

Pierne

Miss
H. C. -

DEUX DUOS

Pour Harpe et Cor

(Dédiée)

à Madame la Comtesse Delaborde

Par

THÉODORE LABARRE

et

MENCAL JEUNE

Attaché à l'Académie Royale de Musique et à la Chapelle du Roi.

1^{er} Livre.

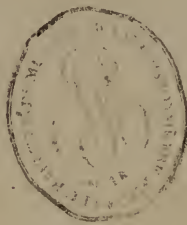
1^{re} 4

Prix

Nota A défaut de Cor il y a une partie de Violon ou de Violoncelle.

Net 3^{fr}.

A PARIS, chez S. RICHALT, Éditeur, Boulevard Poissonnière, 16 au 1^{er}
6328. R.



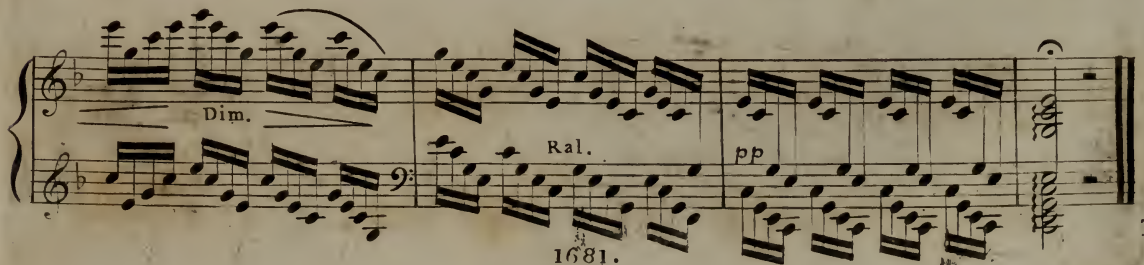
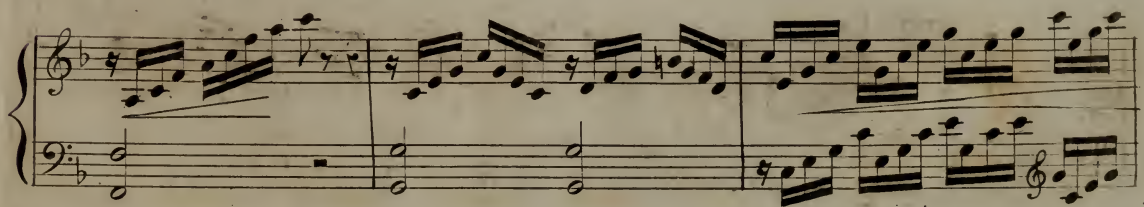
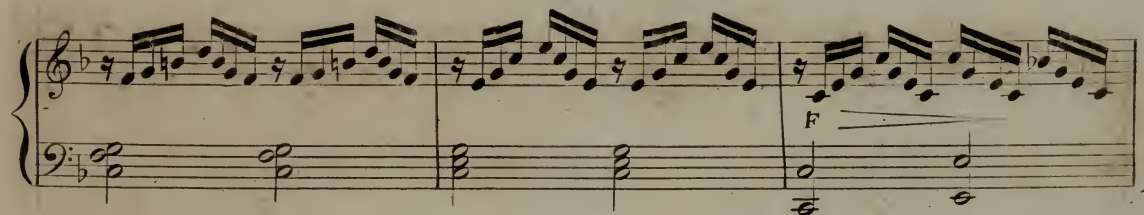
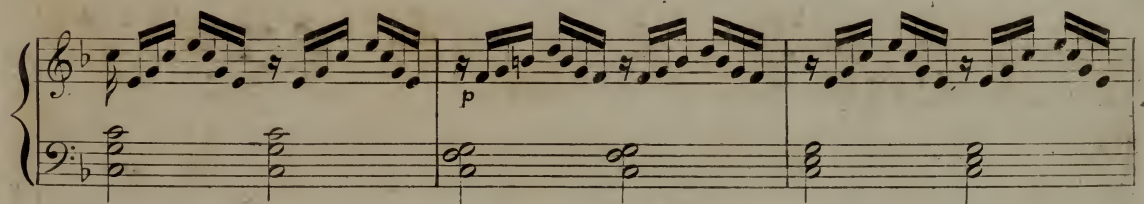
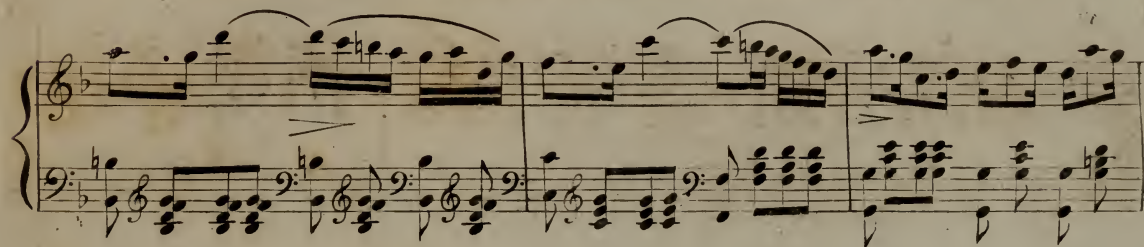
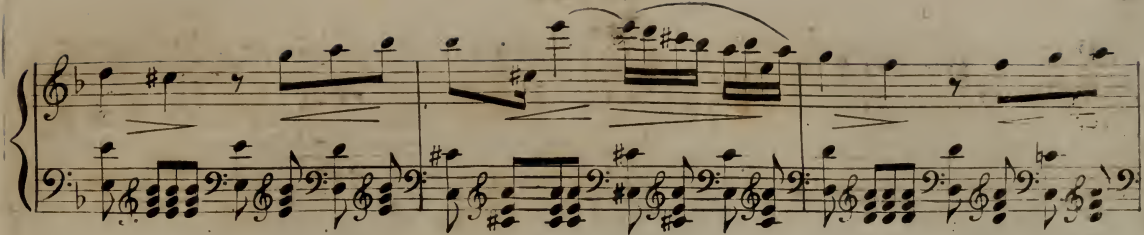
Duo I.
Introduzione.

