

1754  
KÄSSMAYER

4<sup>te</sup> Mus. pr. 37466

Violin

Op. 8

a-d

**QUINTETT**  
A Dur  
FÜR

2 Violinen 2 Violen  
und Violoncell

componirt und

SEINER HOCHWOHLGEBOREN DEM HERRN

**Oswald Freiherrn von Sehs-Sceghio**

K. K. Kämmerer, Hauptmann im Genie Stabe, Adjutant S. K. Hoheit des durchlauchtigen Herrn  
Erzherzogs Leopold und Ehrenritter des Königl. Preussischen Johanniter Ordens

hochachtungsvoll gewidmet

VON

**MORITZ KÄSSMAYER**

Op. 8.

Pr. 1<sup>5</sup>/<sub>8</sub> Thlr.

Eigenthum der Verleger.

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(G. Bock.)

Kof. Musikhändler S. M. des Königs u. S. K. H. des Prinzen Albrecht  
von Preussen.

Dépôts: Wien, Gustav Levy. Leipzig, Leede. Dresden, Friedel. Hamburg, Cranz. Stettin, Simon.

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[1859]

Von H. v. Winter zum Gesangb.  
9-XII-78.



# QUINTETT.

## VIOLINO I.

M. Küssmayer Op. 8.

(M.M.  $\text{♩} = 93$ )

ALLEGRO.

The musical score for Violino I consists of 14 staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'ALLEGRO.' with a metronome marking of (M.M.  $\text{♩} = 93$ ). The score includes various dynamic markings: *f*, *p*, *pp*, *ff*, *cres. f*, *cres. pp*, *dim.*, and *pp sempre*. Performance instructions include *sul A.* and *sul D.*. The piece concludes with a double bar line and a repeat sign.

- VIOLINO I.

pp *cres.*

*f* *ff*

*dol.*

*f*

*ff*

*Silenzio.* *p*

*pizz* *arco* *cres.* *ff* *p*

*f*

*p dol.* *3* *rit. e dim.* *a tempo.* *pizz* *cres.*

*arco* *ff* *dim.* *pp*

*pp*

*cres.* *p* *pp*

*dol.*  
*pp*  
*p*  
*ppp*  
*morendo.*  
*poco ritard.*

ADAGIO .  
M.M. 84.

Con sordini sempre.

*pp*  
*cres.*  
*p*  
*pp*  
*pp*  
*f*  
*pp*  
*f*  
*pp*  
*dim.*

Andante.

VIOLINO I.

pp cres. - - - f pp p

3 3 3

dol.

pp

Adagio.

rit. ad.lib. pp

poco ritard.

Tempo I.

con espressione. cres. pp pp pp

Andante. pp pizz cres.

fz pp cres.

f pp arco pp

Adagio.

3 1

Vivace  $\text{♩} = 88.$

SCHERZO.

ff fp fp f p cres ff  
p pp p  
ff pp

TRIO.

p dol. cres. f dim.  
p fz fz  
D.C. ff

CODA.

Presto.

FINALE.

Allegro agitato.

Generalp.

fz fz  
cres. f p  
pp

VIOLINO I.

Con espressione.

The musical score consists of 12 staves of music. The first staff begins with a *p* dynamic. The second staff includes a *tr* marking. The third staff features a first ending bracket and a *cres.* marking leading to a *ff* dynamic. The fourth staff starts with a *fz* dynamic. The fifth staff includes a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff includes a first ending bracket, a *cres.* marking, and a *ff* dynamic. The eighth staff has *fz* and *fz* dynamics. The ninth staff starts with a *p* dynamic and a second ending bracket. The tenth staff has *fz* and *fz* dynamics. The eleventh staff includes a *cres.* marking, a *f* dynamic, and a *p* dynamic. The twelfth staff has a *tr* marking. The thirteenth staff concludes with a *tr* marking.

tranquillo.



VIOLINO I.

*pp* *cres.* - - - cen - do

*ff* *pp* *mf fz*

*fz* *pp* *mf fz*

*fz* *pp*

*fz* *fz*

*fz* *fz* *cres.* - -

*f* *p* *4* *2*

*p* *p*

*con espressione.*

*2* *p*

*1*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *cres.* (crescendo), *ff* (fortissimo)
- Staff 2: *fz* (forzando)
- Staff 3: *p* (piano), *fz* (forzando)
- Staff 4: *fz* (forzando)
- Staff 5: *fz* (forzando)
- Staff 6: *ff* (fortissimo)
- Staff 7: *p* (piano)
- Staff 8: *cres.* (crescendo), *ff* (fortissimo)
- Staff 9: *fz* (forzando)
- Staff 10: *fz* (forzando)

The score also features numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0) throughout the piece.

