Pierre

MISC.

DEUX DUOS

Pour Harpe et Cor

(Dédiés)

à Madame la Comtesse Delaborde

Par

THÉODORE LABARRE

et

MENGAL JEUNE

Attaché à l'Académie Royale de Musique et à la Chapelle du Roi.

1er Livre. Prix

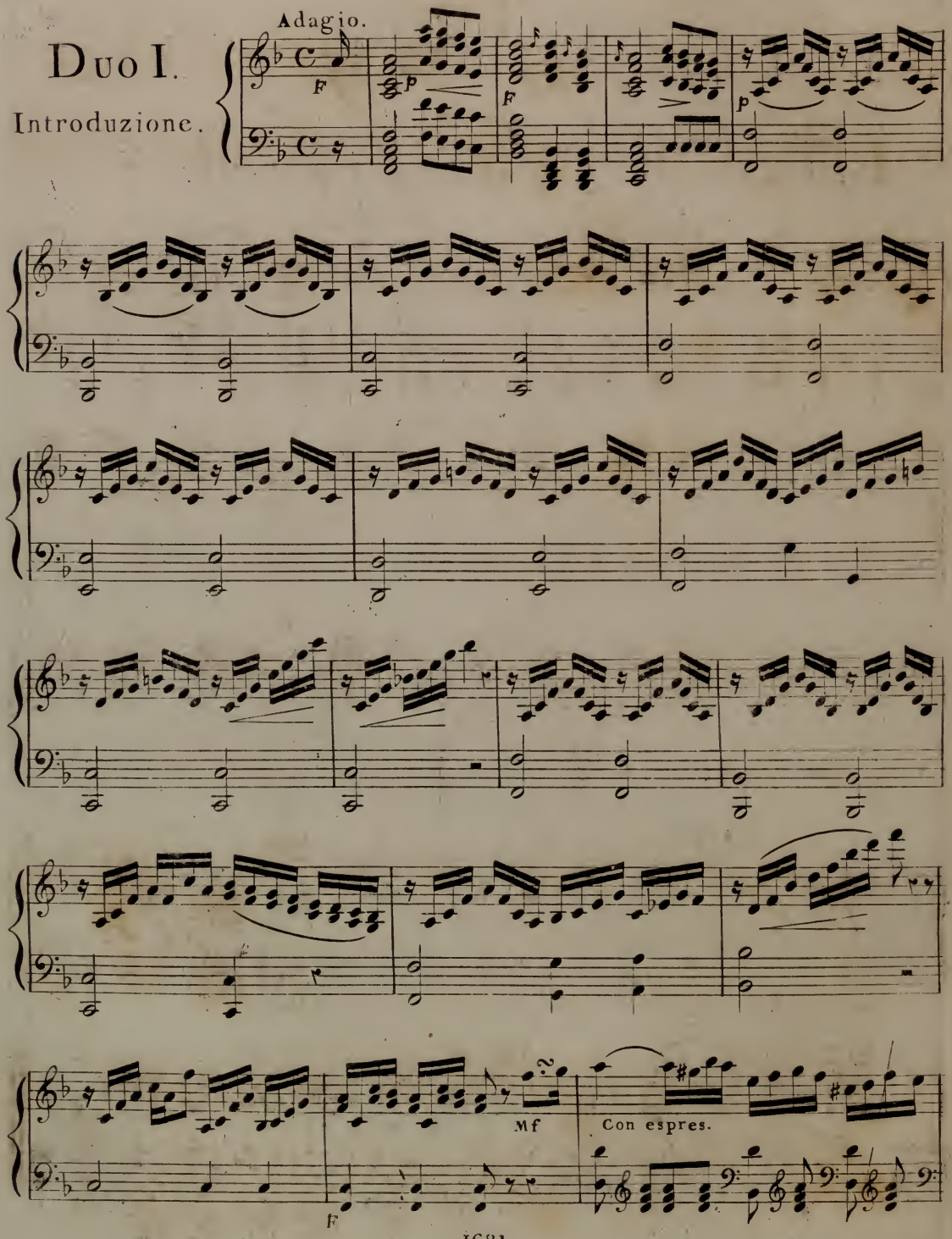
Nota A défaut de Cor il peut être une partie de Violon ou de Violoncelle.

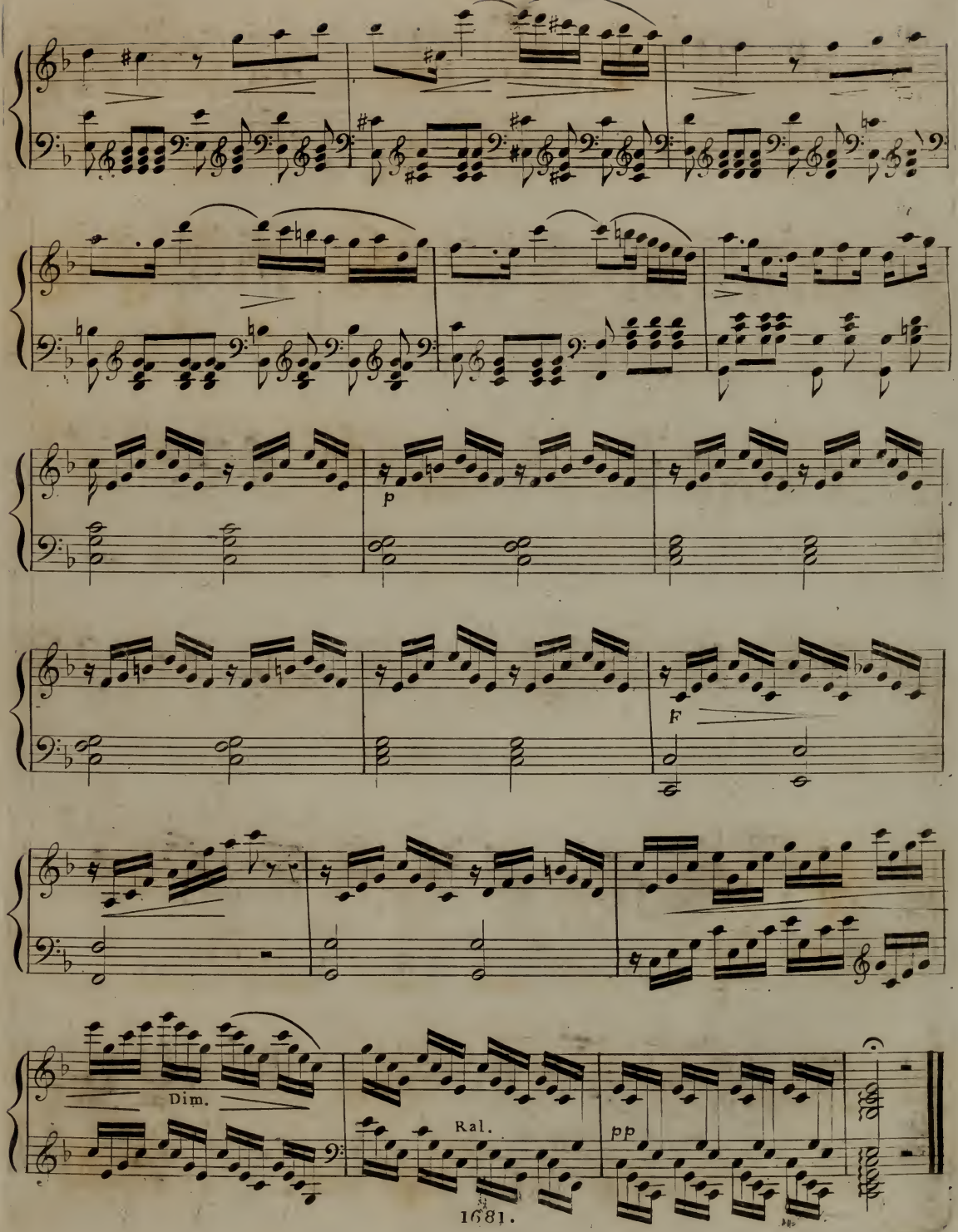
Net 3f.

