

TRIO DE BEETHOVEN

Op. 3.

Violoncelle.

Allegro con brio.

The musical score is written for a single cello part in the bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro con brio".

- First staff:** Starts with a forte (*f*) dynamic. It features a series of eighth-note runs and a triplet of eighth notes. A second forte (*f*) dynamic is marked later.
- Second staff:** Begins with a piano (*p*) dynamic. It includes a triplet of eighth notes and a series of sixteenth-note runs.
- Third staff:** Marked with a large letter **A**, it contains a continuous sixteenth-note pattern.
- Fourth staff:** Continues the sixteenth-note pattern from the previous staff.
- Fifth staff:** Marked with a large letter **B**, it features a forte (*f*) dynamic and includes triplet markings.
- Sixth staff:** Shows dynamic changes from piano (*p*) to pianissimo (*pp*) and back to forte (*f*). It includes triplet markings.
- Seventh staff:** Marked with a large letter **C** and "pizz." (pizzicato), it starts with a piano (*p*) dynamic.
- Eighth staff:** Marked with "arco" and a piano (*p*) dynamic, it features a sixteenth-note pattern.
- Ninth staff:** Marked with a large letter **D**, it includes triplet markings and a sixteenth-note pattern.

Violoncelle.

The musical score for the Cello part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *pp*, *f*, *sf*, and *ppp*, along with articulations like accents and slurs. Fingerings are indicated with numbers 1, 2, and 3. A section marked 'E' begins on the third staff, and a section marked 'F' begins on the fifth staff. A double bar line with repeat dots appears at the end of the seventh staff. The score concludes with a final cadence on the tenth staff.

Violoncelle.

The musical score for Violoncelle consists of ten staves of music. The first staff begins with the tempo marking *Calando* and dynamics *pp* and *f*. It features a section marked **H** with a fermata and a second ending. The second staff starts with *f* and *ff*, and includes a second ending. The third staff contains a triplet of eighth notes. The fourth staff is marked **J** and features alternating *f sfz* dynamics. The fifth staff is marked *Decrescendo* and *pp*, ending with a section marked **K** and *f*. The sixth staff includes a second ending, *f*, and *p* dynamics. The seventh staff is marked **L** and *f*. The eighth staff features a triplet, *f*, *p*, *pp*, and *f* dynamics, and a section marked **M** *pizz.* with *p* dynamics. The ninth staff is marked *arco* and includes a section marked **N**. The tenth staff features a triplet, *f*, and *pp* dynamics.

Violoncelle.

Violoncelle musical score consisting of 12 staves. The score includes various dynamic markings such as *pp*, *sf*, *f*, *ppp*, and *ff*. Performance instructions include *Crescendo*, *P*, *Q*, and *R*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (1-4) and bowing techniques (accents, slurs). The key signature is B-flat major (two flats) and the time signature is 3/4. The score concludes with a double bar line and a *ff* marking.

Violoncelle.

Andante.

p

tr *S* *8* *tr* *tr* *1*

tr *tr* *1* *3* *f*

T *1* *pp* *1* *pp*

sf *sf* *Crescendo*

1. *2.* *p* *sf*

Crescendo *f* *sf*

sf *U* *p* *f* *1* *p*

2

V *6* *sf*

Violoncelle.

Violoncelle musical score for the first piece. The score consists of seven staves of music. The first staff begins with a *p* dynamic. The second and third staves feature *sf sf* dynamics. The fourth staff includes a *W 8* marking and *tr* (trills) with a *p* dynamic. The fifth staff has *tr* markings and a *f* dynamic. The sixth staff includes an *X* marking and *pp* dynamics. The seventh staff features *sf sf sf sf* dynamics and a *Crescendo* marking. The final staff includes a *pizz.* (pizzicato) marking and *pp* dynamics.

Minuetto. Allegretto.

Minuetto musical score for the second piece. The score consists of five staves of music. The first staff begins with a *p* dynamic. The second staff includes first and second endings, with dynamics of *f sf sf*. The third staff includes a *TRIO.* marking and dynamics of *f sf sf sf pp*. The fourth staff includes a *Dolce* marking and *tr* markings. The fifth staff includes a *fp* dynamic and *sf sf* dynamics.

Violoncelle.

sf sf Decresc. p sf sf

sf Min. D. C. e poi la Coda

CODA. 5
sf p Crescendo

p pp

Adagio.
p

A

B

C

B

C

C

f p sf sf sf sf sf sf p Espressivo

Violoncelle.

The musical score for Violoncelle consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** *p* (piano), *Poco crescendo*
- Staff 2:** *p* (piano), *p* *Espressivo*
- Staff 3:** *mf* (mezzo-forte), *p* (piano)
- Staff 4:** *mf* (mezzo-forte), *p* (piano)
- Staff 5:** *f* (forte), *p* (piano), *f sf* (forte sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando)
- Staff 6:** *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), *p* (piano)
- Staff 7:** *sf* (sforzando), *pp* (pianissimo)
- Staff 8:** *Dolce*, *1^{ma}* (first ending), *pp* (pianissimo)
- Staff 9:** *pp* (pianissimo), *pp* (pianissimo)

Section markers **D**, **E**, **F**, and **G** are placed above the staves. The score features numerous slurs, accents, and fingerings (1-4) throughout.

Minuetto. Moderato. Violoncelle.

1

p *f*

Minore.

p *pp* *Decrescendo* *Min. D. C.*

Finale. Allegro.

p *sf* *fp* *p* *f*

Violoncelle.

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten systems of music. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system is marked *mf* and includes a section labeled 'K' with fingerings 1, 2, 1, 1, 1, 3. The fourth system is marked *f* and includes a section labeled 'L' with fingerings 1, 5, 4. The fifth system is marked *f* and includes a section labeled 'M' with fingerings 5, 5, 3. The sixth system is marked *sf* and includes a section labeled 'N' with a '2' above it. The seventh system is marked *sf* and includes a section labeled 'N' with a '2' above it. The eighth system is marked *sf* and includes a section labeled 'N' with a '2' above it. The ninth system is marked *sf* and includes a section labeled 'N' with a '2' above it. The tenth system is marked *sf* and includes a section labeled 'N' with a '2' above it. The score concludes with a double bar line and a repeat sign.

Violoncelle.

The musical score is written for a cello in a single system with five staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a *Crescendo* marking. The first staff contains a melodic line with dynamics *p* and *f*, and a *sf* marking. The second and third staves provide harmonic support with various dynamics including *sf*, *ff*, and *p*. The fourth staff features a bass line with dynamics *sf* and *ff*. The fifth staff continues the bass line with dynamics *sf* and *ff*. The score is divided into sections marked with letters Q, R, and S. Section Q starts with a *p* dynamic. Section R begins with a *f* dynamic, followed by *p*, and includes a *Dolce* marking. Section S starts with a *f* dynamic. The score concludes with a *f* dynamic. Various fingering numbers (1, 2, 3, 4) and bowing directions (<>) are indicated throughout the piece.

