

Johan Joachim Agrell (1701-1765)

Sinfonia Es-Dur für Streicher und Basso continuo

Violine 1

Papier. Klänge

Musikalische Kostbarkeiten aus westfälischen Sammlungen

Sinfonia Es-Dur für Streicher und Basso continuo

Violine 1

Johan Joachim Agrell (1701–1765)

Adagio

4

7

10

14

19

25

32

38

43

Presto

Violin 1 score, measures 49 to 102. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings.

Measures 49-53: A series of eighth and sixteenth notes, mostly ascending and then descending.

Measures 54-58: Continuation of the eighth and sixteenth note patterns, with some rests.

Measures 59-63: Similar rhythmic patterns, with some ties and slurs.

Measures 64-68: Introduction of dotted rhythms and some triplet-like figures.

Measures 69-74: More complex rhythmic patterns, including some sixteenth-note runs.

Measures 75-80: A section with some rests and longer note values, possibly a breath mark or a change in texture.

Measures 81-87: A series of eighth and sixteenth notes, with some ties and slurs.

Measures 88-95: A section with some rests and longer note values, possibly a breath mark or a change in texture.

Measures 96-101: A series of eighth and sixteenth notes, with some ties and slurs.

Measure 102: A final measure with a series of eighth and sixteenth notes.

110

117

125

130

135

143

151

159

165

171

The image displays a musical score for Violin 1, spanning measures 110 to 171. The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets. Trills are indicated by 'tr' above notes in measures 135, 143, 151, and 159. The piece concludes with a double bar line at the end of measure 171.

Diese Seite bleibt aus wendetechnischen Gründen leer.

Andante

6

11

16

20

24

29

33

Violin 1 musical score, measures 42-82. The key signature is three flats (B-flat, E-flat, A-flat). The score consists of nine staves of music. Measure 42 begins with a trill (tr.) on a dotted quarter note. Measure 47 features a triplet of eighth notes. Measure 58 includes a triplet of eighth notes and a trill. Measure 62 contains two triplet markings. Measure 72 has two trill markings. Measure 82 ends with a double bar line and repeat dots. The notation includes various note values, rests, and articulation marks.

Presto

This musical score is for the first violin part of a piece titled 'Presto'. It consists of ten staves of music, each containing five measures. The key signature is B-flat major (two flats) and the time signature is 3/8. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. A trill is marked in measure 33. The piece concludes with a double bar line and repeat dots in measure 42.

6

11

16

21

26

32

37

42

Violin 1 score, measures 47 to 90. The key signature is B-flat major (two flats). The score consists of nine staves of music. Measure 47 starts with a treble clef and a key signature of two flats. The music features eighth and sixteenth notes, with a repeat sign in measure 48. Measure 52 shows a change in the key signature to one flat (B-flat major). Measure 58 features a trill. Measure 64 includes a triplet of eighth notes and a trill. Measure 69 shows a change in the key signature to two flats. Measure 74 features a trill. Measure 79 shows a change in the key signature to one flat. Measure 84 features a trill. Measure 90 ends with a double bar line and repeat sign.