

Carlo Pedini

Li Stivali
di
Lancillotto



personaggi e interpreti:

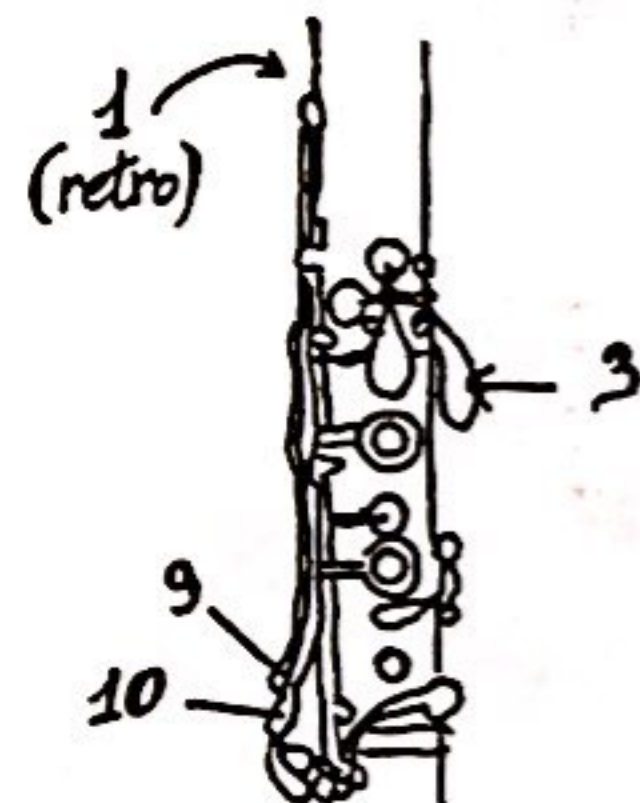
Ciro Scarponi : clarinetto basso

Gino Lanzillotta : violoncello

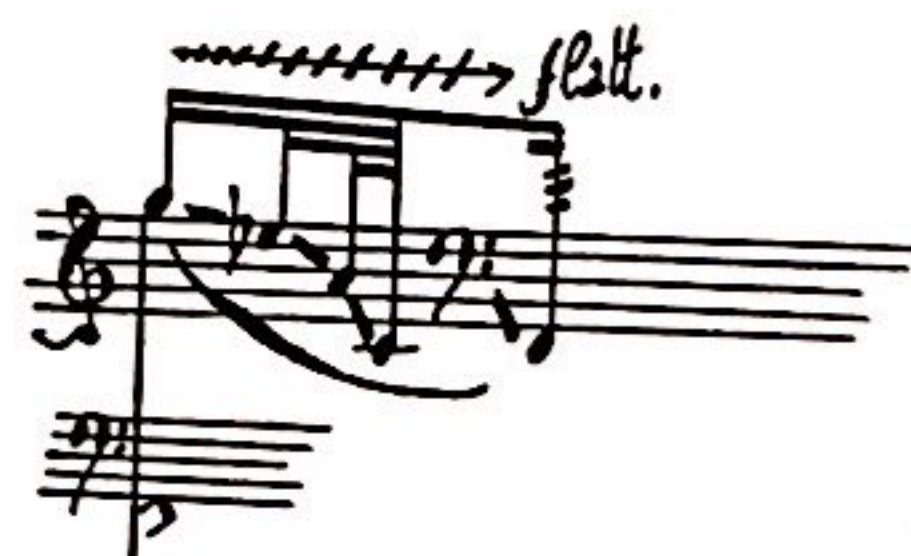
note per gli (eventuali altri) esecutori:

