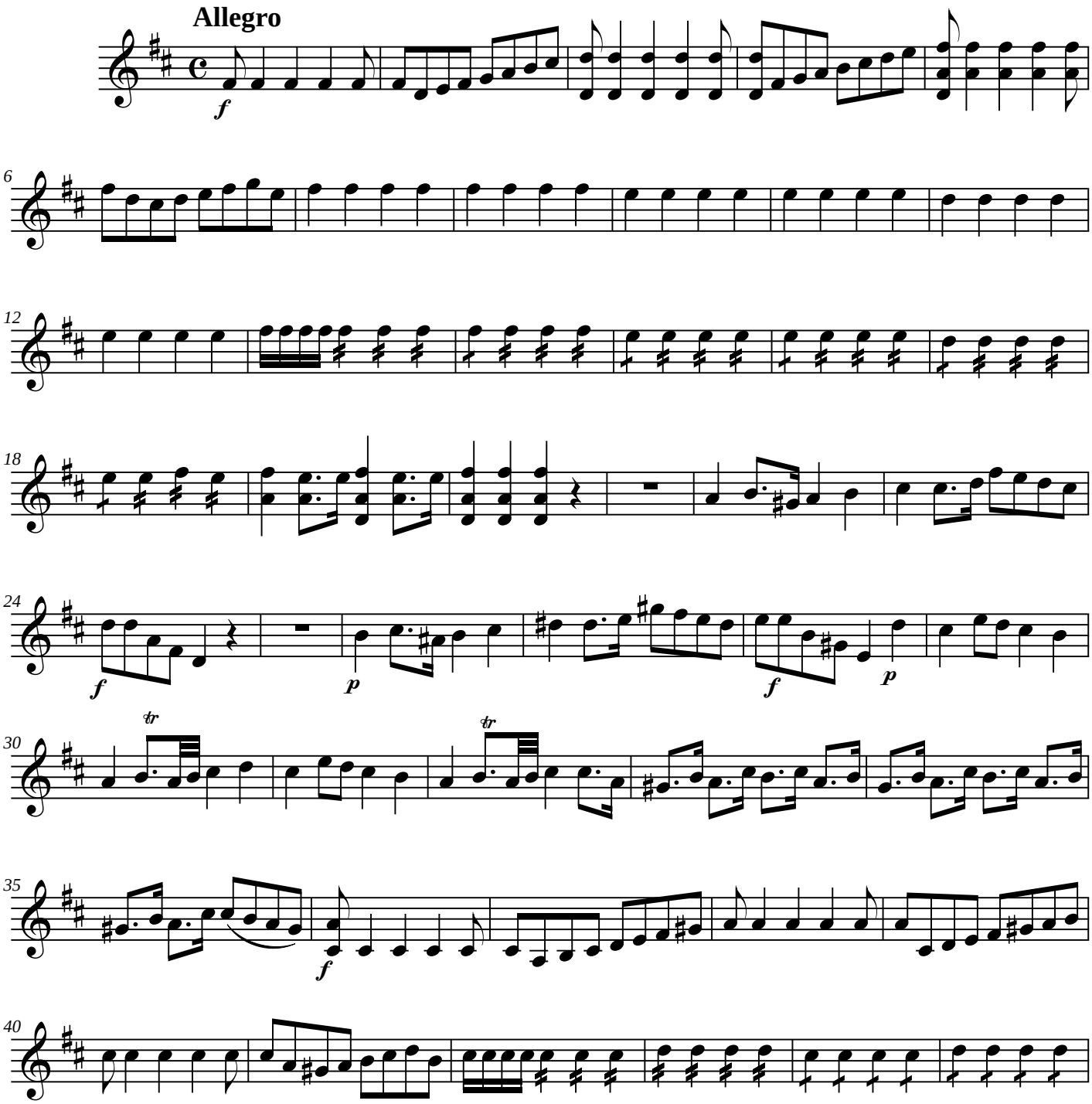
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CLASSIQUE

Samuel Arnold (1740-1802)