Adagio.

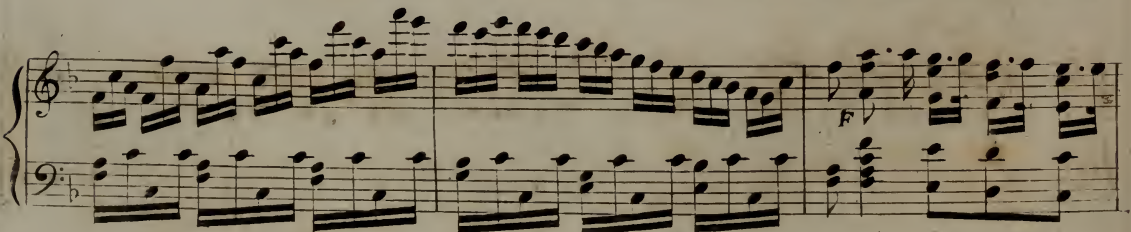
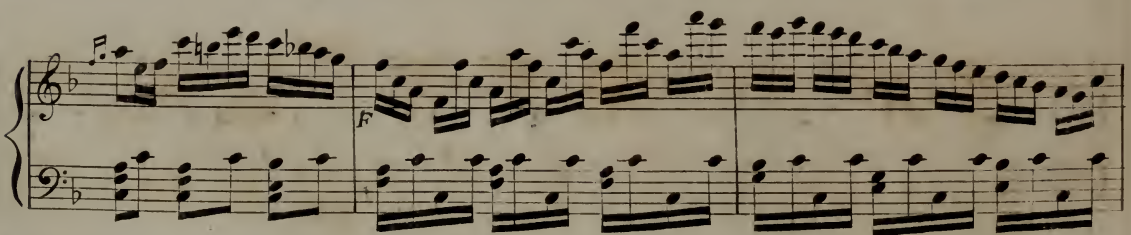
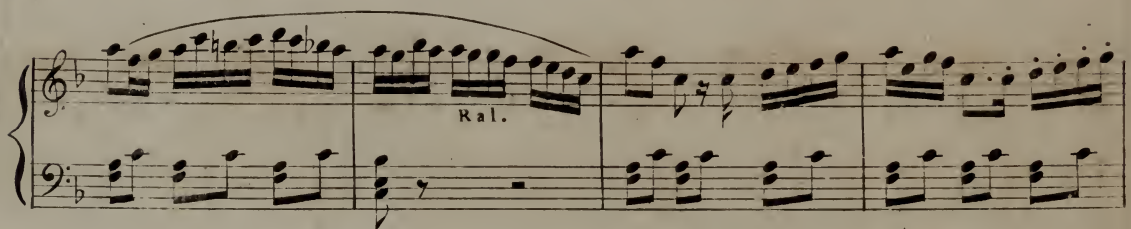
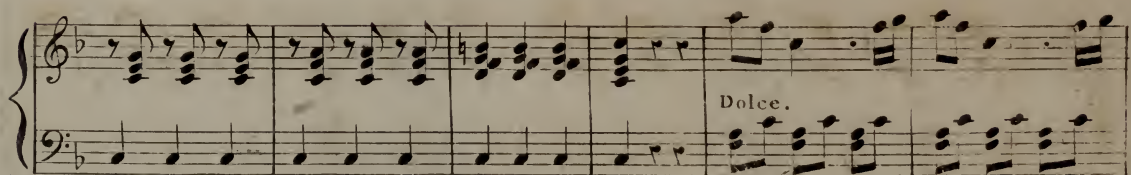
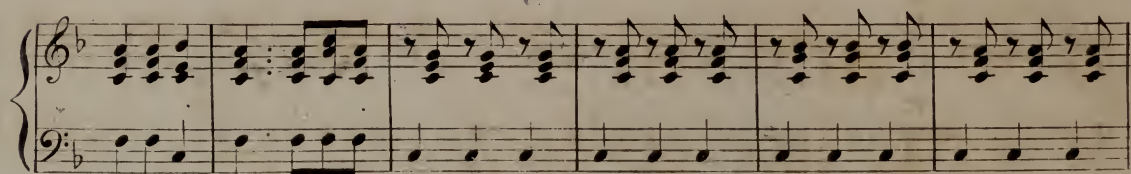
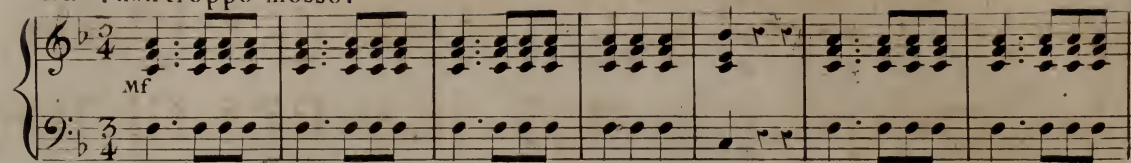
The musical score is written for a single instrument, the Arpa (harp), in a 2/4 time signature and the key of B-flat major. The title is "Duo I. Introduzione." and the tempo is marked "Adagio." The score begins with a piano introduction, indicated by the "p" dynamic marking. The melody is primarily in the right hand, while the left hand provides a harmonic accompaniment. The score is divided into six systems, each with a grand staff (treble and bass clefs). The first system includes a large "F" dynamic marking. The second system has a "p" marking. The third system has a "p" marking. The fourth system has a "p" marking. The fifth system has a "p" marking. The sixth system has a "mf" marking and a "Con espres." marking. The score concludes with a final chord in the right hand.