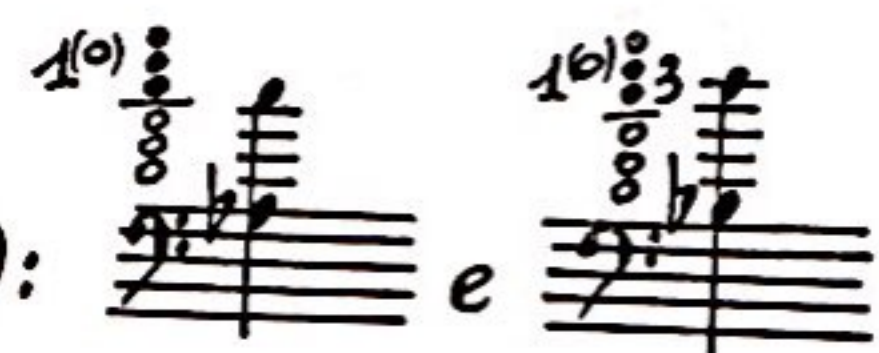
Clarinetto basso:

il brano prevede l'uso dello strumento completo, fino al 

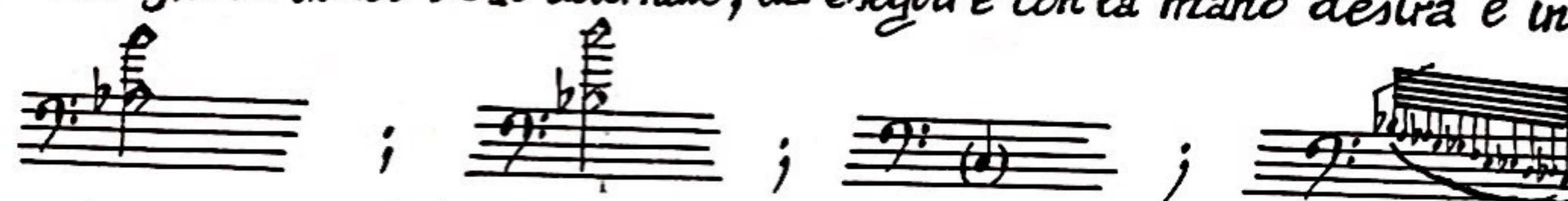


Parte dello strumento
relativa alle chiavi
qui utilizzate

pag. 2:  : dalla nota acuta ottenuta come 7° armonico glinare rapidamente alla fondamentale (frullando poco a poco)

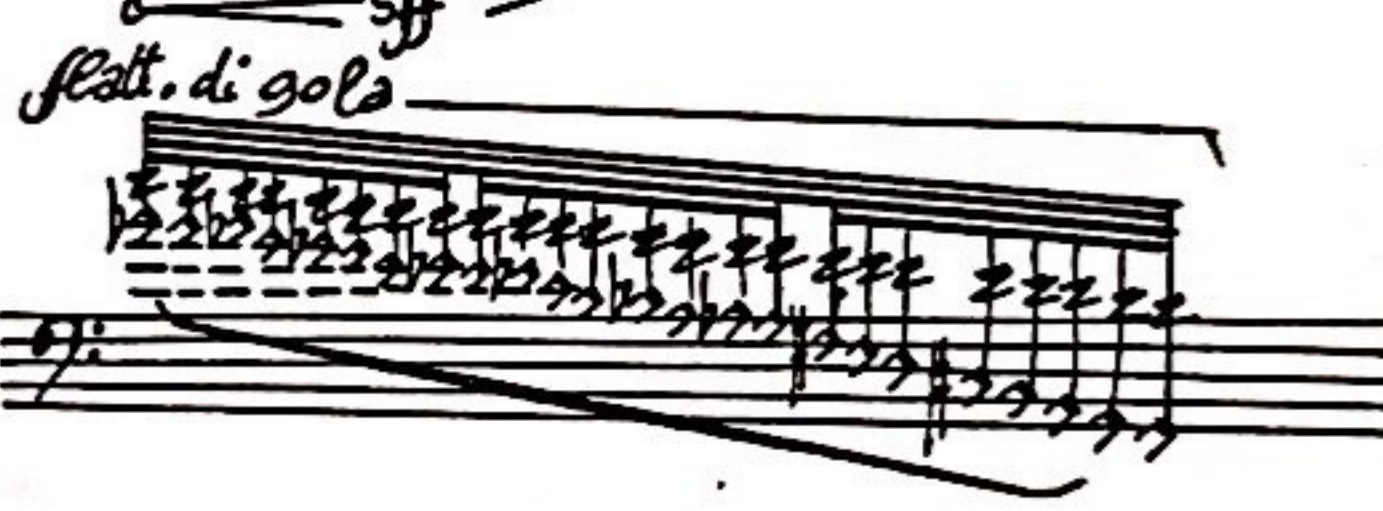
pag. 3: doppi suoni (accordi intonati):  e  da "aggiustare" opportunamente col labbro utilizzando le posizioni indicate