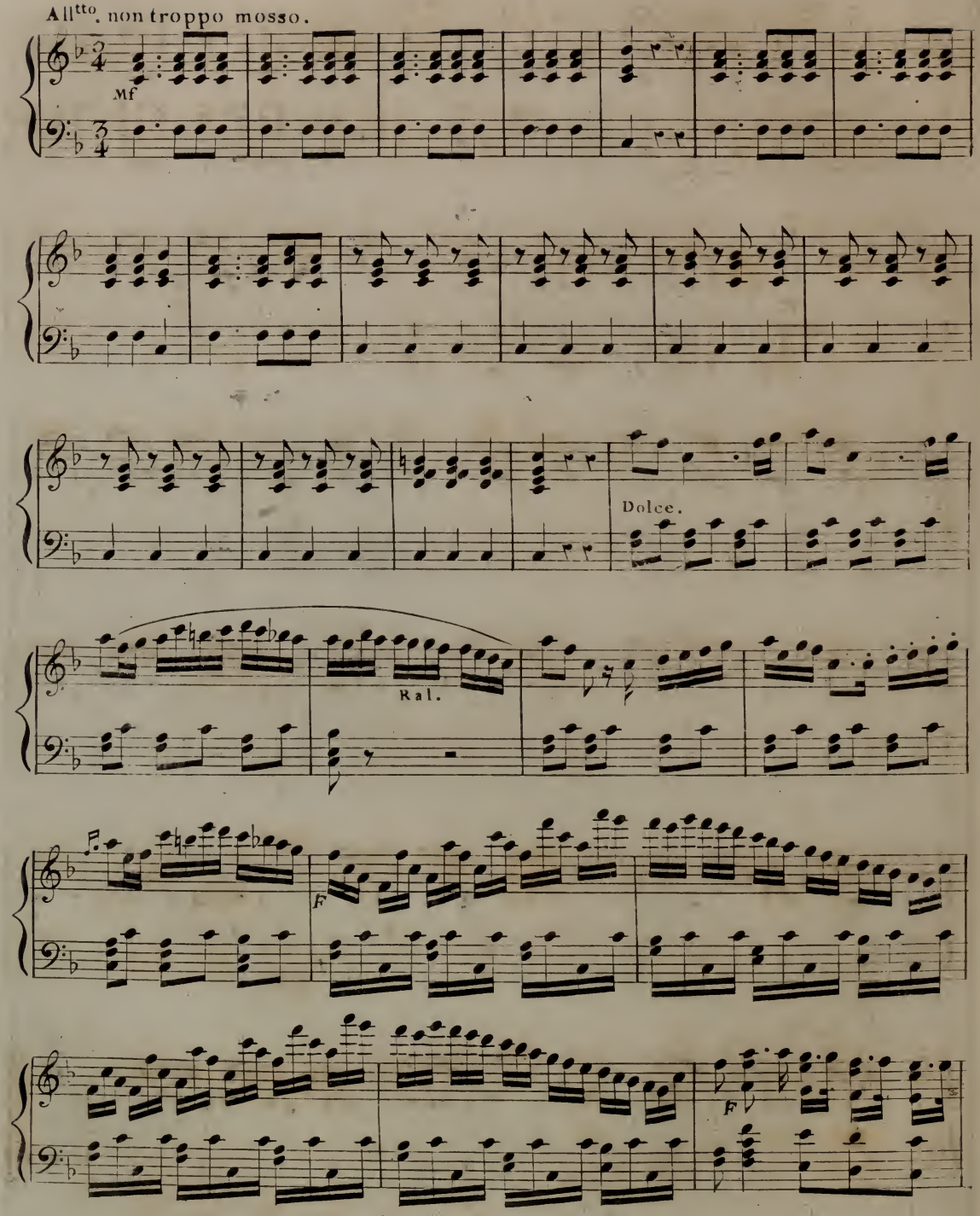
A PARIS, chez S. RICHAULT, Éditeur, Boulevart Poissonnière, 16 au 1er
6328. R.

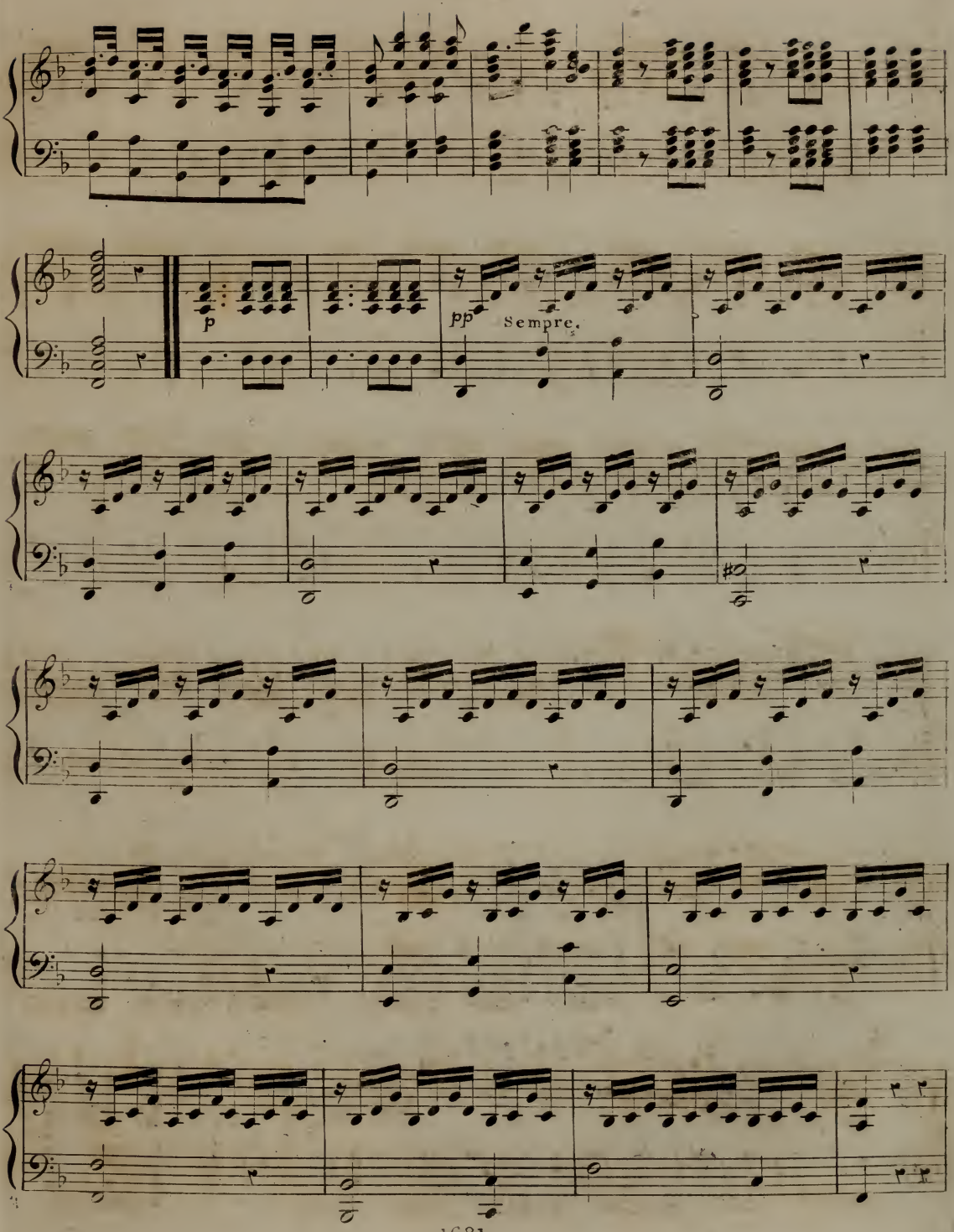
Duo I.