Overture in D, op. 8 no. 2

pour orchestre

Violino II



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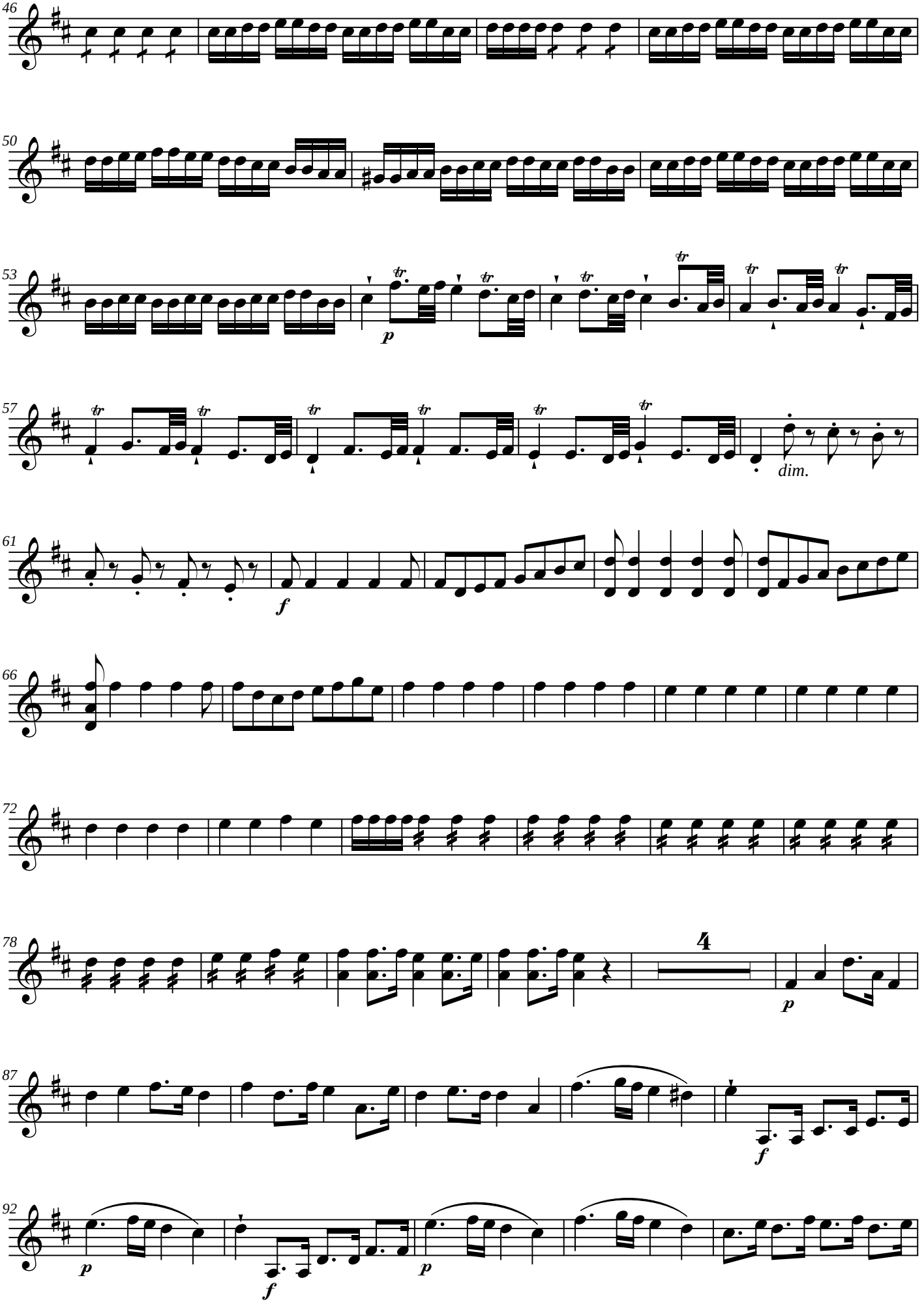
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53
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p
87
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92
p
f
