

Motetos para a procissão dos Passos

Soprano 1

Pater mi

Nº 1

Manoel Dias de Oliveira

$\text{♩} = 80$

Pa - ter mi, Pa - ter mi,

si pos - si - bi - le est tran - se - at a

me tran - se - at ca - lix is - te ve - run - ta -

mem non si - cut e - go non si - cut e - go vo -

lo sed si - cut tu sed si - cut

si - cut tu e - go vo - lo sed si - cut

tu sed si - cut tu tu

sed si - cut

Motetos para a procissão dos Passos

Alto 1

Pater mi

Nº 1

Manoel Dias de Oliveira

= 80

Pa - ter mi, Pa - ter mi,

8 2
si pos - si - bi - le est tran - se - at a me

16 2
tran - se - at a me ca - lix is - te ca - lix is - te

24
ve - run - ta - mem non si - cut e - go

31 2
vo - lo lo sed si - cut tu

40
sed si - cut tu e - go vo - lo sed si - cut

48 2
tu sed si - cut tu tu sed

55
si - - - - - cut tu.

Motetos para a procissão dos Passos

Tenor 1

Pater mi

Nº 1

Manoel Dias de Oliveira

$\text{♩} = 80$

8 Pa - ter mi, Pa - ter mi,

15 si pos - si - bi - le est tran - se - at a me tran - se - at a me ca - lix is - te tran - se -

22 at ca - lix is - te ve - run - ta - mem non

28 si - cut e - go non si - cut e - go vo - lo

34 sed si - cut tu sed si - cut tu

43 e - go vo - lo sed si - cut tu

51 sed si - cut tu sed si - cut tu.

Motetos para a procissão dos Passos

Bass 1

Pater mi

Nº 1

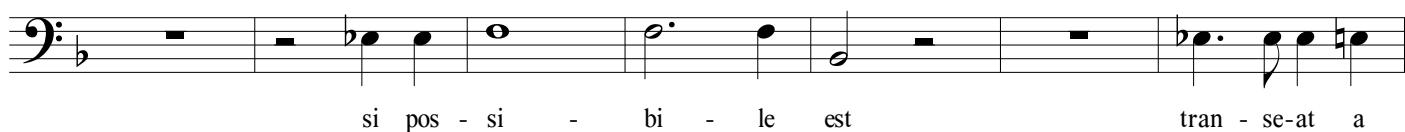
Manoel Dias de Oliveira

= 80



Pa - ter mi, Pa - ter _____ mi,

8

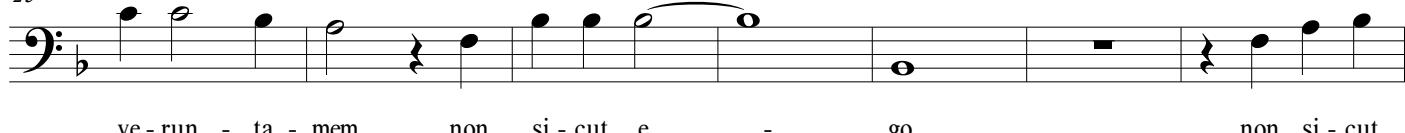


15

4

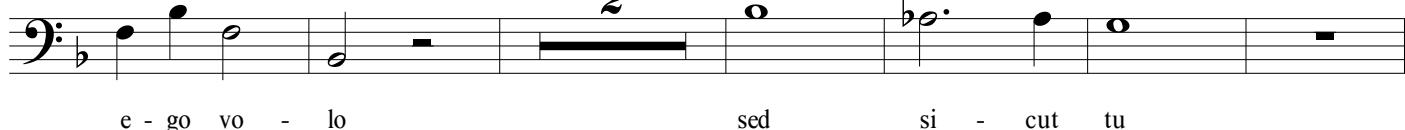


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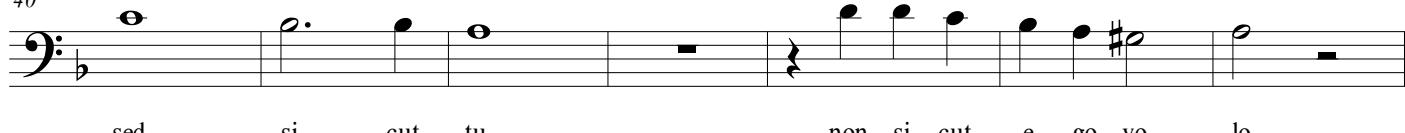


