

VIOLONCELLE.

S. ROUSSELOT Op. 25.

Moderato assai.

4. QUATUOR.

2

p *f*

f *p*

f *p* *f*

p *pp*

f *dim.* *p* *cres.*

f *cres.* *ff*

dim. *p* *pp*

1

The musical score is written for a cello (Violoncelle) and consists of ten staves. The key signature is one flat (B-flat). The score includes various dynamic markings and articulations:

- Staff 1: *cres.*, *f*, *dim.*
- Staff 2: *p*, *cres.*, *f*, *dim.*
- Staff 3: *p*
- Staff 4: *f*, *dim.*, *p*
- Staff 5: *pp*
- Staff 6: *f*
- Staff 7: *ff*, *dim.*
- Staff 8: *p*
- Staff 9: *f*
- Staff 10: *dim.*, *p*

The notation includes eighth notes, sixteenth notes, and various rests, with some measures containing double bar lines indicating repeat or continuation.

VIOLONCELLE.

145

The musical score is written for a cello (Violoncelle) in bass clef. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics are indicated by letters: *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Articulations include accents (>) and decrescendos (dim.). The piece concludes with a double bar line.

4/4

VIOLONCELLE.

Allegro.

MINUETTO.

Violoncelle score for Minuetto. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *p* (piano) and an *Allegro* tempo marking. The piece features various musical notations including slurs, ties, and fingerings. The score is divided into two main sections: the first section ends with a double bar line, and the second section begins with a *TRIO* marking and a tempo change to *un poco meno mosso*. The score concludes with a *ff* (fortissimo) dynamic and a final *p* (piano) dynamic.

VIOLONCELLE.

141⁵

First system of musical notation for Violoncelle, measures 1-10. The key signature is one sharp (F#). The first staff contains measures 1-4, with a triplet in measure 3 and a repeat sign in measure 4. The second staff contains measures 5-7, with a piano (p) dynamic in measure 5 and a fortissimo (ff) dynamic in measure 7. The third staff contains measures 8-10, with a triplet in measure 8, a first ending bracket (1^{re} fois.) in measure 9, and a second ending bracket (2^{de} fois.) in measure 10. The system concludes with a double bar line and the instruction "D.C. al Minuetto."

Adagio.
Grandioso.

Second system of musical notation for Violoncelle, measures 11-24. The key signature changes to two flats (Bb, Eb). The first staff contains measures 11-14, with piano (p) dynamics in measures 11 and 12. The second staff contains measures 15-18, with a forte (f) dynamic in measure 15, a piano (p) dynamic in measure 16, and a fortissimo (ff) dynamic in measure 18. The third staff contains measures 19-22, with a forte (f) dynamic in measure 19, a piano (p) dynamic in measure 20, and a fortissimo (ff) dynamic in measure 22. The fourth staff contains measures 23-24, with a crescendo (cres.) dynamic in measure 23, a forte (f) dynamic in measure 24, and a piano (p) dynamic in measure 25. The system concludes with a double bar line and the instruction "C.H. 216 ."

Violoncello musical score for measures 146-155. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The music features various dynamics including *p*, *f*, *pp*, *ff*, *cres.*, *dim.*, and *un poco ritard.*. The tempo is marked *Allegro non tanto.*. The section concludes with the instruction **FINALE FUGATO.** and a 6/8 time signature.

p

f *f* *p*

pp

cres. *f*

ff *dim.* *p* *pp* *un poco ritard.*

Allegro non tanto.

FINALE FUGATO.

p

dim. *p*

VOLONCELLE.

1477

The musical score consists of ten staves of music, all in bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *f*, *ff*, *p*, and *cres.* are used throughout. Articulation marks like accents (>) and slurs are present. The score is written in a key with one flat (B-flat). The final staff includes first and second endings, marked with '1' and '2' above the staff.

Violoncelle musical score, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 4/8. The dynamics and markings are as follows:

- Measure 1: *ff*
- Measure 2: *ff*
- Measure 3: *p*, *pp*
- Measure 4: *p*
- Measure 5: *f*
- Measure 6: *ff*, *dim.*
- Measure 7: *p*
- Measure 8: *f*
- Measure 9: *cres.*, *f*
- Measure 10: *p*

VOLONCELLE.

149

pp ff

1 ff

Candando. p

3 sentito. p 3 sentito. 3 sentito.

1 pp cres.

Animé. f

f