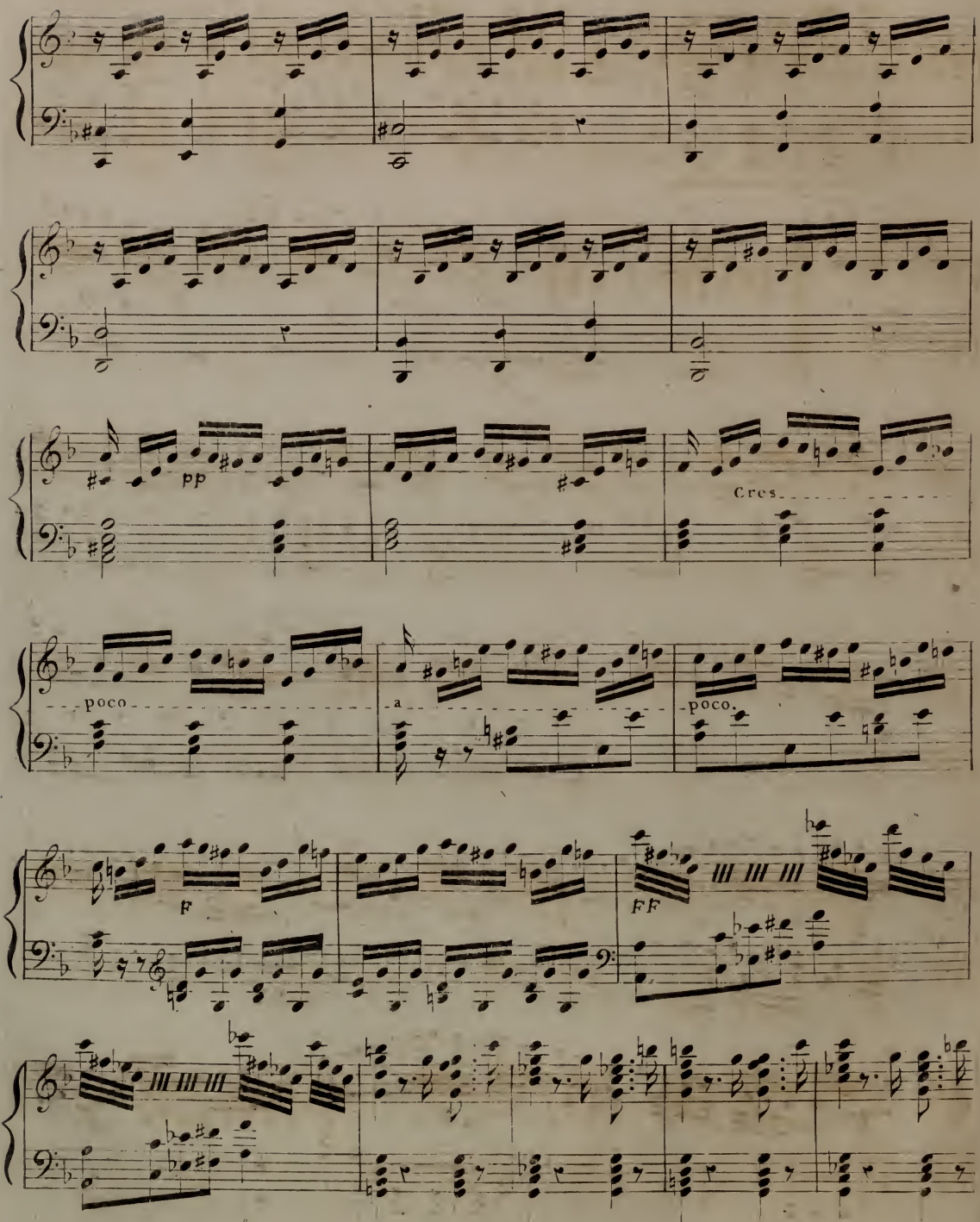
Introduzione.