Fine.

# QUINTETT.

## VIOLINO II.

M. Hässmayer Op8

**ALLEGRO.**

*f* *fp* *f* *fp*

*p* *f*

*pp* *ff*

*p*

*pp* *cres* *f*

*ff* *pp*

*cres* *pp* *f* *p*

*cres - cen - do* *f* *pp*

*f* *pp* *dim* *pp*

*ff* *pp*

*ff* *pp*

VIOLINO II.

eres - cen -

do

*f* *ff*

*pp*

*f*

Silencio *pizz* *arco* *crescendo ff*

*fp* *f* *fp*

*p* *rit - - a tempo* *pizz* *arco ff*

*pp*

*dolce* *p*

*pp* *ff*

*pp* *f*

ADAGIO . *Con Sordini* *cres*

Andante.

Viol. 1.

VIOLINO II.

Violino II musical score, measures 1-24. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a dynamic of *fzP* and includes markings for *cres*, *f*, *fz*, *fp*, *cres*, *f*, *ten*, *p*, and *dolce*. The tempo changes from an initial *Tempo I<sup>o</sup>* to *Adagio. Tempo I<sup>o</sup>* at measure 4. The score features various articulations such as slurs, accents, and fingerings (1, 4, 3, 3). A section starting at measure 19 is marked *Con Sord.* and *poco rit*. The piece concludes with *Andante.*, *pp*, *pizz*, *cres*, *fz*, and *pp*.

SCHERZO. Musical score, measures 1-4. The tempo is marked *Vivace*. The key signature is two sharps (F#, C#) and the time signature is 2/4. The score starts with a dynamic of *ff* and includes markings for *cres*, *fp*, *fp*, *f*, and *ff*. It features slurs and a first ending bracket at the end of the first measure.

VIOLINO II.

Musical staff 1: Treble clef, starting with a first ending bracket and a dynamic marking of *p*.

Musical staff 2: Treble clef, continuing the melodic line.

Musical staff 3: Treble clef, featuring a dynamic marking of *ff*.

Musical staff 4: Treble clef, featuring a dynamic marking of *pp* and first ending brackets.

TRIO. Musical staff 5: Treble clef, starting with a dynamic marking of *pp* and numbered fingerings.

Musical staff 6: Treble clef, with lyrics "cres - cen - do - - dim" and a crescendo hairpin.

Musical staff 7: Treble clef, continuing the melodic line with numbered fingerings.

CODA. Musical staff 8: Treble clef, starting with "Presto." and "D.C. *ff*" markings.

Allegro agitato. Musical staff 9: Treble clef, starting with "Viola." and "FINALE." markings.

Musical staff 10: Treble clef, with lyrics "cres - - f" and a crescendo hairpin.

Musical staff 11: Treble clef, continuing the melodic line with numbered fingerings.

Musical staff 12: Treble clef, featuring dynamic markings of *ff*, *p*, and *ff*.

VIOLINO II.

cres - cen - do - - -

cres - ff



VIOLINO II.

*cres* - - - *f* *p* *3* *tr*

*3* *p* *tranquillo.*

*pp* *cres* - - - *cen* -

- - - *do* - - - *ff* *mf* *fz* *2*

*fz* *pp* *mf* *fz*

*fz* *pp*

*1* *fz* *fz*

*2*

*2* *cres* - - - *f* *p*

*4* *2* *2* *ff*

*2* *p* *ff* *ff*

*1*

VIOLINO II.

*p*

*ff*

*crescendo*

*con espressione.*

*ff*

*p*

*cres - ff ff*

*Fine*

QUINTETT.

VIOLA I.

M. Kässmayer. Op.8.

ALLEGRO

The musical score for Viola I consists of 13 staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'ALLEGRO'. The score includes various dynamic markings such as *f*, *p*, *ff*, *pp*, and *cres.*. It also features articulation marks like slurs, accents, and slurs with accents. Fingerings (1, 2, 3) and breath marks are indicated throughout the piece.

VIOLA I.

The musical score for Viola I consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *eres.*, and *rit.*. Performance instructions include *pizz* (pizzicato), *arco* (arco), and *Silenzio* (silence). Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a *pp* dynamic and a fermata.

