

Johan Joachim Agrell (1701-1765)

Sinfonia Es-Dur für Streicher und Basso continuo

herausgegeben von Burkard Rosenberger und Harald Schäfer



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Musikalische Kostbarkeiten aus westfälischen Sammlungen

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Agrell, Johan Joachim: *Sinfonia Es-Dur für Streicher und Basso continuo*

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Johan Joachim Agrell wurde 1701 in Löth in Östergötland (Schweden) geboren. Nach humanistischen Studien in Uppsala erhielt er um 1723 seine erste Anstellung als Cembalist und Violinist bei Prinz Maximilian von Hessen-Kassel, dem Bruder des damaligen Königs von Schweden, Friedrich I. von Hessen-Kassel. Ab 1746 bis zu seinem Tod 1765 war Agrell Kapellmeister der Stadt Nürnberg und *director chori musici* an der Frauenkirche. Seine Kompositionen waren bei seinen Zeitgenossen sehr geschätzt und in höfischen wie bürgerlichen Musiksammlungen zwischen Schweden und Süddeutschland stark verbreitet. Agrell wird zur ersten Komponistengeneration der klassischen Sinfonik gezählt, auch wenn die meisten seiner Sinfonien das barocke Konzert, die italienische Opnouvürtüre oder die deutsche Orchestersuite als Vorbild hatten.

Die Quellenlage der vorliegenden Sinfonia in Es-Dur ist nicht unproblematisch: Die in der Fürstlich zu Bentheim-Tecklenburgischen Musikbibliothek Rheda aufbewahrte, für diese Ausgabe als Editionsgrundlage herangezogene Handschrift nennt explizit *Sigr: [= Signore] Agrell* als Komponisten. Im *Répertoire International des Sources Musicales* (RISM) findet sich daneben als einziger weiterer Nachweis eine in Danzig aufbewahrte Handschrift dieser Sinfonia, die dort allerdings dem nicht exakt identifizierbaren Komponisten (Wenzel oder Michael) Hoffmann zugeschrieben wird. Diese Zuschreibung passt wiederum zu einem Eintrag im Thematischen Katalog des Verlagshauses Breitkopf aus dem Jahr 1766, in dem genau dieses Werk unter *V. Sinf. del Sigr. Hoffmann, Org. in Breslav* genannt wird. Damit ist die Wahrscheinlichkeit zwar nicht gering, dass diese Sinfonia von Hoffmann und nicht von Agrell stammt, mit Sicherheit ausschließen lässt sich die Autorschaft des Schweden jedoch nicht. Angesichts dieses wahrscheinlich nicht endgültig lösbaren Zuschreibungsproblems haben sich die Herausgeber entschieden, die vorliegende Sinfonia in der *Edition Papier.Klänge* unter dem Namen des in der Editionsgrundlage genannten Komponisten zu publizieren.

EDITIONSURLAGE

Sinfonia ex Dis. Violino primo, violino secundo, viola et basso del Sigr: Agrell. Fürstlich zu Bentheim-Tecklenburgische Musikbibliothek Rheda (D-RH, Depositum Universitäts- und Landesbibliothek Münster), Ms 6.

Bibliographischer Nachweis: <https://opac.rism.info/search?id=450016516>

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Sinfonia Es-Dur für Streicher und Basso continuo

Johan Joachim Agrell (1701–1765)

Adagio

Violine 1

Violine 2

Viola

Basso continuo

6/4 5/3 7 6 6 7 7

7 6/4 6 9/4 8/3 5 7

b7 b6/4 5/3 6/4 5/3 6/4 5/3

10

6/4 5/3 6/4 5/3 7 7 6 6 5 3

13 **Presto**

6 6 6 6

18

23

tasto—

$\frac{6}{4}$ $\frac{5}{3}$

28

$\frac{9}{4}$ $\frac{8}{3}$ $\frac{9}{4}$ $\frac{8}{3}$ 6

33

6 6 $\frac{6}{4}$ 7

38

Musical score for measures 38-42. The score is written for four staves: two treble clefs (Violins I and II) and two bass clefs (Violas and Cellos/Double Basses). The key signature is two flats (B-flat and E-flat). The time signature is 6/4. The music features a steady eighth-note accompaniment in the lower staves and a more active melodic line in the upper staves. Measure numbers 38, 39, 40, 41, and 42 are indicated below the staves.

43

Musical score for measures 43-47. The score is written for four staves: two treble clefs (Violins I and II) and two bass clefs (Violas and Cellos/Double Basses). The key signature is two flats (B-flat and E-flat). The time signature is 6/4. The music continues with the eighth-note accompaniment and melodic lines. Measure numbers 43, 44, 45, 46, and 47 are indicated below the staves.

48

Musical score for measures 48-52. The score is written for four staves: two treble clefs (Violins I and II) and two bass clefs (Violas and Cellos/Double Basses). The key signature is two flats (B-flat and E-flat). The time signature is 6/4. The music continues with the eighth-note accompaniment and melodic lines. Measure numbers 48, 49, 50, 51, and 52 are indicated below the staves.

53

6 5 6 4 7

58

6 4 6 4 7

63

6 5 6

tasto

68

Musical score for measures 68-72. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. Measures 68-72 show a rhythmic pattern of eighth notes in the upper staves and quarter notes in the lower staves. The number '6' is written below the bass staves in measures 68, 70, 72, and 74.

