

# LE TORÉADOR

1

Opéra comique en trois actes

MUSIQUE de A. ADAM.



## OUVERTURE.

Petite Flûte. Allegro.

Grande Flûte.

Hautbois.

Clarinettes  
en Si b.

Pistons en Si b.

Cors en Mi b

Cors en Si b bas

Bassons.

Trombones.

Triangle.

Violons.

Alto.

Violoncelles.

Contre Basse.

The musical score consists of 14 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Petite Flûte, Grande Flûte, Hautbois, Clarinettes en Si b, Pistons en Si b, Cors en Mi b, Cors en Si b bas, Bassons, Trombones, Triangle, Violons, Alto, Violoncelles, and Contre Basse. The score is set in common time and key signature of two flats. The instrumentation begins with the flute parts, followed by the woodwind section, then brass and percussion, and finally the strings. The score includes dynamic markings such as *p* (piano), *f* (forte), and *pizz.* (pizzicato). The vocal parts (Alto and Contre Basse) enter later in the piece. The overall style is characteristic of 19th-century French opera.

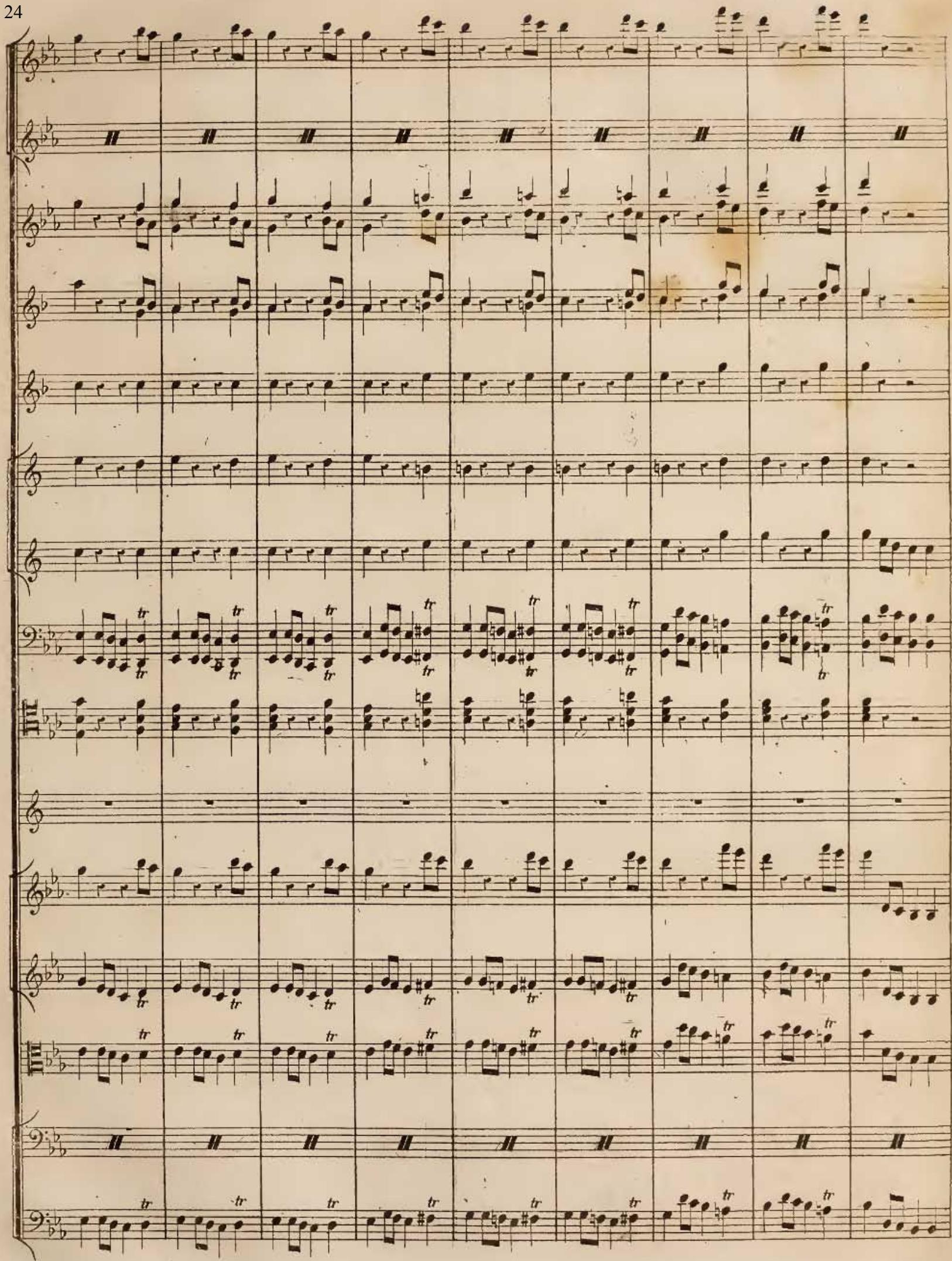
2 = 14

8

W  
vcl  
vcll  
vclla

Pizz p      arco >

16 PteFlu. ff  
GdeFlu. ff  
avec la PteFlu. # # # # #  
Haut. ff  
Clar. ff  
Pistons. ff  
Ctes. ff  
Ctes. ff  
Bass. ff  
Tranch. ff  
W ff  
avec le 1er violon  
ff  
Vclla  
Vcl  
C.1. ff



4

avec le 1<sup>er</sup> Violon

44 P<sup>r</sup> Fl<sup>e</sup>  
 G<sup>r</sup> Fl<sup>e</sup>.  
 avec la P<sup>r</sup> Flûte.  
 Haut.  
 Clar.  
 Pistons.  
 Cors.  
 Cors.  
 Bass.  
 Tromb.  
 Vcl et C.B.

This page contains ten staves of musical notation. The first staff is for Piccolo Flute (P<sup>r</sup> Fl<sup>e</sup>) and Grand Flute (G<sup>r</sup> Fl<sup>e</sup>), with a dynamic instruction 'avec la P<sup>r</sup> Flûte.' The subsequent staves include Haut., Clarinet, Pistons, Cors, Cors, Bass, Tromb., and Vcl et C.B. The notation consists of various note heads and rests, with some staves featuring sustained notes or rhythmic patterns.