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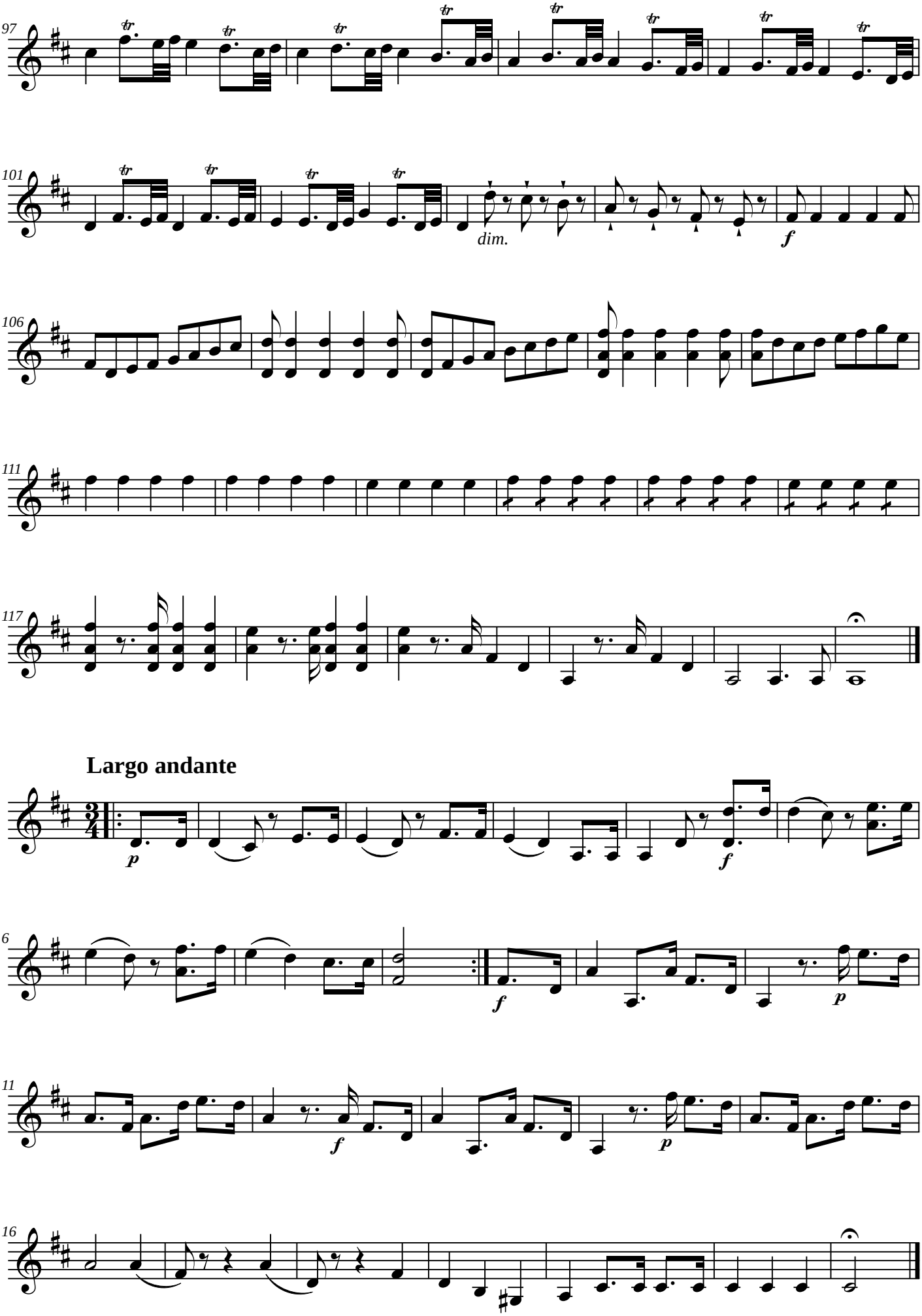
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101
dim.
f
106
111
117
Largo andante
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6
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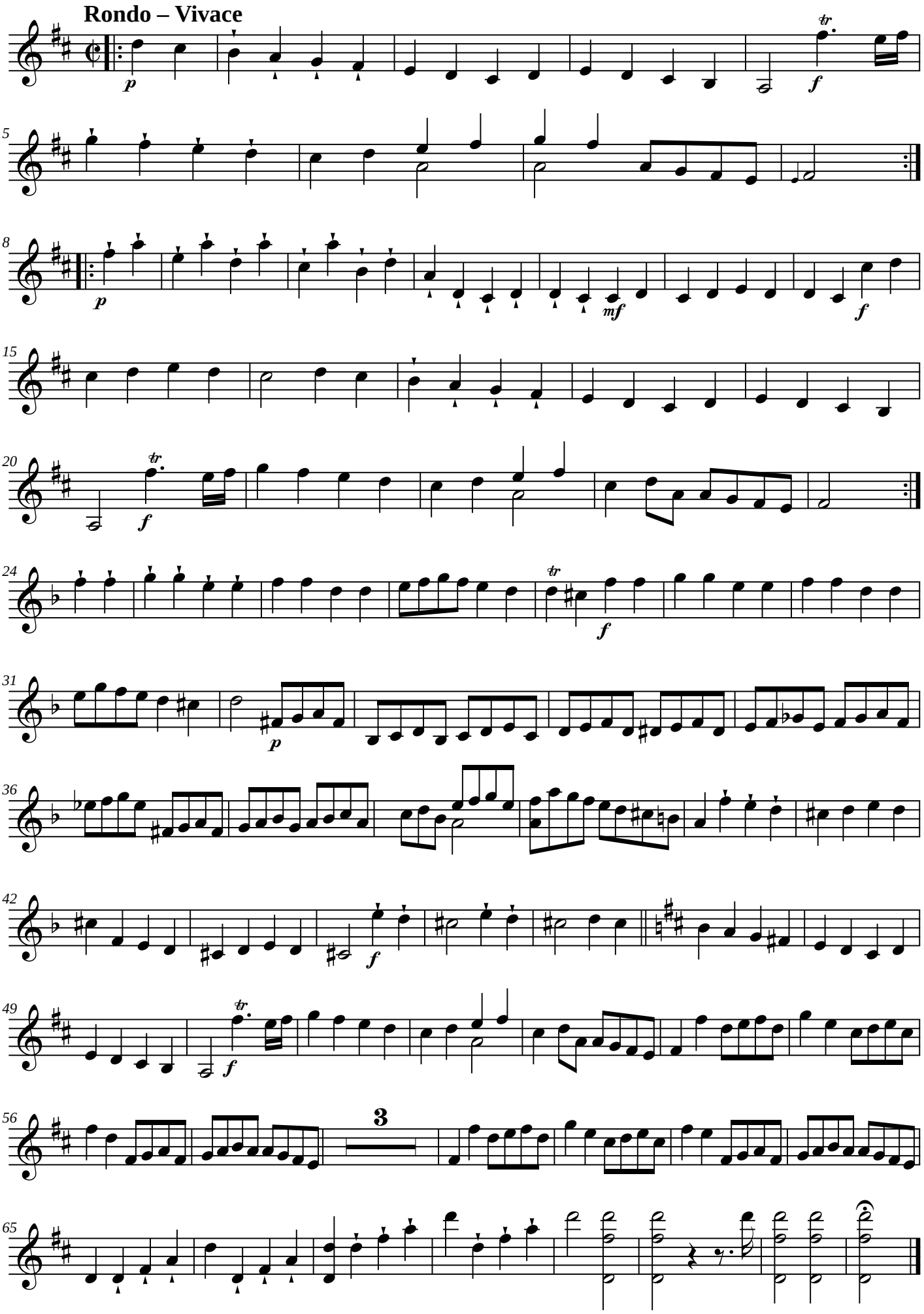
11
f
p
16