32

2

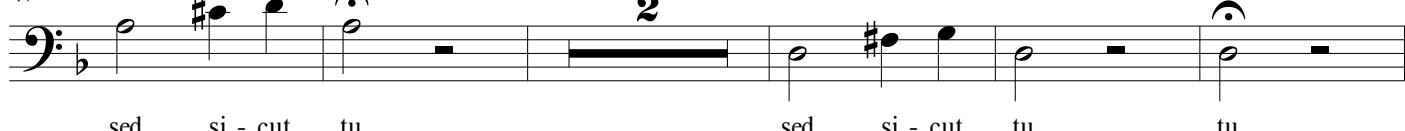


40

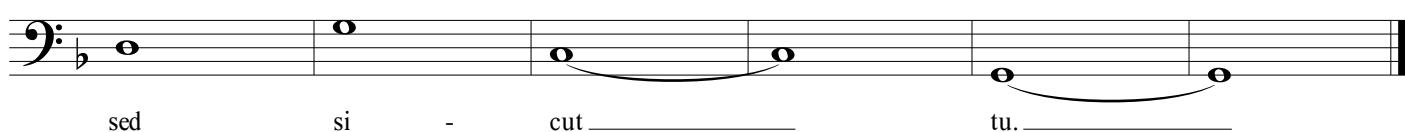


47

2



54



Motetos para a procissão dos Passos

Soprano 2

Pater mi

Nº 1

Manoel Dias de Oliveira

$\text{♩} = 80$

2

Pa - ter mi, Pa - ter

9

mi, si pos - si - bi - le est tran - se - at a me

17

tran - se - at ca - lix is - te ve - run - ta - mem

28

non si - cut e - go non si - cut e - go vo -

35

lo sed si - cut tu sed si - cut tu sed

43

si - cut tu sed si - cut tu tu e - go

50

vo - lo sed si - cut tu sed si - cut tu

55

sed _____ si - cut tu. _____

Motetos para a procissão dos Passos

Alto 2

Pater mi

Nº 1

Manoel Dias de Oliveira

$\text{♩} = 80$

2

Pa - ter mi, Pa - ter

9

mi, si pos - si - bi - le est tran - se - at a

16

me tran - se - at a me ca - lix is - te ca - - lix

24

is - te ve - run - ta - mem e - go

32

non si - cut e - go vo - lo sed si - cut

40

tu sed si - cut tu

48

tu e - go vo - lo sed si - cut tu

55

sed si - cut tu.

Motetos para a procissão dos Passos

Tenor 2

Pater mi

Nº 1

Manoel Dias de Oliveira

$\text{♩} = 80$

2

Pa - ter mi, Pa - ter

mi, si pos - si - bi - le est tran - se - at a

me tran - se - at a me ca - lix is - te tran - se -

at ca - lix is - te ve - run - ta - mem non

si - cut e - go non si - cut e - go vo - lo

sed si - cut tu sed si - cut tu

sed si - cut tu tu e - go vo - lo

sed si - cut tu sed si - cut tu.