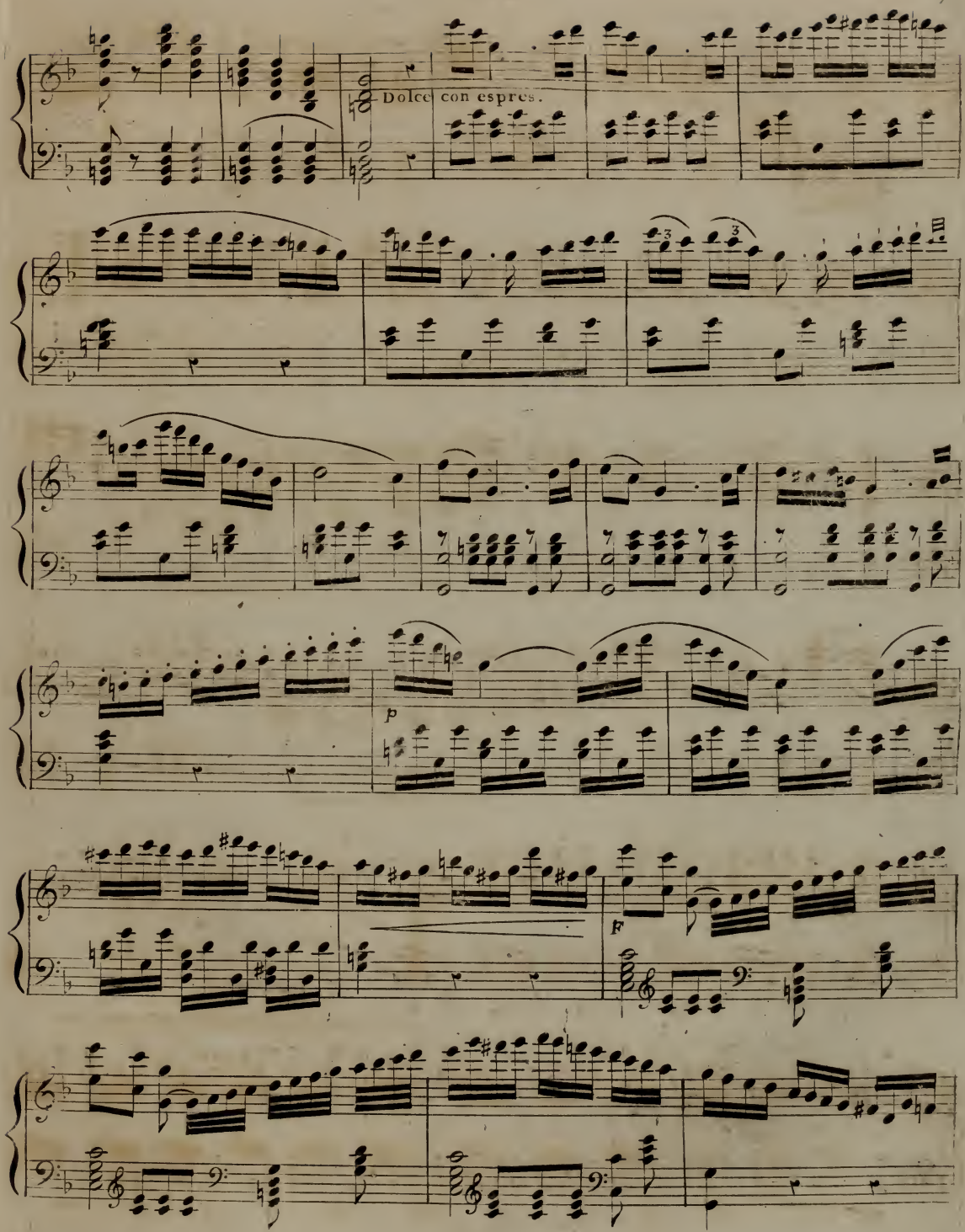


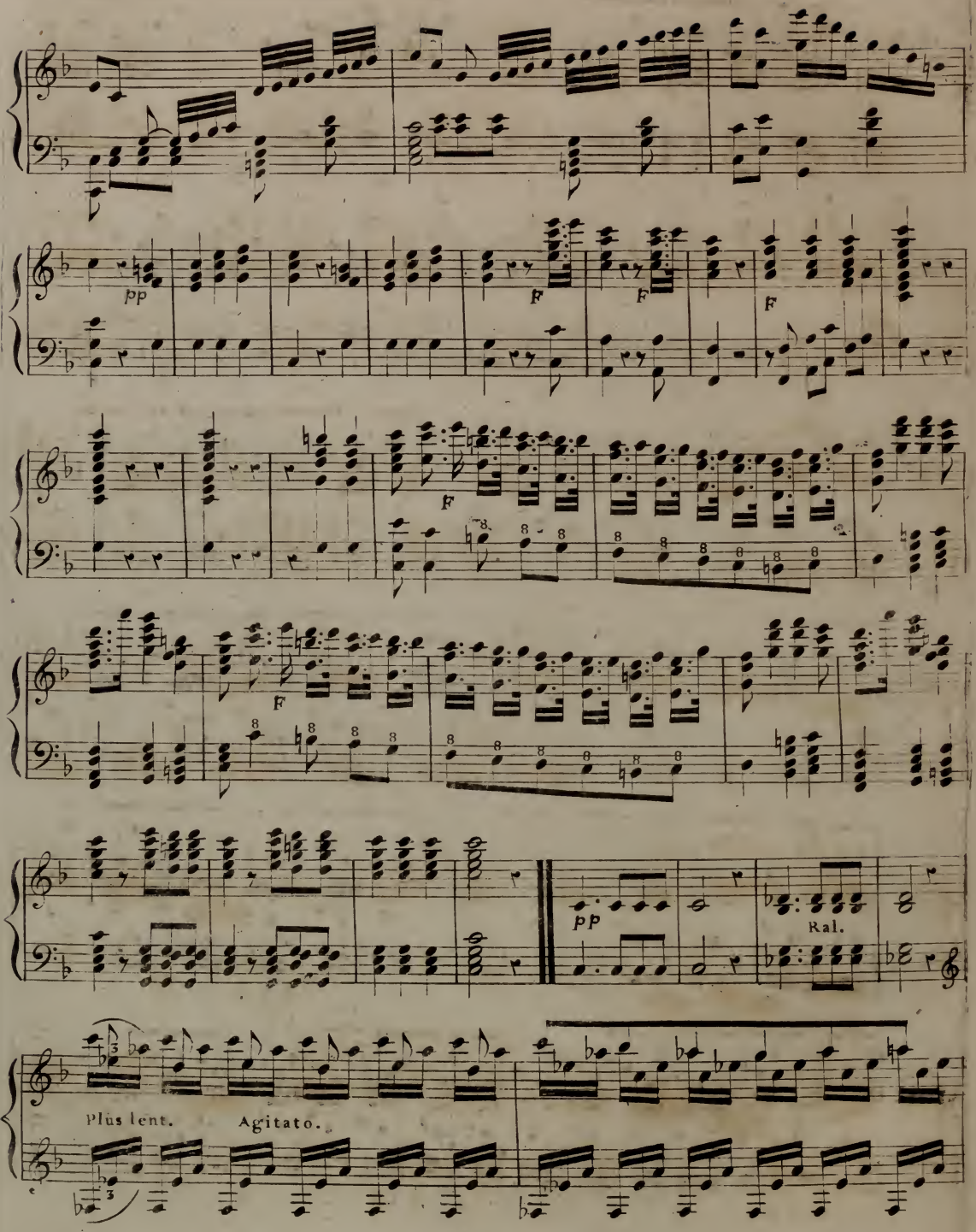

p
F
Dim.
Ral.
pp

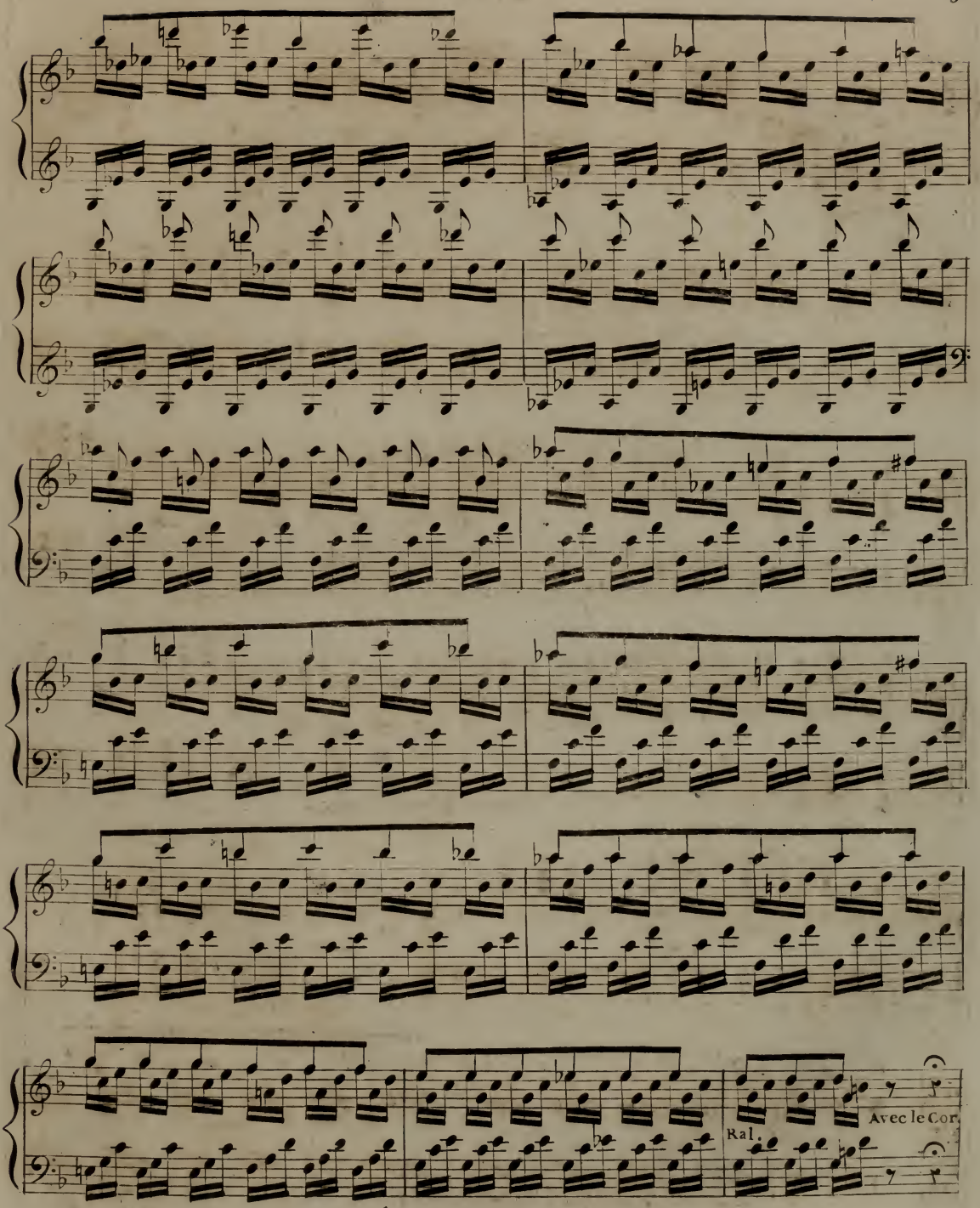