Rondo – Vivace

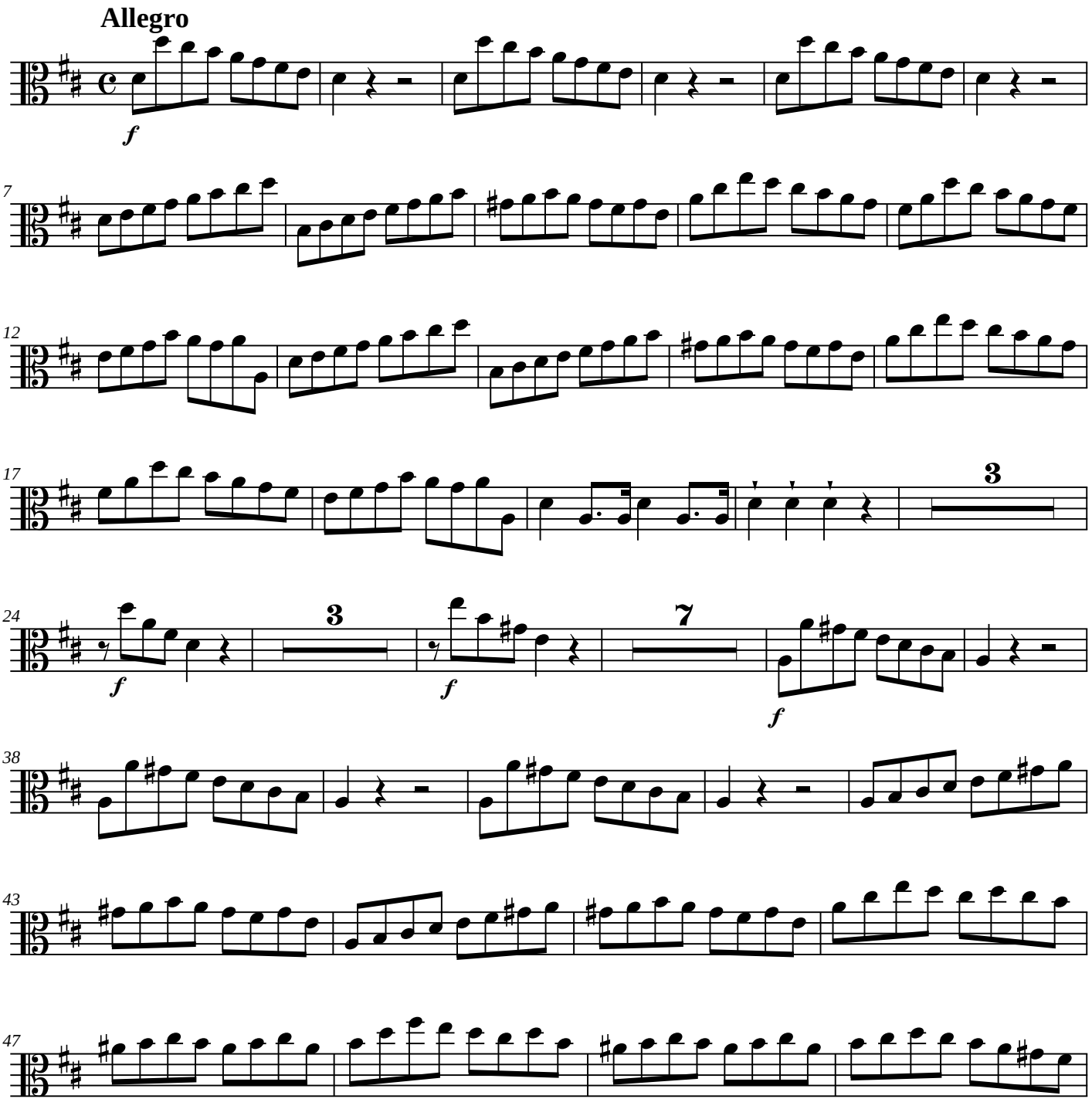
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CLASSIQUE

Samuel Arnold (1740-1802)