*pp* *dol.* *poco rit.*

**ADAGIO.** *Con Sordini.*

*pp* *eres.* *p* *pp*

*pp*

*pp*

*pp*

*pp*

*pp* *pp* *f*

*ff* *pp*

*ff* *fz* *f*

*Andante.* *eres.* *ten.* *eres.*

*fz* *f* *fz* *fz* *f*

VIOLA I.

*fa* *pp* *eres. f* *pp* *ritard.* 2 1

Adagio.

*p*

*Poco rit.*

Tempo I.

*pp*

Andante.

*pp pizz* *eres.*

*pp* *eres.*

*pp* *arco*

Adagio.

VIOLA I.

Vivace.

SCHERZO.

TRIO.

CODA.

Presto.

Allegro agitato.

Generalp.

FINALE.

VIOLA I.

ff p

p ff p

p

p

1 p cres.

ff

mf con espressione

1 p cres. ff

fz pp

cres.

1 p 3 4



*p* *tranquillo.* *pp*

1 2 3 4 5 6 7  
*cres.* *ff*

*mf fz* *fz* *pp*

*mf fz* *fz* *pp*

*fz* *fz*

*cres.* *f* *p*

*ff* *p* *p* *ff*

*p* *ip*

*p*

1

VIOLA I.

The musical score for Viola I consists of 13 staves. The key signature is one sharp (F#) and the time signature is 2/2. The score includes various dynamics and articulations:

- Staff 1: *cres.* (crescendo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *p* (piano)
- Staff 6: *ff* (fortissimo)
- Staff 8: *p* (piano)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *ff* (fortissimo)
- Staff 12: *ff* (fortissimo)
- Staff 13: *ff* (fortissimo)

The score concludes with a *Fine.* marking at the end of the final staff.

Fine.

# QUINTETT.

## VIOLA II.

M. Küssmayer. Op. 8.

ALLEGRO.

The musical score for Viola II is written in 3/4 time with a key signature of two sharps (F# and C#). It begins with the tempo marking 'ALLEGRO.' and a dynamic of *f*. The score consists of 12 staves of music. The first staff starts with a dynamic of *f*, followed by *p* and *f*. The second staff starts with *f* and *p*. The third staff starts with *p*, then *f*, and ends with *pp*. The fourth staff starts with *p*. The fifth staff starts with *p*. The sixth staff starts with *f*. The seventh staff starts with *ff*. The eighth staff starts with *pp* and includes a *cres.* marking. The ninth staff starts with *f* and *p*, then *pp*. The tenth staff starts with *f* and *dim.*. The eleventh staff starts with *pp* and *f*. The twelfth staff starts with *f* and *pp*. The piece concludes with a repeat sign and first and second endings.

VIOLA II.

The musical score for Viola II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *f*, *ff*, *pizz*, *arco*, *ritard.*, and *pp*. Performance instructions include *Silenzio*, *arco*, and *pizz*. The score features several first endings marked with '1' and includes complex rhythmic patterns and phrasing.

Staff 1: Musical notation for measures 1-10. Dynamics: *cres.*, *p*, *pp*, *ff*. A fermata is placed over measure 2.

Staff 2: Musical notation for measures 11-20. Dynamics: *pp*.

Staff 3: Musical notation for measures 21-30. Dynamics: *pp*, *dol.*

Staff 4: Musical notation for measures 31-40. Dynamics: *pp*.

Staff 5: Musical notation for measures 41-50. Dynamics: *ppp*, *poco rit.*

**ADAGIO.** *Con Sordini.*

Staff 6: Musical notation for measures 51-60. Dynamics: *pp*, *p*, *pp*, *cres.*

Staff 7: Musical notation for measures 61-70. Dynamics: *pp*.

Staff 8: Musical notation for measures 71-80. Dynamics: *pp*. Includes triplets and accents.

Staff 9: Musical notation for measures 81-90. Dynamics: *pp*.

Staff 10: Musical notation for measures 91-100. Dynamics: *pp*, *f*, *ff*, *pp*.

Staff 11: Musical notation for measures 101-110. Dynamics: *pp*.

Staff 12: Musical notation for measures 111-120. Dynamics: *pp*.

VIOLA II.

Andante.

pp cres. - - - f 3 ten pp

cres. - - - f pp

cres. f pp ritard. 2 1

Adagio.

Tempo I.

poco rit. pp

Andante.

pp

cres. f pp

Adagio.

pp morendo. 18

Vivace.

SCHERZO. ff fp f p cres. ff 2

p pp

ff

pp

TRIO. *p dol.*

*f*

*f*

CODA. *Presto*

D. C.

*ff*

Fine.