All^tto. non troppo mosso.
Mf
Dolce.
Ral.
F
F

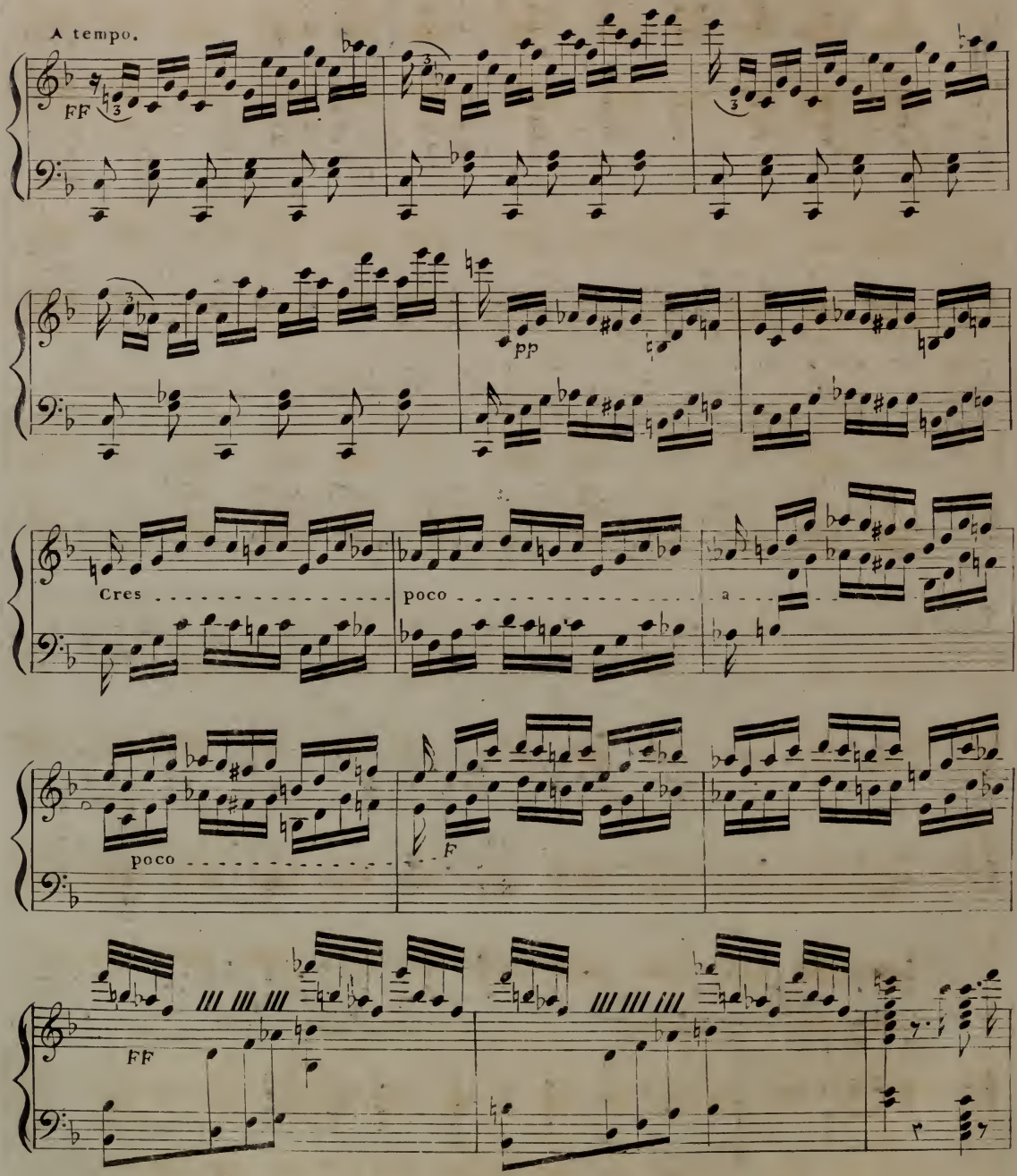

p
pp
Sempre.