ARPA.

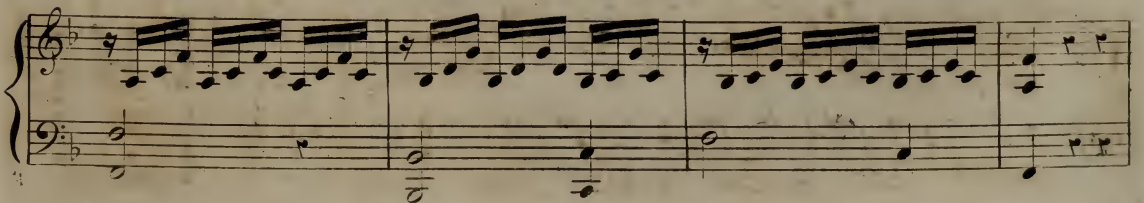
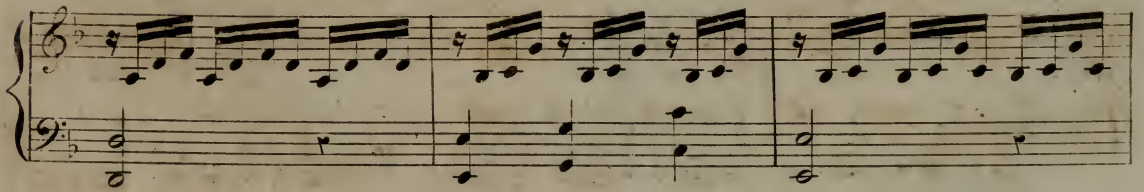
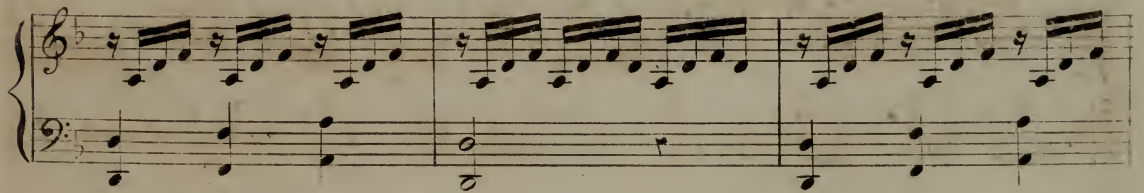
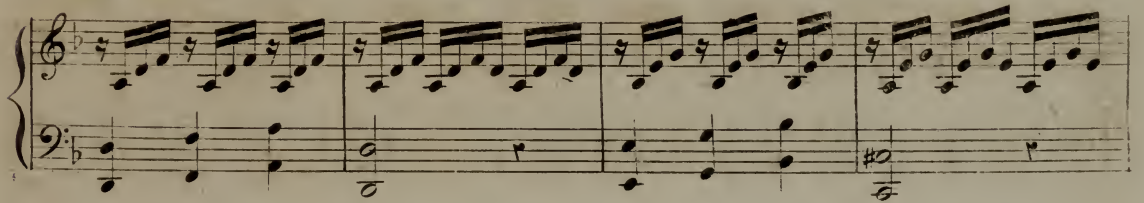
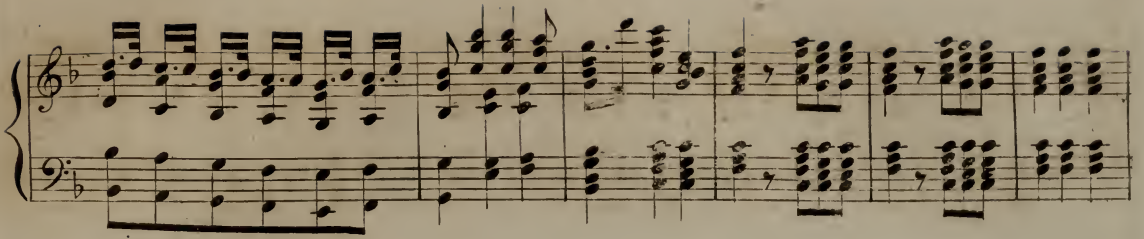
3