Motetos para a procissão dos Passos

Bass 2

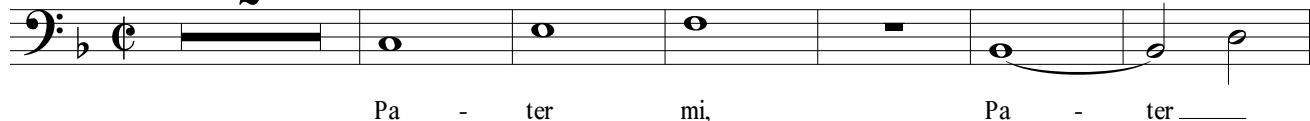
Pater mi

Nº 1

Manoel Dias de Oliveira

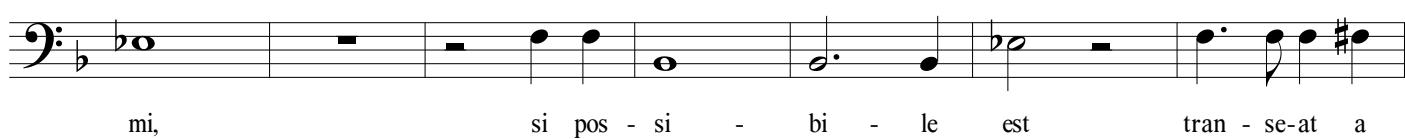
$\text{♩} = 80$

2



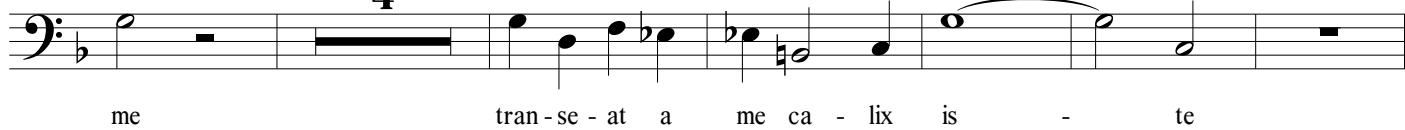
Pa - ter mi, Pa - ter _____

9



16

4

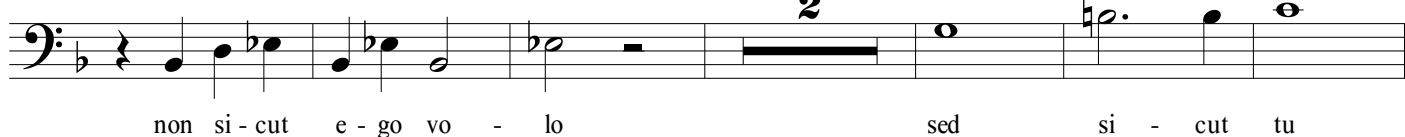


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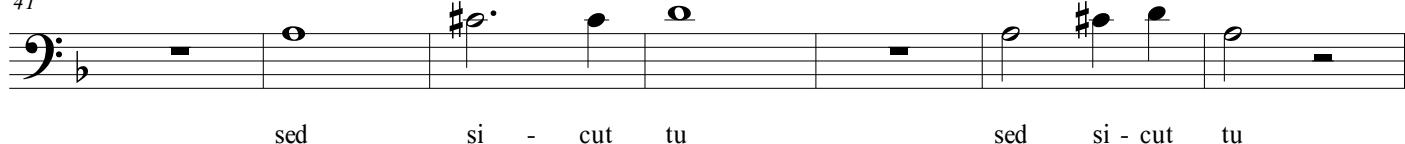


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2



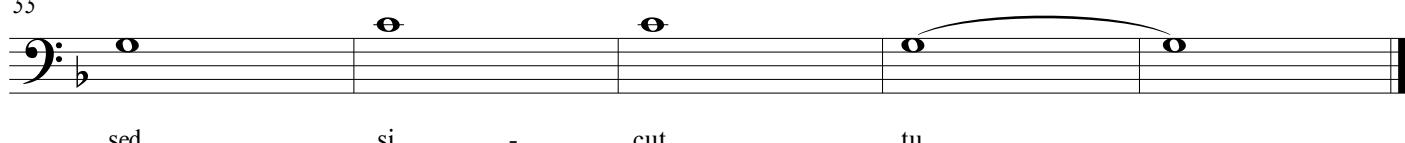
41



48



55



Motetos para a procissão dos Passos

Flute 1

Pater mi

Nº 1

Manoel Dias de Oliveira

$\text{♩} = 80$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

Motetos para a procissão dos Passos

Flute 2

Pater mi

Nº 1

Manoel Dias de Oliveira

$\text{♩} = 80$

The sheet music for Flute 2 features a single treble clef staff. The key signature is one flat. The time signature is common time. The tempo is marked as $\text{♩} = 80$. The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of certain measures: 8, 14, 22, 30, 36, 44, and 49. The notation includes various note heads (circles) and stems, with some stems having small dashes or dots indicating direction. Measure 8 starts with a whole note. Measures 14 and 22 start with half notes. Measures 30, 36, and 44 start with quarter notes. Measures 49 and 54 start with eighth notes.

Motetos para a procissão dos Passos

Horn in F 1

Pater mi

Nº 1

Manoel Dias de Oliveira

= 80

9

9

4

4

20

Musical staff for measure 20. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first six notes are open circles on the first six lines of the staff. A thick black bar follows, covering the next two measures. The eighth note is an open circle on the fourth line, followed by a short vertical dash, another open circle on the fourth line, and a final open circle on the fifth line.

