

CONCERTO

Es dur

pour le

Piano - Forte

avec l'accompagnement d'Orchestre



Composé et dédié

A MONSIEUR

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à Francfort^m

par

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Pr. { av. Orchestre 7 f - A. C. III.
av. Quatuor 4 " - "
p. P^{te} seul 2 " - "

Londres, chez A. Cocke & F^{rs}

Vienne, chez Treitschsky à Vienne,

Graben, N^o 1134.

Mannheim, Paris et Liégeois, chez les Fils de J. B. Schott.

ALLEGRO
CON BRIO.

The musical score is written for piano and forte, featuring various dynamics and tempo markings. The key signature is B-flat major (two flats). The tempo is marked "ALLEGRO CON BRIO." at the beginning. The score is divided into several systems, each with a treble and bass staff. Dynamics include *f* (forte), *sf* (sforzando), *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). Tempo markings include "a tempo." and "rallent." (rallentando). The score includes various musical notations such as slurs, ties, and triplets. The first system shows a transition from *f* to *sf* and then to *pp*. The second system starts with "a tempo." and includes *pp* and *p*. The third system features a triplet. The fourth system includes *p*. The fifth system includes *sf* and *ff*. The sixth system includes *sf*.

A.

First system of musical notation. The piano part is in the left hand, and the clarinet part is in the right hand. The piano part features a series of chords and arpeggios. The clarinet part has a melodic line with some rests. Dynamics include *ff* and *fp*. The instrument is labeled "Clarinetto."

Second system of musical notation. The piano part continues in the left hand, and the violin part is in the right hand. The piano part has a steady accompaniment. The violin part has a melodic line. Dynamics include *ff*. The instrument is labeled "Violino."

Third system of musical notation. The piano part continues in the left hand, and the fagotto part is in the right hand. The piano part has a steady accompaniment. The fagotto part has a melodic line. Dynamics include *ff*. The instrument is labeled "Fagotto."

Fourth system of musical notation. The piano part continues in the left hand. Dynamics include *f*, *sf*, and *cresc.*

Fifth system of musical notation. The piano part continues in the left hand. Dynamics include *ff*.

Sixth system of musical notation. The piano part continues in the left hand. Dynamics include *p*, *ff*, and *sf*.

Seventh system of musical notation. The piano part continues in the left hand, and the solo part is in the right hand. The piano part has a steady accompaniment. The solo part has a melodic line. Dynamics include *sf*. The instrument is labeled "Solo." and "con forza."

This page of musical notation is for a piano piece, likely a concerto or a large-scale work, given the complexity and variety of the textures. The notation is arranged in systems, each containing a grand staff (treble and bass clefs) and sometimes additional staves for specific instruments or voices.

Key features and markings include:

- Dynamic markings:** *ff* (fortissimo), *f* (forte), *sf* (sforzando), *fp* (fortissimo piano), *p* (piano), *ten.* (tension).
- Performance instructions:** *Ped.* (pedal), *con forza.* (with force), *loco.* (ad libitum), *stringendo.* (increasing speed), *leggermente.* (lightly), *Staccatissimo.* (very detached).
- Sectional markings:** *Solo.* (solo), *Tutti.* (all), *B. Tutti.* (Bass tutti).
- Figuralia:** *8a* (octave), *3 2 3 2* (fingerings).
- Tempo/Character:** *Staccatissimo.*

The notation is highly detailed, with many slurs, ties, and complex rhythmic patterns, suggesting a technically demanding piece. The page is numbered 2758 at the bottom.

PIANO - FORTE .

8^a loco. Tempo ad lib. tr ten. ad lib. PPad lib. ten.

tr Tempo ad lib. *fp* Con espress: Ped: legato. diminuendo. *p*

lento. a tempo. ten. Adagio.

Ped: leggiermente. *fp pp*

con espress: 8^a loco. Tutti. a tempo. *ff* *f*

ten. string. poco rit: *ff* *sf* *sf* *sf* *sf* *p* *ff*

con fuoco. *ff* *ff* *sf* *sf* *sf* *sf* *p* *ff*

Solo. *sf* loco. *sf* *cresc:*

Con bravura e. forza. *ff* Staccato.