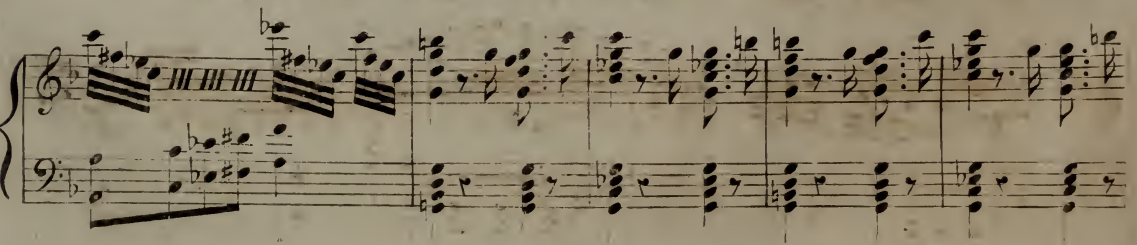
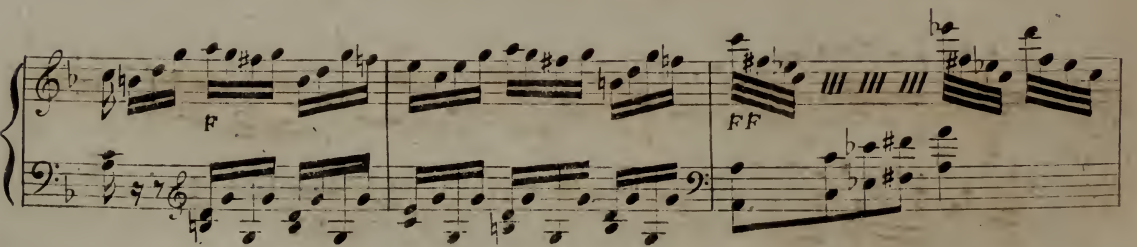
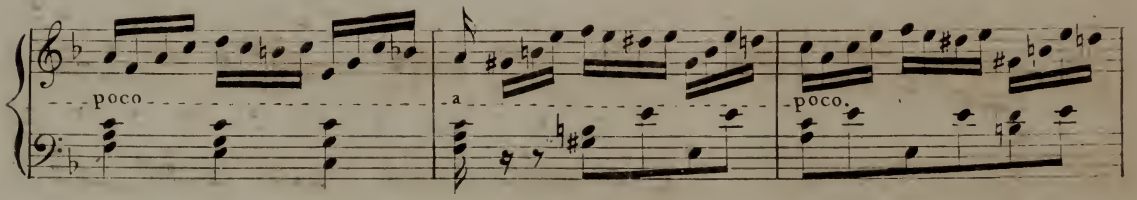
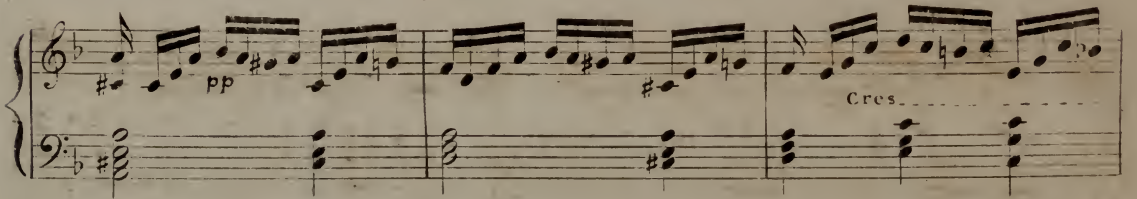
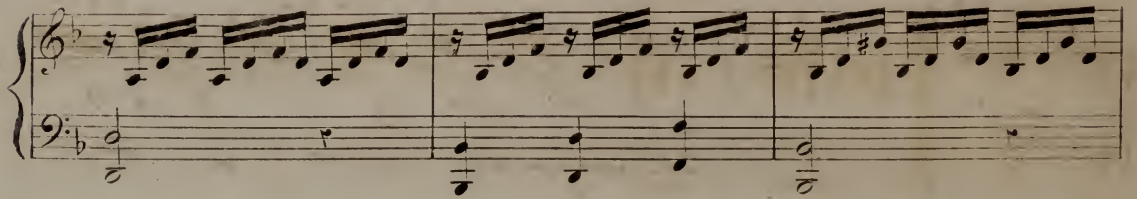
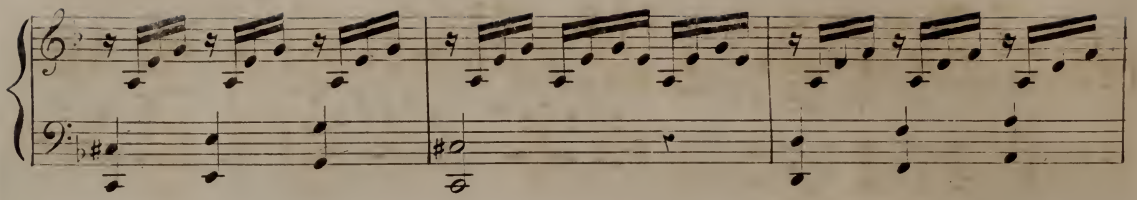
All^{to}. non troppo mosso.



ARP.



ARPA.



ARFA.

7

The first system of musical notation for the Arfa. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music begins with a series of chords in the bass and a melodic line in the treble. The instruction "Dolce con espres." is written above the treble staff. The system ends with a repeat sign.

