

FANTAISIE in D MINOR

(Originally for Organ, OL 47 - 1651)
for String Orchestra

Score (04':05")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 60

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

FANTAISIE in D MINOR - OL 47 - Couperin - Score

2
10

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

FANTAISIE in D MINOR - OL 47 - Couperin - Score

4
28

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of the musical score covers measures 37 through 41. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I part begins with a treble clef and a key signature of one sharp (F#). The Viola, Violoncello, and Double Bass parts use bass clefs. The music is characterized by flowing sixteenth-note passages in the strings and a more melodic line in the Violin I. The measures are connected by a continuous line, indicating a single musical phrase.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of the musical score covers measures 42 through 46. It continues with the same five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I part continues its melodic line with a long note in measure 42. The Violoncello and Double Bass parts have a more active role, with sixteenth-note runs in measures 42 and 44. The Viola part provides a steady accompaniment. The measures are connected by a continuous line, indicating a single musical phrase.

FANTASIE in D MINOR - OL 47 - Couperin - Score

6
46

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Violin I

Louis Couperin (1626 - 1661)

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Moderato ♩ = 60

6

12

18

25

30

36

42

48

54

FANTAISIE in D MINOR

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Violin II

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 60

6

12

18

24

33

40

46

55

FANTAISIE in D MINOR

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Viola

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

Moderato ♩ = 60

4



9



15



22



28



39



46



53



57



FANTAISIE in D MINOR

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for String Orchestra

Cello

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

14



19

2



26



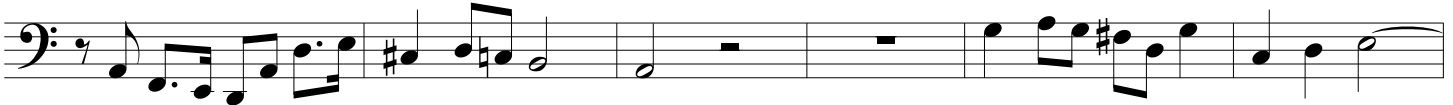
32



38



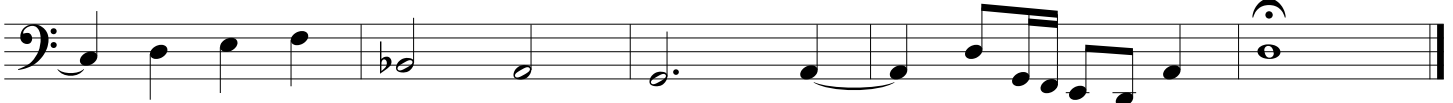
45



51



56



FANTAISIE in D MINOR

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Double Bass

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

Moderato ♩ = 60

14

19

26

32

38

45

54