

No. 11

*Adagio*

*Allo*

A series of ten staves of handwritten musical notation in brown ink on aged paper. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the staves.

*Menuetto*

A single staff of handwritten musical notation for a Minuet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is elegant and characteristic of the minuet genre.

*Trio*

A single staff of handwritten musical notation for a Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is more rhythmic and features some accidentals.

*Allen da Capo*

A single staff of handwritten musical notation for a repeat section. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a repeat sign and the words "Allen da Capo" written in a cursive hand.