pag. 3 e segg.:  trillo fra le chiavi 9 e 10 alternate, da eseguire con la mano destra e in combinazione a:

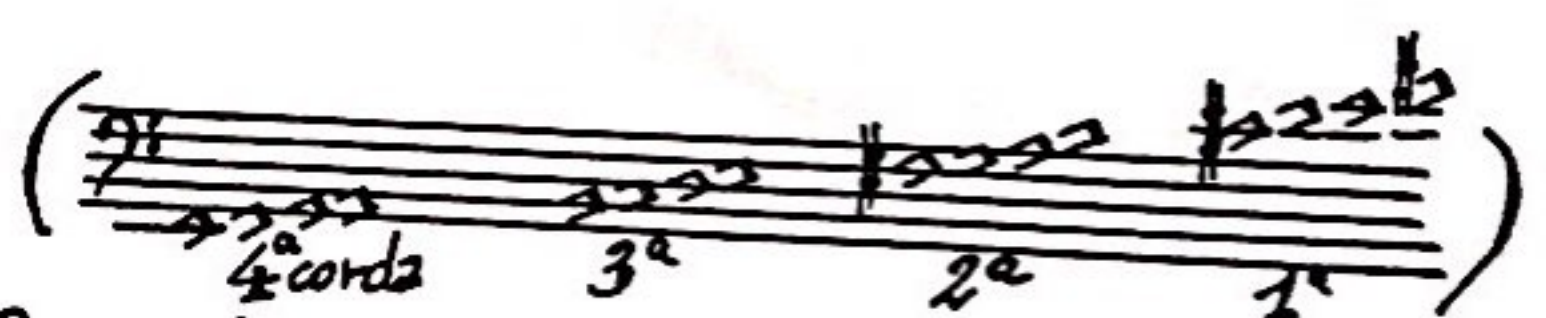


da eseguire ognuno, evidentemente, con la sola mano sinistra (le note scritte indicano l'effetto che ne scaturirebbe se non venisse contemporaneamente eseguito il trillo precedentemente indicato)

pag. 4:  solo soffio

pag. 5:  frullare di gola soffiando senza suono (non spaventarsi per l'effetto particolarmente "ruidoso")

Violoncello:

usa solo armonici naturali di cui si è data la posizione soltanto  per quelli usati nelle posizioni acute, tuttavia, si è indicata anche la nota d'effetto (cf. pagg. 5 e 9), o la corda relativa (pagg. 3 e 4).

Furioso (♩ = 12 circa)

Clarinetto
basso
Si b

Violoncello

sempre

sempre

(1/32)

Clarinetto
basso
Si b

Violoncello

(1/32)

Clarinetto
basso
Si b

Violoncello

dim

mf

5

Clarinetto
basso
Si b

Violoncello

mf

f

flatt.

Clarinetto
basso
Si b

fl. poco rit. *a tempo*

Violoncello

fff come prima

Clarinetto
basso
Si b

Violoncello

Clarinetto
basso
Si b

Violoncello

Clarinetto
basso
Si b

Violoncello

poco a poco fl.

p *ff* *f sempre*

2

Handwritten musical score for three instruments: Clarinetto basso, Violoncello, and Effetto. The score is written on three staves. The Clarinetto basso part is in bass clef and includes dynamics like *si b*, *p*, *sf*, *ff*, and *p*. The Violoncello part is in treble clef and includes dynamics like *p*, *sf*, *ff*, and *p*. The Effetto part is in bass clef and includes dynamics like *p*, *sf*, *ff*, and *p*. The score features various musical notations including triplets, sixteenth notes, and slurs. There are also handwritten annotations like "flatt." and "non dim.".

