

Sonata Quarta. La Biancuccia

*Al multo Illustre Signore Gio. Iacomo Biancucci, mio Signore singularissimo.
from Sonate a violino solo per chiesa e camera. Opera Quarta (1660)*

Giovanni Antonio Pandolfi Mealli (*flourished 1660 – 69*)

Adagio

Violino

Basso

6 Allegro

10 Adagio

14

19

24

29

3

33

3

36

tr

Largo

42

3

50

3

58

3

66

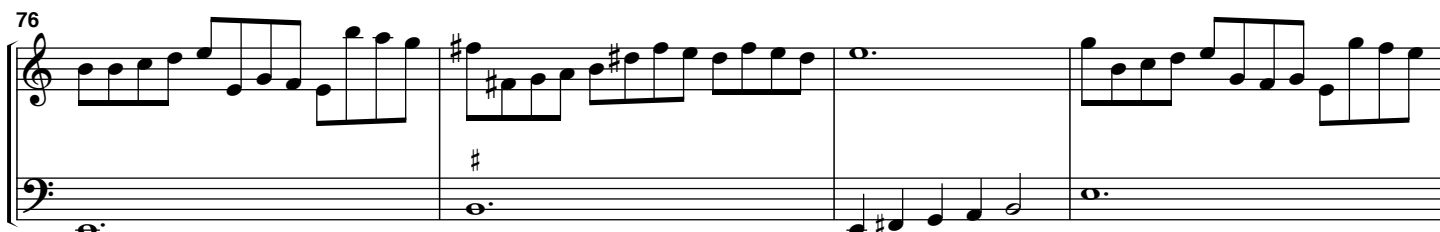
3

71



System 71: Treble and bass staves. Treble staff has a whole rest followed by a series of eighth and sixteenth notes with sharps. Bass staff has a whole note followed by a half note and a whole note.

76



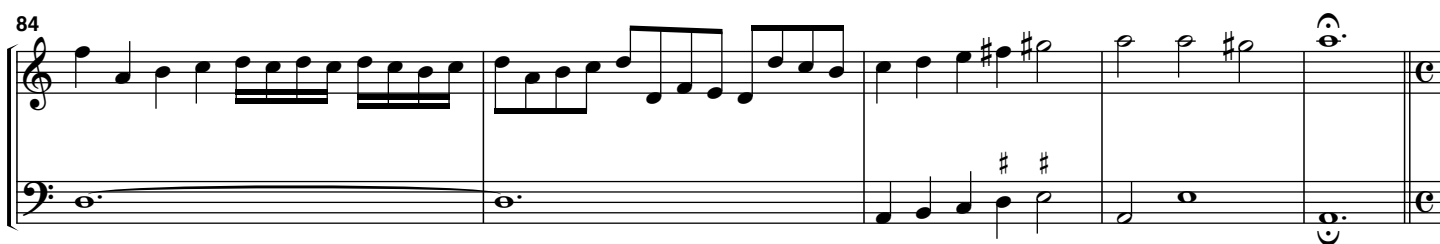
System 76: Treble staff has a series of eighth and sixteenth notes. Bass staff has a whole note followed by a half note and a whole note.

80



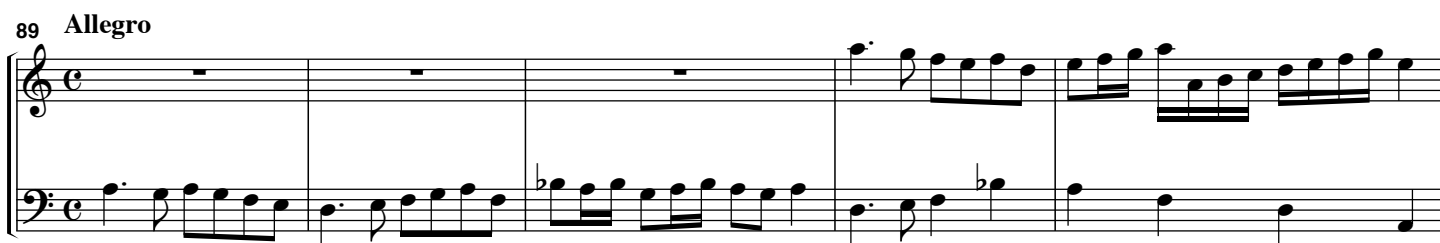
System 80: Treble staff has a series of eighth and sixteenth notes. Bass staff has a whole note followed by a half note and a whole note.