FINALE. *General. V.L.*

*pp*

cres. *f* *p*

*ff*

*ff* *p* *ff* *p* *pp*

*pp*

VIOLA II.

3

1

1 4 *cres.* 4 4 2

*ff*

2

*mf con espressione.*

1

*p* *cres.* *ff*

2 3 2

*fz* *pp*

2 10

*cres.* *f* *p* *p*

*tranquillo.*

*pp* *cres.*

0 3

*ff* *mf fz*

*fz* *pp*



*f* *p* *ff* *pp*

*fz* *fz* *fz*

*p.* *cres.* *f*

*p* *ff* *p* *pp*

*ff*

*cres.* *ff*

VIOLA II.

The musical score for Viola II consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *cres.* (crescendo). It also features articulations like accents, slurs, and fingerings (e.g., '1'). The music is written in a standard staff with a treble clef and a key signature of one sharp.

Fine.

# QUINTETT.

## VIOLONCELLO.

M. Kässmayer Op. 8

ALLEGRO.

*f* *f* *p* *p* *pp* *ff* *f* *pp* *pp* *f* *pp* *cres.* *f* *pp* *cres - cen*  
*dim.* *f* *p* *pp* *pp* *pp* *pp* *pp* *pp* *mf* *p* *pp* *ff* *dim*  
*p* *p* *cres - - - f*  
*pp* *pp*

VIOLONCELLO.

The musical score for Violoncello consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a *cres.* marking. The first staff features a melodic line with a *risoluto* instruction and a *ff* dynamic. The second staff continues the melodic line with a *pp* dynamic. The third staff includes a *pp* dynamic and a *f* dynamic. The fourth staff is marked *dolce* and *pp*. The fifth staff features a *f* dynamic. The sixth staff is marked *Silenzio* and *pp*. The seventh staff includes the word *cen do* and dynamics *ff*, *f*, and *p*. The eighth staff is marked *rit*, *pizz*, and *arco* with a *ff* dynamic. The ninth staff is marked *pp*. The tenth staff includes dynamics *p*, *pp*, and *ff*.

VIOLONCELLO.

ADAGIO. *Con Sordini.* *eres.*

Andante *eres*

VIOLONCELLO.

Adagio.

First staff of music, Adagio tempo, featuring a melodic line with a second ending marked '2' and a 'poco rit' instruction.

Tempo I<sup>o</sup>

Second staff of music, Tempo I<sup>o</sup> tempo, featuring a melodic line with a triplet marked '3'.

Andante.

Third staff of music, Andante tempo, featuring a melodic line with a first ending marked '1'.

Fourth staff of music, starting with *pp* and *pizz* (pizzicato), followed by *eres*, *f*, and *pp*.

Fifth staff of music, continuing with *eres*, *f*, *p*, and *arco* (arco) with *pp*.

Adagio.

Sixth staff of music, Adagio tempo, featuring a melodic line with *p*, *pp*, *dolce*, and *morendo*.

SCHERZO

Vivace

Seventh staff of music, Scherzo section, Vivace tempo, starting with *ff* and *fp*.

Eighth staff of music, continuing the Scherzo with *ff*, *f*, *p*, and *pp*.

Ninth staff of music, featuring first and second endings marked '1' and '2'.

Tenth staff of music, featuring a first ending marked '1'.

Eleventh staff of music, featuring a first ending marked '1' and *ff*.

Twelfth staff of music, featuring a first ending marked '1' and *pp*.

VIOLONCELLO.

TRIO. *dolce*  
*p* *cres.*  
*f* *fi* *fi*  
 CODA. *Presto*  
 D. C. *ff* Fine

FINALE. *Allegro agitato.*  
 G.P. VI.1.  
*1* *2* *3* *pp*  
*fi* *fi* *cres.* *p*  
*1* *2* *2* *ff* *p* *ff* *ff* *ff*  
*p* *ff* *p*  
*p* *tr* *cres\_cen - do* *ff*  
*1* *1*

VOLONCELLO .

1  
*ff*

3 2 2  
*fz* *pp*

2  
*fz fz cresc.* *p*

2 2 1  
 3 4

4 *cresc.*

een - do  
*pp* *ff*

*pizz*  
*p*

*arco*

*cresc.* 2  
*fz fz* *p*



The musical score is written for a cello in bass clef with a key signature of two sharps (F# and C#). It consists of 13 staves of music. The dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *fz* (forzando). The score includes a trill (*tr*) and the word "eres - een - do" written above the notes. The piece concludes with the word "Fine." at the end of the final staff.