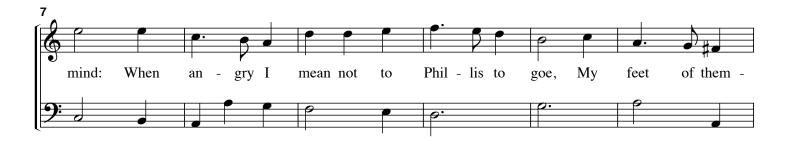
Wherever I am, and whatever I doe

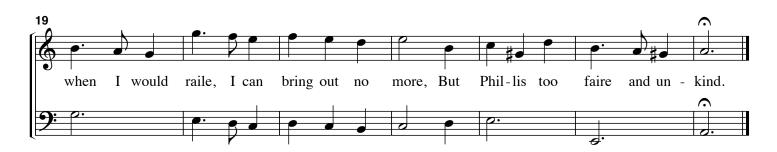
from Musica Antiqua, ed. by John Stafford Smith (London 1812)

Pelham Humfrey (c. 1647 - 1674)









This song was sung in *The Conquest of Granada*, stage play by John Dryden first acted in 1670.

Wherever I am, or whatever I doe,
My Phillis is still in my mind:
When angry I mean not to Phillis to goe,
My feet of themselves the way find.
Unknowne to my selfe I am just at her dore,
And when I would raile, I can bring out no more,
But Phillis too faire and unkind.