84



System 84: Treble staff has a series of eighth and sixteenth notes. Bass staff has a whole note followed by a half note and a whole note.

89 Allegro



System 89: Treble staff has a whole rest followed by a series of eighth and sixteenth notes. Bass staff has a series of eighth and sixteenth notes.

94



System 94: Treble staff has a whole rest followed by a series of eighth and sixteenth notes. Bass staff has a series of eighth and sixteenth notes.

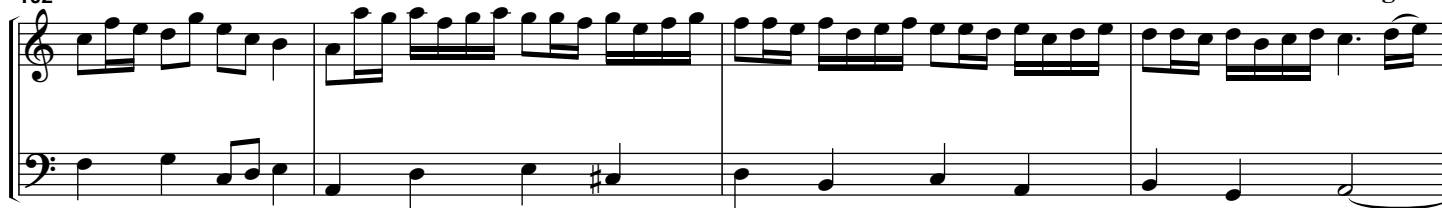
98



System 98: Treble staff has a series of eighth and sixteenth notes. Bass staff has a series of eighth and sixteenth notes.