Overture in D, op. 8 no. 2

pour orchestre

Viola



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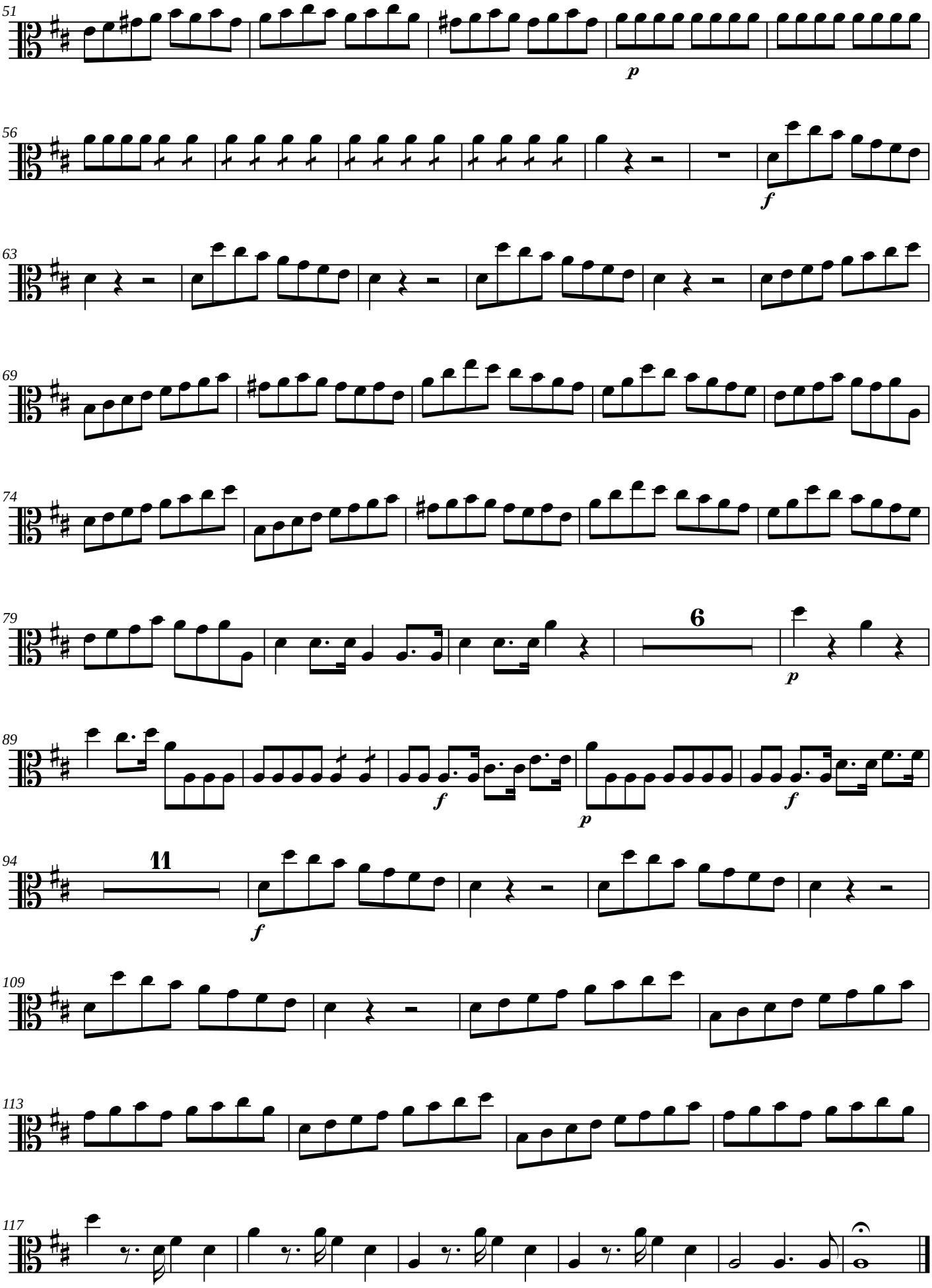
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113
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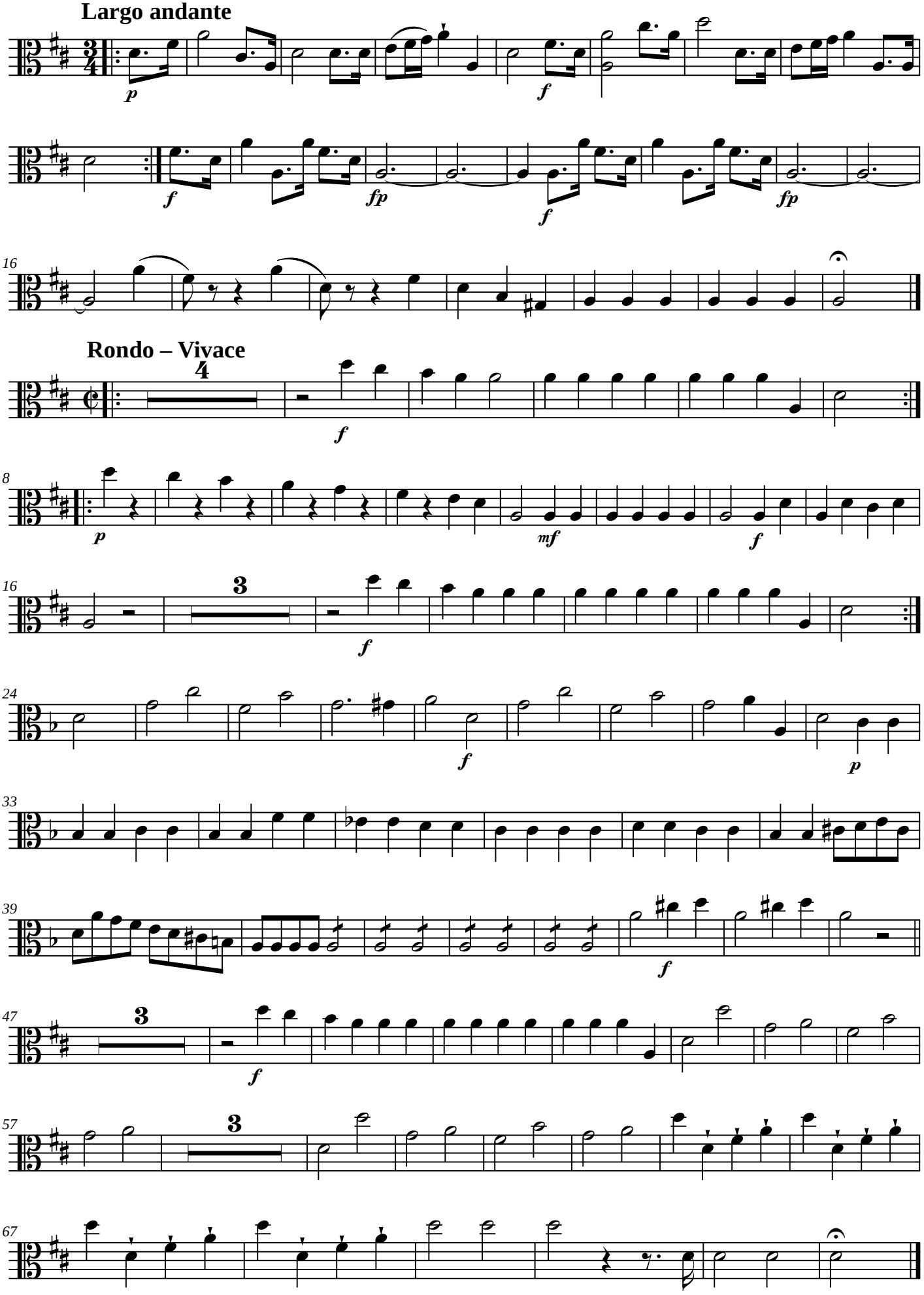