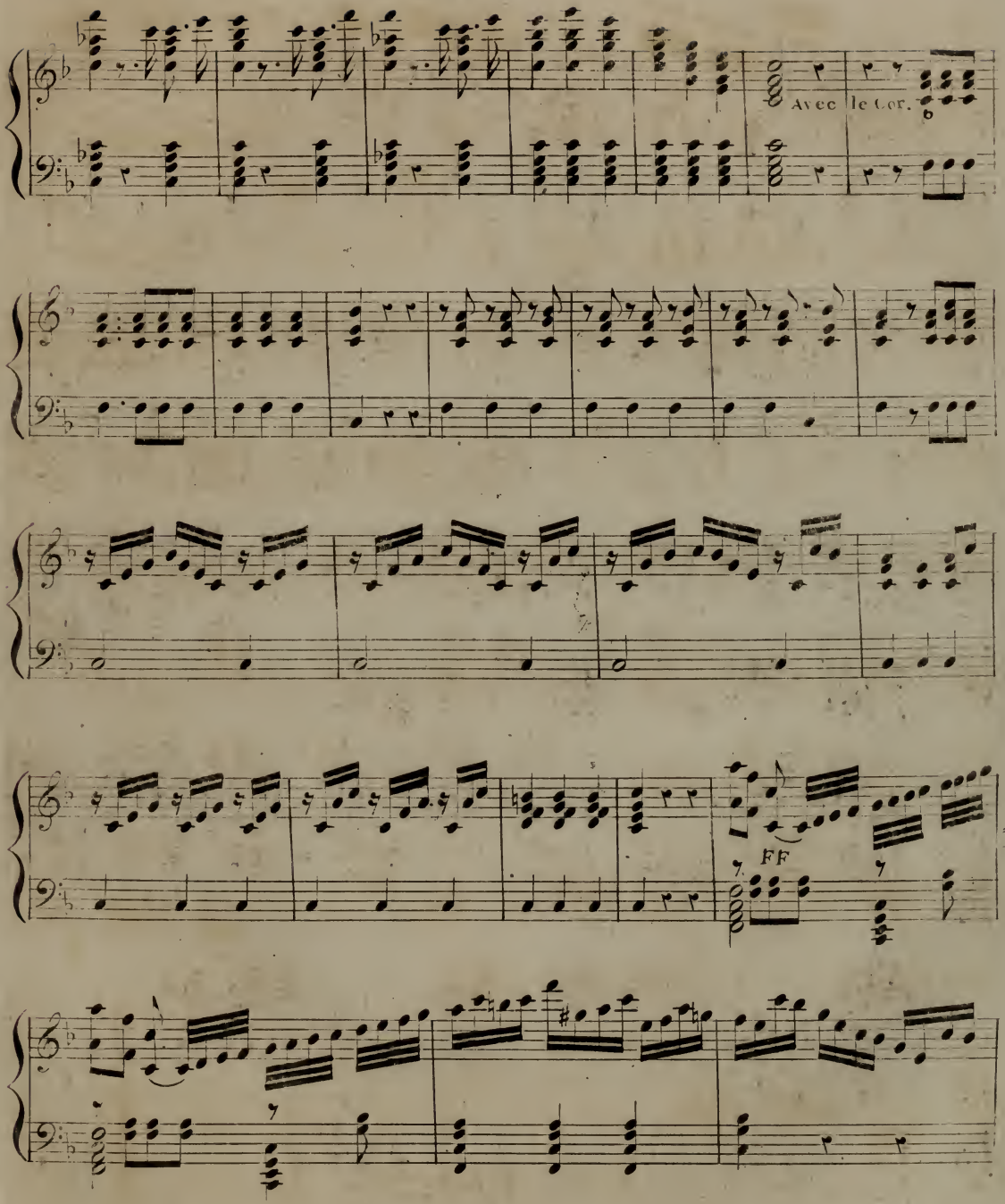

pp
Cres.
poco
a
poco.
F
FF

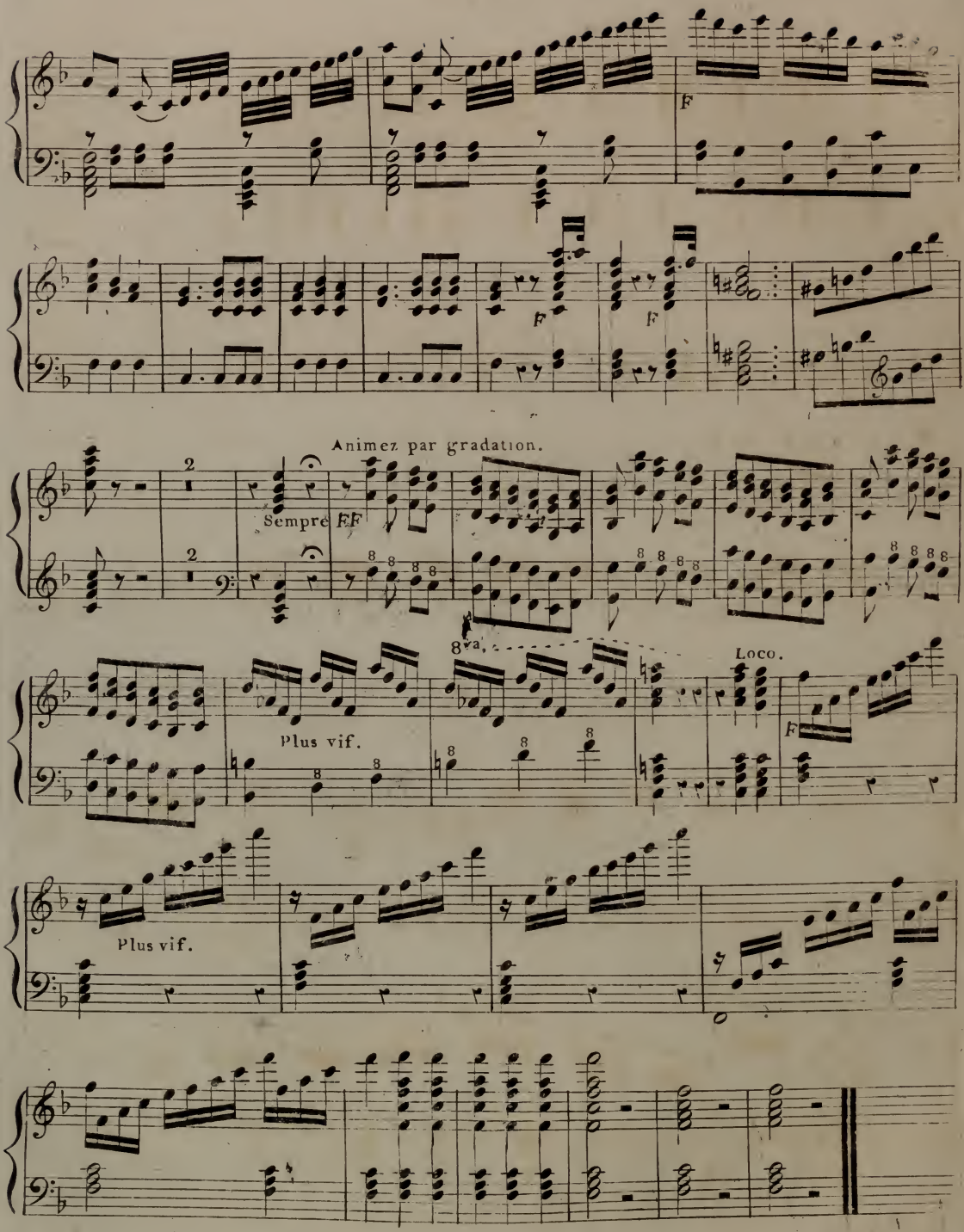

Dolce con espres.
p
F


pp
F
F
F
F
F
pp
Ral.
Plus lent.
Agitato.


Avec le Cor.
Ral.


A tempo.
FF
pp
Cres
poco
a
poco
F
FF


Avec le Cor.
FF


F
F
F
Animez par gradation.
Sempre FF
8va.
Loco.
F
Plus vif.
Plus vif.

Corno.

DUO I.

Introduzione.

Adagio. En Fa.

Mf

Con espres.

Ral.

Ral.

Ral.

Decres.

pp

All^tto. non troppo mosso.

Dolce.

Ral.

p

f

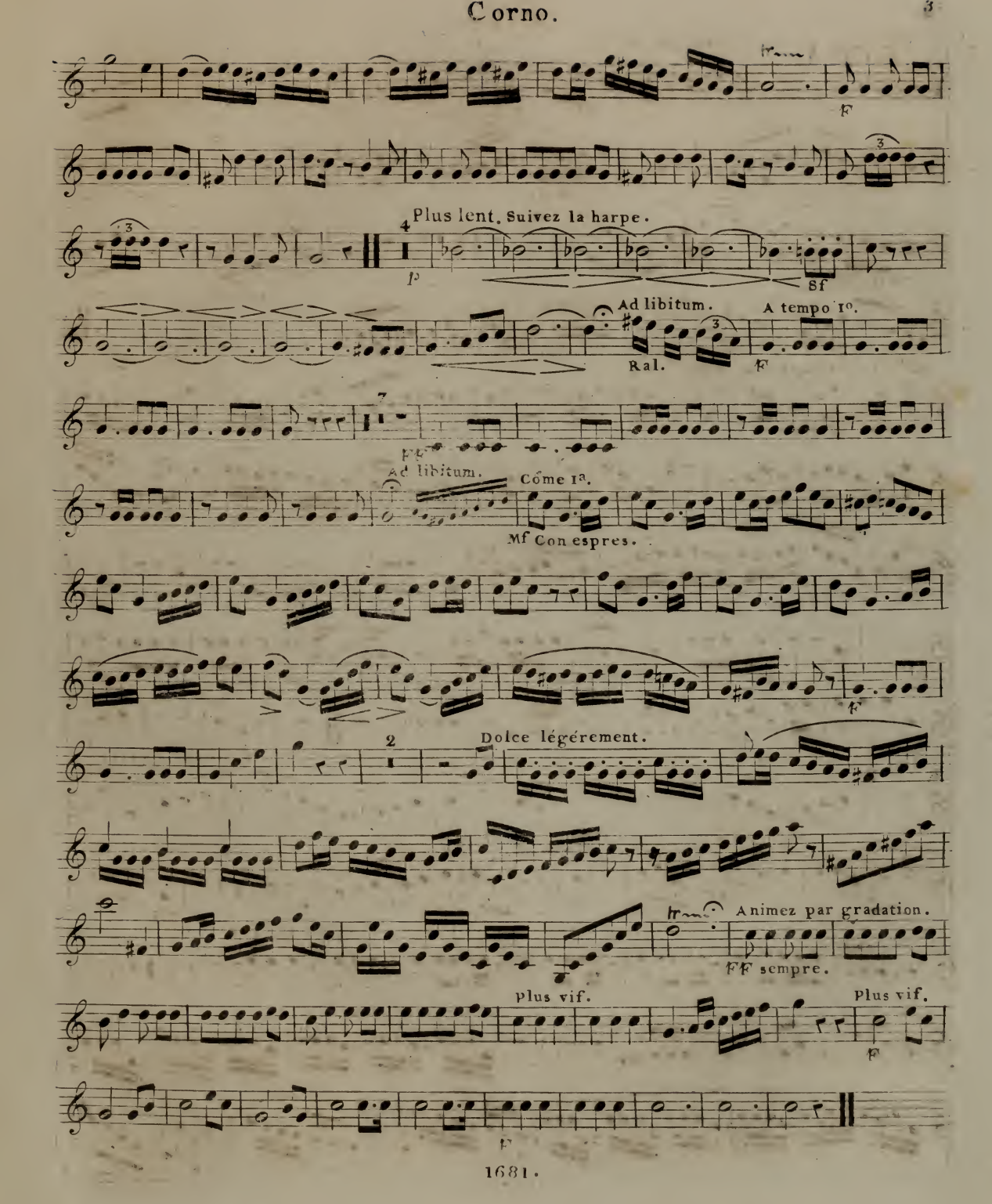
f

Dolce con espres.

f f

Dolce légérement.

