

The Loved One

Words by
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Music by
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Moderato

The piano introduction is in G major and 6/8 time. It consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

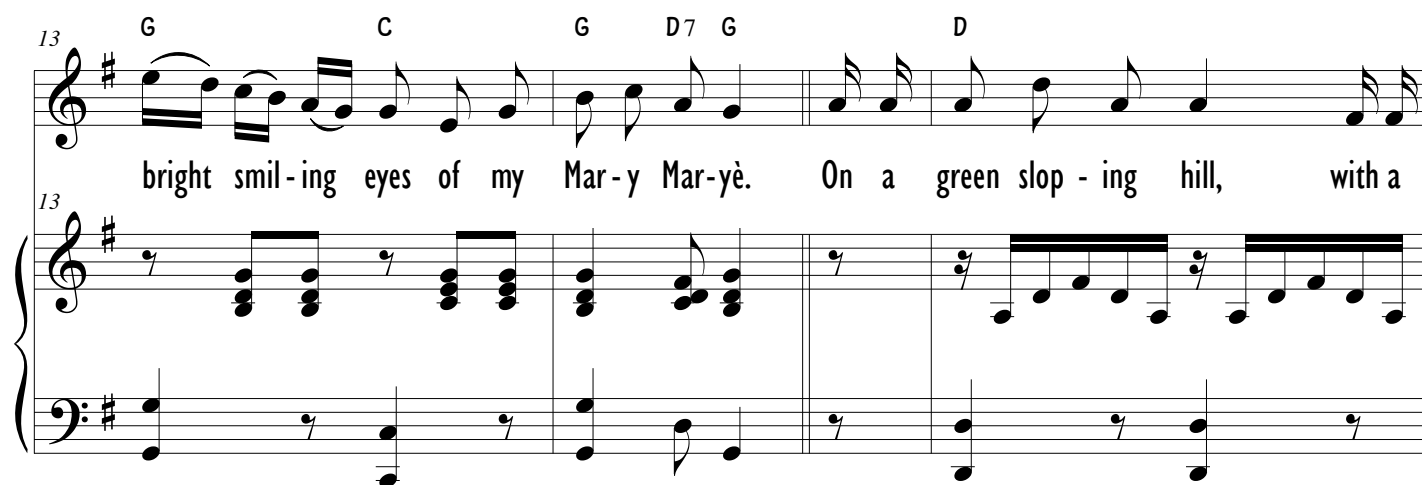
This system contains the first line of the song, starting at measure 6. The vocal melody is in G major, with lyrics: "Oh I cov - et not pal - ac-es, cas - tles or tow - ers, Nor the wealth, nor the pomp of the". The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord symbols G, D7, G, and G are placed above the vocal staff.

This system contains the second line of the song, starting at measure 10. The vocal melody continues with lyrics: "lands o'er the sea; Give me on - ly a cot decked with clus - ter-ing flow - ers, And the". The piano accompaniment continues with a similar pattern of eighth notes. Chord symbols D, G, D7, and G are placed above the vocal staff.

13

G C G D7 G D

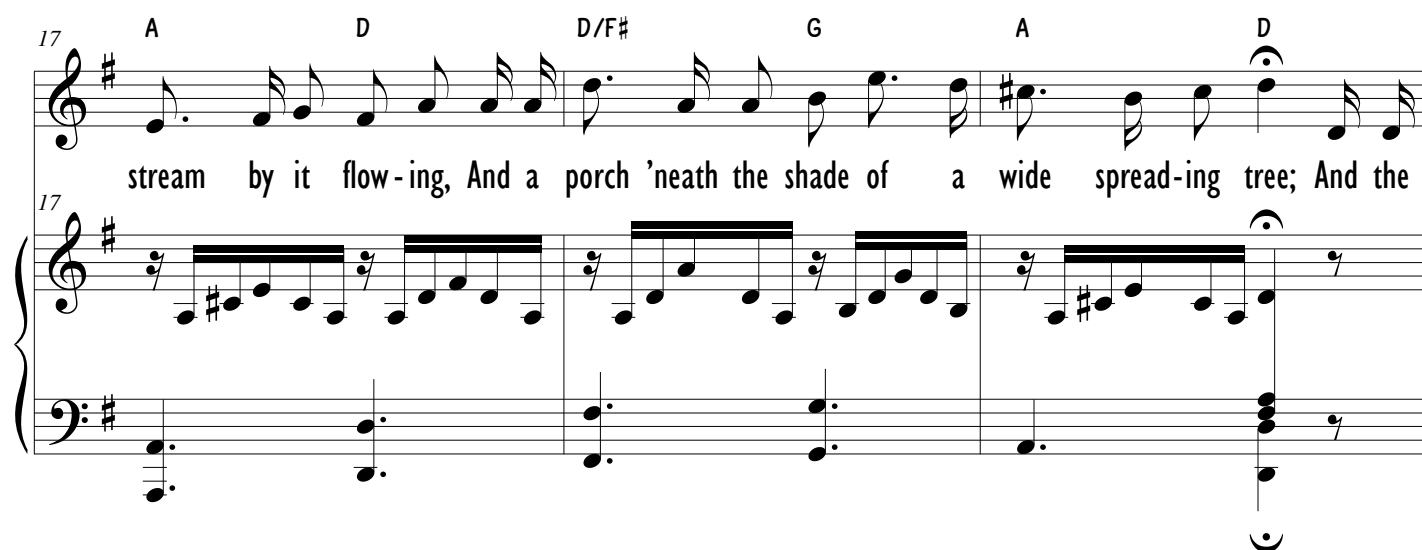
bright smil-ing eyes of my Mar-y Mar-yè. On a green slop-ing hill, with a



