

Andrea Bernasconi (1706–1784)

Sinfonia A-Dur für Streicher und Basso continuo

Bass

Papier. Klänge

Musikalische Kostbarkeiten aus westfälischen Sammlungen

Sinfonia A-Dur für Streicher und Basso continuo

Bass

Andrea Bernasconi (1706–1784)

Allegro ma non presto

The musical score is written for a Bass instrument in A major (three sharps: F#, C#, G#) and common time (C). The tempo is marked 'Allegro ma non presto'. The score consists of seven staves of music, each starting with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (*f* for forte and *p* for piano). The first staff ends with a piano (*p*) marking. The second staff begins with a forte (*f*) marking. The third staff begins with a forte (*f*) marking. The fourth staff begins with a forte (*f*) marking. The fifth staff begins with a forte (*f*) marking. The sixth staff begins with a forte (*f*) marking. The seventh staff begins with a forte (*f*) marking.

6

11

16

21

26

30

35



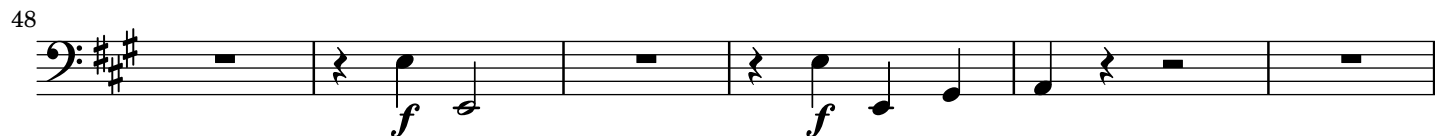
40



44



48



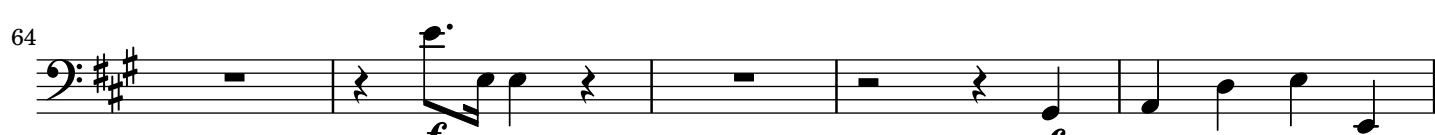
54



59



64



69



Larghetto

4

10

15

22

26

31

38

45

p

f

**Presto**