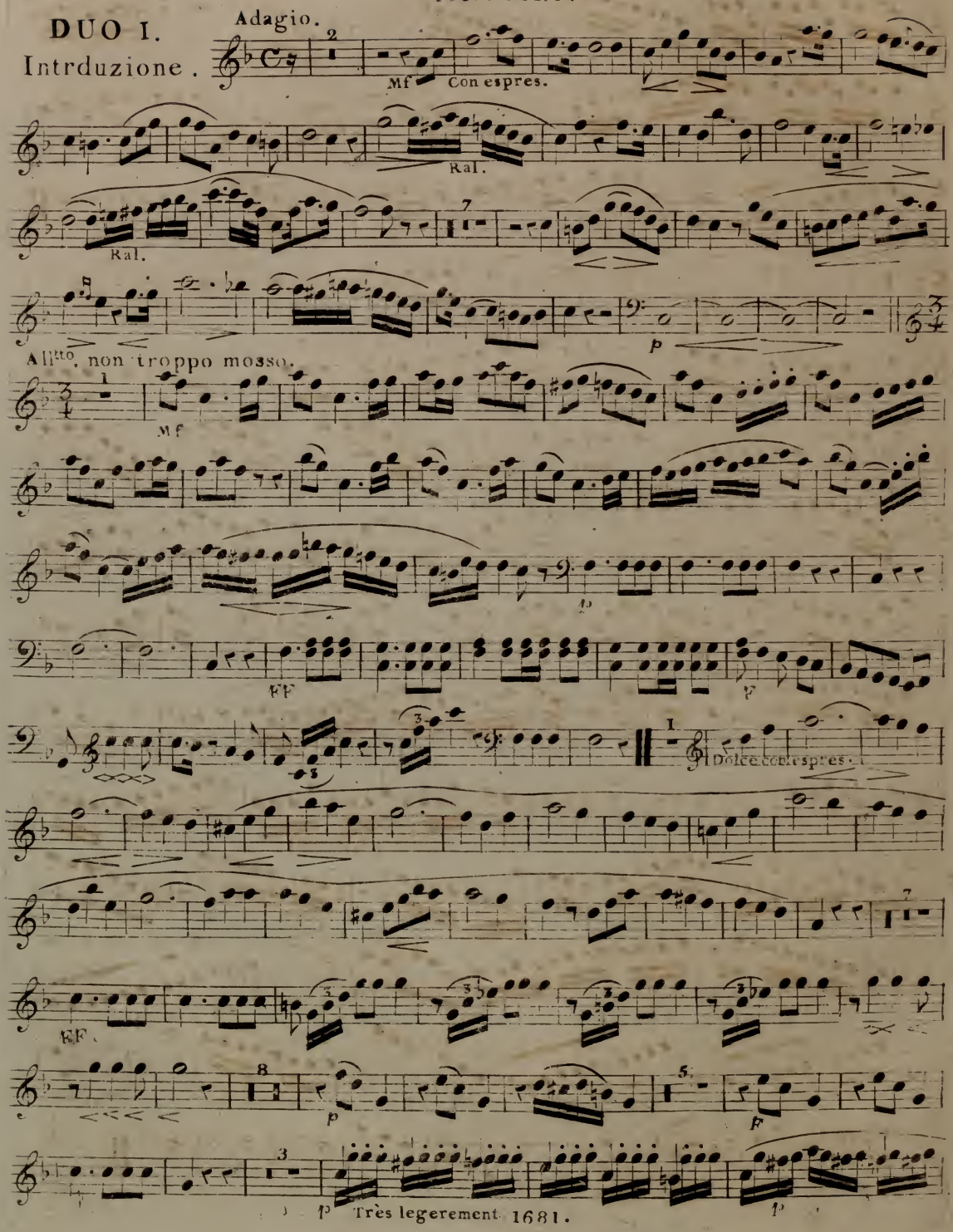
f


F
Plus lent. Suivez la harpe.
4
p
Sf
Ad libitum.
A tempo 1o.
Ral.
F
7
Ad libitum.
Cóme 1a.
Mf Con espres.
F
2
Dolce légérement.
Animez par gradation.
FF sempre.
Plus vif.
Plus vif.
F
F

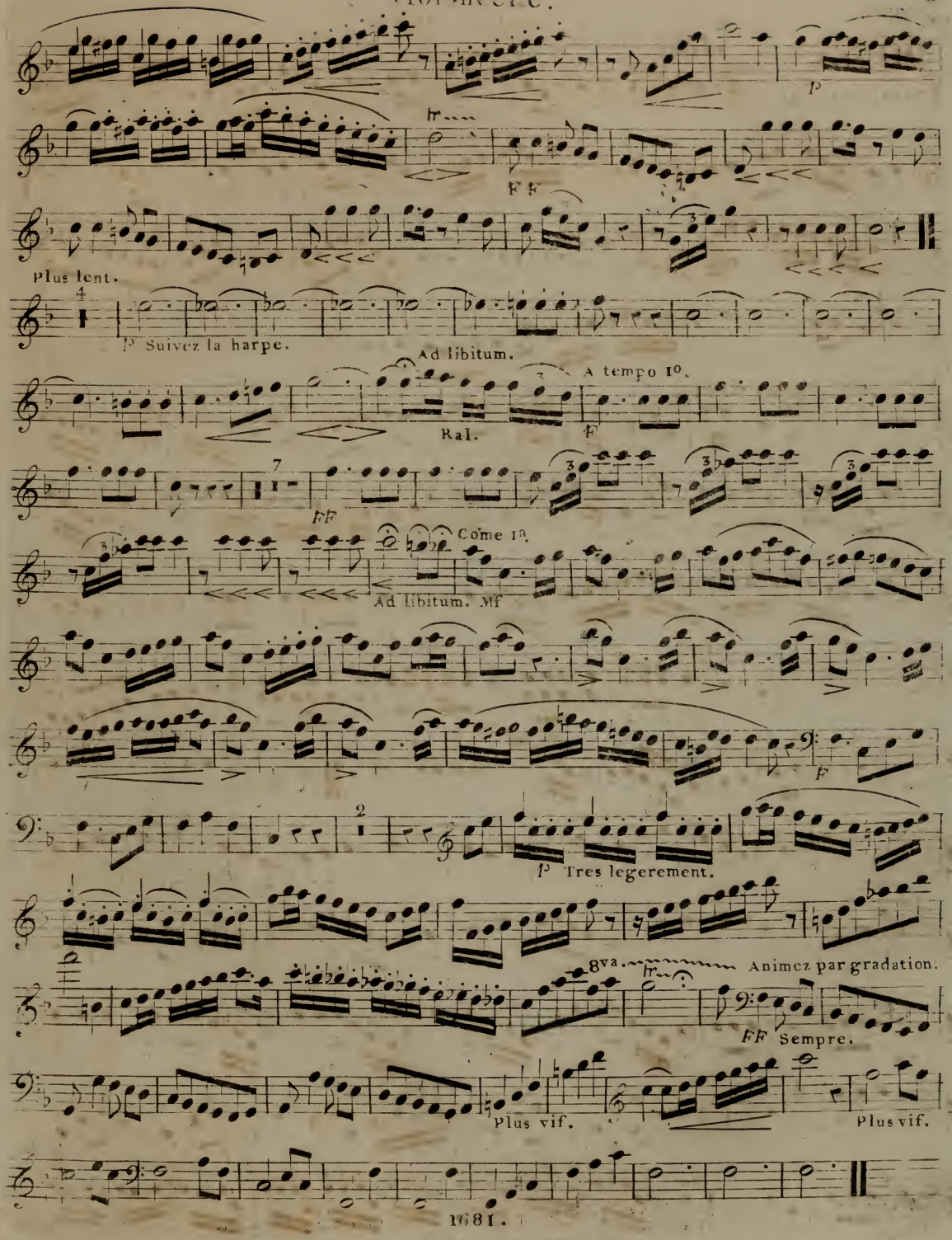
Violoncelle.

DUO I.

Intrduzione.



