

Andrea Bernasconi (1706–1784)

Sinfonia A-Dur für Streicher und Basso continuo

Violine 2

Papier. Klänge

Musikalische Kostbarkeiten aus westfälischen Sammlungen

Sinfonia A-Dur für Streicher und Basso continuo

Violine 2

Andrea Bernasconi (1706–1784)

Allegro ma non presto

1

5

9

13

17

22

26

30

34

p *f*

38

42

p

46

f *f* *f*

51

56

p

61

f *p* *f*

65

p *f*

69

3 3 3

Detailed description: This is a musical score for Violin 2, spanning measures 34 to 69. The key signature is A major (three sharps: F#, C#, G#). The score is written on a single staff in treble clef. It features a variety of musical notations including eighth notes, quarter notes, half notes, and sixteenth notes, often grouped with beams and slurs. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 34, 38, 42, 46, 51, 56, 61, 65, and 69 are indicated at the start of their respective lines. Trill ornaments are present in measures 46, 51, 56, 61, and 65. Trills are marked with a '3' and a slur. The piece concludes with a double bar line and repeat dots in measure 69.

Larghetto

2

7

12

18

23

28

33

39

45

p *f* *f*

50

55

Presto

7

12

17

22

27

31