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Hommage à Madame LETOULA

LES SATURNALES

POLKA

POUR PIANO

PAR PAUL WACHS

Prix: 4 Fr

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ÉDITEUR DE MUSIQUE
à PARIS
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LES SATURNALES.

POLKA

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PAUL WACHS.

Mouvt de Polka animato

INTRODUCTION

The introduction is written for piano in 2/4 time. It features a treble and bass staff. The treble staff begins with a forte (*ff*) dynamic and contains a series of eighth and sixteenth notes, some beamed together. The bass staff provides a simple harmonic accompaniment with quarter notes. The piece concludes with a double bar line and a 'Ped' (pedal) marking.

Tempo giusto

The first system of the main body is marked *mf* (mezzo-forte). It consists of eight measures. The treble staff has a melodic line with slurs and 'ten' (tension) markings above the notes. The bass staff has a steady accompaniment of quarter notes. Pedal markings ('Ped' and '* Ped') are placed below the bass staff at the end of measures 1, 3, 5, and 7.

The second system continues the piece with a forte (*f*) dynamic. It also consists of eight measures. The treble staff continues the melodic line with slurs and 'ten' markings. The bass staff continues the accompaniment. Pedal markings ('Ped' and '* Ped') are placed below the bass staff at the end of measures 1, 3, 5, and 7.

mf Ped * Ped * Ped * Ped *

mf *ten* Ped * Ped * Ped * Ped * Ped * Ped *

f *ten* Ped * Ped * Ped * Ped * Ped * Ped * Ped *

Ben. marcato *mf* *f* *mf* *f* Ped Ped Ped Ped *

p

Ped * Ped * * Ped * Ped * Ped *

mf

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

ten *ten* *ten* *ten* *ten*

Cres - cen - do.

ff

Ped * Ped * Ped *

Ped Ped Ped Ped Ped * Ped * Ped * Ped * Ped * Ped *