

# Sonata Quarta. La Biancuccia

*Al multo Illustre Signore Gio. Iacomo Biancucci, mio Signore singularissimo.*

*from Sonate a violino solo per chiesa e camera. Opera Quarta (1660)*

**Giovanni Antonio Pandolfi Mealli** (*flourished 1660 – 69*)

Violino

Adagio

6 Allegro

9

12 Adagio

17

22

27

30

33

35

Largo

4

[39-42]

49

[53-54]

57

63

[64-64]

69

73

77

81

84

©

**Allegro**  
3

[89-91]

96

100

104 **Adagio**

108

**Allegro**  
2

[114-115]

122 **1**

[124-124]

130 **1**

[132-132]

137

143

150

157

6/4

165 Presto

Musical staff 165-169, marked Presto. It features a series of eighth and sixteenth notes with slurs, in a 6/4 time signature.

Musical staff 170-174, continuing the Presto section. It includes a whole rest followed by a series of sixteenth notes.

Adagio

Musical staff 175-178, marked Adagio. It begins with a first ending bracket labeled '1' and '[175-175]'. The music consists of eighth and sixteenth notes.

Musical staff 179-182, continuing the Adagio section. It features eighth and sixteenth notes with slurs.

Musical staff 183-186, continuing the Adagio section. It features eighth and sixteenth notes with slurs.

Musical staff 187-190, continuing the Adagio section. It features eighth and sixteenth notes with slurs and dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Musical staff 191-193, continuing the Adagio section. It features eighth and sixteenth notes with slurs and a dynamic marking of *f*.

Adagio

Musical staff 194-196, continuing the Adagio section. It features eighth and sixteenth notes with slurs.

Musical staff 197-198, continuing the Adagio section. It features eighth and sixteenth notes with slurs.

Musical staff 199-201, continuing the Adagio section. It features eighth and sixteenth notes with slurs.

Musical staff 202-204, continuing the Adagio section. It features eighth and sixteenth notes with slurs and a dynamic marking of *f*.