Handwritten musical score for Clarinetto (basso si b) and Violoncello. The score is written on two staves. The Clarinetto part is in treble clef with a key signature of one flat (B-flat). The Violoncello part is in bass clef. The music features various dynamics including *pp*, *ff*, *p*, and *ff*. There are also markings for *flatt.* and *albr.* (allegro). The tempo is marked *Meno mosso ma sempre nervoso*. The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6) and articulation marks (e.g., *effetto*). The handwriting is in ink on aged paper.

Handwritten musical score for Clarinetto basso Si b and Violoncello. The score is written on two staves. The Clarinetto basso staff is in bass clef with a key signature of one flat (Si b). The Violoncello staff is in treble clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, *p*, and *pp*. There are also indications for fingerings and breath marks.

Handwritten musical score for Clarinetto basso Sib and Violoncello. The score is in 3/4 time and features dynamic markings such as *p*, *mf*, and *f*, along with trills and slurs. The Violoncello part includes a section marked "II. - tr".

Handwritten musical score for Clarinetto basso si b and Violoncello. The score is divided into four systems, each featuring a Clarinetto basso si b staff and a Violoncello staff. The music includes various dynamics (p, mf, f, ff), articulations (tr, acc), and fingerings (1, 2, 3, 4, 5, 6). The first system includes markings for (mano sinistra) and (mano destra). The second system includes markings for (m.s.) and (f). The third system includes markings for (m.s.), (f), and (ff). The fourth system includes markings for (m.s.), (f), and (ff). The score is written in a single system with a key signature of one flat and a time signature of 4/4.

(Il Duetto)

Liberamente (più lento)

Handwritten musical score for Clarinetto basso (Si b) and Violoncello. The score is written on two staves. The Clarinetto basso part is in the upper staff, and the Violoncello part is in the lower staff. The music is in 2/4 time. The Clarinetto basso part starts with a forte (ff) dynamic and includes a trill (tr) and a triplet (3). The Violoncello part starts with a forte (ff) dynamic and includes a trill (tr) and a triplet (3). The score is marked with various dynamics including ff, f, mf, and p. The piece is titled "Eleganza (a tempo)".

[illegible]

Clarinetto
basso
Si b

Violoncello

f *sempre*

Handwritten musical score for two instruments: Clarinetto Basso (Sib) and Violoncello. The score is written on two staves. The Clarinetto Basso staff features a complex melodic line with many beamed sixteenth and thirty-second notes, often grouped in sixteenth-beat patterns. It includes dynamic markings such as *ff*, *fff*, and *crec.* (crescendo). The Violoncello staff provides a harmonic accompaniment with chords and moving lines, also marked with dynamics like *ff* and *fff*. There are several rehearsal marks or section numbers (12, 6, 6) and a tempo or style marking 'Allegro' at the top. The notation is dense and characteristic of a working draft or a composer's sketch.

A handwritten musical score for Violin and Viola. The Violin part (top staff) is marked 'Violino' and 'sib' (sibbato). The Viola part (bottom staff) is marked 'Viola'. The score is in 3/8 time. The Violin part begins with a forte (ff) dynamic, followed by a piano (p) section, and then returns to forte (ff). The Viola part begins with a forte (ff) dynamic, followed by a piano (p) section, and then returns to forte (ff). The score concludes with a fortissimo (fff) section marked 'sempre' (sempre). The handwriting is in ink on aged paper.

rit. a tempo

Violino I

Violino II

trancing

sub o

fff

dim. poco a poco

vibr di chiaro

1^o 3/8

Clarinetto
basso
Si b

Violoncello

effetto

1^o 3/8

Clarinetto
basso
Si b

Violoncello

(effetto)

Clarinetto
basso
Si b

Violoncello

Clarinetto
basso
Si b

Violoncello

(m.s.)

Durata: 6'30"

(pp) 9 (pp) (pp) (pp)

marzo
aprile 1289