

TRIO DE BEETHOVEN

Op. 3.

Violon.

Allegro con brio.

1

2

1

2

1

A

B

2

1

C

D

1

Violon.



Violon. musical score, 12 staves. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *pp*, *p*, *f*, *sf*, and *Crescendo*. The score includes a key signature change to E major (two sharps) and a section marked '1'.

Staff 1: *pp* *Crescendo*

Staff 2: *sf*

Staff 3: *pp* *Crescendo*

Staff 4: *sf* *sf* *sf* *sf* *sf* *sf*

Staff 5: *f* *p* *sf* *sf* *sf* *sf*

Staff 6: *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Staff 7: *sf* *sf* *sf* *f* *pp*

Staff 8: *pp*

Staff 9: *p*

Staff 10: *G* *p*

Staff 11: *p*

Violon.

3

sf *Calando* *pp* *f* **H**

f *ff*

p

sf *sf*

sf *Decrescendo*

pp *f* *f* **K**

p

f **L**

f *p* *pp* *f* **3** **2**

Violon.



Violon. musical score, 10 staves, key of B-flat major (two flats), 4/4 time signature.

Staff 1: **1 M** (first measure), *p* (piano).

Staff 2: *p* (piano).

Staff 3: **N** (second measure), *p* (piano).

Staff 4: *p* (piano).

Staff 5: *sf* (sforzando), *pp* (pianissimo).

Staff 6: *Crescendo* - *sf* - *sf* - *sf* - *sf* - *sf* - *sf*.

Staff 7: *sf* - *f* (forte), **P** (third measure), *p* (piano), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Staff 8: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Staff 9: *sf* (sforzando), *f* (forte), **Q** (fourth measure), *pp* (pianissimo), *f* (forte).

Staff 10: *pp* (pianissimo), *sf* (sforzando), *sf* (sforzando).

Staff 11: **R** (fifth measure), *sf* (sforzando), *sf* (sforzando), *p* (piano).

Violon.

5

p

pp *ff*

Andante.

p

Str *tr* *p* *tr* *tr*

f *pp*

pp

Crescendo *p* *1.* *2.* *p*

Violon.



A musical score for Violon. (Violoncello) in G minor, 3/4 time. The score consists of 12 staves. The first staff begins with a key signature of two flats and a common time signature, followed by a double bar line and a repeat sign. The first staff ends with the word "Crescendo". The second staff begins with a forte (f) dynamic. The third staff contains a "U" marking above a measure. The fourth staff contains a "tr" marking above a measure. The fifth staff contains a "sf" marking below a measure. The sixth staff contains a "V" marking above a measure. The seventh staff contains a "sf" marking below a measure. The eighth staff contains a "sf" marking below a measure. The ninth staff contains a "sf" marking below a measure. The tenth staff contains a "Wtr" marking above a measure. The eleventh staff contains a "tr" marking above a measure. The twelfth staff contains a "tr" marking above a measure. The score is written in a single system.

Violon.

TRIO.
Dolce

CODA.

Min. D. C.
e poi la Coda.

Adagio.

Violon.

Violoncello musical score, Adagio, Collection Litolf No. 1548. The score is written in 2/4 time and features various dynamic markings and articulations.

Key markings and features include:

- 1** (first ending)
- A** (section marker)
- B** (section marker)
- C** (section marker)
- D** (section marker)
- Espressivo** (performance instruction)
- Poco crescendo** (performance instruction)
- tr** (trill)
- sf** (sforzando)
- mf** (mezzo-forte)
- f** (forte)
- p** (piano)

The score consists of 11 staves of music, showing a variety of rhythmic patterns and melodic lines.

Violon.

9

p

sf *sf* *sf* *sf*

p

mf *p*

E

f

sf *p*

F *f* *sf* *sf* *sf* *ff*

pp *p* *Espressivo*

G *Dolce* *sf*

pp

pp *pp*

Violon.

Minuetto. Moderato.

p *sf* *p* *f* *p* *sf* *f* *sf* *sf* *sf* *sf* *sf*

Minore.

p *pp* *Min. D. C.*

Finale. Allegro.

p *sf* *fp* *p* *H*

Violon.

11

1

J

f p

rf *rf* *rf* *rf*

tr. *tr.* *tr.* *tr.* *f*

K

p *mf* *3*

f sf sf sf pp

L

p *1* *1*

sf sf sf sf sf

M

f ff 3

sf sf sf sf sf

sf sf sf 3

Violon.

Violon. musical score, page 12. The score is written for a Violon (Violoncello) in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various dynamics (sf, f, p, ff, pp, Crescendo), articulation (accents, slurs), and fingerings (N, 0, 3, 1). The piece concludes with a final measure marked with a '1'.

Staff 1: *sf sf sf sf sf sf sf*

Staff 2: *sf sf sf sf sf sf sf*

Staff 3: *sf sf p*

Staff 4: *f*

Staff 5: *p Crescendo p*

Staff 6: *p Crescendo f*

Staff 7: *sf sf sf sf*

Staff 8: *sf ff sf sf*

Staff 9: *ff P pp p*

Staff 10: *1 sf*

Staff 11: *sf 1*

Violon. musical score, page 13. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a first ending bracket (1) and a dynamic marking of *p*. The second staff continues the melodic line. The third staff has a first ending bracket (1). The fourth staff continues the melody. The fifth staff begins a new section marked **R** with a dynamic of *f*. The sixth staff continues with dynamics of *f* and *sf*. The seventh staff continues with dynamics of *sf* and *f*. The eighth staff begins a new section marked **S** with a dynamic of *f*. The ninth staff continues with dynamics of *f* and *sf*. The tenth staff begins a new section marked **T** with a dynamic of *p*. The eleventh staff continues with dynamics of *sf* and *pp*, ending with a first ending bracket (1).