17

A D D/F# G A D

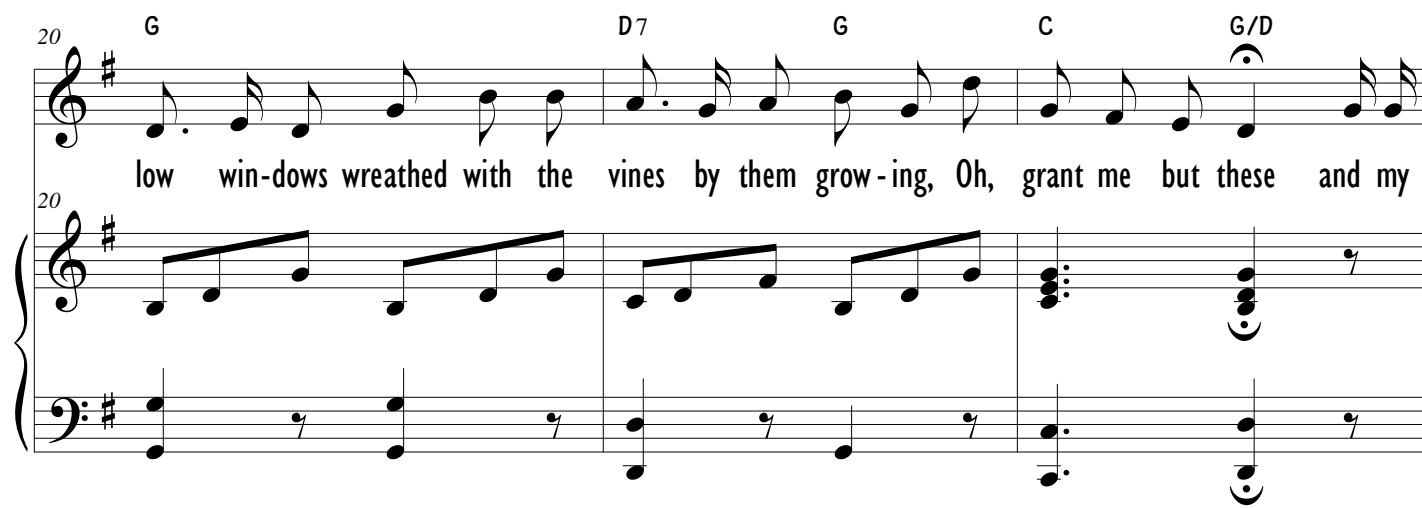
stream by it flow-ing, And a porch 'neath the shade of a wide spread-ing tree; And the



20

G D7 G C G/D

low win-dows wreathed with the vines by them grow-ing, Oh, grant me but these and my



23 *rall.* G G

Mar - y Mar-yè. And here in con-tent-ment, while

28 D7 G G D

time glides a - way, Would I mark the sun sink o - ver life's trou - bled sea; With a

31 G D7 G G C G D7 G

tear for the wretch-ed, a smile for the gay, And a heart full of love for my Mar-y Mar-yè.

35 D A D D/F# G

Then come dwell with me in the val - ley of ros - es, There's a couch for my love 'neath the

39 A7 D G D7 G

Mag - no-lia tree, No harm shall ap - proach, while such beau - ty re - pos - es, But

42 C G *rall.* G

Joy's spir-it hov - er o'er Mar - y Mar-yè.