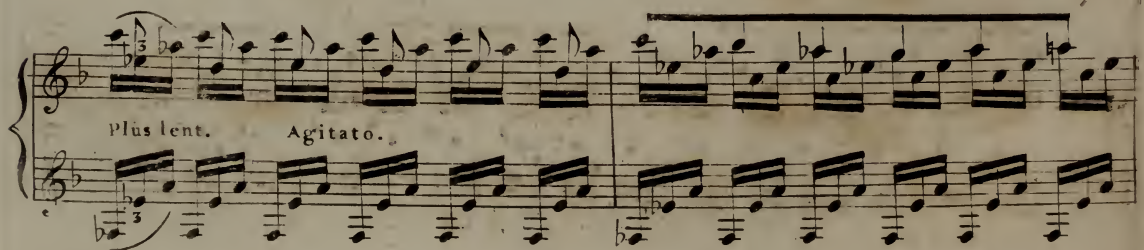
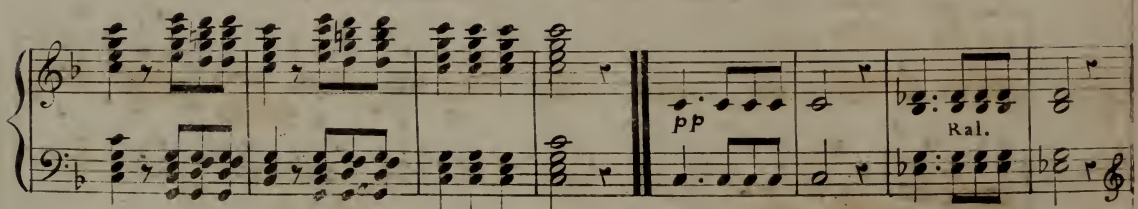
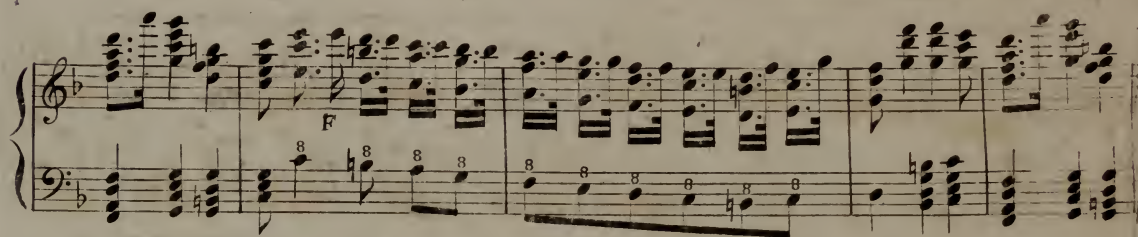
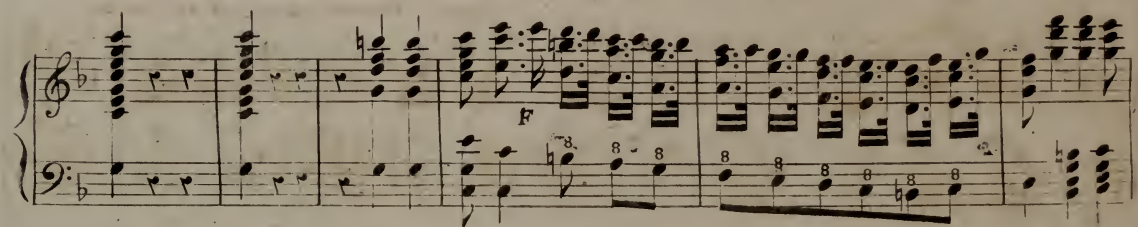
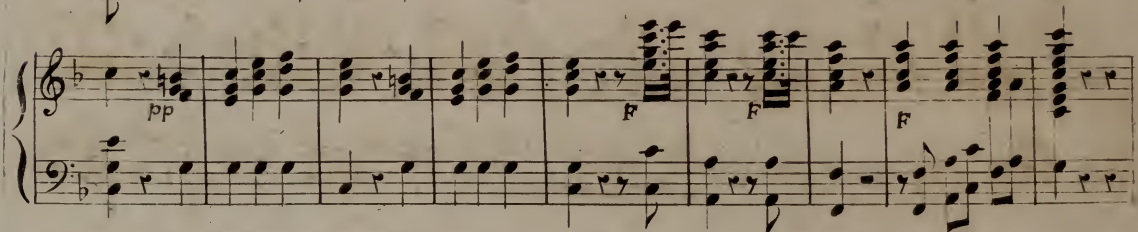
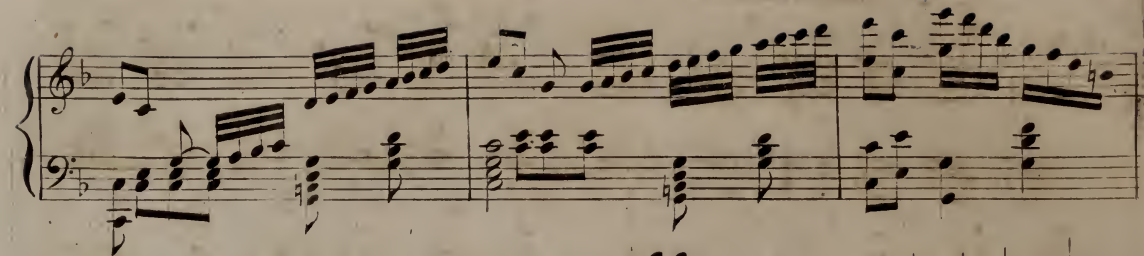
The second system of musical notation for the Arfa. It continues the piece with more complex chordal textures and melodic lines. The system ends with a repeat sign.