Musical score for Piano - Forte, marked *a.* The score consists of seven systems of staves, each containing a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various dynamics and performance instructions:

- System 1:** Treble staff starts with *sf* and *Con forza.* Bass staff has *sf* and *ff*. A *8^a* marking is above the first measure.
- System 2:** Treble staff has *sf* and *pp*. Bass staff has *pp*.
- System 3:** Treble staff has *8^a* and *loco.*. Bass staff has *ff* and *pp*.
- System 4:** Treble staff has *8^a* and *loco.*. Bass staff has *cresc.*, *ff*, *8^a con bravura.*, and *legato.*
- System 5:** Treble staff has *f* and *sf*. Bass staff has *f* and *sf*.
- System 6:** Treble staff has *cresc.* and *sf*. Bass staff has *sf* and *Staccato.*
- System 7:** Treble staff has *8^a* and *do*. Bass staff has *ff*, *Ped:*, *sf*, and *Ped: con bravura e forza.*

Solo.

Ped: *sf*

ten:

sf Con espress:

Tutti.

leggermente

Solo. *8a.*

Ped:

loco. *8a.*

ten: *sf*

G. Tutti.

Solo.

loco.

8^a
Ped:

sf

H.

8^a loco. 8^a
legato.

8^a
legato.

8^a loco.
di mi nu en do

Tutti. Solo. 8^a
legato e cantabile.

8^a..... loco. 8^a.....

legato. sf

This system contains the first two measures of the piece. The right hand has a melodic line with eighth notes, marked 'loco.' and '8^a.....'. The left hand has a bass line with eighth notes, marked 'legato.' and 'sf'.

8^a.....

f

This system contains the next two measures. The right hand continues the melodic line, marked '8^a.....'. The left hand continues the bass line, marked 'f'.

K. Tutti.

8^a..... Solo. e bravura

Con forza. f

This system contains the next two measures. The right hand has a melodic line, marked '8^a.....'. The left hand has a bass line, marked 'Solo.' and 'e bravura'. The right hand is marked 'Con forza. f'.

Tutti. Solo. 8^a.....

f p ff Con gran forza.

This system contains the next two measures. The right hand has a melodic line, marked 'Tutti.' and 'Solo.'. The left hand has a bass line, marked 'f p ff Con gran forza.'.

8^a..... Tutti. Ped: cresc:

f p

This system contains the next two measures. The right hand has a melodic line, marked '8^a.....' and 'Tutti.'. The left hand has a bass line, marked 'f p Ped: cresc:'.

cresc. scen. do fp

This system contains the next two measures. The right hand has a melodic line, marked 'cresc. scen. do fp'. The left hand has a bass line, marked 'cresc. scen. do fp'.

L. 3

This system contains the final two measures of the piece. The right hand has a melodic line, marked 'L. 3'. The left hand has a bass line, marked 'L. 3'.

First system of musical notation, piano and forte dynamics.

Second system of musical notation, piano and forte dynamics.

Third system of musical notation, Solo and Tutti markings.

Fourth system of musical notation, Solo and Loco markings.

Fifth system of musical notation, Solo and Loco markings.

Sixth system of musical notation, Solo and Loco markings.

Seventh system of musical notation, Solo and Loco markings.

lento. *tr* *a tempo.*

rit:

Stacc: *8^a* *loco.* *8^a*

Con bravura. *ff* *sf* *sf* *cresc:* *Ped:*

8^a *loco.* *8^a* *loco.* *Ped: ten:* *sf* *sf* *sf*

Ped: ten: *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

8^a *Ped: ten:* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

8^a *loco.* *sf* *sf* *sf* *sf* *ff con forza.*

Tutti. *p*

T. et V. N^o 2758.

PIANO - FORTE.

Solo.

Con vivo. >

Tutti.

ff

Solo.

sf sf Con delicatezza.

fp ff con fuoco. loco.

8a Ped.

Tutti. P.

Solo. Con forza e fuoco. ff loco.

ANDANTE
CON MOTO.

Tutti.

f più cresc:

Corno Solo.

A. Solo.

ten: ten:

f Con anima

sf

p

Con moto e espress:

Staccato.

leggiere.

B.

con espress:

ten:

tr

poco rit:

ten: *fp* Ped: *b* ritard: e diminu:

Ped: *fp* ad libitum. Ped: Cadenza ad libitum.