102

Adagio



106

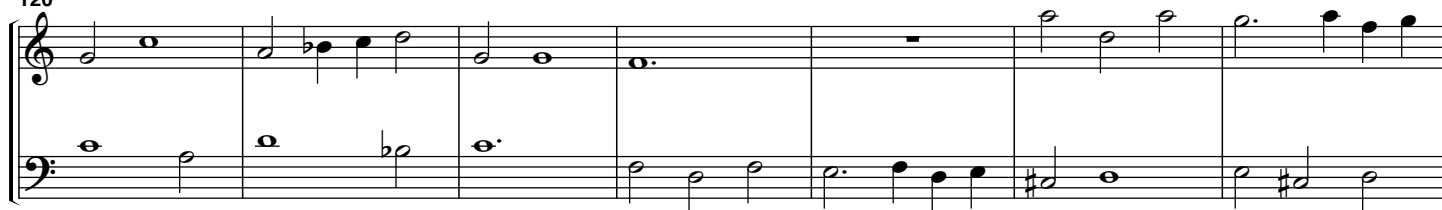


112

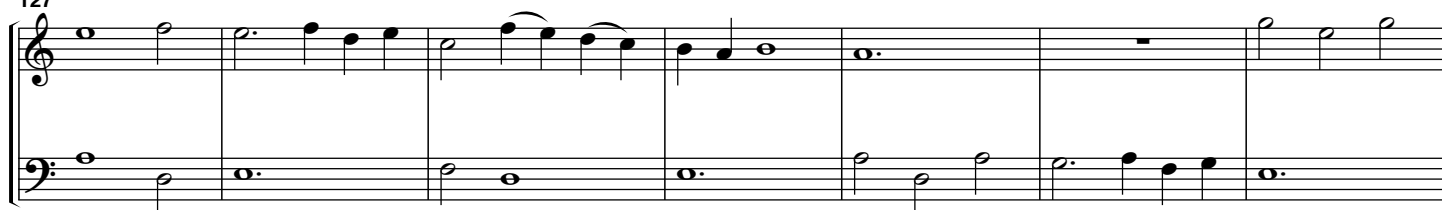
Allegro



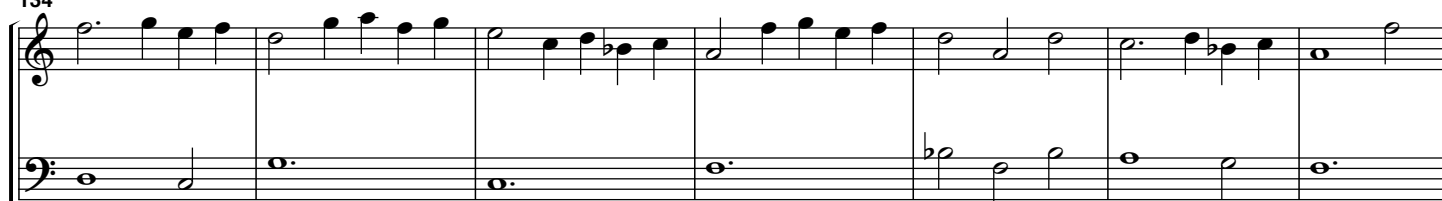
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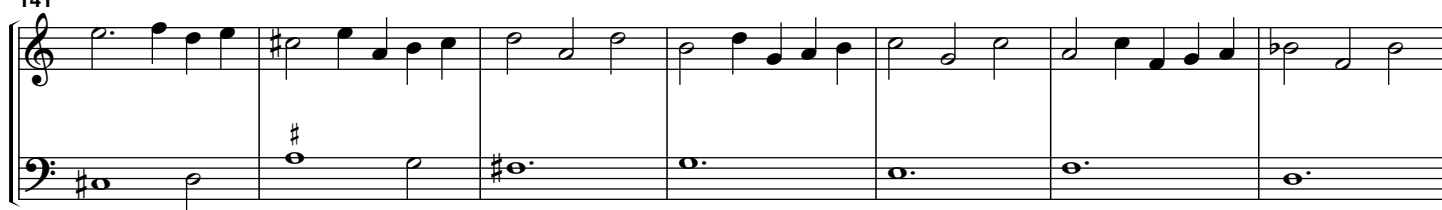
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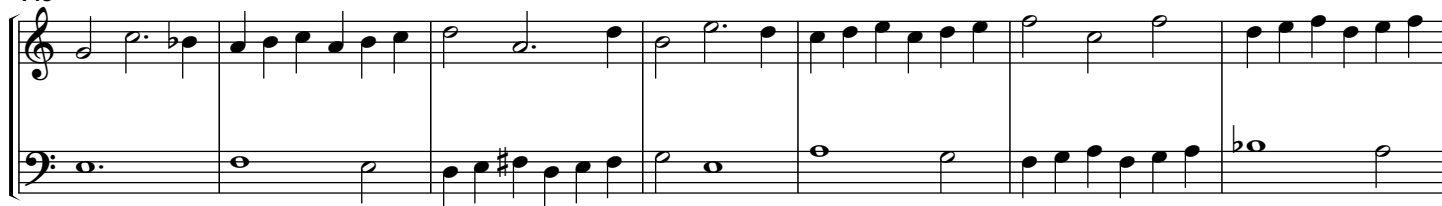
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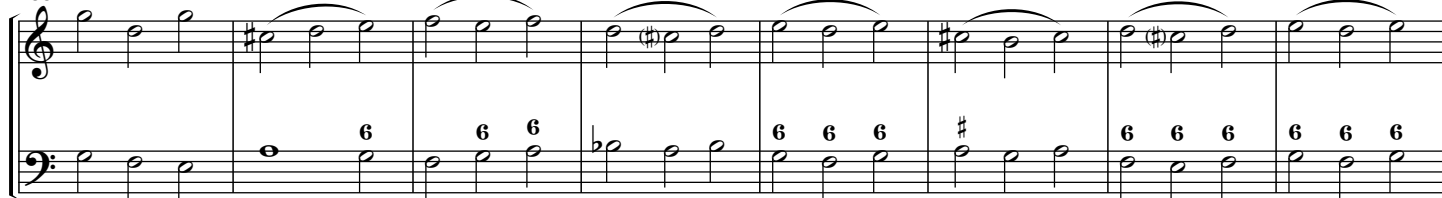
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148