Largo andante
Rondo – Vivace

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CLASSIQUE

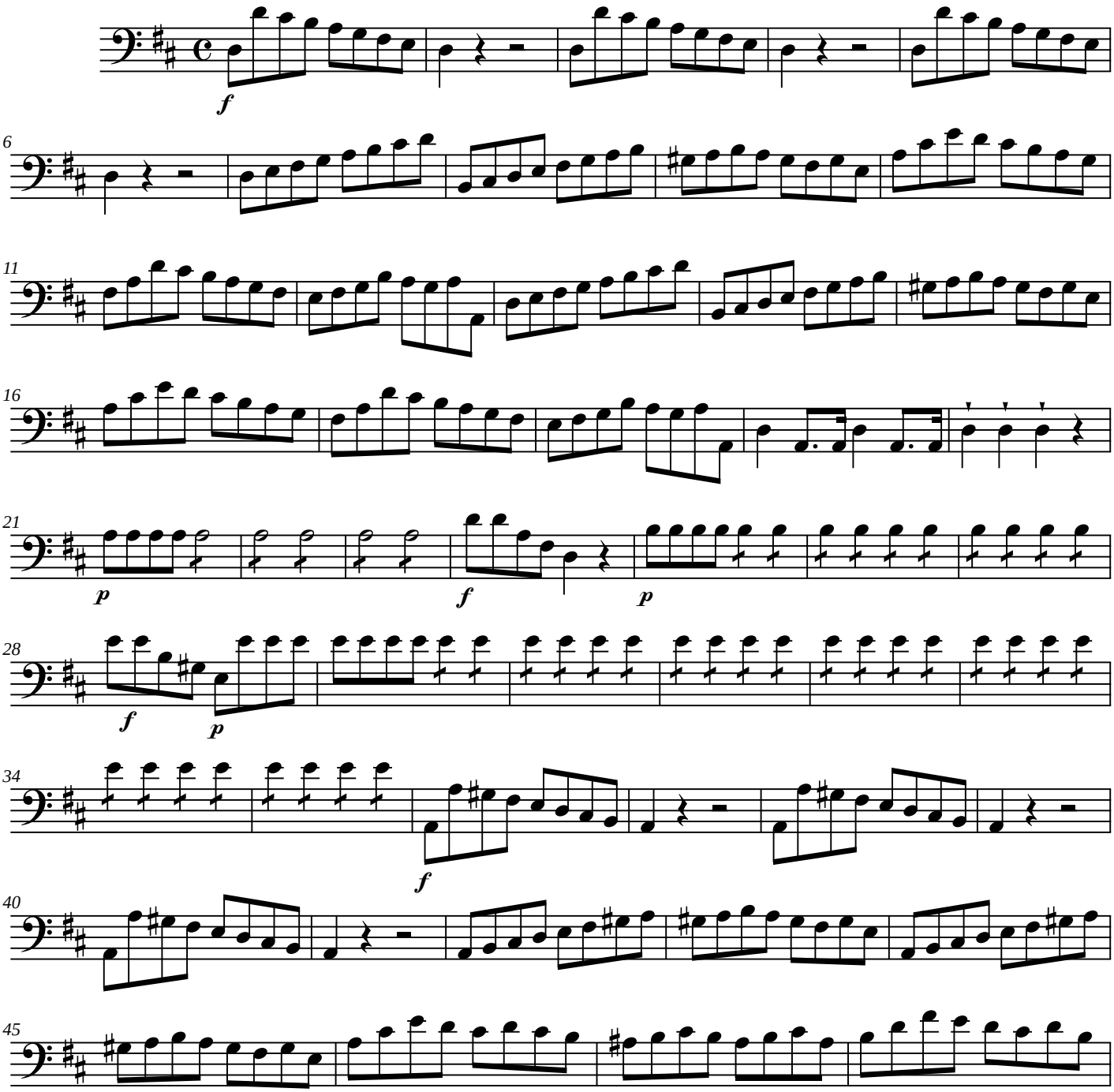
Samuel Arnold (1740-1802)