51 Haut.  
 Clar. p 4<sup>o</sup> Solo.  
 2<sup>o</sup> solo.  
 Cors. Soli.  
 Bass.  
 Vcl.  
 C.B.

This page contains five staves of musical notation. The first staff is for Haut. The second staff is for Clarinet, with dynamics 'p' and '4<sup>o</sup> Solo.'. The third staff is for Trombone, with dynamics 'p' and '2<sup>o</sup> solo.'. The fourth staff is for Bass. The fifth staff is for Trombone and Cello/Bass. The notation includes various note heads and rests, with some staves featuring sustained notes or rhythmic patterns.

6  
61

G<sup>d</sup>e Fl.  
Cors Si.  
W  
Vclle  
C.B.  
G<sup>d</sup>e Fl.

Solo

71

Cors Si.  
W  
Vclle  
C.B.

81 Cors Si.  
dim.  
W  
Vclle  
C.B.

pp

92 G<sup>de</sup>Fl.

Cors Sib

W

Vcl.

C. Bass.

This musical score page shows measures 92 through 96. The instrumentation includes G-de-Flute, Cors Sib, W (Woodwind), Vcl. (Violoncello), and C. Bass. The G-de-Flute part consists of six staves of eighth-note patterns. The Cors Sib part features sustained notes. The W part has eighth-note patterns. The Vcl. and C. Bass parts provide harmonic support with sustained notes and eighth-note patterns.

103 G<sup>de</sup>Fl.

Gors Mib

Cors Sib

Trsno.

W

Vcl.

C.B.

This musical score page shows measures 103 through 108. The instrumentation includes G-de-Flute, Cors Mib, Cors Sib, Trsno. (Trombone), W, Vcl. (Violoncello), and C.B. (Cello). The G-de-Flute part has eighth-note patterns. The Cors Mib and Cors Sib parts play eighth-note chords. The Trsno. part has eighth-note patterns. The W part has eighth-note patterns. The Vcl. and C.B. parts provide harmonic support with sustained notes and eighth-note patterns.

112 G<sup>de</sup> FL.

Gde FL.

Cors Mib

Cors Sib

Triangle

W

Vcl et C.B.

Timpani

120 G<sup>de</sup> FL.

Clar.

Cors Mib

Cors Sib

Bass.

Triangle

Trombone

Trombones

Vcl et C.B.

mfco.

mfco.

mfco.