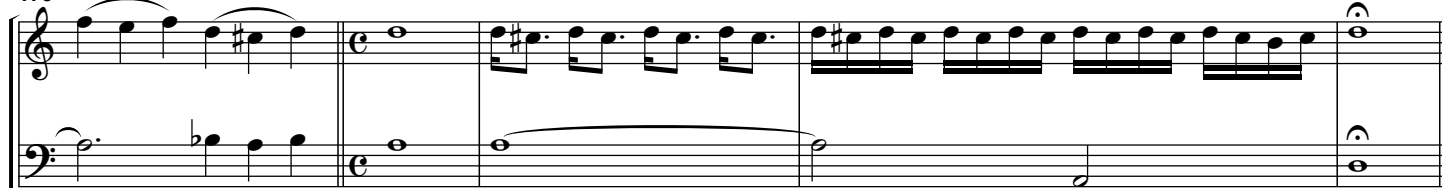
155



163

Presto

170

175 **Adagio**

179



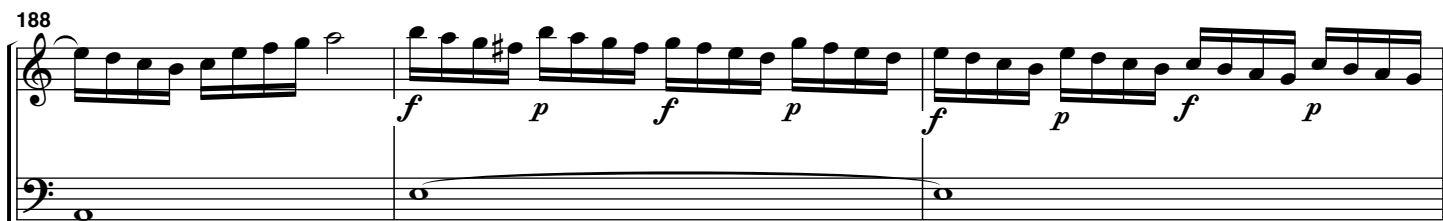
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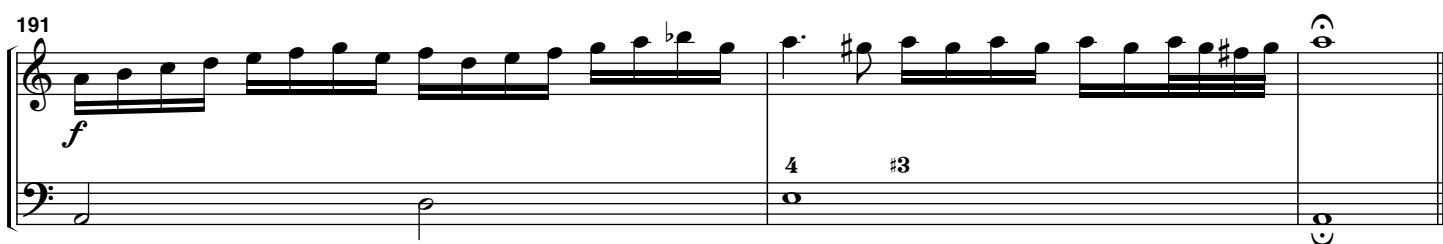
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188



191



194 *Adagio*



197



200



203