The third system of musical notation for the Arfa. It features a mix of chords and melodic passages. The system ends with a repeat sign.

The fourth system of musical notation for the Arfa. It includes a dynamic marking of *p* (piano) in the bass staff. The system ends with a repeat sign.

The fifth system of musical notation for the Arfa. It continues with intricate chordal and melodic patterns. The system ends with a repeat sign.

The sixth system of musical notation for the Arfa. It concludes the piece with a final melodic and chordal statement. The system ends with a repeat sign.



The musical score is written for a single instrument, the Arpa (Harp), and consists of four systems of grand staves. Each system contains a treble staff and a bass staff, both with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a similar rhythmic pattern. The second system continues the melodic and harmonic development. The third system shows a more complex texture with multiple voices. The fourth system concludes the piece with a final cadence. The score is marked with 'ARPA.' at the top and 'Avec le Cor.' at the bottom right, indicating the instrumentation and the presence of a horn.

Ral. Avec le Cor.

A tempo.

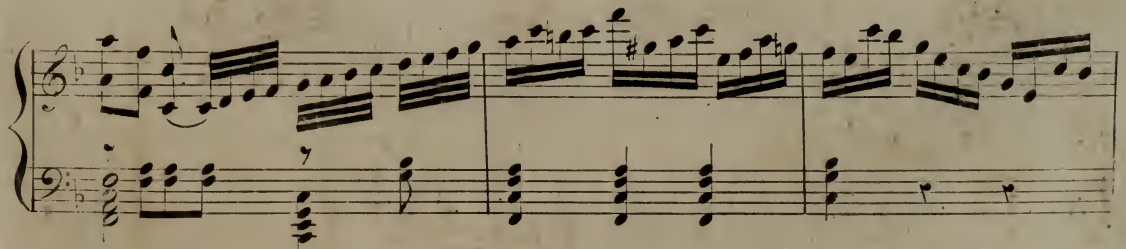
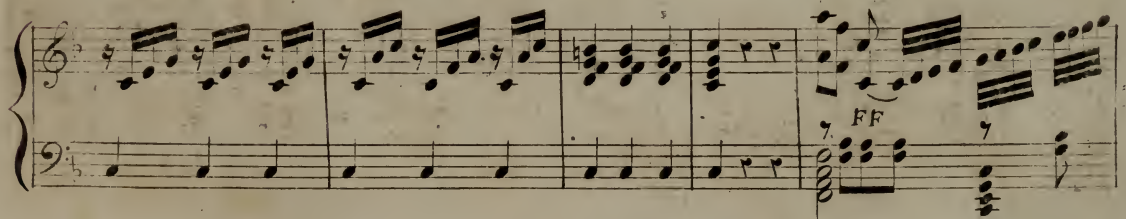
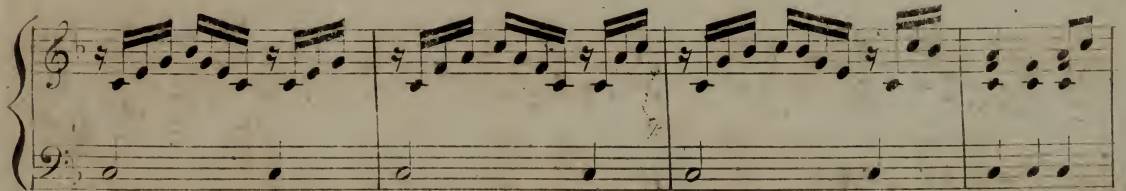
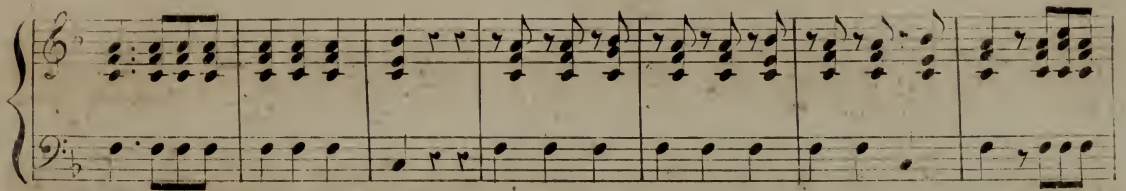
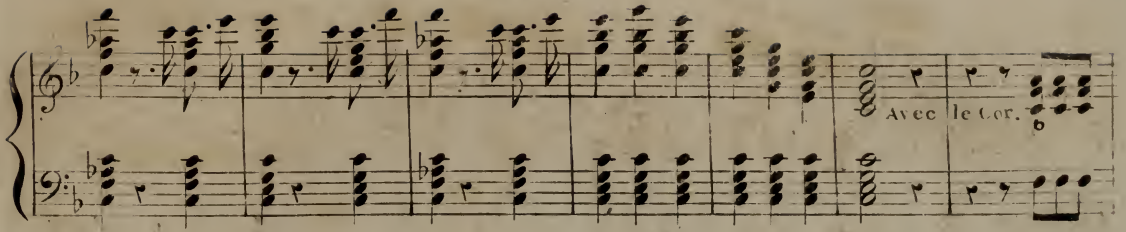
FF

pp

Cres *poco*

poco *F*

FF



12

ARPA .

Animez par gradation.

