

Andrea Bernasconi (1706–1784)

Sinfonia A-Dur für Streicher und Basso continuo

Viola

Papier. Klänge

Musikalische Kostbarkeiten aus westfälischen Sammlungen

Sinfonia A-Dur für Streicher und Basso continuo

Viola

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Allegro ma non presto

1 *p*

6 *f* *f*

10 *f*

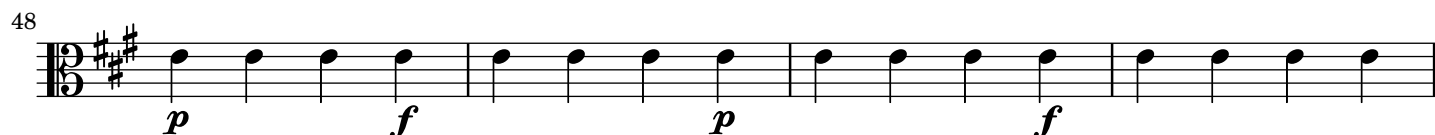
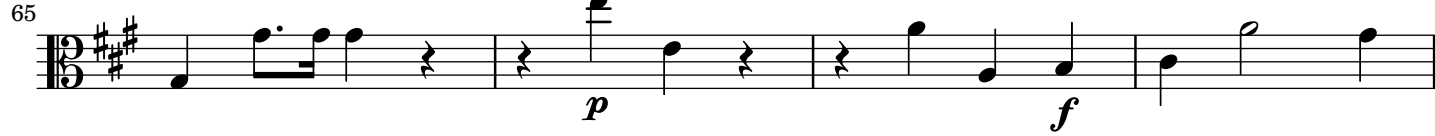
14 *f*

18 *f*

22 *p* *f*

26

30 *f*

35 
40 
44 
48 
52 
57 
61 
65 
69 

Larghetto

7

13

18

23

28

33

39

p *f*

3 3 3

The musical score is for the Viola part of a piece titled "Larghetto". It is written in A major (three sharps: F#, C#, G#) and 3/8 time. The score consists of 40 measures, divided into eight systems of five measures each. Measure numbers 7, 13, 18, 23, 28, 33, and 39 are indicated at the start of their respective systems. The first system (measures 1-5) begins with a treble clef and a key signature of three sharps. The second system (measures 6-10) starts with measure 7. The third system (measures 11-15) starts with measure 13 and includes triplets in measures 14 and 15. The fourth system (measures 16-20) starts with measure 18 and includes dynamic markings *p* (piano) and *f* (forte). The fifth system (measures 21-25) starts with measure 23 and ends with a repeat sign. The sixth system (measures 26-30) starts with measure 28 and includes a repeat sign at the beginning. The seventh system (measures 31-35) starts with measure 33. The eighth system (measures 36-40) starts with measure 39.

**Presto**