

Sonata Terza

from *Sonates pour la flûte-traversiere avec la basse. Op. 1* (Paris 1728)

In French clef

1. Andante

Jean Daniel Braun (XVIII cent.)

Flûte-traversiere

First movement: 1. Andante. The score is written for Flute and Bass in French clef, 3/4 time. The key signature has one flat (B-flat). The movement consists of 27 measures. The notation includes various note values, rests, and accidentals. There are several trill ornaments marked with a '+' sign above the notes in measures 13, 14, 15, 16, 17, 22, 23, 24, and 25.

2. Corrente. Allegro

Second movement: 2. Corrente. Allegro. The score is written for Flute and Bass in French clef, 3/4 time. The key signature has one flat (B-flat). The movement consists of 28 measures. The notation includes various note values, rests, and accidentals. There are several trill ornaments marked with a '+' sign above the notes in measures 12, 17, 23, and 27.

33



39



44



50



56



62



70



77



84



3. Gavotta



5



8



15



20



4. Allegro

9

18

27

37

47

57

65

76

1. 2.

5. Presto

8

18

28

38