Sempre EF

Plus vif.

Loco.

Plus vif.

Corno.

DUO I.

Adagio. ^{En Fa.}

Introduzione.

mf Con espres.

Ral.

Ral.

Decres. pp

Allto non troppo mosso.

Dolce.

Ral.

Dolce con espres.

Dolce légèrement.

Corno.

3

Musical score for Horn (Corno). The score consists of 12 staves of music. The key signature has one sharp (F#). The tempo and dynamics are indicated by various markings throughout the piece.

Performance instructions and markings include:

- Plus lent, Suivez la harpe.* (Staff 3)
- Ad libitum.* (Staff 4)
- A tempo 1^o.* (Staff 4)
- Ral.* (Staff 4)
- Ad libitum.* (Staff 5)
- Cóme 1^a.* (Staff 5)
- Mf Con espres.* (Staff 5)
- Dolce légèrement.* (Staff 8)
- Animez par gradation.* (Staff 10)
- FF sempre.* (Staff 10)
- plus vif.* (Staff 11)
- Plus vif.* (Staff 11)

Dynamics include *f*, *sf*, *ff*, and *mf*. The score also features various musical notations such as triplets, slurs, and accidentals.

DUO I.
Introduzione.

Adagio.

Mf Con espres.

Ral.

Ral.

p

All^{to}, non troppo mosso.

Mf

ff

p

f

Dolce con espres.

ff

p

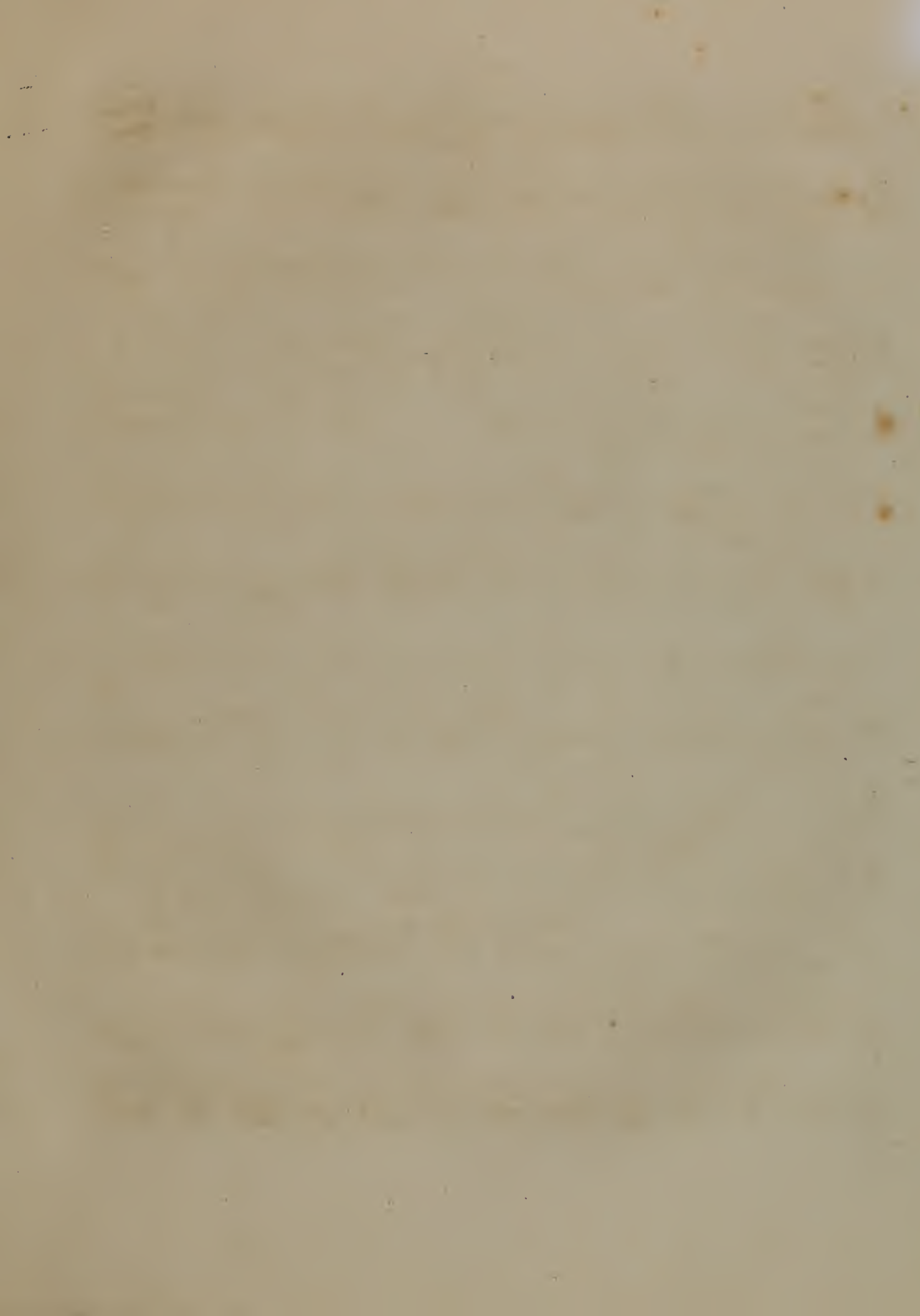
f

Très légèrement. 1681.

Violoncelle.