Overture in D, op. 8 no. 2

pour orchestre

Violoncello & Basso

Allegro



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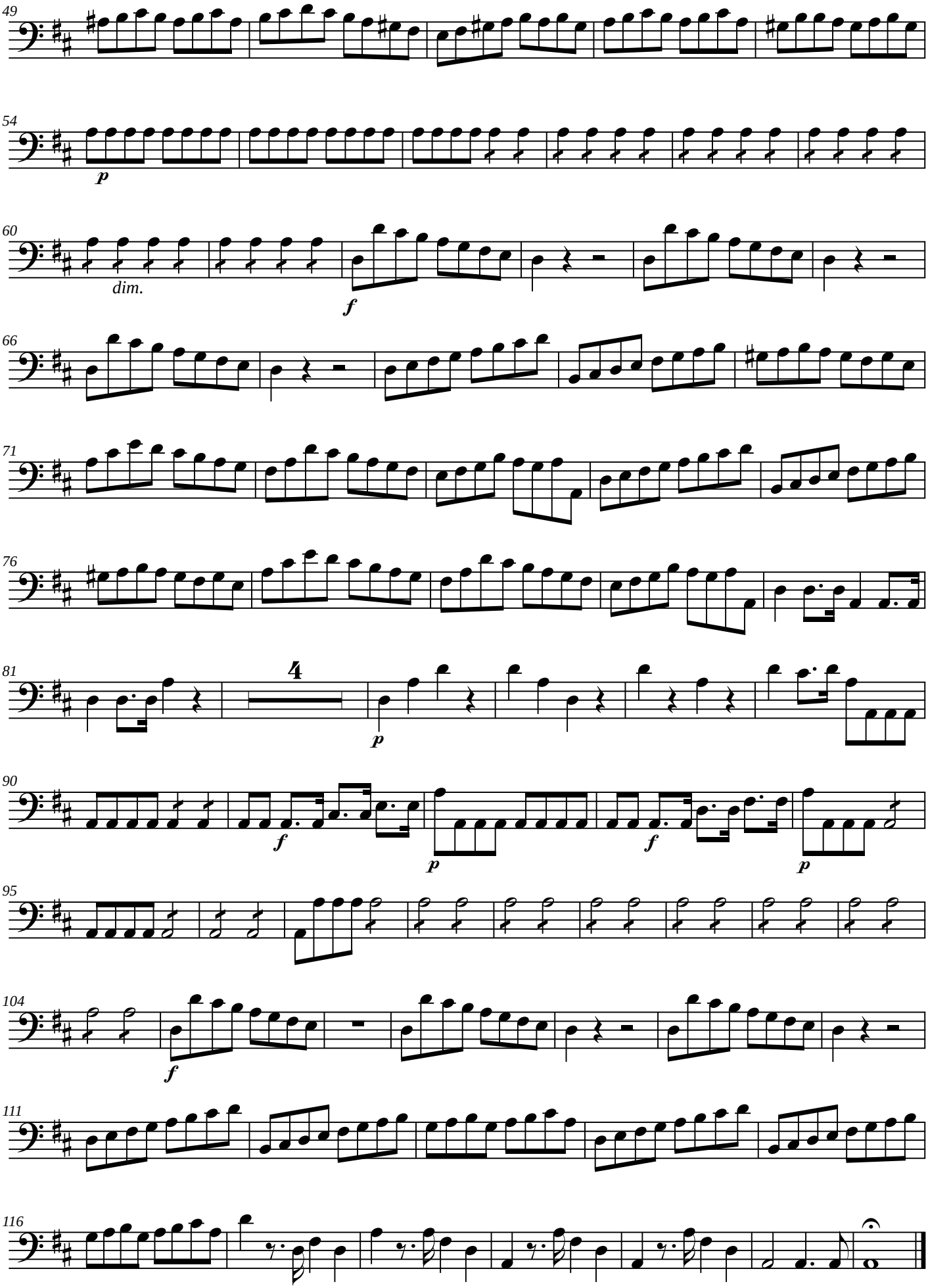
49
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p