Sit: loco. rit: ten:

Con affizione e un poco più moto. C. ten: ten: ten: ten:

un poco ritardando. Ped: cre scen do

marcate e Staccato. Tutti a tempo. *ff*

Ped: de cre scen do *ff* *p*

D. Solo. Minore.

D. Solo. Minore.
ten: ten: *fp*
Ped: *rf* *fp*
un poco lento.
a tempo.
ten: ten: *p* rit: *rf*
Con espress: *rf* legato. *rfp*
Con moto e affizione. *rf* 3 3 3 3 6
1^a 2^a ten: *fp* *p* cresc: *Ped*

E. Maggiore.

E. Majore.

dim: e un poco ritardando *pp* *ff*

Ped: tr. tr. tr. 8a..... loco.

pp *p* *f* Con forza.

F. Tutti con fuoco.

The musical score is written for piano and voices. The piano part is in the left hand, and the vocal parts are in the right hand. The key signature is one flat (B-flat). The tempo and mood are indicated by 'F. Tutti con fuoco.' (Allegro, all together, with fire). The score includes dynamic markings: *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *Cori Echo*. The piano part features a series of chords and arpeggiated figures, while the vocal parts have a more melodic line. The score is divided into measures by bar lines.

ff ff ff ff

Echo. pp

Corno

f sf sf

Echo p

Corno

Fagotti.

The musical score consists of two staves. The top staff is marked 'Solo.' and the bottom staff is marked 'Ped.' (Pédale). Both staves are in 3/4 time and feature a key signature of one flat (B-flat). The 'Solo.' section begins with a treble clef and a key signature change to one flat. The 'Ped.' section begins with a bass clef and a key signature change to one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'ten:' (tension). The 'Tutti.' section is marked at the end of the score.

Sole e Luna
 Gioacchino Rossini

Solo. **Loco.** **ten:**

sa **rf** **diminuendo.** **ten:**

ten: **Con delicatezza.**

Musical score for "Lento" in 5/4 time, featuring a piano and a cello. The score includes a key signature change to two flats and various performance markings such as "ten.", "tr.", "Ped.", "legato.", and "diminuendo."

Allegro con vivo.

RONDO.

Tutti.
Bassi. Tympani.

p

cresc. *ff* *Tymp:* *ff* *sf* *ten:* *Con vivo.*

ten: *sf* *ten:* *p* *tr* *Con delicatezza.* *Ped:*

A. *ten:* *f* *sf* *Ped:* *fp* *Ped:* *tr* *3* *3*

fp *cre - scen - do* *tr* *fp* *Ped:*

Sa *Sa* *tr* *Sa*

con fuoco e forza. *loco.* *ff*

B. Tutti.

ff *8a*

p *3* *3* *3* *3* *3* *tr*

tr. *fp*

C.

tr. *fp*

ff *8a* *Tutti.*

Solo. *Ped.* *ff* *Con forza.* *p* *fp*

D. *Solo.* *Con forza.* *ff* *8a* *Tutti.* *fp* *fp*

Ped. *T. et V. N^o 2758.*

The musical score is written for piano and forte, featuring multiple systems of staves. The key signature is B-flat major (two flats). The score is divided into sections B, C, and D. Section B starts with a forte (ff) dynamic and a trill (tr) in the right hand. Section C features a piano (p) dynamic and a trill (tr) in the right hand. Section D includes a forte (ff) dynamic and a trill (tr) in the right hand. The score also includes various musical notations such as triplets (3), trills (tr), and a trill (tr) in the right hand. The score is marked with 'Tutti.' and 'Solo.' instructions. The score ends with the text 'T. et V. N^o 2758.'

8^a..... loco.

fp *f* Con forza. *p* leggiermente

Staccato.

f legato. con bravura.

8^a..... loco.

f cre - scen - do *f* *ff* Ped:

8^a..... loco.

sf Ped: *ff* *sf*

3 2 4 4 3 2 4 1 3 1 3 2

f *ff* *sf* *ff* *f* *fp*

8^a.....

cre - scen - do

Ped:

8^a..... loco.

p Ped: *fp* *dim:* ritardando.

più lento. E a tempo. Scherzando. ten: ten:

cre - - - scen - - - rit: - - - do

Staccato.

ten: tr tr tr ad libitum, con espress: ten:

p

F. a tempo.

a tempo

rit: Staccato.

Tutti.

Solo.

cre - - - scen - - - do

sf sf sf

marcate.

Sa loco.

Con delicatezza.

Sa

Ped: Ped: Ped: Ped:

leggermente

Ped: Ped: con forza sf sf

loco tr

sf

Staccato e con forza.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Starts with *sf sf sf sf* and *con forza*. The first measure has *Con vivo.* The second measure has *ff* and *sf*. The third measure has *rf* and *rf*. The fourth measure has *rf*.