2

29

A musical score page showing staff 29, measure 2. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. The measure consists of eight notes: a long note followed by a sixteenth-note休止符 (rest), a sixteenth note, a quarter note, a sixteenth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note.

2

36

A musical staff starting at measure 19. The first note is a long black bar. The following six notes are open circles on vertical stems, each aligned with a vertical bar line. The staff ends with a vertical bar line on the far right.

19

Motetos para a procissão dos Passos

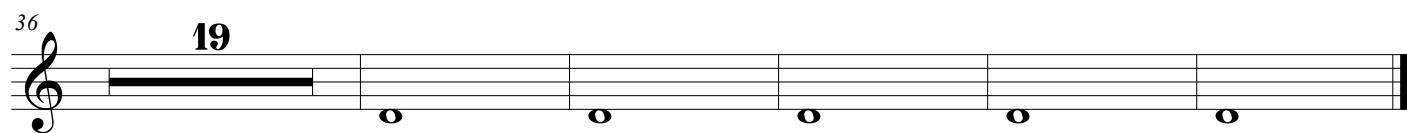
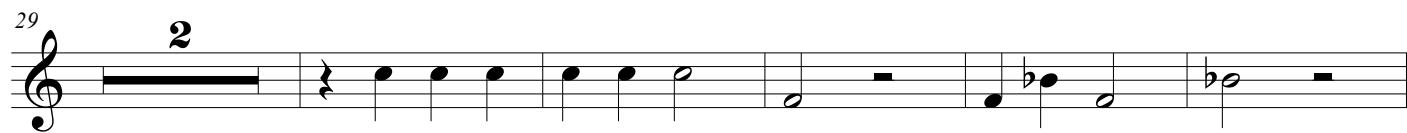
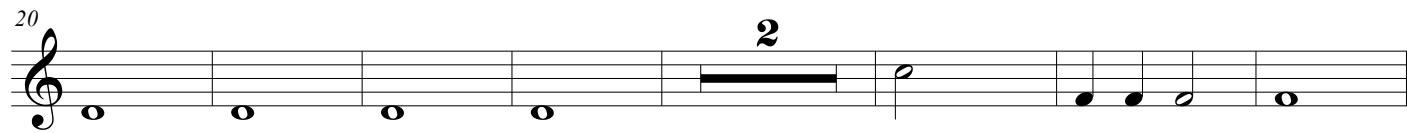
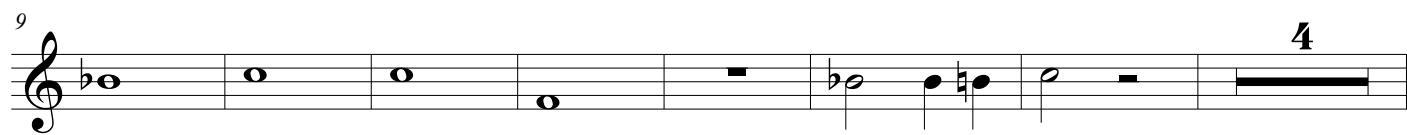
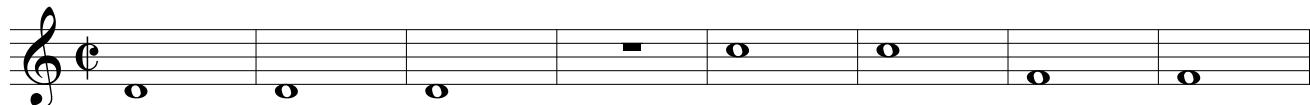
Horn in F 2

Pater mi

Nº 1

Manoel Dias de Oliveira

= 80



Motetos para a procissão dos Passos

Contrabass

Pater mi

Nº 1

Manoel Dias de Oliveira

= 80



8



15



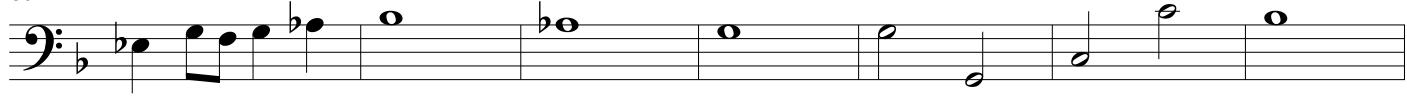
22



29



35



42



49



54

