

O filii et filiae

H 356

M A Charpentier
edited by Peter Young

Violin I

Violin II

Viola

Soprano

Alto

Tenor

Bass

Basse continue

7 6

4 3

Apres cet alleluya quelquun chantera O filii sur le chant qui suit auquel le choeur repondra toujours l'alleluya precedent a pres quoy les orgues et les violons alternativement joueront leur Couplet

Vln. I

Vln. II

Vla.

B.C.

#

6 5

b

#

Vln. I

Vln. II

Vla.

B.C.

#6

A musical score for four string instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and B.C. (Basso Continuo). The score is in common time, with a key signature of two flats. Measure 23 begins with Vln. I playing a eighth-note followed by a sixteenth-note pair, with a fermata over the sixteenth note. Vln. II plays a sustained eighth note. Vla. plays a eighth-note followed by a sixteenth-note pair. B.C. plays a eighth-note followed by a sixteenth-note pair. The pattern repeats for the remainder of the measure.

icy quelquon chantera le troisieme couplet
auquel le choeur repondra alleluya comme cy devant
apres quoy l'orgue jouera son couplet sur le mesme air
apres quoy quelquon chantera le couplet ainsy
jusque a la fin