

Sonata Quarta. La Biancuccia

*Al multo Illustre Signore Gio. Iacomo Biancucci, mio Signore singularissimo.
from Sonate a violino solo per chiesa e camera. Opera Quarta (1660)*

Giovanni Antonio Pandolfi Mealli (*flourished 1660 – 69*)

Adagio **Allegro**

Basso

10 **Adagio**

20

30

39 **Largo**

46

55

65

76

87 **Allegro**

93

100 **Adagio**

The musical score is written for a Bassoon (Basso) in bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo markings are Adagio (measures 1-39), Largo (measures 39-76), and Allegro (measures 76-100). The score is written for a single instrument, Bassoon (Basso). The notation includes various note values, rests, and dynamic markings. The score is divided into measures, with measure numbers 10, 20, 30, 39, 46, 55, 65, 76, 87, 93, and 100 indicated. The tempo markings are placed above the staff at the beginning of each section.

107



114 Allegro



122



131



140



150



158

Presto



166



175 Adagio



182



186



192

Adagio



200