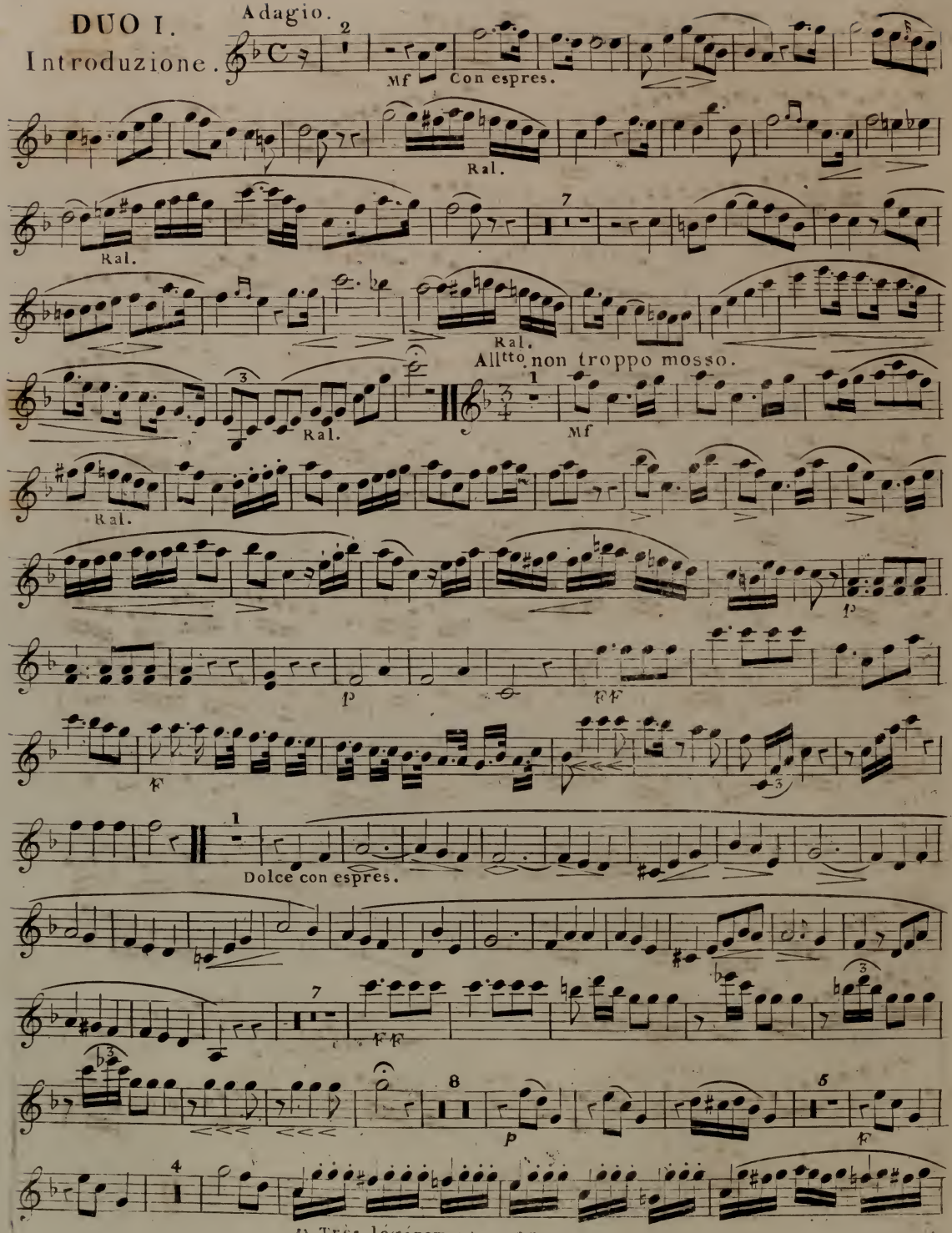
1681.

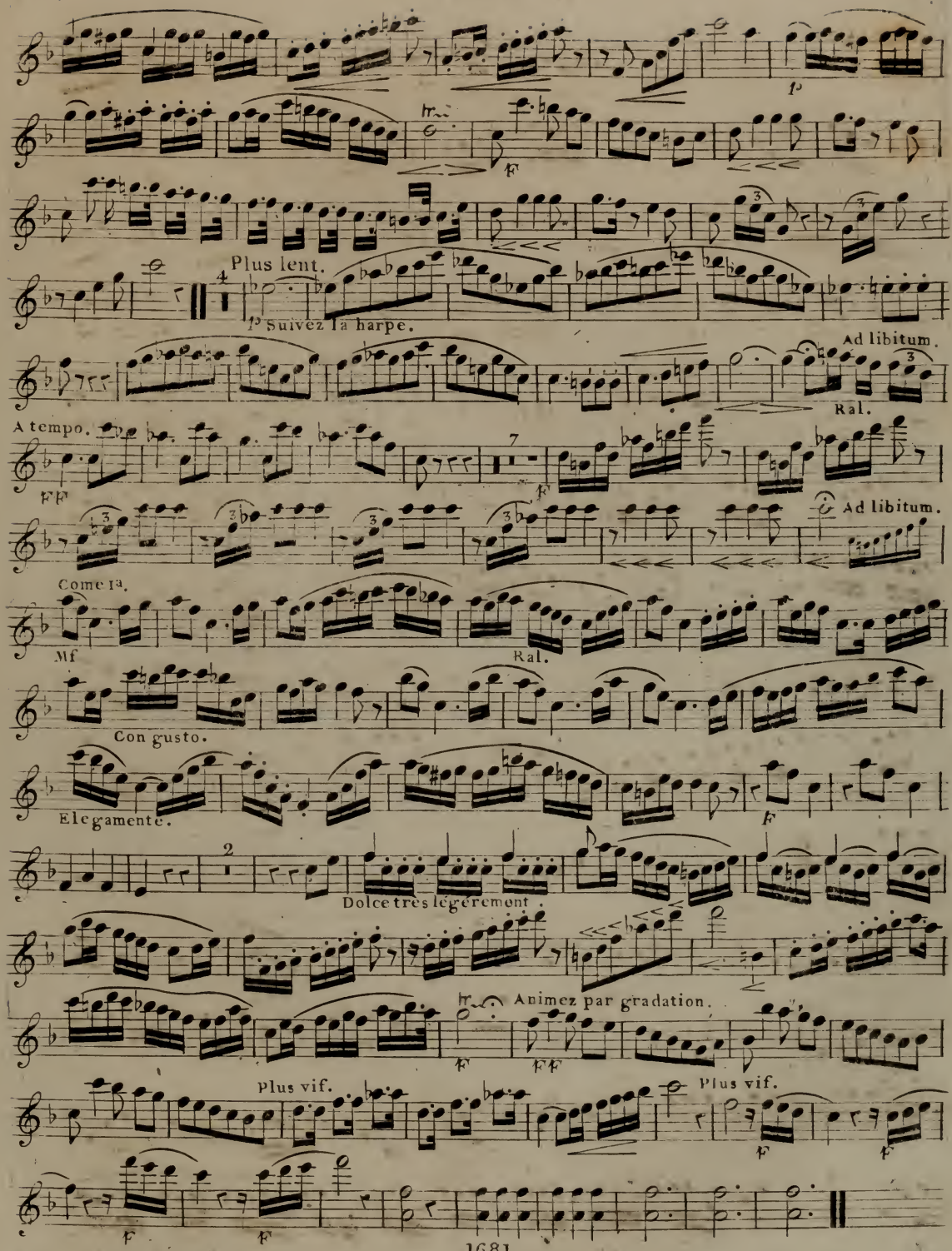

p
FF
Plus lent.
p Suivez la harpe.
Ad libitum.
A tempo 1o.
Ral.
F
FF
Come 1a.
Ad libitum. Mf
F
p Tres legerement.
8va.
Animez par gradation.
FF Sempre.
Plus vif.
Plus vif.

Violon

DUO I.

Introduzione.




p
F
Plus lent.
p Suivez la harpe.
Ad libitum.
Ral.
A tempo.
FF
p
Ad libitum.
Come ra.
Mf
Ral.
Con gusto.
Elegamente.
F
Dolce très légérement.
Animez par gradation.
F
FF
Plus vif.
Plus vif.
F
F
F
F