

POLICHINELLE.

VIOLINO.

Franz Drdla, Op. 41.

Allegretto.

The score is written for Violino in G major (one sharp) and 2/4 time. It begins with the tempo marking **Allegretto.** and the dynamic *p*. The first staff contains a trill on G4, followed by a series of eighth notes. The second staff continues with eighth notes and a trill on G4, marked *f*. The third staff features a trill on G4 and a *ritard.* marking. The fourth staff has a *tempo* marking and a *tenuto* marking. The fifth staff includes a *cresc.* marking and a *tempo* marking. The sixth staff has a *ritard.* marking. The seventh staff is marked *a tempo* and *p*. The eighth staff has a *ff tenuto* marking. The ninth staff is marked *Schwer. energisch* and *f*. The tenth staff has a *ritard.* marking. The eleventh staff is marked *f* and *tempo*. The twelfth staff ends with a *f* dynamic.

VIOLINO.

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This page contains ten staves of musical notation for a violin part. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a *V* (vibrato) marking. Includes a *f* (forte) dynamic marking.
- Staff 2:** Continues the melodic line with slurs and ties.
- Staff 3:** Features a *sul A* instruction, indicating a change in playing position. Includes a *f* dynamic marking.
- Staff 4:** Includes a *loco* marking and a *f* dynamic marking. A *Ossia* (alternative) passage is indicated.
- Staff 5:** Starts with *a tempo* and includes a *V* marking.
- Staff 6:** Includes a *rit.* (ritardando) marking and a *a tempo* instruction.
- Staff 7:** Features a *tenuto* (sustained) marking and a *0* (natural) marking.
- Staff 8:** Includes *tempo*, *tenuto*, and *0* markings. A *cresc.* (crescendo) marking is present towards the end of the staff.
- Staff 9:** Includes a *Sul A* instruction and a *ritard.* marking.
- Staff 10:** Starts with *a tempo* and includes a *0* marking. A *Sul G* instruction is present.
- Staff 11:** Includes a *f* dynamic marking and a *V* marking.
- Staff 12:** Includes a *tenuto* marking and a *f* dynamic marking. A *Ossia* passage is indicated.
- Staff 13:** Includes a *pizz.* (pizzicato) marking and a *tempo* instruction.

Polichinelle

für

Violine und Pianoforte

von

FRANZ DRDLA.

OP. 41.

℞. Mk. 2. —

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JOSEF WEINBERGER, LEIPZIG

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POLICHINELLE.

Franz Drdla, Op. 41.

Allegretto.

VIOLINO.

PIANO.

mf *ff* *p* *sf* *sf*

ritard. *rit.*

a tempo *tenuto* *tenuto*

tempo *tenuto* *tempo* *cresc.* *tempo* *sul A* *ritard.*

mf *ritard.*

a tempo
p
a tempo
p

ritard.
tempo
tempo
rit.
p

tenuto
ff
ritard.
Schwer.
energisch
ff

tenuto
sf
tempo
f
tempo
sf

J. W. 1533

Violin part: *f*, *mf*, *f*, *sf*, *rit.*

Piano part: *f*, *mf*, *f*, *sf*, *cresc.*, *rit.*

Tempo markings: *a tempo*, *ritard.*, *rit.*

Articulation: *acc.*, *sf*, *rit.*

Other markings: *sul A*, *8^{va} loco*

a tempo

a tempo

mf

tenuto *tempo* *tenuto* *tempo*

cresc.

sul A *ritard.* *a tempo*

Sul A *a tempo*

ritard.

sul G

mp *p* *f* *tenuto*

tenuto *tempo* *pizz.*

sf *f* *tenuto* *tempo* *ff*