3

p
tr
ff
plus lent.
4
p Suivez la harpe.
Ad libitum.
A tempo 10.
Ral.
ff
7
3
3
3
Come 1a
Ad libitum. Mf
8va.
p Tres legerement.
Animez par gradation.
ff Sempre.
plus vif.
Plus vif.



DUO I.

Adagio.

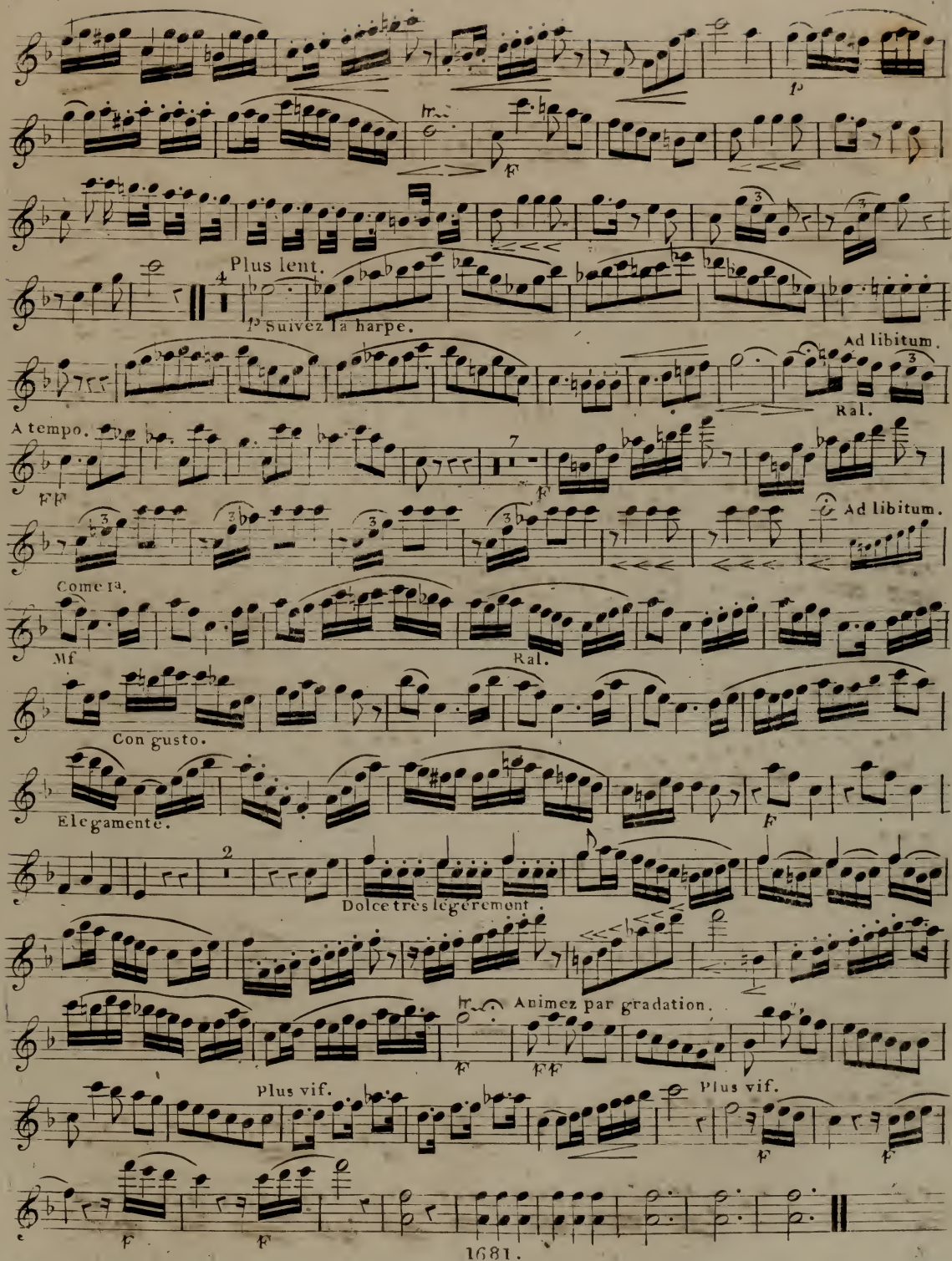
Introduzione.

Musical score for Violon, Duo I, Introduction. The score is written in G major, 3/4 time, and consists of 16 measures. It features various musical notations including slurs, ties, and dynamic markings.

Dynamics and Performance Instructions:

- Mf Con espres.
- Ral.
- Ral.
- Ral.
- Allto non troppo mosso.
- Mf
- Ral.
- p
- pp
- f
- 1
- Dolce con espres.
- 7
- 8
- 5
- 4
- p Très légèrement

1681.



Violon musical score page 3. The score is written for a violin in G major, 4/4 time. It features various musical notations including slurs, ties, and dynamic markings. The tempo and performance instructions are as follows:

- Plus lent.** (4 measures)
- Suivez la harpe.**
- Ad libitum.** (3 measures)
- Ral.** (3 measures)
- A tempo.**
- Ad libitum.** (3 measures)
- Come ça.**
- Mf**
- Ral.**
- Con gusto.**
- Elegante.**
- Dolce tres légèrement.** (2 measures)
- Animez par gradation.**
- plus vif.**
- plus vif.**

The score concludes with a double bar line and the number 1681.