System 2: Starts with *8a* and *rf*. The first measure has *rf* and *cre*. The second measure has *rf* and *rf*. The third measure has *rf* and *scen*. The fourth measure has *rf* and *do*.

System 3: Starts with *Con delicatezza.* and *poco lento*. The first measure has *fp* and *ten:*. The second measure has *fp* and *ten:*. The third measure has *p* and *a tempo*. The fourth measure has *sf* and *Con forza e Stacc.*. The fifth measure has *sf* and *Con bravura.*.

System 4: Starts with *8a* and *Con delicatezza.*. The first measure has *ten:* and *Gien: tr*. The second measure has *sf* and *p*. The third measure has *loco.*. The fourth measure has *leggermente*.

System 5: Starts with *fp*. The first measure has *fp*. The second measure has *fp*. The third measure has *sf*. The fourth measure has *sf*.

System 6: Starts with *sf*. The first measure has *sf*. The second measure has *sf*. The third measure has *Con fuoco.*. The fourth measure has *cre* and *scen*.

H.

do
ben marcate e legato. di - mi - nu - en - do

ten: ten: staccato.
marcate. Ped: cre -

ten: sa Con forza e bravura.
scen - do Ped: *f* *p* *fp* *ff* legato.

Sa..... loco. Con delicatez:
Con grande forza. *fp* *p*

ten: *xtr.*
Ped: *fp* leggiermente *fp* cre -

scen do *tr.* *fp* leggiermente

con fuoco. loco. **I.**
ff Sa..... loco.

Tutti.

The musical score is written for piano and forte, featuring multiple systems of staves. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (sf, ff, cresc., diminuendo, leggiermente, e con delicatezza), trills (tr), and fingerings (4, 3, 2, 1, 5). The score is divided into sections labeled "Tutti." and "Solo.".

The first system shows the beginning of the piece with a "Tutti." marking. The second system features a "Solo." marking. The third system includes a "8a." marking and a "cresc." marking. The fourth system includes a "diminuendo." marking. The fifth system includes a "sf" marking. The sixth system includes a "8a." marking and a "cresc." marking. The seventh system includes a "diminuendo." marking and a "leggiermente." marking. The eighth system includes a "8a." marking and a "loco." marking. The ninth system includes a "e con delicatezza." marking and a "sf" marking.

sf *sf* *Con forza* *sf* *ff* *f*
cre *scen* *do* *f*
sa *loco.* *sa*
Con forza *sf*
sa *loco.* *ten:*
diminuendo. *legato e marcato.*
ten: **K.** *leggermente* *fp* **Tutti.**
rit: *Solo. a tempo.* *ten:* *p* *Con espress:* *dim:* *ten:*
Tutti. *dim:* *ri - tar - dan - do.* *lento*

Solo. a tempo.

ten: *p* *Ped:*

Tutti.

L. a tempo. Solo.

riten *Ped:* *cre*

scen *do* *Ped:* *8a*

leggermente.

8a *Ped:* *de* *cre* *scen* *do* *p*

8a

Con delicatezza.

Sa

ten:

f *Con bravura.* *Ped:* *f* *pp*

loco.

fp

tr

tr

fp

8a

f *ff* Con forza e fuoco.

loco.

ff

Allegro con brio.
M. Tutti.

f Solo, con bravura. *dimin.*

Tutti.

Solo. Con forza. *sf* *dimin.*

marcato.

Tutti.

Con moto e vivo.

Solo. ten:

ten:

O. ten:

leggermente e con bravura

Con ^{<>}anima.

fp

Con vivo.

8

r/

r f

82

Ped

• Pe

Ped

+ Peo

⊕ P

⊕ H

82

scen

do

•

loco.

cresc:

82

cresc:

loco .

Ped.

8:

83

P. Tutti.

Solo.

Musical score for Piano and Solo, featuring various dynamics, trills, and a tutti section ending with "FINE."

The score is written for Piano (P) and Solo (S). It includes the following markings and sections:

- First System:** Solo. *f* *cresc:*
- Second System:** Ped: *tr* *cre - seen - do* *f* *sf* *sf*
- Third System:** *cresc:* *f* *8a* *loco.* *8a* *Q.* *Tutti.*
- Fourth System:** Solo. *ff* *Con grandeforza.* *8a* *loco.*
- Fifth System:** *ff* *Ped:* *8a*
- Sixth System:** *Tutti.* *ff* *8a* *loco.* **FINE.**