127

Clar.

Cors Mib

Cors Sib

Bons

Triangle.

W 3

Vcl et C.B.

133 G<sup>e</sup> Flû.

Haut.

Clar.

Pistons.

Cors Mib

Cors Sib

Tremb.

Tran. pp

W

Vcl et C.B.

avec le 1er Vcl au " " " " " "

avec le 2<sup>e</sup> Vcl 8<sup>e</sup> Ba " " " " " "

140

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

avec le 1<sup>er</sup> Violon

cresc.

avec la C.B.

cresc.

149

*avec la P.<sup>le</sup> E.<sup>te</sup>*

*avec le 1<sup>er</sup> Vn.*

avec la P.<sup>e</sup> Flû.

ff

avec le 1<sup>er</sup> violon & R.<sup>e</sup>

avec la C.B.

166 *Retenu.*

166 *Retenu.*

W *pp* *cresc.*

*pp* *cresc.*

Ville et C.B.

Ville et C.B.

177

177

W *dimin.* *rall.*

*dimin.*

*pp*

Ville et C.B.

Ville et C.B.

188

188

W *a Tempo.*

*p*

Ville *pizz.*

*arco. b.a* *p >*

2 = 14

196

W

Vclle.

Pizz p      arco >

204 Pte Flu.

Gde Flu. *ff*

avec la Pte Flu. //

Haut. *ff*

Clar. *ff*

Pistons. *ff*

Cors. *ff*

Cors. *ff*

Boms. *ff*

Tromb. *ff*

W *ff*

avec le Tercion  
Basson //

Vclle. *ff*

C.B. *ff*

212

*avec la P.F.*

Solo.

p

avec le 1<sup>er</sup> Violon

avec la C.B.

233 G-de Flû.

Haut.

Clar. 2: Solo. Solo.

Cers Mib

Bass

W

Vclle et C.B.

246

Haut.

Clar.

Cers

Bass

W

Vclle et C.B.

Haut.

Clar.

W.

III

Vile et C.B.

This page contains five staves of musical notation. The first staff (Haut.) shows eighth-note patterns. The second staff (Clar.) has sustained notes with crescendo and diminuendo markings. The third staff (W.) and fourth staff (III) are mostly rests. The fifth staff (Vile et C.B.) shows eighth-note patterns.

PfleFlû.

Gde Flû.

Haut.

Clar.

Cors Mi b.

Bassons.

W.

Vile

This page contains eight staves of musical notation. The first two staves (PfleFlû. and Gde Flû.) are mostly rests. The third staff (Haut.) shows eighth-note patterns. The fourth staff (Clar.) has sustained notes with dynamic markings. The fifth staff (Cors Mi b.) shows eighth-note patterns. The sixth staff (Bassons.) shows bass clef eighth-note patterns. The seventh staff (W.) and eighth staff (Vile) show eighth-note patterns.

280

Pt. Flû.

G. Flû.

Bassoon

Clar.

Horn

C. Cors

Trombones

Tuba

Tromba

Tromba et C.B.

Tromba

p

pizz.

pp

acc.

pizz.

pizz.

290

C. Cors

Tuba

Tromba

Tromba et C.B.

Clar.

Clar.

Cors

Cors

Trian.

W

Vclle et C.B.

p      avec la Pte Fle      //

p      avec la Pte Fle      //

p

pp

avec le 1er Ven      //

avec la C.R.      //



329

X

avec la Pte Fle

ff      ff

ff

ff

ff

ff

f

ff

ff

avec le 1<sup>er</sup> Vén

ff

ff

ff

ff

ff

ff

avec la C.B.

ff

24

337

ff

p

avec le 1<sup>er</sup> V.

avec la C.R.

avec la Pte Flé

avec la Pte Flé

ff

avec la P<sup>re</sup> Fl<sup>e</sup>

avec le T<sup>r</sup>V<sup>o</sup> 8<sup>e</sup> B<sup>d</sup>

361 X

avec la Pile

361 X

avec la Pile

A page of musical notation for orchestra, showing ten staves of music. The staves include various instruments such as strings, woodwinds, and brass. The notation includes measures with rests, eighth-note patterns, and dynamic markings like 'ff' (fortissimo) and 'ff' (fortissimo). The page is numbered 28 at the top left and 369 at the top right.