

Motetos para a procissão dos Passos

Pater mi

Nº 1

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Pater noster

Flute 1

Flute 2

Horn in F 1

Horn in F 2

Soprano 1

Alto 1

Tenor 1

Bass 1

Soprano 2

Alto 2

Tenor 2

Bass 2

Contrabass

$\bullet = 80$

Pa - ter mi, Pa - ter mi,
Pa - ter mi, Pa - ter mi,

$\bullet = 80$

Pa - ter mi, Pa - ter mi,
Pa - ter mi, Pa - ter mi,

$\bullet = 80$

Pa - ter mi, Pa - ter mi,
Pa - ter mi, Pa - ter mi,
Pa - ter mi, Pa - ter mi,
Pa - ter mi, Pa - ter mi,

$\bullet = 80$

Pa - ter mi, Pa - ter mi,
Pa - ter mi, Pa - ter mi,
Pa - ter mi, Pa - ter mi,
Pa - ter mi, Pa - ter mi,

Pater mi

9

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Cb.

si pos - si - bi - le est tran - se - at a me

si pos - si - bi - le est tran - se - at a me

si pos - si - bi - le est tran - se - at a me

si pos - si - bi - le est tran - se - at a me

si pos - si - bi - le est tran - se - at a me

mi, si pos - si - bi - le est tran - se - at a

mi, si pos - si - bi - le est tran - se - at a

mi, si pos - si - bi - le est tran - se - at a

mi, si pos - si - bi - le est tran - se - at a

9

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Cb.

16

tran - se - at ca - lix

tran - se - at a me ca - lix is - te ca - lix

tran - se - at a me ca - lix is - te tran - se - at ca - lix

tran - se - at a me ca - lix is - -

me tran - se -

me tran - se - at a me ca - lix is - te ca -

me tran - se - at a me ca - lix is - te tran - se -

me tran - se - at a me ca - lix

16

Pater mi

23

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S 1
is - te ve - run - ta - mem non si - cut e - go

A 1
is - te ve - run - ta - mem non si - cut e - go

T 1
8 is - te ve - run - ta - mem non si - cut e - go

B 1
te ve - run - ta - mem non si - cut e - - - go

S 2
at ca - lix is - te ve - run - ta - mem non

A 2
lix is - te ve - run - ta - mem e -

T 2
8 at ca - lix is - te ve - run - ta - mem non

B 2
is - te ve - run - ta - mem non si - cut e -

Cb.

Detailed description: The musical score consists of ten staves of music. The top two staves are for Flutes (Fl. 1 and Fl. 2). The next two staves are for Horns (Hn. 1 and Hn. 2). The following four staves are vocal parts: Soprano 1 (S 1), Alto 1 (A 1), Tenor 1 (T 1), and Bass 1 (B 1). The next three staves are: Soprano 2 (S 2), Alto 2 (A 2), and Tenor 2 (T 2). The final two staves are Bass 2 (B 2) and Cello/Bass (Cb.). The music is in common time, with a key signature of one flat. Measure 23 starts with a rest for Flute 1, followed by eighth-note patterns for Flute 2, Horn 1, and Horn 2. The vocal parts enter with eighth-note patterns. Measures 24 and 25 continue with similar patterns, with lyrics appearing in measure 24: 'is - te', 've - run - ta - mem', 'non si - cut e - go' for Soprano 1; 'is - te', 've - run - ta - mem', 'non si - cut e - go' for Alto 1; '8 is - te', 've - run - ta - mem', 'non si - cut e - go' for Tenor 1; and 'te', 've - run - ta - mem', 'non si - cut e - - - go' for Bass 1. Measures 26 and 27 continue with eighth-note patterns, with lyrics appearing in measure 26: 'at ca - lix is - te', 've - run - ta - mem', 'non' for Soprano 2; 'lix is - te', 've - run - ta - mem', 'e -' for Alto 2; '8 at ca - lix is - te', 've - run - ta - mem', 'non' for Tenor 2; and 'is - te', 've - run - ta - mem', 'non si - cut e -' for Bass 2. Measure 28 concludes with eighth-note patterns for all parts.

30

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Cb.

non si - cut e - go vo - lo sed

vo - lo lo sed

non si - cut e - go vo - lo sed

non si - cut e - go vo - lo sed

si - cut e - go non si - cut e - go vo - lo

- - go non si - cut e - go vo - lo

si - cut e - go non si - cut e - go vo - lo

go non si - cut e - go vo - lo

30

37

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Cb.

si - cut tu sed si - cut tu e - go

si - cut tu sed si - cut tu e - go

8 si - cut tu sed si - cut tu e - go

si - cut tu sed si - cut tu non si - cut

sed si - cut tu sed si - cut tu

sed si - cut tu sed si - cut tu

8 sed si - cut tu sed si - cut tu

sed si - cut tu

37

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Cb.

vo - lo sed si - cut tu sed si - cut

vo - lo sed si - cut tu sed si - cut

vo - lo sed si - cut tu sed si - cut

e - go vo - lo sed si - cut tu sed si - cut

sed si - cut tu tu e - go vo - lo

sed si - cut tu tu e - go vo - lo

sed si - cut tu tu non si - cut e - go vo - lo

45

Pater mi

52

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Cb.

tu tu sed si - cut _____ tu.

tu tu sed si - cut tu.

tu tu sed si - cut _____ tu.

tu tu sed si - cut _____ tu.

sed si - cut tu sed _____ si - cut tu.

sed si - cut tu sed si - cut _____ tu.

sed si - cut tu sed si - cut _____ tu.

sed si - cut tu sed si - cut tu.