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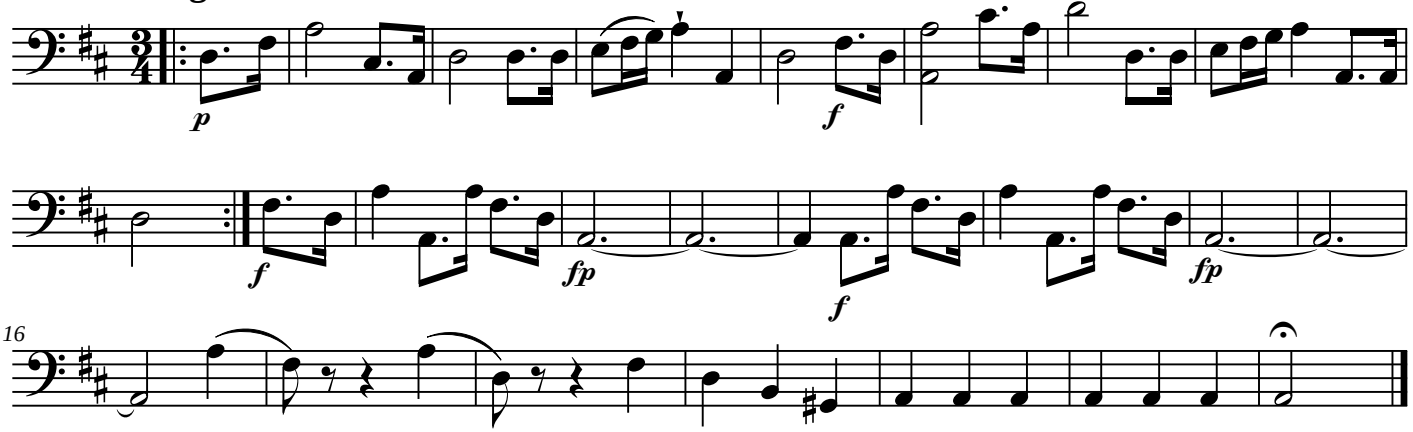
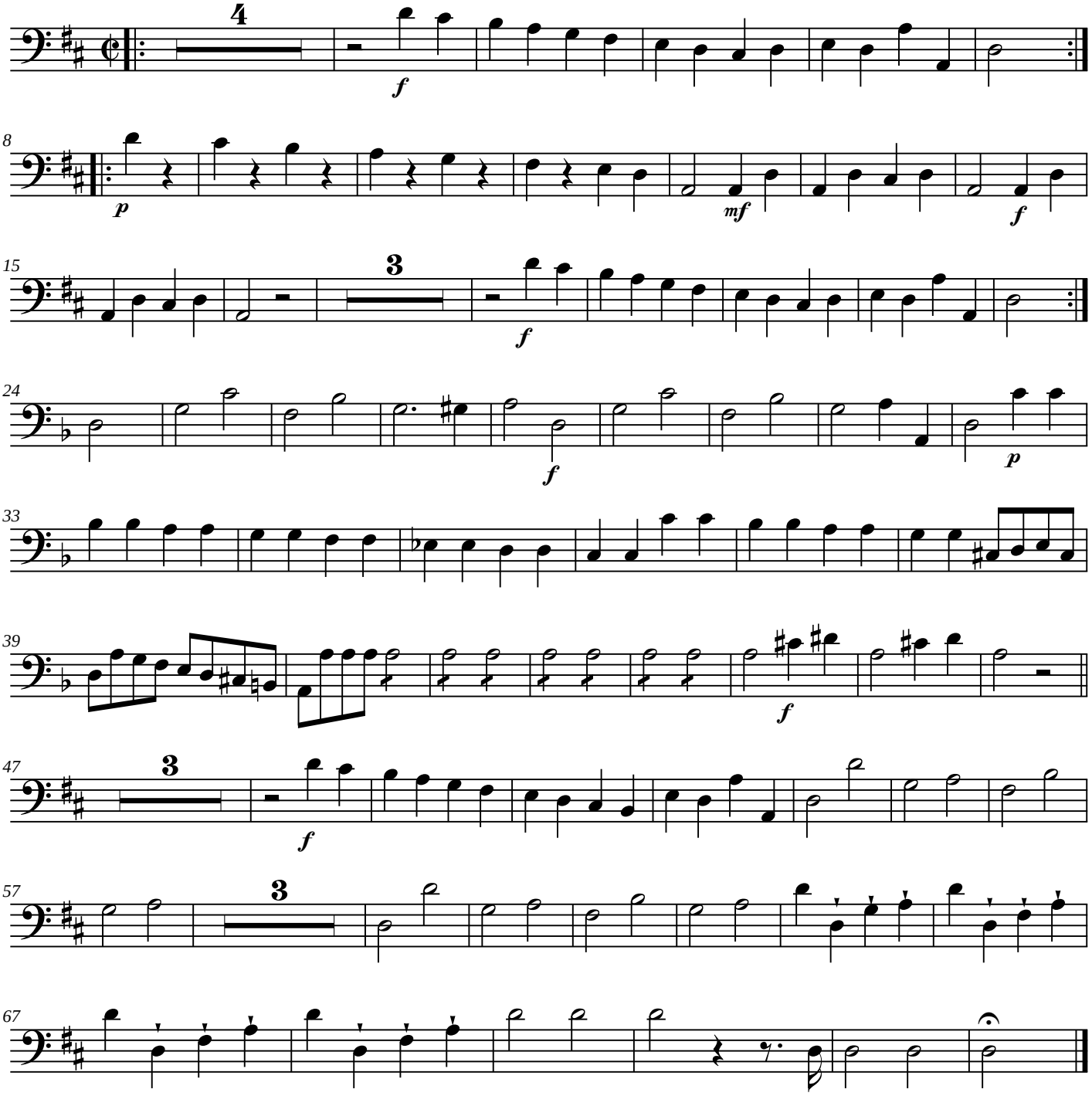
111
116

Largo andante



Rondo – Vivace