

Wherever I am, and whatever I doe

from *Musica Antiqua*, ed. by John Stafford Smith (London 1812)

Pelham Humfrey (c. 1647 - 1674)

Wher - e - ver I am, or what - e - ver I doe, My Phil-lis is still in my

mind: When an - gry I mean not to Phil - lis to goe, My feet of them -

selves the way find. Un - knowne to my selfe I am just at her dore, And

when I would raile, I can bring out no more, But Phil-lis too faire and un - kind.

This song was sung in *The Conquest of Granada*, stage play by John Dryden first acted in 1670.

Wherever I am, or whatever I doe,
My Phillis is still in my mind:
When angry I mean not to Phillis to goe,
My feet of themselves the way find.
Unknownne to my selfe I am just at her dore,
And when I would raile, I can bring out no more,
But Phillis too faire and unkind.