73

Musical score for measures 73-77. The score is in 3/4 time and B-flat major. It features four staves. Measures 73-77 show a rhythmic pattern of eighth notes in the upper staves and quarter notes in the lower staves. A trill is marked in measure 75. The word 'tasto' is written below the bass staff in measure 75. The number '4' is written below the bass staff in measure 77.

78

Musical score for measures 78-82. The score is in 3/4 time and B-flat major. It features four staves. Measures 78-82 show a rhythmic pattern of eighth notes in the upper staves and quarter notes in the lower staves. The number '4' is written below the bass staff in measure 78. The numbers '5', '7', and '4/3' are written below the bass staff in measure 82.

83

6/4 5/3 7/3 7/3 6/3 5/3 6/4 7/3 6/3 5/3 7/3 6/3 5/3

89

5/3 5/3 6/4 5/3 6/4 5/3 5/3 6/4 5/3

94

5/3 6/4 5/3 5/3

99

Musical score for measures 99-103. The score is written for four staves: two treble clefs (Violins I and II) and two bass clefs (Violas and Cellos/Double Basses). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staves, and a steady eighth-note accompaniment in the lower staves. Chord symbols are provided below the bass staves for measures 102 and 103: $\frac{7}{\flat 3}$, $\flat 7$, and 7 .

104

Musical score for measures 104-108. The score is written for four staves: two treble clefs (Violins I and II) and two bass clefs (Violas and Cellos/Double Basses). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staves, and a steady eighth-note accompaniment in the lower staves. Chord symbols are provided below the bass staves for measures 104-108: 7 , $\frac{7}{\flat 5 \# 3}$, $\frac{7}{\flat 3}$, $\flat 5 \# 3$, and $\sharp 5 \# 3$.

109

Musical score for measures 109-113. The score is written for four staves: two treble clefs (Violins I and II) and two bass clefs (Violas and Cellos/Double Basses). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staves, and a steady eighth-note accompaniment in the lower staves. Chord symbols are provided below the bass staves for measures 110-112: $\frac{7}{\flat 3}$, $\flat 5 \# 3$, and $\sharp 5 \# 3$.

114

tasto

115 113 117 116 114

120

120 113 117 116 114

125

125 124 123 122 121

130

5 6 5 6 6 5 6

135

6 6 6

140

6 6 6 6 6

tasto

146

Musical score for measures 146-151. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A fermata is present over the final note of measure 151. A '6' is written below the bass staff at the end of the system.

152

Musical score for measures 152-156. The score is in 3/4 time and B-flat major. It features four staves. The music continues with eighth and sixteenth notes. Fingerings are indicated by numbers 2, 5, and 6. A '6' is written below the bass staff at the end of the system.

157

Musical score for measures 157-161. The score is in 3/4 time and B-flat major. It features four staves. The music includes eighth and sixteenth notes, some with slurs and accents. A trill is marked in measure 161. Fingerings are indicated by numbers 2, 3, 4, 5, and 6. A '6' is written below the bass staff at the end of the system.

162

6/4 5/3 6/4 5/3 6/4

167

5/3 6/4 5/3 7 7

tasto

172

7

tasto

Andante

Violine 1

Violine 2

Viola

Basso continuo

5

6 7 6

9

6 7 6 6

13

7 6
5

17

5 6 5
4 3

21

5 6 5 6 7 6
4 3 4

25

6/4 5/3 6 5 6 5 6 6

29

7/3 6 6 7 6 7 6 4

33

4/6 6 6 4 7 4 3

System 1 (Measures 38-41):

- Violin I: tr. tr.
- Violin II: tr. tr.
- Viola: tr. tr.
- Cello/Double Bass: tr. tr.

System 2 (Measures 42-45):

- Violin I: tr. tr.
- Violin II: tr. tr.
- Viola: tr. tr.
- Cello/Double Bass: tr. tr.

Fingering: 6 7 6 5 6

System 3 (Measures 46-49):

- Violin I: tr. tr.
- Violin II: tr. tr.
- Viola: tr. tr.
- Cello/Double Bass: tr. tr.

Fingering: 6 5 7 6 5

50

6/4 5/3 7/3 7 7 7/5 7/5/3

54

7/3 5/3 6/3 5/3 6/3 6/4 5/3

58

5/3 6/3 7/5/3 6/4 5/3

62

tasto— 9 7 7

$\frac{9}{13}$ $\frac{7}{13}$

66

3 3 6 6 5

70

6 7 6

74

6 7 6 7

78

6/4 7 6/4 5 6 7

82

6 6/4 5

Presto

Violine 1

Violine 2

Viola

Basso continuo

6

12

18

Musical score for measures 18-23. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: two treble clefs and two bass clefs. The music is primarily composed of eighth and sixteenth notes. Chord symbols are provided below the bass staff: 6/4, 7/3, 6/4, 7/3, 6/4, 7/3.

24

Musical score for measures 24-29. The score continues in 4/4 time with the same key signature. It features four staves. Chord symbols are provided below the bass staff: 6/4, 7/3, 7/3, 6.

30

Musical score for measures 30-35. The score continues in 4/4 time with the same key signature. It features four staves. Chord symbols are provided below the bass staff: 6, 6, 6/4, 5/3. The final measure (35) includes a repeat sign.

37

43

6/4 5/3 6/4 5 7 6/4 5/3 5 6/4 5/3 6

50

6 7/4 6 6 6 7/4 6/4 4 4 6/4

56

7/5 6/4 7/4 7/4 7/4 4

62

4 6/4 7/4 6/4 5/4 *tasto* 4

69

76

b7 6 b7 7 6 7 6 4

82

7 6 4 3 6 7 6

89

6 6 6 6 4 3